

CHRONICLE

ACL MUSIC FEST
INSERT

A decade ago, mining tycoon and UT favorite **JIM BOB MOFFETT** declared that the effects of Freeport-McMoRan's Indonesian gold mining operations were the equivalent of "me pissing in the Arafura Sea."

Today, the tailings from Freeport's mine cover about 30 miles of river bottom and are easily seen from space.

THAT'S A MIGHTY BIG URINAL.



by ROBERT BRYCE p.38

30 miles of tailings
from Grasberg Mine



IN 1909, B.Y.O.B. MEANT BUILD YOUR OWN BREWERY.

In Shiner, Texas we can say where we're from simply by raising our bottle. It's been that way for the past 96 years, ever since a group of German and Czech farmers wanted a brew that tasted more like home. So they built their own brewery and brewed their own beer. Shiner 96 is a tribute to 96 years of good people trying real hard to make good beer. It's a Märzen-style ale,



traditionally brewed in March and enjoyed in autumn during Oktoberfest. We're brewing it in small batches and it'll only be around through the end of the year. But, Shiner 96 is only the beginning of a 4-year pre-party, where each year we'll craft one new brew, leading up to our 100-year anniversary celebration. Here's to 96 years of brewing tradition, and counting.



SHINER BREWING ASSOCIATION CIRCA 1909

WATERLOO RECOMMENDS

GREAT NEW MUSIC AT GREAT PRICES & OUR 100% GUARANTEE



JOHN VANDERSLICE *Pixel Revolt (Barsuk)*

14 tracks built on short stories efficient and evocative enough to be reminiscent of top-tier fiction writers, and sonically gorgeous enough that the casual fan can go several listens without noticing the lyrics.

\$11.99 CD

HOLOPAW *Quit +/or Fight (Sub Pop)*

Gainesville, Florida's Holopaw rise to more textural, delicate artistic heights on this follow-up. Each dynamic track tells its tale through sweet, understated and complexly orchestrated melody that engages as it soothes.

\$11.99 CD



CHAD VANGAALLEN

Infiniheart (Sub Pop)

"Infiniheart" is an epic tapestry of crunchy guitars, ethereal textures, and expressive hooks which Chad crafted and self-recorded in his bedroom studio.

\$11.99 CD



SONS & DAUGHTERS

The Repulsion Box (Domino)

"The Repulsion Box" is an enthralling set of ten songs that further explore the quartet's queasy addiction to murder ballad lyrics and celebrate the vital, unpolished sound of a band who can nail a track in a single take.

\$11.99 CD



SEU JORGE

Cru (Wrasse)

Cosmopolitan and political, gentle yet raw, "Cru" oozes sophistication and uncompromising beauty, an intimate affair to say the least.

\$13.99 CD



THE WARLOCKS

Surgery (Mute)

"Surgery" has a ghostly grace, mixing soothing sci-fi lullabies with their trademark rohypnol rock-outs. A dazzling new album about nothing less than life and death, then, from the strangest, most precious band on the planet.

\$10.99 CD



MEDINA GREEN

Funky Fresh in the Flesh & More V.2 (Illson Media)

A mixtape features more classic tracks from Mos Def and features production from Geology, Minnesota, Da Beatminerz, Mr. Khalil, Supa Dave West, Diamond D. and more. Check out the bonus video on the CD from "You Know the Flex's" "Cats Copy."

\$12.99 CD

various artists *TONE POETS (Acoustic Disc)*

The 42 Tone Poets heard on the double discs (solos and duos) include Sam Bush, David Bromberg, Jerry Douglas, John Jorgenson, Mike Marshall, Martin Taylor, Bob Brozman, Ronnie & Del McCoury, Tony Rice, Andy Statman, Tim O'Brien, Frank Vignola, Chris Thile and more.

\$16.99 CD



JOAN BAEZ

Bowery Songs (Koch)

In 1962, Joan Baez released "In Concert," which subsequently became one of the most influential live albums of its era. Four decades later, "Bowery Songs" captures one very special performance that is the perfect bookend to "In Concert."

\$13.99 CD



ANGELA STREHLI

Blue Highway (M.C.)

"Angela is one of the classiest and most soulful blues singers I know — great songs, sung and played with deep soul, funk, and authenticity. This is the real deal." — Bonnie Raitt

\$13.99 CD



AMY RIGBY

Little Fugitive (Signature Sounds)

"Little Fugitive" is Amy Rigby's best album yet. It features 12 witty and wonderful pop gems and features the single "Dancin With Joey Ramone."

\$13.99 CD



DRUMS & TUBA

Battles Ole' (Righteous Babe)

"...they assert a vibe that sounds like a mongrel fusing of ostentatious groove-based idioms camouflaged with elements of 70s style space rock." — *Downbeat*

See Drums & Tuba live Sat. 10/29 at the Parish.

\$11.99 CD



ALIAS & EHREN

Lillian (Anticon)

"Lillian" is a warm and wonderful album inspired by (and named after) Alias & Ehren's grandmother. The perfect postmodern tribute to an American musical family.

\$12.99 CD

PHOSPHORESCENT *Aw Come Aw Wry (Misra)*

"Aw Come Aw Wry" is hazy, imprecise, yet intimates something perfect and possible; it's the only souvenir you've got of a life glimpsed on the way to the next town.

\$10.99 CD



CHRIS PIERCE

Static Trampoline (Prana)

The healing powers of music inspire Chris Pierce to explore effective ways to connect emotionally through sounds. The new century has put Pierce together with a live band consisting of some of the most giving and expressive musicians this world has to offer.

available Tuesday, 9/13

\$12.99 CD



AUGUSTANA

All the Stars & Boulevards (Epic)

Augustana's debut "All the Stars & Boulevards" is a true rite of passage — an album full of airplanes and acclamation, of New York, Los Angeles, Atlanta, Boston, and San Diego, and maybe most importantly, the moments of self-awareness in between.

\$10.99 CD

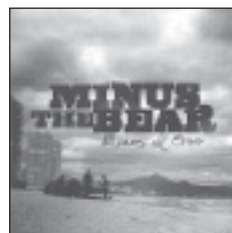


MINUS THE BEAR

Menos el Oso (Suicide Squeeze)

Weaving through territories long established by 70s prog-rockers, 80s proto punks, and 90s art rockers, Minus the Bear invokes the modern love affair between dance-driven strategy, and lush, Upper Pacific sweater rock.

\$11.99 CD



various artists

RADIO WOODSTOCK 25th ANNIVERSARY (Thump)

This 2 disc set of rare live recordings celebrating Radio Woodstock's 25th anniversary is a special collection because 100% of the net proceeds will benefit the Dyson Center for Cancer Care. Features Ani DiFranco, Warren Zevon, Natalie Merchant, Joan Osborne, and many more.

\$15.99 CD



AMADOU & MARIAM

Dimanche a Bamako (Nonesuch)

Amadou & Mariam draw the musical traditions of their native Mali and the neighboring Ivory Coast, while also embracing the Latin American salsa, Cuban son, reggae, American R&B, and English blues-rock that they discovered via long distance broadcasts.

\$13.99 CD



KRONOS QUARTET

AND ASHA BHOSLE

You've Stolen My Heart: Songs from R.D. Burman's Bollywood (Nonesuch)
Sumptuous and surreal, the Kronos Quartet and Asha Bhosle's "You've Stolen My Heart" is not unlike the colorful, melodramatic Indian film musicals to which it pays tribute.

\$13.99 CD



COME IN AND LISTEN TO THIS MONTH'S RECOMMENDATIONS CULLED FROM HUNDREDS OF NEW RELEASES. WE FULLY GUARANTEE YOU'LL BE SATISFIED OR EXCHANGE FOR EQUAL VALUE MERCHANDISE. PLUS, AS ALWAYS, YOU'RE WELCOME TO LISTEN TO ANYTHING IN STOCK!

SALE ENDS 10-5-2005

COMPACT DISCS
RECORDS • VIDEO

10-11 Mon-Sat 12-11 Sun
600-A North Lamar Austin, TX 78703
www.waterloorecords.com
512-474-2500

WHERE MUSIC STILL MATTERS

WATERLOO

contents

VOL. 25, NO. 4 SEPTEMBER 23, 2005

8 **PAGE TWO** Seeing Clearly Now

12 **POSTMARKS** Gonzalo Barrientos shares the love, Michael Ventura much loved, no love lost on Jim Caligiuri



Postmarks Forum and Postmarks Online, updated (almost) daily
austinchronicle.com/webextra

NEWS

21 **APD's Bad Blood; AMD vs. SOS Continues; Sayonara, Shoal Creek Frankencurbs?; and More**

POINT AUSTIN Firefighters' money

37 **THE HIGHTOWER REPORT** Cowboy George; invading your library records

38 **WRITTEN IN STONE** UT's Jim Bob Moffet and Freeport-McMoRan ride a new wave of allegations of business as usual: exploitation, cronyism, and environmental devastation

BY ROBERT BRYCE



Freeport at Grasberg: What are the environmental conditions at the Grasberg mine?
austinchronicle.com/webextra

ARTS

47 **Strangers Become Neighbors in a Backyard Show; 'Vespers' Takes You to Heaven at St. Mary's; Rob Nash Takes Manhattan; and the Long Center Rises to the \$2.5 Million Challenge**

48 THEATRE

KEEPING CESAR ALIVE Actor Ed Begley Jr. explains how he was inspired to write a musical honoring his friend, Cesar Chavez

BY ROBERT FAIRES

52 VISUAL ARTS

ART AID In the wake of Katrina, Austin artists do their part to help

BY HEATHER B. COLE

54 **AFTER A FASHION** This week, Stephen quotes Pat Robertson and slathers it on at a major social-climbing event

56 BOOKS

BOOK REVIEWS A duo from Drawn and Quarterly

BY WAYNE ALAN BRENNER



Two from Alternative Comics:
'The Cute Manifesto' and 'A Strange Day'
austinchronicle.com/webextra

FOOD

59 **LEARN YOUR EATs** An orientation for students, ACL visitors, and new residents

FOOD-O-FILE Scrambling to keep up at Spicewood

64 **RESTAURANT ROULETTE** Recently reviewed, plus a savory scramble of local delights

SCREENS

69 **On the Case No. 3: Movin' on Up; and DVD Watch: 'The Miracle of Morgan's Creek'**

70 **TIFF NOTES** What I took away from the Toronto International Film Festival
BY MARJORIE BAUMGARTEN

72 **IRREPLACEABLE** Co-director Mike Johnson on 'Tim Burton's Corpse Bride'
BY SPENCER PARSONS

74 **TV EYE** The Emmy hangover

MUSIC

77 **TCB** The fourth Austin City Limits Festival pulls into Zilker Park amid grumbling over corporate sponsors and another storm rumbling into the Gulf. Plus, Beyond 'The Real World': a guide to Austin for our musician visitors

78 **NAKED** Austin's music community, in calendar form, takes it off for Jon Dee Graham – himself posed like Jennifer Aniston's 'Rolling Stone' cover
BY SPIKE GILLESPIE

80 **PHASES & STAGES** Bob Dylan, Son Volt live, Rolling Stones, Sigur Rós, Devendra Banhart, Latin Beat, DVDnds, and more



MORE LIVE SHOTS ONLINE Foo Fighters, Weezer, Molotov, Ravi Shankar
austinchronicle.com/webextra

84 **NEWS OF THE WEIRD** In which Chuck Shepherd reports on the booming porn trade in Baghdad and other side effects of democracy

INSERT/INSIDE

AUSTIN CITY LIMITS MUSIC FESTIVAL PREVIEW

A pullout guide to this weekend's Zilker Park blowout

CALENDAR

86 COMMUNITY

Take the kiddos to meet original Munchkin soldier Clarence Swenson at a 'Wizard of Oz' screening, catch a Green Party meeting, and get your high-toned chow on at the Signature Chefs Gala

88 **DAY TRIPS** The High Plains area offers a nice selection of quality wineries to tour

92 **SOCCER WATCH** The UT Women lose a rare home game and begin their Big 12 conference action this weekend, and more



Soccer Watch Online: semiregular updates
austinchronicle.com/webextra

94 **ARTS** Theatre: 'Phaedra's Love,' 'The Border Radio Show'



COVER PHOTO: EARTHSAT

ACL INSERT COVER PHOTOGRAPHY BY MARY SLEDD

102 FILM

Tim Burton's Corpse Bride, Flightplan, Roll Bounce, Daltry Calhoun, The Memory of a Killer, El Crimen Perfecto, Á Toute de Suite, Cry_Wolf

104 SHOWTIMES

112 **SPECIAL SCREENINGS** 'Magnificent Desolation: Walking on the Moon 3-D'; 'A League of Ordinary Gentlemen' Bowling Roadshow; The Films of Álex de la Iglesia: 'Acción Mutante,' 'The Day of the Beast,' 'Perdita Durango'; AFS 20th Anniversary; 'Au Hasard Balthazar'

115 MUSIC

Dungen, ACL aftershows, Chip Taylor & Carrie Rodriguez, Stellastarr, AM Syndicate, Cappadonna & Killah Priest, and more

118 VENUES

124 CLUB LISTINGS AND ROADSHOWS

BACK

145 **COMICS** 'Coffee Man,' 'Troubletown,' 'Bitter Yeti,' and more

MR. SMARTY PANTS Our man Pants shares the Pope's e-mail address this week, along with other, less directly useful information



Ask Mr. Smarty Pants – sooner or later, he'll answer
austinchronicle.com/webextra

146 CLASSIFIEDS

161 **TO YOUR HEALTH** Are tannins responsible for the heart-healthy benefits of drinking wine?

165 **THE COMMON LAW** Dog law: Dogs can't be 'trusted'

168 **CAR TALK** Does my new wilderness cabin necessitate buying an SUV?

172 **FREE WILL ASTROLOGY** Libras are free to explore the unexplored this week, but Taureans are advised to avoid meaningless adventures

174 PERSONALS

THE LUV DOC Old Pecan Street Fall Arts Festival: A great alternative to ACL

175 **ABOUT AIDS** Dr. David Wright explains the effects of Sculptra on facial wasting



web extra

LOCAL KATRINA RELIEF Where to get help, how to give help, and events to ease the burden and heal the heart

Local relief-related information updated regularly online
austinchronicle.com/webextra

For this week's Web extras and more Web exclusives, go to:

austinchronicle.com/webextra

THE AUSTIN

CHRONICLE

PUBLISHER

Nick Barbaro

EDITOR

Louis Black

SENIOR EDITORS

MANAGING EDITOR Cindy Widner

FILM Marjorie Baumgarten

ARTS Robert Faires

MUSIC Raoul Hernandez

NEWS Michael King

FOOD Virginia B. Wood

SPECIAL ISSUES, GUIDES, INTERNS Kate Messer

ASSOCIATE EDITORS

NEWS Lee Nichols, Cheryl Smith

SCREENS, BOOKS Shawn Badgley

MUSIC Darcie Stevens

CALENDAR

ARTS LISTINGS Wayne Alan Brenner

COMMUNITY LISTINGS Diana Welch

ASST. LISTINGS Anne Harris

STAFF WRITERS

Wells Dunbar, Margaret Moser, Rachel Proctor May, Marc Savlov, Amy Smith, Jordan Smith

CONTRIBUTING WRITERS

TV EYE Belinda Acosta

TCB Christopher Gray

VISUAL ARTS LISTINGS Benné Rocket

DAY TRIPS Gerald E. McLeod

MR. SMARTY PANTS R.U. Steinberg

LETTERS AT 3AM Michael Ventura

LITERA Ric Williams

CLASSICAL, DANCE LISTINGS Robi Polgar

FASHION Stephen MacMillan Moser

GAY PLACE Kate Getty

PRODUCTION

ART DIRECTOR Taylor Holland

PRODUCTION MANAGER Karen Rheudasilly Barry

WEBMASTER Brian Barry

PREPRESS MANAGER Mark Gates

GRAPHIC DESIGNERS Tim Grisham, Shelley Hiam, Carrie Lewis,

Chris Linnen, Liz Osting, Doug St. Ament

STAFF PHOTOGRAPHERS John Anderson, Jana Birchum

PROOFREADERS Nora Ankrum, Mark Fagan, James Renovitch,

Josh Rosenblatt, Jess Sauer

INTERNS Walter Heymann, Kelsey Jukam, Reena Karia, Gina Neims,

Terry Ornelas, Alexis Puchek, Frank J. Rivera, Julie Ruff,

Baxter Steakley, Max Wynn

ADVERTISING

ADVERTISING DIRECTOR Carol Flagg

SENIOR ACCOUNT EXECUTIVES Jerald Corder, Annette Shelton

Patterson, Carolyn Phillips, Lois Richwine

ACCOUNT EXECUTIVES Bobby Cheatham, Lindsey Dickson, Heather

Frankovis, Sandy Martinez, Elizabeth Nitz, Daintry Orologio,

Lori Whitley

RETAIL OPERATIONS MANAGER Tobì White

MARKETING DIRECTOR Erin Collier

MARKETING ASSISTANT Sadie Caplan

PROMOTIONS DIRECTOR/PERSONALS Dan Hardick

CLASSIFIEDS DIRECTOR Cassidy Frazier

SENIOR CLASSIFIED ACCOUNT EXECUTIVES Brian Carr, Serena Horn,

Mindy Messinger

LEGAL NOTICES Jessica Nesbitt

CLASSIFIED ACCOUNT EXECUTIVES Michael MacLaggan, Sara Staricha

HOUSE ACCOUNT MANAGER Jerod Cykowski

NATIONAL ADVERTISING The Ruxton Group

NATIONAL SALES DIR. Susan Belair

MIDWEST SALES DIR. Stephen M. Lee

SOUTHWEST SALES DIR. Terri Smith

OFFICE STAFF

CONTROLLER Michael Schwarz

SUBSCRIPTIONS Amy LeGrand, Samantha McClellan

CREDIT MANAGER cindy soo

ACCOUNTING Liz Franklin

ACCOUNTING ASSISTANT Samantha McClellan

INFO CENTER Amy LeGrand, Terry Ornelas

SYSTEMS ADMINISTRATOR Steve Raymond

ASST. SYSTEMS ADMINISTRATOR Frederick Stanton

SPECIAL EVENTS Elizabeth Derczo

CIRCULATION

John Williamson (mgr), Erik Conn, Perry Drake, Joy Fairchild, Tom Fairchild, Ruben Flores, Brent Malkus, Michael McKenzie, Grant Melcher, Paul Minor, Dane Richardson, Motorcycle Michael, Rex Tarr, Jeff Watts, Nicholas Wibbelsman, David Williford

CONTRIBUTORS

Claudia Alarcón, Lynda Barry, Greg Beets, Rob Brezsky, Jim Caligiuri, Lloyd Dangle, Martin de Leon II, Matt Dentier, Robert Gabriel, Spike Gillespie, Melanie Haupt, Maritt Ingman, Andy Langer, David Lynch, Tom and Ray Magliozzi, Wes Marshall, Gary Miller, Daniel Mottola, Spencer Parsons, Alan Pogue, Doug Potter, Kimberly Reeves, Audra Schroeder, Chuck Shepherd, Mary Sledd, Jason Stout, Tom Tomorrow, Roy Tompkins, Jay Trachtenberg, Mick Vann, Shannon Wheeler

The Austin Chronicle offers nonpaying internships.
Contact Kate Messer at the intern hotline, 454-5765 x303.



The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. ©2005 Austin Chronicle Corp. All rights reserved. Subscriptions: One Year: \$60 2nd class. Half-year: \$35 2nd class. Periodicals Postage Paid at Austin, TX. POSTMASTER: Send address changes to The Austin Chronicle, PO Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

Car Donation

Hope House



WITH YOUR HELP - CARE IS PROVIDED FOR 40 SEVERELY CHALLENGED CHILDREN FROM VIRTUALLY EVERY AUSTIN NEIGHBORHOOD. (FOR OVER 40 YEARS).

- Run by Hope House – we're not a vehicle broker
- Funds generated go directly to the needs of our children
- Tax Deductible
- Cars, Trucks, Boats, Property – any condition★

THANK YOU AUSTIN 515-6889 www.hopehouseaustin.com

Habana

Cuban Restaurant & Bar

Where Austin meets the Islands! "Calle 6"

WE ARE THE NEW SPOT FOR

NFL FOOTBALL

6 HI-DEF PLASMA TELEVISIONS

\$3 APPETIZER & DRINK SPECIALS

MONDAY NIGHTS & WEEKEND DURING GAMES

GO LONGHORNS!

Cinema Cubano
proudly presents:
"MEMORIES OF UNDERDEVELOPMENT"
Sept. 27th - 30th

Sun-Thur 11am-11pm
Fri-Sat 11am-2am

709 E. 6th Street (512) 443-4252

Triple M 1/2 Price happy Hour!!

Mojitos/Margaritas/Martinis Mon-Fri 4pm-7pm

LIVE MUSIC DAILY CHECK LISTINGS IN BACK



BEST FOOD, BEST SERVICE, BEST AMBIANCE

Healthy food such as **10 ROLLS OF SUSHI, NIGIRI SUSHI**, Lots of Salads, Seafoods, Kushi-yaki, Udon, All Kinds of Chinese Dishes: *Sesame Chicken, Etc.* Best of Korean Foods: *Galbi, Bulgogi, Kimchi, Etc.*

NOW HIRING ALL STAFF



"Best Buffet" 8 Years Running
-Austin Chronicle Vote



South Austin

4608 Westgate Blvd.
512-892-1800

North Austin

1012 W. Anderson Ln.
512-458-2999

Round Rock

2601 IH-35 (Exit 250)
512-388-9600

Killen

SE corner of 190 & 195
254-634-4222

Let us take your party on a cruise!



- Company Parties
- Birthdays
- Swimming Parties
- Receptions & Weddings

ON LAKE AUSTIN

AUSTIN PARTY CRUISES

Air Conditioning & Catering Available. We do it all!



www.AustinPartyCruises.com 328-9887

DISCOVER PLANET K GIFTS

ONE WORLD • ONE STOP • FOUR SHOPS

NORTH
9407 N. IH-35 (RUNDBERG EXIT)
832-8544

SOUTH
1516 S. LAMAR (WEST SIDE OF LAMAR)
443-2292

We sell Hemp! IT'S LEGAL!!!
from Hemp Jewelry to Hemp Clothing to Hemp Food.
WE FEATURE AUSTIN'S BEST SELECTION OF IMPORTED CIGARETTES, CIGARS, PIPES, PAPERS, INCENSE, UNDERGROUND BOOKS & COMIX, LOVE OILS, LINGERIE, PIERCING AND UNIQUE JEWELRY - EVEN INDOOR GARDENING!

E. RIVERSIDE
2007 EAST RIVERSIDE (BETWEEN KAOS & THE BACKROOM)
441-5555

RESEARCH
11657 RESEARCH BLVD (ON DUVAL RD.)
502-9323

OPEN EVERY NIGHT 'TIL MIDNIGHT

Digital Phone



**The phone
company may not
like competition.
However, you are
going to love it.**

**Time Warner Cable gives you an all-inclusive home phone service
at an **all-inclusive price**.**

As low as

\$39⁹⁵
per month

**Coming Soon:
Caller ID on TV**
See who's calling
right on your TV screen!

Call **512-485-6004**
outside Austin 1-888-418-8848
or visit www.timewarneraustin.com

With Digital Phone service from Time Warner Cable, you get the freedom to call anyone, anywhere in the U.S. and Canada at anytime, day or night. Plus you get all the calling features you need. With the phone company, you get confusing rate plans, restrictions and hidden fees galore.

Switching to Digital Phone is easy and risk free. There are no hidden fees, no bill surprises, no long-term contract and a 30-day money-back guarantee.

Digital Phone Delivers:

- Unlimited local calling and **free long distance** anywhere in the U.S. and Canada
- Caller ID, Call Waiting, Speed Dial, Call Forwarding and more at **no extra charge**
- **Free**, no hassle installation—works with existing phones and jacks and you can keep your same phone number
- 30-day **money-back guarantee**
- 24/7 customer service
- Enhanced 9-1-1—automatically sends your home address and phone number to your local dispatcher when you call 9-1-1



 **TIME WARNER**
CABLE

CABLE

HIGH-SPEED ONLINE

DIGITAL PHONE

Digital Phone does not include back-up power and, as in the case with an electric-powered home cordless phone, should there be a power outage, Digital Phone will not be available. Additional charges apply for taxes, fees, Directory Assistance, Operator Services and calls to International locations. Offer valid for residential customers in Digital Phone serviceable areas.

WATERLOO RECORDS AT THE ACL MUSIC FESTIVAL!

For the fourth year Waterloo will have a tent on-site and will be acting as the official festival store. We'll be selling CDs for all the artists performing and we'll also be hosting daily autograph signings from some of your favorite artists.

All autograph sessions happen at the Waterloo Records & Video Tent on the Austin City Limits Festival grounds. Due to artists' limited time and the tens of thousands of fans in attendance, they will only be able to meet and autograph for fans that purchase CD(s) on site.

Need to send something home? The art market features a full service US postal stop - to help you with all your shipping needs.

AUTOGRAPH SCHEDULE:

FRIDAY

Noon **AUSTIN COLLINS**
11:15 BMI Stage

12:30pm **DITTY BOPS**
11:45 AMD Stage

1:30pm **LEO KOTTKE & MIKE GORDON**
12:30 SBC Stage

2:30pm **DIOS MALOS**
1:50 Austin Ventures Stage

2:30pm **KASABIAN**
1:30 AMD Stage

3:30pm **GOV'T MULE**
2:30 SBC Stage

4:30pm **MINDY SMITH**
3:30 Heineken Stage

4:30pm **DE SOL**
3:15 Capital Metro Stage

5pm **NIC ARMSTRONG & THE THIEVES**
4:00 Austin Ventures Stage

6pm **ROBERT EARL KEEN**
4:30 Cingular Stage

6:30pm **SPOON**
5:30 AMD Stage

7:00pm **LUCINDA WILLIAMS**
4:30 SBC Stage

7:30pm **SLIGHTLY STOOPID**
6:30 Austin Ventures Stage

8:30pm **BLUES TRAVELER**
7:30 Heineken Stage

9:00pm **KEANE**
7:30 AMD Stage

SATURDAY

12:30pm **TEGAN & SARA**
11:45 AMD Stage

1:30pm **SOUTH AUSTIN JUG BAND**
12:40 BMI Stage

2:30pm **MIKE DOUGHTY**
1:30 Heineken Stage

2:30pm **AQUALUNG**
1:30 AMD Stage

3:30pm **MISSY HIGGINS**
2:50 Austin Ventures Stage

5:30pm **BETTYE LAVETTE**
4:30 Capital Metro Stage

6pm **JOHN BUTLER TRIO**
5:15 Austin Ventures Stage

7pm **FIERY FURNACES**
5:30 AMD Stage

8:30pm **BLOC PARTY**
7:30 AMD Stage

9:00pm **ROKY ERICKSON**
7:45 Austin Ventures Stage

SUNDAY

12.30pm **TRISTAN PRETTYMAN**
11:30 Capital Metro Stage

1:30pm **ATERCIOPELADOS**
12:30 SBC Stage

2:00pm **EISLEY**
12:30 Cingular Stage

2:30pm **M83**
1:45 Heineken Stage

2:30pm **RACHEL YAMAGATA**
1:45 AMD Stage

3pm **DIERKS BENTLEY**
7:45 Austin Ventures Stage

3:30pm **DOVES**
2:30 Cingular Stage

4:30pm **KAISER CHIEFS**
3:30 Heineken Stage

5pm **RUTHIE FOSTER**
4:00 Capital Metro Stage

5:30PM **JASON MRAZ**
4:30 SBC Stage

5:30pm **DONNA THE BUFFALO**
6:40 BMI Stage

6:30pm **THE DECEMBERISTS**
5:30 AMD Stage

7:00pm **20th Anniversary Farm Aid Book Signing - DAVE ALVIN with special guests!**

8pm **KERMIT RUFFINS**
7:00 Capital Metro Stage

Listen and shop on-line, anytime.

waterloorecords.com



Compact Discs Records • Video

10-11 Mon- Sat 11-11 Sun
600-A North Lamar Austin, TX 78703
www.waterloorecords.com
512-474-2500

WHERE MUSIC STILL MATTERS

Waterloo has won every Austin Chronicle Reader's Poll "Best Record Store" Award since 1982. National honors include NARM's "Best Retailer Award" in 1996, 1998, 2000, 2002 and 2005 and Album Network's "Indie Retailer of the Year" Award in 1994. Waterloo has also been featured as one of the nation's best record stores in Rolling Stone, Spin, Entertainment Weekly, Fortune, Esquire, Goldmine, Details, Billboard, Vanity Fair, the New York Times, Delta and Southwest Airlines in-flight magazines, MTV, VH1, and Citysearch.com.

Seeing Clearly Now

Katrina unmasked the reality of Republican 'revolution'

BY LOUIS BLACK

I

Katrina reshaped the landscape in many ways, leveling the land and changing the political climate. A somewhat welcome change, among so many tragic ones, is that at last the new right has abandoned the outsider posturing that has marked it over the last decades, in which it pretended to be a revolutionary moral movement. Taking Rush Limbaugh as the most easily accessed symbol of the public emergence of the current conservative revolution provides a way at looking at several crucial inspirations. Most important, he was funny, bringing to his commentary a wit and a style more associated with the political comics of the left. Both bombastic and self-deprecating, he provided "a voice to the voiceless." Actually, that last phrase indicates the underlying ideological strategic brilliance of Limbaugh and gang. The idea was to position the conservative right as the embattled, outnumbered, and overwhelmed minority determined to preserve the basic tenets of America and the Constitution against the godless, clueless, bleeding-heart liberal hordes. Crucial to bringing this home was the deliberate misuse of the traditional rhetoric of the left, coupled with a manipulation of semantics that consciously uses words to mean their opposites. Intentionality is not the point here; many of these things were done quite consciously, but I neither buy nor want to sell a more elaborate conspiracy theory.

II

Angry, outraged, or very engaged people are more likely to vote. Ignoring the history of this country, which has always been

more conservative than moderate and far more moderate than liberal, the new right positioned old-time conservatism as the thin, rational line separating American society from immoral, socialist internationalism.

Taking up the battle cries that were the opposite of what they believed, the new right took to the warpath. Folks who had never worked for nor defended freedoms and the basic rights of others were suddenly distressed that Martin Luther King's dreams wouldn't be realized (now sadly translated as preserving the status quo).

It wasn't a return to constitutional integrity and basic morality that was desired, but a return to the past – to a time when socially, economically, and personally everything was more stable, when disenfranchised minorities didn't muddy the water of political dialogue. A time that never really existed, but which this reactionary movement insisted was better than now and was actually revolutionary.

The problems were not those created by honorably motivated yet impossibly difficult attempts to achieve social equity and address long-ingrained discrimination. They weren't the consequences of technological evolution and changing worldwide economic trends. There is no complexity to government, so the argument went. All it requires is common sense. There is no problem to governing. All it requires is core morality. The problems of today – social, religious, economic, moral, and familial – rather than being integral to human interaction, were all caused by the clueless Democrats. The solution is to get rid of them. The best way to do this is to demonize any and all of them, even if that very notion is cancerous to democracy.

III

The failures in Iraq have raised unavoidable, troubling questions. But it wasn't until Katrina that so many things were stripped clean. Suddenly, the new mantra coming from the right has to do with what a good job Bush and his administration did within the reasonable boundaries of their responsibilities in such a tragedy.

Karl Rove implemented a strategy by which the mayor of New Orleans and the governor of Louisiana would be attacked to shift the blame from Bush. Keep in mind that the strategy was not to hold them accountable, nor to identify bad judgment calls or inadequate preparations. The idea was not even to analyze what went wrong and to take this into consideration when planning for the future. It was to attack the mayor and governor as a way of transferring attention and shifting the blame off of Bush. The exact chain of command regarding multistate, natural, devastating tragedies, long a closely held Rove family secret, has now been revealed. It turns out everyone knows this secret: first, the mayor of one urban area; then the governor of one state; and not at all the federal government. Even if this flies in the face of longstanding practice, that fact only indicates the flaws of the secular humanists.

Now, even if the mayor and governor had intentionally and inhumanely made everything worse, sabotaging federal and state efforts, the culpability of the current administration is clear. FEMA was neither ready nor maneuverable enough to meet this calamity because President Bush had replaced its professional leadership with political cronies. An act of partisan favoritism against the common good, this is outrageous and unavoidably true, no matter where else you place blame. It is also, sadly, systemic throughout this administration, which argues against any "room for improvement" type of suggestion as an even coherent response.

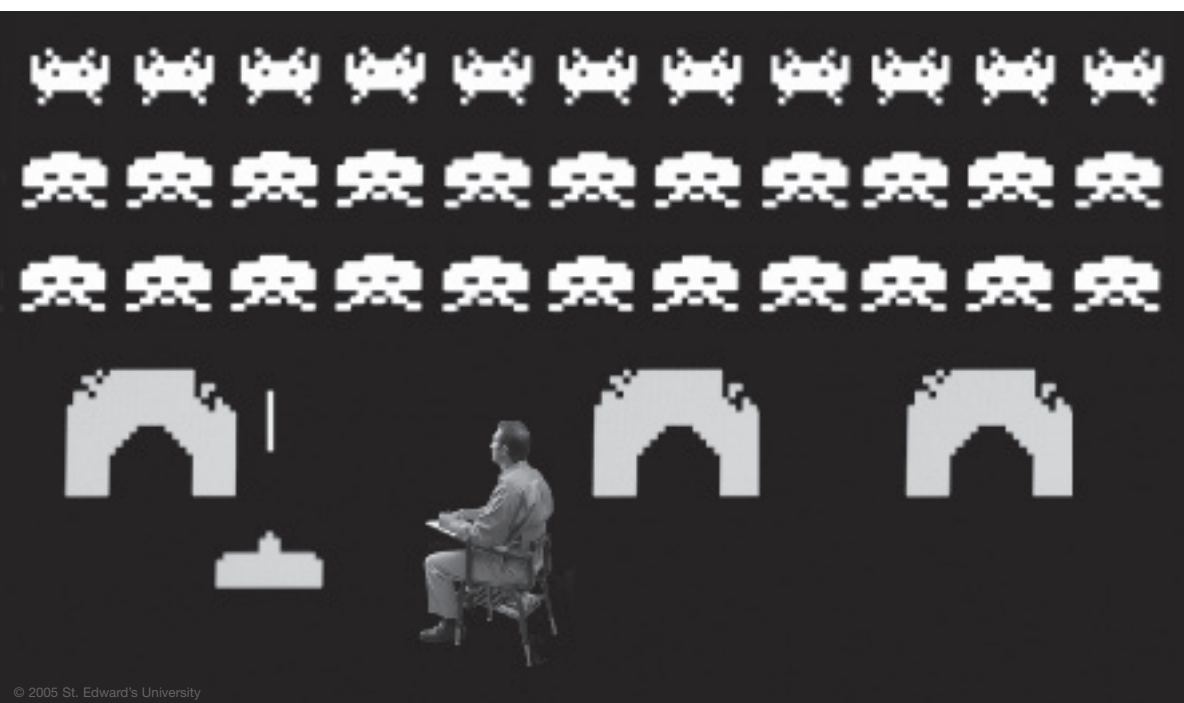
After two decades of dishonest language, the new right has come out of its rather elegant and very expensive closet to fess up.

They like the way things used to be so much better. Equality, equity, economic and social justice, and even democracy itself just ruin the operating purity of our democratic republic. In the name of the Constitution and the Bill of Rights, let's move against free speech, free ideas, a free country, and a free people.

Bush is their leader and does nothing wrong. In the face of inarguably inept and arguably corrupt decisions as regards staffing, funding, and mission within the federal government, they rally around their man. They claim Bush did a good job when it comes to Katrina. I'm sorry; by no stretch of the imagination, except that which is strained through partisan lunacy, did he do a good or even adequate job. The only defense of Bush is as an expression of faith: accepting his every decision as righteous and working toward an explanation from that assumption. Bush is the all-powerful, all-knowing, white Christian father that a surprising number of Americans seem to need.

They must feel a genuine sense of relief now that, rather than continuing to disguise themselves as constitutional, patriotic government reformers, they can drop the act, embrace their inner partisan fanaticism, and tell things like they are. There is no desire for genuine civil rights, true separation of church and state, universal suffrage, or economic and social justice, no matter what language they use. They like things the way they are and even more the way they were. Only by pretending that there is a historically dominant, overwhelming, entrenched liberal government can a carefully articulated support of racism, sexism, traditional prejudices, long-established social inequities, and the overwhelming discriminatory privileges of the traditionally empowered majorities be made to seem revolutionary.

A celebration of traditional segregation, existing economic distribution, and USA-centric, parochial arrogance, their revolution turned out to be as profoundly a reactionary, biased, and anti-revolutionary movement as this world has ever seen. ■



Graduate Programs

PROGRAM: MBA in Digital Media Management

The fields of entertainment, business and electronic media have converged. It is the beginning of the digital renaissance. As the world changes, you can be a part of that change. Get ready not just to make a living, but to make a difference. Visit us at www.stedwards.edu/godigital or call (512) 448-8600.



ST. EDWARD'S
UNIVERSITY
AUSTIN

Learn to think.



TRUE
MUSIC

BUDWEISER®

AUSTIN
CITY
LIMITS®


Budweiser®

CELEBRATING 31 YEARS OF
LIVE MUSIC IN AUSTIN



© 2005 Anheuser-Busch, Inc. All rights reserved. 100% Malt. 5% Alc. by Vol.

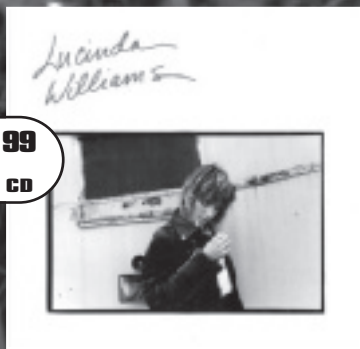
Performing at



\$8⁹⁹
CD



\$9⁹⁹
each CD



Bring in
your ticket
stub from
the Festival
and get
\$2 off
any CD!



\$10⁹⁹
each CD



\$11⁹⁹
CD

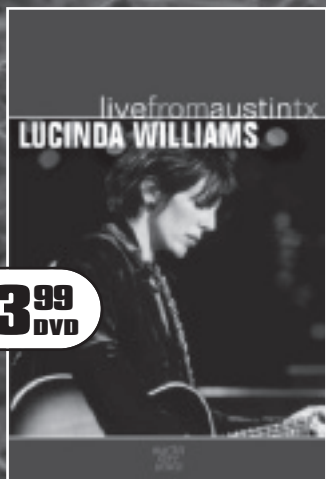


\$12⁹⁹
each CD



From the jarring new-school cumbia opener "Peligrosa" to the Fania-esque salsa of "Vida Guerra" to the classic Tejano feel of "So el Hombre," Grupo Fantasma exemplify a mastery of all styles and the freedom of DIY Rock and Roll.

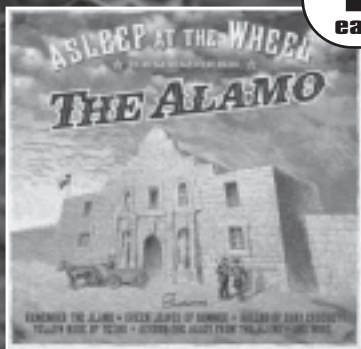
See M83 perform live as a four-piece band at Austin City Limits. Before the Dawn Heals Us is their latest album, a breathtaking emotional masterpiece. M83's self-titled debut album released domestically for the first time on September 6.
www.ilovem83.com



\$13⁹⁹
DVD



\$13⁹⁹
each CD



\$15⁹⁹
DVD

Director JUSTIN MITCHELL follows DEATH CAB FOR CUTIE on their spring 2004 tour. This documentary features dozens of live performances, candid interviews, and in depth conversations about the creative process and the highs and lows of life on the road. The film is a must-have for any Death Cab fan, with live footage, personal anecdotes, and UNRELEASED SONGS!!! DVD extras include behind the scenes footage, additional interviews, and rehearsal footage.



Austin, Barton Creek Square Mall, (512) 327-4035
Austin, Highland Mall, (512) 454-3697
Cedar Park, Lakeline Mall, (512) 257-9593

HURRY, SALE ENDS OCT. 2ND!



CHARGE IT!

for your entertainment

music • movies • games • more

BEST COMPUTER DEALS!

COMPLETE DELL OPTIPLEX SYSTEM 733MHz Intel PIII W/ 17" Monitor



\$99

- 128MB SDRAM
- 15GB Hard Drive
- Keyboard
- Mouse

Windows 2000 Pro

Dell Latitude CPx 650 MHz Intel PIII



- 128MB RAM
- 6GB Hard Drive
- CD-ROM Drive
- 3.5" Floppy Drive
- 14.1" Display

\$299

Windows 2000 Pro

A MUST BUY DEAL!

HP LaserJet 6L

- 6 PPM
- 600x600 DPI
- Envelope feed
- Small footprint
- Cables included



HP Scanjet 6300C USB Scanner



- USB Connection
- 1200 DPI
- Cables Included

Dell Latitude C610 1.2 GHz Intel PIII

\$499



- 256MB RAM
- 20GB Hard Drive
- CD-ROM Drive
- 3.5" Floppy Drive
- 10/100 NIC
- 56K Modem
- 14.1" XGA Display

Windows XP Pro

HARD DRIVE BLOW OUT

1GB	\$1
3GB	\$3
6GB	\$6
8GB	\$8
10GB	\$10
15GB	\$15



17" Monitor

\$19



- 1280x1024
- .26mm dot pitch

Dell Laptop DVD-ROM

- 8x DVD-ROM
- 24x CD-ROM
- Fits Most C Series

\$49



128MB PC100

\$19



BLOW OUT!

48x CDR	\$3
48x CDRW	\$19
16x DVD	\$19



Dell Multimedia Keyboard

- Internet hot keys
- Multimedia hot keys
- Volume control

\$5



PC & Laptop Repair

- Upgrade you computer
- Install new hardware
- Remove nasty **VIRUSES** and **SPYWARE** (15 years experience fixing PCs - we've seen it all!)



64MB GeForce 4 MX440

- 64MB DDR
- 4X/8X AGP
- TV-OUT

\$19



2500 South Lamar Blvd.
Open Monday-Saturday
10 am - 6 pm
www.logicapproach.com

CALL NOW

Logic Approach
444-4443

CALL NOW



South Austin's
Computer
Source

To Fight and to Win

Dear Editor,

I was pleased with Michael King’s recent article about my decision to retire from the Legislature [“Senator Farewell,” News, Sept. 16]. I believe it was as fair and objective as his work has always been.

I would like to add to one particular comment he included, which stated that “I would rather fight and lose every time, and be right, [rather] than go along and get along.” Overall, I believe a more accurate reflection of my philosophy is that I would rather be right, fight, and win. We had a lot of successes over the years, and I remain proud of them along with all the battles we waged for people, regardless of the outcome.

Thank you, Michael, for your work and dedication and thank you to all of you at *The Austin Chronicle* who help maintain it as an excellent resource for staying informed.

Sincerely,
Gonzalo Barrientos
State senator

The Nature of Wealth

Dear Editor,

I read Michael Ventura’s “Letters @ 3am” every week and always love the standpoint that he takes. Something in last week’s “If New Orleans Were Dry” piece hit a nerve though [Sept. 16]. He explains that the unequal distribution of wealth is caused by there being a predefined amount of wealth. In my experience, wealth is merely a measuring device for those goods and services that one can trade to a buyer. This buyer trades his wealth for the

good or service because he values the product more than the wealth that he has relinquished. By this theorem, as population grows, so does wealth. I accept the truth that our economy will be turned on its head due to our dependence on petroleum. About time. Wealth will no longer be determined by how much oil you can dig out of the ground. A new “industrial lubricant” will come out, and we will be left in the dust for a few decades while new industrial and military giants surpass us (think China) because they were able to adapt. Sorry, just went on a tangent. The point is that wealth is not limited to as great a degree as you purport. It seems to be based on petroleum right now because that is what our world, especially the U.S., is dependent on now. Wealth is like energy; it is almost infinite, we just need to know how to harness it.

Todd G. Bush
(no relation)

Don’t Confuse With Facts ...

Louis Black,

After reading your column “Page Two: President Know-Nothing” [Sept. 16], I was struck by certain ironies in your sarcastic, political satire. The “history” of the Bush culture seems to be influenced more by their own ideology than by the actual events and results of the past. The most profound irony I observed was comparing Saddam Hussein to Adolf Hitler. Nazi Germany arose from the Weimar Republic, which was a failed attempt at a German democracy imposed on them by the allies under the terms of the Versailles Treaty. Kaiser Wilhelm II (not Hitler) was the ruler of Germany prior to World War I. Hitler was born in Austria – not Germany. He

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

was appointed chancellor of Germany by then President Hindenburg (whom had won a majority of the popular vote) in an attempt to avert a civil war. This was during the Great Depression, and the German economy had failed. Hitler’s demagoguery had won the support of the mainly unemployed German working class who were rioting in the streets. Iraq, on the other hand, was a former British colony governed by a constitutional monarchy which was finally overthrown. It eventually became ruled by the Baath Party. Saddam Hussein, who was born in Iraq, took control only after a series of violent struggles. He was the ruler of Iraq in both Gulf Wars.

Isn’t it ironic that U.S. attempts at establishing/imposing democracy on others (Korea, Vietnam, Iraq) have either failed or had limited success? Yet, George W. insists he knows best how to reconstruct both Iraq and New Orleans (and the Mississippi Delta region). While Hurricane Katrina was a natural disaster, the war in Iraq remains a lingering “miracle” (not a quagmire) of the Bush administration. Perhaps instead of quoting George Santayana, the Bush culture could have its own precarious quote: “Don’t confuse me with the facts; we have an ideology!”

Bill Vordenbaum

A Wake-Up Call for America

Dear Editor,

I have always enjoyed your point of view, Michael [Ventura], even when I thought you were totally off the mark. On this occasion I couldn’t agree with you more [“Letters @ 3am,” Sept. 16]. The America that we all know is, at a quick pace or a slow pace, coming to its inevitable end. This

is not a claim of pending doom (depending on who you are it could be). It’s a wake-up call we all need to answer. We did this to ourselves and so will be the recipients of the rewards. There is only one result of burying our heads for so long – not seeing the pack of wolves with designs on our posteriors. Get ready, everyone. When it happens it’s going to hurt. Bad.

Christopher Clark
Louisville, Ky.

Album Full of War Images

Dear Editor,

Thanks for plugging McMurtry’s *Childish Things* [“Terms of Engagement,” Music, Sept. 9]. However, I would question “See the Elephant” and “Memorial Day” being whimsical. Everyone’s talking about “We Can’t Make It Here” being overtly political, and how it takes aim at those in power, going to war, and playing with people’s lives. But “See the Elephant” is about young people going to attend a military recruiting event. “See the Elephant” is an expression for facing the heat of battle. “Memorial Day” is an ironic twist on our obligatory family gatherings when we should be honoring those who have died in war. The closing number recounts a guardsman recalled to Iraq – even in “Bad Enough” McMurtry uses combat imagery. This whole album is imbued with images of war. I think that’s worth pointing out. No one has.


Thanks,
Paul Prappas
Seattle, Wash.

continued on p.14

Your personal life is our business.


Take the work out of dating—Talk to the professionals who specialize in first dates. We’ll match you with other clients who have similar interests, then make all the arrangements for lunch or drinks after work.

Scheduling, reservations, everything. It's like hiring a personal assistant to handle your dating life for you. Invest a lunch hour. It’s worth it. No pressure. It’s Just Lunch, dating for busy professionals.




Dating for busy professionals®


It's Just Lunch directors:




Lisa Starr



Megan Jackson



Catherine Pierce



Jennifer Donnelly

Austin 512.476.5566
Over 80 locations worldwide.

Las Manos Magicas
 Day of the Dead and so much more
 Folk art and around the world
 from Mexico the world
 603 W. Live Oak St
 416-1715

**BREWED FRESH IN
 SOUTH AUSTIN**



**TASTE AUSTIN'S BEER
 INDEPENDENCE BREWING CO.**

★

Independence Pale Ale
 Bootlegger Brown Ale
 Freestyle Wheat Beer
 Drafthouse Amber

TEXAS HYDRO & ORGANICS PONICS
 www.texashydroponics.com

Howdy ACL Festival Participants! Bring In This Ad For
10% OFF REGULARLY PRICED ITEMS

★Rapid Rooter 50ct bag = 9.99 ★BC Bloombox = 2899.99
 ★General Hydroponics 3 gallon pack = 69.99
 ★EZ Clone 30 = 299.99 ★EZ Clone 60 = 349.99
 ★EZ Clone 120 = 420 ★Hurricane 4" Fan = 159.99
 ★Hurricane 6" Fan = 199.99
 ★Complete Beginner Garden Package = 199.99
 includes 150HPS and either a hydro or soil kit.
 ★Hydrofarm Complete Lighting Systems
 ★400 Switchable w/ Wing reflector = 229.99
 ★1000/600HPS w/ Wing reflector = 299.99
 ★400 Switchable 6" Air Cooled reflector = 299.99
 ★1000/600HPS w/ 6" Air Cooled reflector = 379.99

CENTRAL AUSTIN
 KEONIG LN/2222
 MOPAC
 BURNET RD.
 5535
 LAMAR BLVD.
 NORTH LOOP BLVD.
 5535 BURNET
 512.459.GROW

SOUTH AUSTIN
 2125 A
 GOODRICH AVE.
 BLUEBONNET LANE
 LAMAR BLVD.
 OLTORE ST.
 IH-35
 2125 GOODRICH
 512.440.4769

DEER CREEK
 CENTRAL EXPWY.
 ELM ST.
 MAIN ST.
 3400
 N. 2ND AVE.
 EXPOSITION AVE.
 3400 ELM ST.
 214.744.4769

1.866.25.HYDRO

WE'RE HERE, BUT NOT ALL THERE

Feel Sexy Again.

Cosmetic Gynecology

Our one-hour procedure can tighten the vagina after childbirth and enhance sexual gratification.

We can also correct stress urinary incontinence, reduce large/uneven labia minora and reconstruct the hymen.

Call toll-free at 1-866-30-OBGYN for a FREE consultation.

Laser Vaginal Rejuvenation Institute of San Antonio
COSMETICGYN.NET


Dr. Halpern is board-certified in Obstetrics & Gynecology by the American College of Obstetricians and Gynecologists.

Healthy Bride




Bridal Boot Camp Program

Healthy Mother



Prenatal & Postpartum Program

Healthy Women



Women's Weight Training Program

Call Today!
Groups Now Forming.
BodyBusiness
 HEALTH CLUB & SPA
 www.bodybusiness.com
 Davenport Village: 306-0557
 Anderson Lane: 459-9424

Ugly, Mean, Hurtful Review

Dear Editor,

I am writing in regard to Jim Caligiuri's review of my CD *Freddie Steady Go!* ["Texas Platters," Music, Sept. 16]. Concerning the songs I chose to cover being cool, Jim wrote, "But cool obviously means something different to Krc and friends than it does to most people." If by "most people" he means himself, I agree. Record distributor Texas Music Roundup said it was their biggest presale CD. Every review and e-mail that's come in from around the world has been great, except Jim's.

Jim wrote that my covers were "note-for-note re-creations." To an untrained ear that may seem so, but in reality subtle differences make these versions mine. If I didn't like the original version, I wouldn't have covered the song! Jim wrote that my versions were so close to the originals, why bother. I hold these songs in the highest regard. For me to reinterpret them would be like looking at a Picasso and saying, "You know, Pablo, that's great but what I think you meant to do was ..."

Yes, I lived this era of Texas rock & roll. I was between 10-13 when these songs were first released. I've been playing some of them since the time I was in my first rock group at age 10. Just because we know who Doug Sahm & the Elevators are doesn't mean everyone does. I did this collection to pay tribute to the people who influenced me as a young musician and further spread awareness of great Texas rock & roll.

I always hear from music journalists how many CDs come across their desk weekly. I'm trying to imagine why Jim wouldn't pick one he liked to inform his readers about rather than write such an ugly, hurtful, mean-spirited review of mine.

Freddie Steady Krc

Doesn't Like Reviewer

Dear Editor,

It just baffles me that Jim Caligiuri is still writing reviews of folk-style music. It baffles me that he gets the assignments, and it baffles me that he takes them. He clearly dislikes entire sub-genres of folk music that many of us love. Please find someone who cares about the music and give them the assignment. At least that way, we

might learn something. And while I'm at it, even when Caligiuri writes about music that he likes, he's a wormy, incoherent hack. So many great writers in this city, and he's still on your payroll?

Bill Passalacqua

Not Hip Enough for Austin?

Dear Editor,

Re: American Analog Set: Excellent article about a real band ["Static Between Stations," Music, Sept. 16]. It caught my eye because I went to high school in Las Cruces with Craig McCaffrey and was wondering what had happened to him. Heard he had moved to Chicago. I got to Austin after he left for greener/less annoying pastures. From what I can gather, he was part of a rather impressive early Nineties scene.

American Analog Set has managed to stay completely off my radar; I'm not hip enough for this town. Never have been. Not quite sure what I'm still doing here.

But I digress: excellent article, and I'm purchasing their entire catalog, while I can, while they last.

Thanks for the wonderful words.

Jason Norman

A Great Horror Movie

Dear Editor,

I find I often agree with Marc Savlov's movie reviews, but when I do not, I *heartily* disagree. In my opinion, *The Exorcism of Emily Rose* [Film Listings, Sept. 16] is that rarest of 21st-century horror films: genuinely horrifying in places (I gasped out loud at the title character's shocking, yet believable, contortions), and charged throughout with a pervading sense of knuckle-biting menace, while at the same time wrestling with issues of faith and the supernatural and questioning the reality of the very events we are witnessing on screen. Despite what Marc says, the film's flashback sequences are utterly enthralling; we see the nightmare world of demons as the victim herself (of psychosis? Of actual spiritual possession?) would have experienced them, a pulse-quickening, first-person approach that even the Friedkin/Blatty mother-of-all exorcism movies does not provide. As highly as I regard *The Exorcist*, I found the titular ritual here to be more dynamic and powerful than in the rather slow-moving climax of that 1973 film. As to the matter

continued on p.16

Mr. Natural

100% VEGETARIAN

RESTAURANT

BAKERY

HEALTH FOOD STORE

for a wonderful & pure vegetarian experience

Voted Healthiest Mexican Lunch Specials by The Austin Chronicle

<p>EAST</p> <p>1901 E. Cesar Chavez</p> <p>477-5228</p> <p>Mon-Sat 9am-7pm</p>	<p>SOUTH</p> <p>2414-A S. Lamar</p> <p>916-9223</p> <p>Mon-Sat 9am-9pm</p>
---	---

www.mrnatural-austin.com

Gear Up for Austin City Limits Music Festival and Fall Adventure

Checklist for Travelers and Concertgoers

"Travel Chair" folding chair or collapsible stool

Soft sided coolers • compact umbrella • sunblock • bug repellent • hat • sunglasses • rain jacket, pants, poncho • flashlights/glo sticks • toys for kids (kids under 10 Free @ ACL Fest) picnic blankets.....and just about anything else you might need you'll find it at.....

"Fishnet" chair

Whole Earth Provision Co.

2410 San Antonio St., 478-1577, (FREE parking w/purchase @ Ut Lot)

1014 N. Lamar, 476-1414 • S Lamar @ WESTGATE, 899-0992

www.WholeEarthProvision.com

Nomadic Notions

IS HOSTING

BEAD RELIEF

A KATRINA RELIEF BENEFIT FOR THE RED CROSS

FRI. & SAT., SEP. 23 & 24

Select Semi-Precious Stone Strands are being shipped to our stores and a portion of their sale will be donated to The Red Cross.

In addition, the Anderson Lane store will be holding a silent auction of handcrafted jewelry, and all of the final auction sales will be donated to the Red Cross.

3010 W. ANDERSON LANE • 454-0001

2426 GUADALUPE STREET • 478-6200

(FREE VALIDATED PARKING AT 25TH & SAN ANTONIO)



To Purchase Tickets

www.AustinTheatre.org
(866) 4GET-TIX



JOHN MAYALL & THE BLUESBREAKERS w/ ROBBEN FORD & ERIC BIBB

Friday, October 7th
Happy Hour @ 6:30 - Show @ 8 pm

John Mayall is "the Godfather of British Blues" and has launched the career of many of rock 'n' roll's greatest guitarists (just ask Eric Clapton). Robben Ford is the founder of the Yellowjackets.



RICHARD JENI

Friday, October 14th
Happy Hour @ 6:30 - Show @ 8 pm

Richard Jeni takes on political correctness, terrorism, religion, the U.S. obesity epidemic, the drug war and liberals vs. conservatives in a non-stop comedy barrage.



PAUL RODRIGUEZ

Saturday, November 12th
Shows @ 7:30 (English) & 10 pm (Spanish)

Star of the "Original Latin Kings of Comedy," Paul Rodriguez's bold take on ethnic stereotypes keeps him as funny and unapologetic as ever.

Season
Sponsors:



Austin American-Statesman
statesman.com



< kut 90.5
AUSTIN TEXAS



BRITE IDEAS HYDROPONICS AND ORGANICS

GROW YOUR
OWN
WHOLESOME
FOODS
BETTER
TASTE
MORE
NUTRITIONAL



FASTER
GROWTH
FUN FOR
THE WHOLE
FAMILY
PEACE OF
MIND

4201 SOUTH CONGRESS #317
BEHIND TEXAS LIGHT BULB & SUPPLY
1.877.851.6286 512.444.2100
TUESDAY-FRIDAY 11AM-6PM
SAT. 11:30AM-5PM CLOSED SUN. & MON.



WHOLE LIFE PRODUCTS FOR YOUR PETS

We offer the best selection of organic, holistic and nutritious foods in town!
Flint River Ranch • Wyson • Prairie • Sensible Choice • Solid Gold
Eagle Pack • Wellness • Natural Balance • FarMore
Innova • Precise • California Natural
We also offer: Pet Supplies • Toys • Grooming
Treatment that reduces shedding 60-80% • Raw Foods

Choose the
pet center that
Austin has
trusted since
1955!



4604 Burnet (1 block N. of 45th)
(512) 452-3883
www.barknpurr.com

Texas Futon Company's

End-of-Summer Blowout Sale

Our stores are packed with the largest
selection of futon furniture in the state of
Texas for this once-a-year Blowout Sale.

30% to 70% off

S T O R E W I D E

Curve-Arm Metal



with mattress

\$129

50% off
all in-stock covers

\$249

30% off
all coffee tables,
end tables, dressers,
and chests
S T O R E W I D E

The Milano



with futon mattress

The Downtown



with mattress

\$259

all accessories
30% to 70% off
S T O R E W I D E

Two Convenient Locations

• North •
5440 Burnet Rd.
450-1606



Financing Available W.A.C.
M-F 10-7, Sat 10-6, Sun 12-5
www.texasfutonco.com

• South •
2300 S. Lamar
442-5444

of belief, that the lawyer played by Laura Linney enters and exits the case with a healthy degree of skepticism to me simply suggests the all-too-human inclination to doubt with the mind that of which the heart has long been certain. While I'm not suggesting that seeing this film will make believers of us all, it does provoke thought and discussion, and as a bonus, it's *goddamn scary*.

Noah D. Henson

A Career in Politics?

Dear Editor,

Thank you so much for printing the lovely letter from Ms. Heimer last week ["Postmarks," Sept. 16]. I would sadly like to point out to her, though, that her use of the word "commies" is a little dated. Sadder still is that those who used it the most in its heyday (the paranoid Fifties) are widely regarded in modern times to have been anti-American, knee-jerk idiots, hellbent on destroying the fundamental principles of our country. But that's just history, something Ms. Heimer clearly has no interest in.

Of course, what do I know ... after all, I'm a dirty pinko commie and a terrorist to boot. Better put me in some kind of "happy camp" where I can't cause any ruckus.

On a side note, Ms. Heimer, your ability to toe the party line and regurgitate rhetoric while simultaneously alienating your audience makes you extremely well qualified to be White House press secretary. Have you considered a career in politics? Or possibly as an unpaid intern on the *O'Reilly Factor*?

Best wishes, hugs, and kisses,
Mike "Dub" Wainwright

THIS MODERN WORLD

by TOM TOMORROW



Ventura Awesome

Hello,

I always pick up the *Chronicle* whenever I see a new issue. I always check out what's going on around town, events, music, etc.

I hate to admit this, but I hardly ever get the chance to read the articles. Anyway, I have a new job with a lot of "down time," so I started reading the articles.

The article "If New Orleans Were Dry" by Michael Ventura was awesome ["Letters @

3am," Sept. 16]! That should be required reading for ... well, everyone! Thanks for the article, info, insight, etc.

And, I will continue to read the *Chronicle*, and not just browse. Good work!

Thanks,
Jennifer Washington

Review Review

Dear Editor,

I am requesting that the *Chronicle* consider submitting another review of the album *Delete. Delete.I.Eat.Meat...* by Ghostland Observatory, and this time from someone who has their "pulse" on good music. The review and comparisons to other artists don't make sense and lead me to wonder if the CD was even listened to. Had the reviewer provided some legitimate/truthful comparisons to other artists and music, I would have considered his/her opinion valid. However, in this case, I own the CD and know that his/her review is false. After having read this review, I don't believe that I will be allowing the *Chronicle* to provide me with the insight on good music anymore. Ghostland Observatory is good music.

Shae Smart

Tie-Dye Groovemaster Should Stick to Singer-Songwriters

Jay Trachtenberg,

You must *not* know anything about Latin jazz music. First, Michael Rodriguez of the Brew sounds along the lines of Al Di Meola and Strunz & Farah. Like "Rumba del Cielo," "Jalapeno Charlie," "Engano," and "Manzanillo" (Brew originals), which you do not even mention in your

continued on p.18

LABORATORY

COMPUTERS.COM

64 BIT HOME COMPUTERS

GENIUS

80GIG-256MB-CDRW-NET & MORE

SEMPRON 64 2600+-\$319
SEMPRON 64 3000+-\$349
ATHLON 64 3400+-\$419

DUAL CORE COMPUTERS

CREATURE

200GIG-512MB-DVDRW-450WATT & MORE

ATHLON 64 X2 4200-\$979
ATHLON 64 X2 4400-\$1029
ATHLON 64 X2 4800-\$1369

COMPUTER REPAIR

WE FIX COMPUTERS FOR
FLAT RATES WITH
NO HOURLY CHARGE

\$35

WARNING!

TRAINED TECHNICIANS!

WWW.LABORATORYCOMPUTERS.COM

419-7422 5400 N Lamar OPEN EVERYDAY Mon-Fri 10-7 Sat 10-6 Sun 12-4

LONESTAR ROLLERGIRLS

Mix Match

featuring members of all your fave roller derby teams:
Putas, Hellcats, Cherry Bombs, Rhinestone Cowgirls, & Holy Rollers!

SUNDAY 25 SEPT! DOORS AT 6

THE MILKMAIDS VS. THE DOUBLE-OH-8's

tunes by oopies

at the Thunderdome

AUSTIN STUDIOS
1901 E. 51st, Hangar 5

TIX \$10 CASH AT DOOR, AND AT FRONT GATE TICKETS ONLINE
GLASSY KNOLL ★ TEXAS CHILI PARLOR
PRONTO FOOD MART
HEADHUNTERS TIKI BAR

TXRD

LONESTAR ROLLERGIRLS
BANKED ★ TRACK ★ ROLLER ★ DERBY

WWW.TXRD.COM ★ 512.428.GIRL

**DEVRY UNIVERSITY:
NOW OPEN IN
AUSTIN.**

**IT'S LIKE THIS: WE MOVE IN,
YOU MOVE UP.**

Ready to launch yourself toward serious success? Your timing couldn't be better. Because DeVry University is now in town. With flexible class schedules designed to fit your life, you can fast-track yourself toward a degree that can open doors in business, technology or management.

Earn an in-demand Bachelor's degree in just three years, or an Associate degree in just two.

Or go on to earn your Master's degree from our Keller Graduate School of Management in less than two years.

DeVry University. Now that we're right around the corner, success can be, too.

DeVry
University

For your free guide to
today's top careers
call 1.800.532.7670
or log on to

devrysucccess26.com



**Stratum Executive Center
11044 Research Blvd.
Ste. B-205
Austin, TX 78759
1.800.532.7670**

© 2005 DeVry University. Accredited by The Higher Learning Commission and a member of the North Central Association (NCA),
30 N. LaSalle Street, Chicago, IL 60602. ncahigherlearningcommission.org

LIVE @ LUNCH

Head downtown from 12:00 - 1:00 on Fridays for free live music on the plaza of City Hall, 301 W. 2nd Street! While you are there, be sure to visit the new stores opening in the Second Street Retail District!

Live From
The Plaza
A U S T I N C I T Y H A L L

SEPTEMBER

23rd Sambaxé Brazilian
30th Blue Mist ... Classic Soul

**\$6 Lunch
Specials**



Sambaxé

**Free
Parking**

For more information, www.cityofaustin.org/music/live

*Presented by the City of Austin, Cultural Arts Division of the
Economic Growth & Redevelopment Services Office.*

THE FALL 2005

COMING SOON!

AUSTIN RECORD CONVENTION

**THE LARGEST MUSIC SALE
IN THE U.S.A.**

**OVER ONE MILLION CDs, DVDs, LPs,
45s, 78s, AND MORE!**

OCTOBER 29 & 30

**ADMISSION IS ONLY \$4 & GOOD FOR BOTH DAYS
10AM TO 6PM SATURDAY AND SUNDAY**

**NOW AT THE NEW CROCKETT EVENT CENTER
10601 N. LAMAR: TWICE AS BIG AND TWICE THE PARKING
INFO: 512-288-7288, WWW.AUSTINRECORDS.COM**

review ["Texas Platters," Music, Sept. 16]. This is the second time the *Chronicle* has reviewed a Brew CD and talked only about a cover song and totally ignored the *original* songs (by Michael Rodriguez). It's as if you only go to the cover songs; the Brew is known for their original songs. I would advise the Brew to not even send in a request for the *Chronicle* to review their CDs because it is obvious that you do not listen to the CD. *Rumba Caliente* is more of a *flamenco* jazz style CD, didn't you even listen? The reason the Brew fans buy their CDs is because of the original songs. The fans go to see Michael Rodriguez because of his incredible fiery flamenco-style guitar, which you never mention in your review – how disrespectful! Your two stars are a joke ... this CD is top-notch. You should stick to reviewing singer-songwriter music, because that is all you and the *Chronicle* pay attention to.

Charlotte Scottino
Pflugerville

Death vs. Sex

Dearest *Austin Chronicle*,

Political observers are comparing the government's failure in handling the Katrina disaster to that of the Iraq war. In both instances, thousands of lives were lost as a direct result of the ineptitude of the federal government during G.W.'s tenure in office. Yet, he's still the head of our country. I don't recall anyone dying as a result of Clinton's perjury about an extramarital affair, and he was impeached.

The owners of a nursing home in N.O. were charged with several counts of negligent homicide for not protecting their residents, or as Attorney General Charles C. Foti stated (as reported in *The New York Times*), "In effect, I think that their

inactions resulted in the death of these people." Following that logic, shouldn't G.W. be charged with negligent homicide for not protecting the residents of the Gulf Coast when his inactions resulted in the deaths of these people?

Surely the American public does not believe perjury about an extramarital affair is more worthy of impeachment than essentially murdering thousands of innocent Americans.

Wondering about the Repubs'
so-called family values,
Kara Dotter

Abolish the Death Penalty

Dear Editor,

News of the execution of Frances Newton has reached Australia and traveled the world, highlighting a tragic paradox ["Without Evidence: Executing Frances Newton," News, Sept. 9].

Many Texans have been working tirelessly and selflessly to extend help and compassion to others suffering from recent events in New Orleans. The poor and the dispossessed have been offered kindness and benevolence.

Sadly, that lesson appears not to have been learned by Gov. Rick Perry, the Texas Board of Pardons & Paroles, or Texan legislators.

The international reputation of Texas and the USA has been tarnished by this execution – and by the hundreds of other similar killings. Your nation cannot claim any moral high ground or leadership in the international human rights arena.

Surely it is time to put aside this barbarity and to abolish the death penalty altogether.

While the rest of the world looks forward in the 21st century, Texas appears to be languishing behind in the 16th.

Geoff Allshorn
Victoria 3088, Australia

Pledging Other People's Money

Dear Editor,

First let me say that I think it is wonderful to see people donate to all the different Katrina funds. But I wonder, maybe the poor folks should be "on" the telethons and the rich folk who make millions per movie picture or TV episode or own the very TV stations and major newspapers we are watching the Katrina struggle on should be calling in with their million-dollar pledges.

Nah ... it'll never work. But it would be nice.
Stuart Cohen

Let's Throw a Party for Them!

Dear Louis Black,

I know this has been done to death, but I'm talking about a concert where they *attend*, not a fundraiser. You know as well as anyone the musical link between Austin and New Orleans. Let's share our music with the citizens from the city that has given us jazz. We could serve them some wonderful Austin barbecue, as well as rice and beans. With the ACL concerts coming up, couldn't we give our New Orleans friends a special preconcert show? The equipment and bandstand will already be there.

Also, I really enjoy your "Page Two." Have missed it the past few weeks, but I really understand why you needed to take a break. However, it's time you got back to it. We need your resonant voice.

Terry Nelson
Spicewood

Waiting for 'Prairie Wind'

Dear Editor,

What a wonderful review of *Prairie Wind*; I can't wait to hear it ["Old King: Neil Young and

Jonathan Demme in Nashville," Web Extra, Aug. 26, austinchronicle.com/issues/dispatch/2005-08-26/music_feature2.html]. I spent an evening with a young talented singer from Calgary who gave me a little background on Neil Young's home in Manitoba, the land of the Canadian prairie. Her name was Susan Wheatly. Thanks for the review.

George Best
Scottsdale, Ariz.

Thank You, Austin

To the city of Austin:

My daughter sent "Home From Home" [News, Sept. 9] by Amy Smith to me by e-mail and told me more about your efforts over the phone.

I have heard all kinds of blame-fixing over the radio/TV stations, and I'm so tired of the childish behavior of some reporters and citizens in this regard. I am so pleased and enlightened to hear and read about the monumental and heartwarming efforts being made by the city of Austin, and other generous cities as well, for the victims of this horrific storm! I have printed out the article in its entirety to give to each person who utters any more negatives my way.

Unfortunately, improvements are often instituted after a disaster (i.e., fire escapes after the great Chicago fire) and defects are exposed. Now, however, American heroes are rallying again to help those in need of relief. I can see that Mayor Wynn and the city of Austin are helping these victims to cope with their broken lives and look forward to the future. It is these Americans who makes me so proud to be an American!

Thank you, Amy Smith, and thank you, Austin! When I put out my flag, I will be proud to pledge my allegiance to a country made up of people like you.

Shirley Letiecq
Sunderland, Vt.

FOUR HANDS HOME

Introducing
ESSENCE...



NOW Available!

Specifically designed candles that complement the
unique colors and textures of Four Hands furniture.
Various colors, sizes, and scents available!

512.225.0333
www.fourhandshome.com



2090 Woodward
Austin, TX 78744

Most major credit cards accepted. Local delivery service available. *See store for more details.
From I-35 take Ben White/71 E towards the airport. At the 1st light, take a right @ Woodward St.



Financing NOW Available!
No Payment, No Interest for 6 or 12 months*

Occasional Tables ~ Case Goods ~ Ottomans
Leather Upholstery ~ Accessories ~ and More

api AustinPhotoImaging
DigitalPrint Center NEW

featuring the HP Indigo press 3050

affordable 6 color short-run printing . . . fast

- Text or CardStock • Flyers • Personalization
- Double-Sided • Business Cards • On-Press Proofing

Call Keith for more info 512.236.0600 www.austinphotoimaging.com

Sexy Scissors

Men's Haircuts
 377-2887
 Lamar @ 183

Cold Beer
 Hot Stylists

Great Haircuts
 starting @ \$14

with coupon
 See
www.sexyscissors.com

Models: Amy & Elias • Photo by Wolfson

Flipnotics

STOP BY AND SEE OUR NEW
 GOODIES ON YOUR WAY TO
 ACLFEST!

Hot Coffee,
 Cool Threads
 & Live Music,
 All Under One Roof!

1603 Barton Springs • 322-9011 • www.flipnotics.com
 Mon-Sat. 11-7 Sun. 11-6

No Interest
 No Payments
 'Til July '08!

**STRAIT MUSIC
 STOREWIDE SALE!** FESTIVAL OF SAVINGS!

WE'RE STILL OVERSTOCKED SO DON'T MISS THIS

STOREWIDE CLEARANCE SALE!

20% to 60% OFF

NOW THROUGH SEPTEMBER 30TH!

www.straitmusic.com

GREAT SELECTION OF Souvenirs Accessories Shirts & Collectables		COLLECTOR & LIMITED EDITION GUITARS BY Collings • Martin • Taylor • Kinscherff		GUITAR & KEYBOARD AMPS Starting at \$79
	DRUM SETS & CYMBALS Special Factory Savings on Many Items Sets As Low As \$399		GUITARS Including Fender, Gibson, Ovation, Martin, ESP, Taylor, Ibanez, Yamaha and Hohner 20%-50% OFF	
NEW KOHLER-CAMPBELL PIANOS GRANDS & VERTICALS 50% OFF	 Player Brands Only \$8999	ALL Portable Keyboards, Samplers & Synthesizers SLASHED!!!		50% OFF! • KORG • ROLAND • YAMAHA • BALDWIN CLOSEOUTS!

Remember, When You Compare SERVICE, SELECTION, PRICE, QUALITY & FINANCING You Can't Beat A "Strait" Deal

SOUTHWEST 2428 W. Ben White @ S. Lamar 476-6927	Monday-Friday 9:30-7	STRAIT MUSIC COMPANY	Saturday 9:30-5:30	NORTHWEST 13945 Hwy. 183N. @ Hwy. 620t 918-3743
--	---------------------------------	-------------------------------------	-------------------------------	--

AN AUSTIN ORIGINAL SINCE 1963

**Old Time
Good Time**

The route: completed in 1882 and used to carry pink granite for construction of the Texas State Capitol. The train: comprised of vintage railcars from the 1920s and '50s. We bring the two together every weekend for a memorable ride into railroading's romantic past. Choose either the *Bertram Flyer* or the *River City Flyer* for an excursion through the scenic Texas Hill Country or historic Central Austin. Call or visit our website to learn how you can take a trip back in time. All aboard!

AUSTIN STEAM TRAIN

RESERVATIONS 477-8468

austinsteamtrain.org

A nonprofit volunteer organization. Sponsored by: Austin American-Statesman, Capital Metro, City of Austin, City of Cedar Park, Cedar Park Tourism & Convention Bureau, Crocker Crane Rentals, Trans-Texas Rail Shop.
 All trains temporarily diesel-powered.

Hey ACL Music Lovers! Help Save Barton Springs!



No AMD Over Our Aquifer

For twenty-five years, AMD followed Austin's policy of locating major employers away from the Barton Springs watershed. But now AMD's CEO Hector Ruiz wants to move 2,000 AMD employees from existing locations in east and north Austin to a new complex to be built in the fragile Barton Springs watershed.

PLEASE SIGN OUR ONLINE PETITION at www.STOPAMD.com
and let AMD know that you want them to reverse their toxic decision and find a location that will not damage our environment.

And don't forget to walk across the street from the festival and

Enjoy Barton Springs:

The coolest place in Texas! and the soul of our city!

S.O.S.



SAVE OUR SPRINGS
ALLIANCE

www.SOSALLIANCE.org

Barton Springs Pool is just a few hundred yards from the festival grounds.
The pool is cool and we invite you to rejuvenate yourself in the beautiful water of the springs this weekend.



DOUG POTTER



MELANIE WEST

Quote of the WEEK

"Next time I tell you someone from Texas should not be president of the United States, please pay attention."

— **Molly Ivins**,
from her
Sept. 15 column

HEADLINES

- ▶ The **Austin Convention Center** is expected to return to normal soon, as the last of the Katrina evacuees are slated to move out by 5pm Friday. The city says it has had "overwhelming success" at finding housing for the thousands who sought refuge there after fleeing New Orleans.
- ▶ But don't let your guard down — now we must brace for evacuees from Galveston, as they flee **Hurricane Rita**. As of press time, the storm is steaming across the Gulf north of Cancún and is projected to hit the Texas coast Saturday morning and plow right into Austin later that day. Better wear galoshes to the ACL Fest.
- ▶ The city is finally getting serious about **bonds**, holding a series of public hearings to determine our community's wish list. See p.34.
- ▶ Negotiations with the city firefighters' union, by contrast, are moving much more slowly. In fact, they appear to be deadlocked. See "Point Austin," right.
- ▶ Protesters around the nation are gearing up for what they hope will be the biggest **mobilization against the Iraq War** since the worldwide protest that preceded the conflict. For details on this Saturday's activities, both in Washington, D.C., and around Texas, see p.26.

AUSTIN STORIES

- ▶ Former Reagan principal **John Gonzalez** was officially terminated Monday, when the AISD board of trustees voted unanimously to adopt the findings of an independent hearings examiner appointed by the Texas Education Agency, which concluded that the district had just cause to end Gonzalez's contract. In June, he had been placed on paid administrative leave while the district, and then the examiner, investigated accusations that he had played fast and loose with school cash, including doctoring receipts and failing to reimburse the school for cash he was advanced. While Gonzalez earned criticism from some community members, notably longtime AISD-watcher Sterling Lands, his tenure

also showed marked improvement in test scores and earned praise from several Reagan teachers. "I don't know if it was just something dumb or if there was intent behind it, but it's disappointing that it happened," said longtime Reagan teacher Charlie Gutierrez. "I thought [Gonzalez] was doing a good job and got things turned around here." — Rachel Proctor May

- ▶ **Paul Dodd**, a retired military chaplain and gay rights activist, was severely beaten by two men in his Austin apartment Tuesday night, according to an e-mail alert from Soulforce Austin, a faith-based organization aimed at eliminating "spiritual violence" against the GLBT community. Dodd, a Soulforce board member, is actively working with other faith-based groups to defeat a same-sex marriage ban on the Nov. 8 ballot. Police are investigating the incident as a suspected hate crime, according to the e-mail. No other details were available at press time. — Amy Smith

- ▶ The **Mexican Consulate** and local nonprofits who work with Austin's undocumented immigrant community are trying to get the word out to immigrants who have been displaced by Hurricane Katrina that there is help available to them. The Mexican government estimates that 150,000 Mexican immigrants were living in areas of Alabama, Louisiana, and Mississippi that were affected by the hurricane, said Jorge Guajardo, Mexico's consul general in Austin. That's a lot of displaced people more than likely flying under federal and state radar screens, especially considering the unknown number of undocumented immigrants from Central and South America who were also living in areas hit by Katrina. The Mexican Consulate (478-2866) offers cash handouts ranging from \$200 to \$1,000 per displaced Mexican citizen to cover food, lodging, and other basic needs, said Guajardo, and will pay for the plane ticket of any Mexican displaced by Katrina who wants to return to Mexico. Among others, Catholic Charities' Office of Immigrant Concerns (494-0148); the Equal Justice Center (474-0007), which advocates on behalf of immigrant workers trying to recover wages; and Casa Marianella (385-5571), a shelter for immigrants and refugees, also offer support services to displaced immigrants. — Cheryl Smith

continued on p.23

POINT AUSTIN

Under Fire

Memo to Futrell: It's called 'negotiation' BY MICHAEL KING

The negotiations between the city and the Austin Association of Professional Firefighters has now become a war of dueling accountants. Rather than working out the issues and dollars separating the two sides, the city's and the firefighters' negotiating teams are blasting each other over whose numbers are correct.

In the most recent turn of an already protracted engagement, the city told the firefighters that their \$31.4 million proposal (over three years) was just too rich, and the city couldn't budge from its \$27.4 million "best offer." The firefighters responded, okay, then let's adjust the firehouse staffing rules over the next three years — as the city had previously wanted — to get closer to \$27.4 million, and use the savings for salaries. Despite interest expressed by council, City Manager Toby Futrell responded that the staffing proposal, according to her accounting, would in fact cost *more* money — an estimated \$33.8 million. That higher number first appeared, curiously enough, in a Sunday *Statesman* editorial excoriating the firefighters for being "overreaching" and "greedy." The editors recited the city's negotiating position, unexamined, as though it were gospel truth: "Union negotiators ought to embrace the city's contract proposal, not play high-stakes politics with taxpayer dollars." That is, take it or leave it.

The embrace was not forthcoming. On Tuesday, the firefighters withdrew the staffing proposal, and AAPFF President Mike Martinez said the action was less about the money issues at stake than his increasing conviction that the city's representatives, and Futrell in particular, don't care to negotiate at all. "It doesn't matter what we propose," Martinez told me. "It's a moving target. They don't agree with our math, or they don't like something now that they wanted before, or they simply don't care to compromise. We have tried everything we can think of to keep the process moving, but their position remains unchanged — we can take what they offer, or walk away."

In other words, a process that showed hopeful signs of coming to a resolution three weeks ago — when council members welcomed the firefighters' effort to find savings that could pay for raises within the city's proposed budget — has now stalled completely.

You Say Potato ...

Futrell insists the city is negotiating in good faith but that the AAPFF proposals are simply unrealistic. She says the city entered the negotiations with three goals: 1) to "sync up" the public safety contracts chronologically, so that police and firefighters would be negotiating in the same year; 2) to "meet but not exceed" in contract value the contract for the police officers (proportionate to the size of the departments); and 3) to move from a "guaranteed percentage" increase (as with the police contract) to a "market point" target (competitive with similar cities).

Although the two sides continue to argue over the details, in conceptual terms it appears that Futrell has already met all three of her declared

continued on p.22

goals. Nobody is disputing the chronological adjustment. The firefighters have already committed in principal to the city's financial target, and the "market point" issue is largely a question of trying to agree on whose version of "the market" is correct. So if the city has effectively gotten what it wanted, why have negotiations ground to a halt?

There's no easy answer. Futrell argues that the firefighters' counterproposals to the city's "best offer" are either financially or administratively unworkable. She says that the firefighters' staffing proposal (developed in informal consultation with the department, and ostensibly an effort to cut expenses by agreeing to redefine "quint" trucks as four- instead of six-person equipment) contains hidden taskforce and overtime costs, and also "backs-up" proposed future raises to this year, making the whole contract even more expensive. "Besides," she asked me, "why would I cut services in the outlying areas in order to give current firefighters more money? I just can't do that." That argument would be more persuasive if the city hadn't itself proposed such a staffing change, over firefighter objections, two years ago. To now accuse the firefighters of "endangering public safety" by responding to the City Council's express request to find budget savings sounds disingenuous at best.

Complicating the financial argument, Futrell says, is that the firefighters have reluctantly relied on the city's "greater resources" to run the numbers on some of these proposals, and yet are now resisting the city's proposal to hire

an independent accounting firm to review its market study and the latest contract estimates. Counters Martinez: "We asked them, if we agreed to the city spending the money to hire the outside firm, would they commit to acting on the accountants' review if it showed that our market comparisons and estimates are correct? They said they couldn't commit to that. So why do it at all? And why should we agree to it?"

Minority Herrings

Having officially withdrawn the staffing proposal – a back-step that may prove hard to maintain, now that the city has the bit in its mouth – Martinez says that according to the city's own numbers the two sides should now be only \$1 million or so apart. That's not small potatoes, but it's hardly worth blowing up the city's relationship with the firefighters. Yet the city's current posture, encapsulated by its current attempt to shift its side of the table to the *Statesman's* editorial page, suggests that the city manager is determined to do just that. After first suggesting that the firefighters' staffing proposal was a disguised attempt to "cut services," Futrell then said it would reduce "diversity" in the fire department by effectively resulting in less hiring of minority candidates, or as the city's summary puts it, "Potential 70% reduction in minority hiring."

Whatever the merits of the rest of the city's case, that particular charge is both disingenuous and completely unfair. It doesn't take a genius to understand that *any* proposal to save money by

restraining new hiring – inevitable in attempting virtually any budget cuts, like the city manager's own over the last three years – will proportionately reduce minority hiring as well. So to call the firefighters' staffing proposal an attack on diversity is simply ridiculous. It's also a sword that cuts both ways – by that tortured logic, Futrell's insistence on holding the line at \$27.4 million is not really fiscal discipline at all, but a thinly disguised attempt to keep from hiring more minority firefighters. What hypocritical rubbish.

Cooler Heads?

Given that absurd rhetoric – amplified by an unofficial e-mail campaign that borders on hysterical – it's not hard to see why Martinez and the union have just about had enough. "We're being called racists, we're being told we're greedy, that we're insensitive to the community, and as a leader of the union I'm being attacked personally," Martinez said. "This is no longer a negotiation process – it's political posturing. We have hit rock bottom in this community." Martinez says he now believes the city is simply not interested in an agreement, for its own larger but unspoken agenda: "God forbid that we actually have an effective union."

After some nudging, Futrell acknowledged only that the union was likely unaware of the potential financial or diversity implications of its latest proposals (at least, as the city analyzes them). And she insists she wants an agreement, although she's already made it plain that she will not agree to binding arbitration – the next available remedy under collective bargain-

ing – which means, if there's no negotiated agreement, the union would have to decide whether to sue the city to force a financial agreement, a last resort heavily weighted in favor of the city. Says Martinez bluntly, "I think they want to drag the whole process into court."

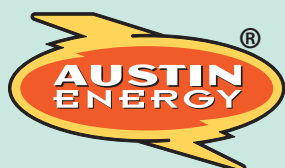
"God, I hope it doesn't come to that," responded Futrell. "I want an agreement. How does it help me or the city to impose an agreement on a group of employees, to have those employees unhappy and alienated? That's not good for anybody." If that's what she truly believes, why has the city's negotiating posture been so unyielding, effectively reduced to, "Take it or leave it"? When the city responds to apparently sincere union attempts to meet its own declared budget goals not with counterproposals or recommendations but dismissals out of hand, it becomes increasingly hard to believe in the sincerity of Futrell's declarations of a willingness to find a middle ground.

Three weeks ago, after much preliminary steam-blowing, the union and the City Council seemed to be ready to find that common ground. The city manager returned to the table, and now says the two sides are further apart than ever. While Martinez definitely has his own perspective, it's difficult to disagree with his capsule history of the situation. "We have negotiated. The city has not negotiated," he summarized. "We don't see how we can participate in a process that was set up to fail." Maybe it's time for the council to begin asking its negotiators more particular and pointed questions about that process. ■

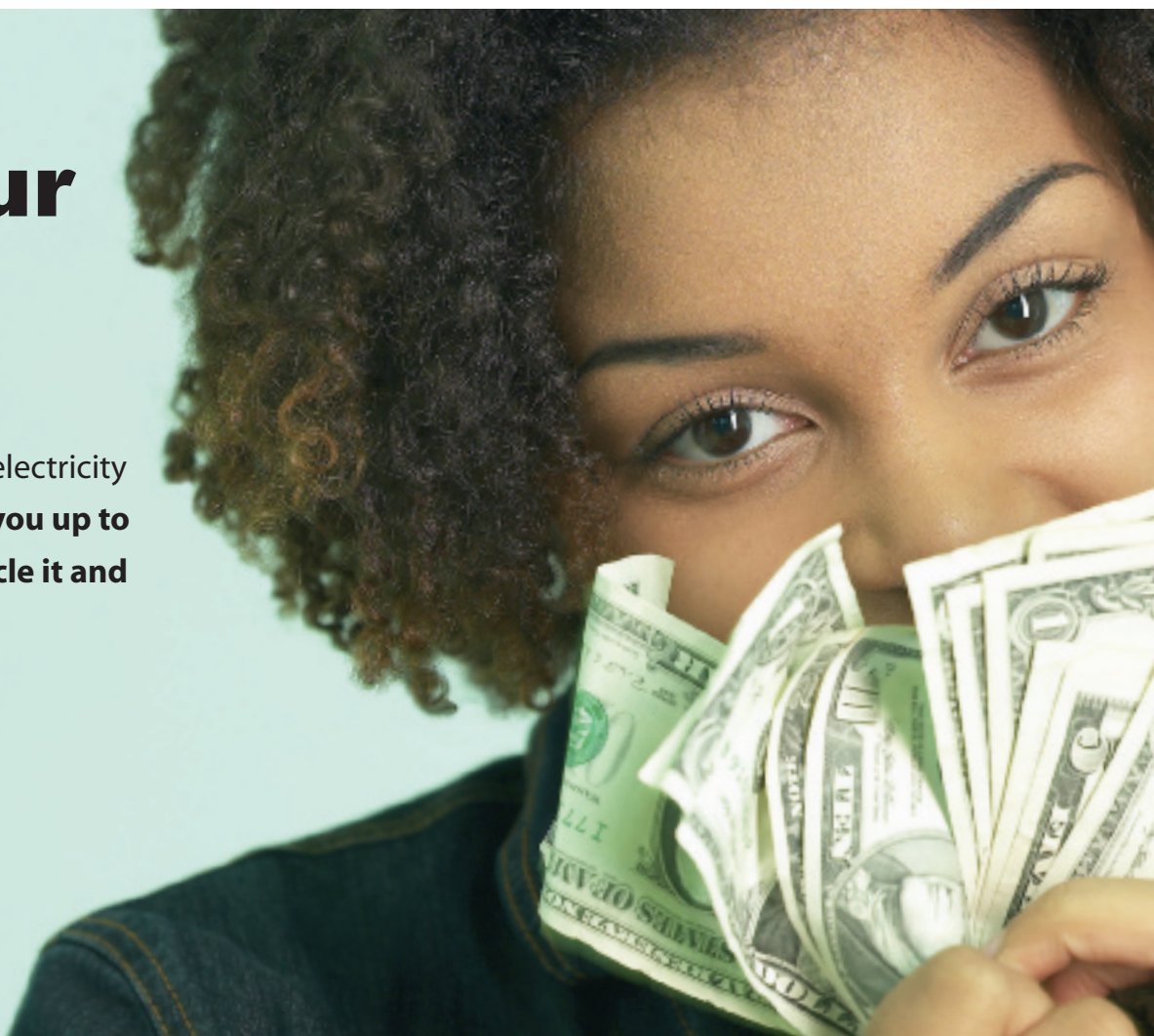
Get \$35 when you recycle your old working refrigerator!

That old refrigerator or freezer may be guzzling electricity at 2 to 3 times the rate of a new model, **costing you up to \$150 a year on your electric bill. You can recycle it and use the savings to pay for a new one.**

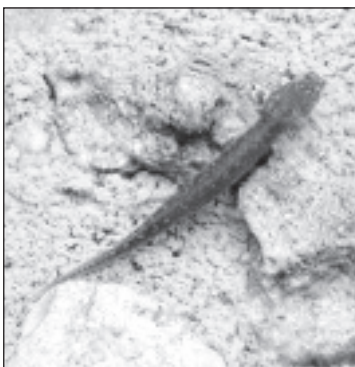
Call 1-800-452-8685



Austin's Community-Owned Electric Utility
www.austinenenergy.com
 For Austin Energy customers only.



► The U.S. Fish and Wildlife Service this week released the final recovery plan for the **Barton Springs Salamander**. FWS is the federal agency that enforces the Endangered Species Act, and recovery plans are the agency's findings on what practices must be implemented to save a given species. In the case of the salamander, that means protecting water quality. A critical point is whether the final plan recommends limiting impervious cover, which environmentalists tend to favor but which developers tend to abhor – arguing that “structural” measures, such as detention ponds, protect water quality just as well. FWS has long taken the environmentalists’ side, but that support has significantly weakened over the past year. The final document was not available by press time; see its provisions for yourself at www.fws.gov/endangered/recovery. – R.P.M.



► The *Austin Business Journal* reported Monday that **Silicon Laboratories Inc.** is considering a move away from its Southwest location to a Downtown headquarters of 150,000 to 200,000 feet, which would make it one of the largest Downtown business tenants. The report by Mary Alice Kaspar said the company has not made a decision but noted that its current three-building facility includes roughly 200,000 square feet off the Southwest Parkway, leased primarily from Stratus Properties – and the company had been considering, but rejected, a consolidation and expansion at Stratus’ Lantana tract, where AMD currently plans to move. Although no specific reason was given for Silicon Labs’ decision, Bill Bunch of SOS was quick to claim a victory for environmental concerns, saying that in contrast to AMD, Silicon Labs had been open to information about protecting the Edwards Aquifer and “about the history of community efforts to steer development away from the watershed.” For more on AMD, see p.28. – Michael King

► Former Austin Police Detective **Lance McConnell** was in federal court last week in Austin where he pleaded guilty to seven charges of receiving, possessing, and sending child pornography through his home computer last year. The Texas Attorney General’s Cyber Crimes Unit in April notified APD brass that McConnell, a seven-year veteran of the department, was under investigation in connection with 11 complaints about an America Online member who had repeatedly attempted to send pornographic images of children via e-mail, using the screen name “x4trade,” which traced back to McConnell’s computer at his home in Lockhart. Under federal sentencing guidelines, McConnell could face up to 120 years in prison and a nearly \$2 million fine; U.S. District Judge Sam Sparks will deliver McConnell’s sentence on Nov. 18. – Jordan Smith

► Investigators from the Texas Attorney General’s Office joined Travis Co. constables for a five-day **child support absconder roundup** last week, during which Precinct 5 Constable Bruce Elfant’s office arrested 41 parents wanted for failure to pay child support – bringing his office’s September absconder arrest total to 89. “I applaud Constable Elfant for helping the children of this community get the child support they need and deserve,” said AG Greg Abbott. Constables Bob Vann (Precinct 2) and Maria Canchola (Precinct 4) pitched in for the roundup, which sent eight two-deputy teams across the county to arrest errant parents on contempt-of-court charges for their failure to appear in court and pay the support owed. Jailed parents must post bond – which is handed over to the custodial parent as a support payment – or must remain in jail until a court hearing, risking a six-month stint in jail. The moral of the story: Pay your child support. Parents who have fallen behind in payments and want to avoid arrest should call the AG’s Child Support Division at 800/252-8014 to make payment arrangements. – J.S.

► The embattled **Angelheart Children’s Shelter**, a 24-hour refuge in Pflugerville for children afflicted by abuse and neglect, can rest easier now that a down payment on the center has been made. Angelheart faced an uncertain future and a possible move if it couldn’t raise funds toward a down payment, as the owner of the house Angelheart calls home decided to sell the property. A press release from Austin Rep. Mark Strama credits a last-minute media push, the citizens of Pflugerville, and a matching \$25,000 pledge from Tiemann Land and Cattle Development in pushing contributions almost \$3,000 over the shelter’s goal. Assistance is still needed, however. Visit www.angelheartshelter.org to contribute your time or money. – Wells Dunbar

► UT journalism prof and radical activist **Bob Jensen** was honored last week by the right-wing “Liberal Lunacy” Web site (www.liberalnucity.net), which anointed him “Liberal Lunatic of the Day” for his article commemorating 9/11, “Our Grief Is Not Special,” posted on Counterpunch (www.counterpunch.org/jensen09122005.html). While delighted to be honored, Jensen told Naked City that “constantly being confused with a liberal” is “very frustrating” for someone who believes in “precision in language.” He wrote the Lunatic crew politely, “I’m not really a liberal. My politics are left. So, a more accurate description would be Radical Lunatic of the Day, or Leftist Lunatic of the Day.” Since the Lunatics consider everything to the left of Ronald Reagan “liberal,” they shouldn’t mind the correction. – M.K.

BEYOND CITY LIMITS

► State lawmakers angling to legalize **slot machines** in Texas won’t be pulling any fast ones on gambling foes like Sen. Jane Nelson. Back in March, the Lewisville Republican sought state Attorney General Greg Abbott’s opinion on whether the Lege could bypass a required constitutional amendment and authorize counties to create gaming districts on a local-option basis. The short answer is no. In an opinion issued Tuesday, Abbott stood by a previous ruling that the inclusion of slot machines at racetracks would require a statewide election. A bill filed by Sen. Ken Armbrister, D-Victoria, in the regular session would have given counties the option of creating their own gaming districts. As it happened, Armbrister’s SB 1326 didn’t get very far, but Nelson – an outspoken opponent of gambling – didn’t want to take any chances. In a March 10 letter to Abbott, she wrote, “While I have not yet fully studied the Armbrister bill, I am concerned about efforts to bypass the voters. We are in urgent need of your assistance.” It took six months, but Nelson got the answer she wanted from Abbott: “The legislature may not, absent a constitutional amendment, authorize the creation of county gaming districts on a location option basis.” – A.S.

► After launching No Nonsense in November, a statewide coalition working against the proposed constitutional ban on same-sex marriage, the **Lesbian/Gay Rights Lobby of Texas** now turns its attention back to its general advocacy work – and the search for a new executive director. The group will enter a new chapter in its history, based in large part on the outcome of the Nov. 8 ballot measure. “We are positioning LGRL and the LGBT community to accept an even greater responsibility on Texas’ political stage,” said Deputy Director Chuck Smith. Info for prospective applicants is available at www.lgri.org. – A.S.

► On Sept. 13, McLennan Co. commissioners voted 4-1 to restrict parking along 23 miles of roadway near President **George W. Bush’s** Crawford ranchette, in response to residents’ “public safety” concerns in the wake of **Cindy Sheehan’s** monthlong anti-war vigil at the intersection of two county roads just miles from Bush’s vacation home, reports the *Waco Tribune-Herald*. Commissioner Joe Mashek, the lone dissenter, cited the First Amendment’s right to free speech and criticized the measure as “too extreme,” the daily reported. But Commissioner Ray Meadows, who sponsored the parking ban, said it was not the presence of demonstrators, but rather the public safety of residents that prompted the new ordinance. “It’s not a First Amendment issue,” he said. “It’s a safety issue.” Still, the commissioners struck a semi-compromise before the vote, exempting a 3-mile stretch along Prairie Chapel Road from the Crawford city limits to the intersection with Old Beulah Road, just down the road from Bush’s place, where Sheehan’s Camp Casey was originally erected. – J.S.

► The Texas Moratorium Network is asking for contributions for the family of **Frances Newton**, who was executed on Sept. 14 (the third woman executed in Texas since 1982 and the first black woman executed since the Civil War), to help pay for Newton’s burial expenses. TMN reports that Jewel and Bee Henry Nelms, Newton’s parents, are having trouble coming up with enough money to pay for her funeral plot and burial. Newton was executed even though serious doubts about her guilt still plagued the state’s case against her for the 1987 murder of her husband and two young children. (For more on this, see “Without Evidence: Executing Frances Newton,” Sept. 9.) For info on making a contribution, go to www.texasmoratorium.org. – J.S.



JORDAN SMITH

► **Weed Watch:** According to a new study from the Marijuana Policy Project, marijuana use by teens has *declined* in states that have medi-pot laws on the books, a fact that stymies the reefer madness argument that legalizing any form of pot use by adults would somehow send a “bad message” to kids. In California, the first state to pass a medi-pot law, current teen pot use (that is, any use during the last month) has decreased 47% since 1996, the year the state’s Compassionate Use act was codified. In Washington state, pot use has declined between 25% and 50%, depending on grade level, since a medi-pot law was enacted in 1998. Similar declines in teen pot use were noted in Hawaii, Maine, Nevada, Alaska, and Oregon, although researchers also found modest increases at particular grade levels in Oregon and Alaska. In all, the researchers note that the 10 states that have medi-pot laws on the books have seen decreases in teen pot use that surpass the national average. The full report is available online at www.mpp.org/teens.html. – J.S.

HAPPENINGS

► **Texas RioGrande Legal Aid**, which provides free legal services to low-income residents, reports that it’s opened more than 150 legal cases since Hurricane Katrina evacuees began arriving in Texas three weeks ago. The nonprofit group has hired extra staff to manage a growing caseload, and to make referrals to other attorneys providing pro bono services, as an estimated 40,000 to 50,000 hurricane victims in the state are expected to seek legal counseling over the next few months, according to TRLA Executive Director David Hall. To prepare for this new wave of cases, TRLA, along with Volunteer Legal Services and the Austin Bar Association, will co-host a training session for Austin attorneys, 12:30pm Friday, Sept. 23, at the State Bar of Texas, 1414 Colorado, room 103. Topics include FEMA, Louisiana laws on disaster relief, and federal issues concerning public benefits. Call 447-7707 for more info.

GOT YACHT?

IN THE WATER

BOAT SHOW

SEPTEMBER 22-25

★ **THURSDAY** 12pm-7pm ★ **FRIDAY** 12pm-7pm
★ **SATURDAY** 10am-7pm ★ **SUNDAY** 10am-6pm

GET A TASTE OF THE BOATING LIFESTYLE
AT EMERALD POINT MARINA ON LAKE TRAVIS

COMPLIMENTARY BOARDING PASS available at
www.austinboatshow.com

Austin American-Statesman
statesman.com

Welcome to

Legendary Beads

Where Extraordinary Beads Find Creative People

2708 South Lamar ∞ 512-1095

Beautiful Jewelry

For Beautiful You

- Beautiful Gemstone & Sterling Jewelry
- Ethnic Clothing & Textiles
- Puppets • Hand-Painted Kites
- Kaleidoscopes • Puzzle Rings
- Dragons • Fairies

NEW LOCATIONS

Austin 632B N.Lamar (Behind CompuSign) 693-9400 Sun. Noon-5 Tues.-Sat. 11-7	Bryan 209 S. Main St. 979-779-8208 Mon.-Sat. 10-6 TRF #224 & 250
--	---

EarthArt

APD's White Settles: The End of Mala Sangre?

Earlier this month, a few weeks before trial, the city of Austin and **APD Detective Jeff White** reached an agreement that ends nearly three and a half years of legal wrangling over a whistle-blower lawsuit filed in connection with the decade-old undercover narcotic trafficking investigation code-named **Mala Sangre** (Bad Blood). The terms of the settlement are confidential. So, as has happened before, the case is settled without the attention and sunshine that an open-court trial would bring to some of the APD's darkest corners – no doubt a relief to APD administration and city officials. Nonetheless, questions continue to hang over the APD's Fifth Floor and City Hall – and will, so long as the city refuses to concede that there was ever even a nugget of truth to any of the disturbing allegations of official corruption and criminal conduct leveled against those within APD's highest ranks.

Retired Internal Affairs investigator Gary Fleming testified that the lengthy list of Mala Sangre allegations was never fully investigated because APD brass had ordered the detectives to abandon their inquiry.

White filed suit in May 2002, charging that former APD Assistant Chief **Jimmy Chapman** had him transferred from a plum assignment in organized crime and narcotics and then blocked his assignment to a joint FBI task force, both actions in presumed retaliation for White's alleging that Chapman may have interfered with the Mala Sangre investigation. White's was the third such whistle-blower lawsuit filed over the undercover operation by APD officers who, in the course of investigating a drug-trafficking organization, amassed allegations against a handful of their fellow officers, including Chapman. The allegations against various officers included drug use, aiding the traffickers, and attempting to thwart the entire operation. In a 1997 suit, officers **Stan Farris**, **Dennis Clark**, and **David Gann** alleged they were transferred

(and replaced solely by White) by APD brass in an effort to shut down the Mala Sangre probe before it could address the allegations of criminal acts by fellow officers.

Chapman resigned from the department in 2003, after an "inconclusive" finding by an independent investigator of allegations that he lied under oath during a deposition taken in connection with White's suit. Chapman has vociferously denied the Mala Sangre-related allegations – a chorus joined by Chief **Stan Kne** and other officials, who have repeatedly told the *Chronicle* that the Mala Sangre charges were thoroughly investigated and are nothing more than inflammatory "rumors." (In 2002, City Manager **Toby Futrell** told us that pursuing Mala Sangre was like "chasing ghosts.")

While the city's official ghostbusters were dodging shadows, its attorneys' preparations for White's lawsuit appeared only to undermine the city's legal position. In deposition after deposition, witnesses called by the city contradicted one another in damaging ways. For example, Chapman said he was "shocked" by White's claim of retaliation, in part because he had no idea that White would be transferred; Detective **Howard Staha** subsequently testified that it was Chapman who'd told him about White's reassignment.

Even more disturbing were the revelations of witnesses **Gary Fleming** and **Rick Cockman**, former Internal Affairs detectives responsible for investigating the myriad Mala Sangre-related police corruption charges. In 2002, Fleming – who had spent 18 years of his 31-year APD career in IA before retiring in 2001 – testified that the lengthy list of Mala Sangre allegations was never fully investigated because APD brass had ordered the detectives to abandon their inquiry. IA was "not pulling the strings and controlling the investigation," he testified in September 2003.

And it wasn't just in the Mala Sangre case that the detectives was thwarted, Fleming said. Near the close of his career, Fleming said that all officer-related allegations were first sent to APD brass before IA was allowed to initiate any inquiry. The allegation "went to the assistant chief, **Mike McDonald** [now an assistant city manager], who made the decision whether it should go to the Officer-Involved unit, or anywhere else," he testified. "Some of the people in [IA] complained to Chief Kne [about the intrusion], and he did nothing about it. He allowed it to continue."



DOUG POTTER

That revelation – confirmed by other former investigators – directly contradicts Kne's long-standing mantra that the Mala Sangre accusations were deemed without merit after a complete internal inquiry. "We have investigated," Kne insisted during a 2001 interview with the *Chronicle*. "When information rose to the level that would allow us to open an investigation, we have investigated."

As it stands, White's legal engagement with the matter has come to an end. But while he's clearly done his part – indeed, White pushed the corruption-allegation envelope further than any of his colleagues – the questions linger: Is Mala Sangre a myth? Is it history? Have the APD and the city banished the bad apples and evolved beyond the institutional denials embodied by the handling of serious allegations of misconduct – and official suppression – suggested by the Mala Sangre accusations?

The official line is, well, predictably official: "The accusations and implications being made by [White] and his attorney, we don't believe were accurate," said Assistant City Manager **Rudy Garza**, "and not at all factually based."

To Austin Police Association President **Mike Sheffield**, these matters remain unresolved, and have even touched Sheffield directly. In 2002, shortly after Sheffield called for a thorough investigation into the Mala Sangre operation, Kne transferred him away from full-time union duty and into a part-time assignment with APD's Sex Offender Apprehension and Registration Unit, citing manpower shortages. Yet **Cathy Ellison**, now an assistant chief, told Kne that if manpower was the concern, she knew of at least one recently promoted detective still awaiting an assignment. And then there's Sgt. **Neil Neyens**, whose 2003 complaint of an allegedly retaliatory action by Chapman over a separate incident has apparently never been addressed.

"I think that for Jeff White and his family, [the settlement] brings closure," Sheffield said. "But the settling of this case does not close, or answer, the questions that still hang over this department ... [and that are] still staring the department in the face: What happened?" he continued. "I guess we'll never know; and that's unfortunate." – Jordan Smith

Wellness Pet Food

Holistic

\$2⁰⁰ OFF Any 6 lb or Larger Canine or Feline

- 100% Human grade ingredients
- Free of by-products or artificial preservatives
- Made with cranberries & blueberries-great for antioxidants

expires 11-1-05

TOMLINSON'S

WESTLAKE
Randalls Sopping Center
3300 Bee Caves Rd.
Mon-Sat 9-7 • Sun 1-5
512-306-1121

CENTRAL
908 East 49 1/2 St. at Airport Blvd.
Mon-Fri 9-6 • Sat 10-4
Closed Sundays
512-452-1560

SOUTH
Lakehills Shopping Center
Ben White & South Lamar
Mon-Sat 9-8 • Sun 1-5
512-445-4549

GOT SOMETHING TO SELL?

POST IT **ONLINE** **FREE** ANYTIME, ANY DAY.

austinchronicle.com/class

CHECK OUT OUR NAUGHTY T-SHIRTS

www.gslewdts.com

Come experience our no haggle "pure price" purchase process.

Vehicle starts well equipped. You accessorize [or not]. Simple, straightforward menu pricing.



xB



tC

CHARLES MAUND SCION

Largest Scion showroom in Central Texas

8400 Research 458-2222

www.charlesmaundscion.com

sales@charlesmaundscion.com



Notice of Vote on Tax Rate

The Travis County Commissioners Court conducted public hearings on a proposal to increase the total tax revenues of Travis County from properties on the tax roll in the preceding year by 4.8% on September 22 at 9:00 AM and September 26 at 9:00 AM.

The Travis County Commissioners Court is scheduled to vote on the tax rate that will result in that tax increase at a public meeting to be held on Thursday, September 29 at 9:00 AM in the Commissioners Courtroom on the first floor in the Ned Granger Building at 314 West 11th Street, Austin, Texas.

\$6.99

HAIRCUTS

with this coupon
Regularly Adult \$12,
Child \$10.

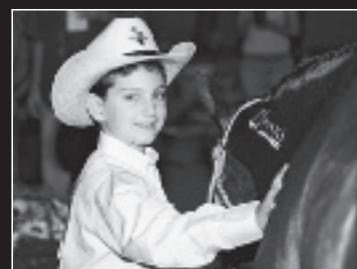
Good only at
Northwood Salon
2900 W. Anderson Ln.
Next to Stein Mart & Zen.

420-0099



Open M-F 9-9,
Sat 9-6
Sun 11-5
exp. 10/31/05

11th Annual
Wild Horse & Burro
E - X - P - O



September 29-October 2
Bell County Expo Center
Belton, Texas

Other
Upcoming Adoptions

November 4-5 Odessa, TX

November 11-12 Seguin, TX

February 3-4 Robstown, TX

March 10-11 Navasota, TX

1-866-4MUSTANGS
www.wildhorseandburro.blm.gov



U.S. Department of the Interior
Bureau of Land Management
Wild Horse and Burro Program

Get on the Bus

Shadowed by the tapestry of heroism and misery Hurricane Katrina has woven, the **war against Iraq** has, again, been shuffled to the back of our collective unconsciousness. That's about to change. Many of Louisiana's displaced and other Americans are winding their way to Washington, D.C., to demand an end to the unjust and immoral occupation of Iraq, as well as the safe return of our soldiers to where they're needed most – at home, where their assistance in the waterlogged parishes of New Orleans could've been of great help in the midst of Katrina. In D.C., Sept. 24 will feature a **massive rally and march**, as well as the **Operation Ceasefire** concert, featuring aptly named headliners Thievery Corporation as well as Le Tigre, Steve Earle, the Coup, Wayne Kramer, and more. An interfaith prayer service is scheduled for the 25th, and training for a Grassroots Lobby Day is slated for the 26th. See below for more information about the D.C. happenings, as well for details on anti-war goings-on in Texas

– Wells Dunbar

- Local organizer Donna Hoffman is urging locals to join her in heading to D.C. today (Thursday), as Austin's **Greyhound** center has buses leaving at 7:45pm. Call her at 299-5776 to find if there's space left, call the station at 458-4463, or visit www.greyhound.com.

- Wish you could make it to D.C. but thwarted by time, work, or money? Organizers are planning an alternative to keep Austinites in the loop over the weekend, but you have to take action locally. **Organizers of Austin** protests this weekend can take part in conference calls with Camp Casey's new D.C. headquarters. Contact debstuff@hotmail.com to join the Austin Peace and Justice Coalition news e-mail, or visit www.progressiveaustin.org for info on local events; to get the word from Washington, participate in a conference with D.C. demonstrators by calling Hoffman at 299-5776.

- Cindy Sheehan**, the mother of KIA soldier **Casey Sheehan**, has marshaled her anger into action. Leaving Camp Casey outside the president's ready-made ranch at Crawford, Sheehan's **Bring Them Home Now** tour has seen three buses traversing the northern, central, and southern regions of the country as they head east to the nation's capital for this weekend's massive protest. In the wake of Katrina, the **Veterans for Peace** bus that shepherded Sheehan from Crawford to the tour kickoff in Austin has moved Camp Casey to Covington, La., where they are providing relief and support to the hurricane's evacuees. Sheehan herself has kept busy – reports of the tour stop in New York City painted a chaotic picture, with Sheehan's speech and the event cut short and the rally organizer arrested for unauthorized use of a loudspeaker. Despite the setbacks, the tour is set to conclude in a historic weekend of action. (More info is available at www.unitedforpeace.org and www.vfpoadtrips.org.) The following is adapted from Sheehan's "See you in DC" post on the Daily Kos blog (www.dailykos.com).

"This week I arrive in Washington D.C. to begin my Vigil at the White House just like I did in Texas. But this time I'll be joined by Katrina victims as well. In your America we are all victims. The failed bookends of your Presidency are Iraq and Katrina.

"It is time for all of us to stand up and be counted: to show the media, Congress, and this inept, corrupt, and criminal administration that we mean business. It is time to get off of our collective behinds to show the people who are running our country into oblivion that we will stand for it no longer. We want our country back and we want our nation's young people back home, safe and sound, on our shores to help protect America."



JANA BIRCHUM

YOUTH ACTIVISTS: "DEMILITARIZE OUR SCHOOLS"

The **Youth Activists of Austin**, made up of students from Garza, McCallum, LBJ, Dripping Springs, Waldorf, Westlake, and other area high schools, have been meeting once a week for months, busily preparing for their **Students Not Soldiers: Demilitarize Our Schools** rally on Oct. 1. Along with Educators for Change, Nonmilitary Options for Youth, Vietnam Veterans Against the War, Campus Anti-War Movement to End the Occupation, and a host of other local anti-war groups, the kids are hoping for three main things: to make sure everyone knows about that sneaky provision buried in the **No Child Left Behind** act, Section 9528, which requires public schools to provide military recruiters not only with access to facilities, but also with contact information for every student – or face a cutoff of all federal aid; to raise awareness among their peers about what it means to join the military; and to provide upperclassmen with alternative avenues for employment or continuing education. "The general feeling among the YAA and a lot of high school students is that we want the military out of schools completely, but we're going to make this campaign take small steps at a time," said Will Martin, who founded YAA in 2004. "The first step is getting AISD to do what they can legally to limit the military. After that, the rest will be up to the students." The rally is Saturday, Oct. 1, 4-7pm at Republic Square Park. For more info on the demonstration, and on how you can help, see www.yaaustin.blogspot.com.

– Diana Welch

AUSTIN G.I. RIGHTS HOTLINE

There's nothing worse than making a decision you can't get out of – except maybe making that decision based on false information from someone wearing a U.S. Army uniform. For some young soldiers, the choice to enlist is based on economic pressures, false promises from recruiters who are under a great deal of pressure to produce new enlistees, or conversations held without their parents' knowledge. Whatever the reason, it's important that these kids have an avenue to learn what rights they do have, whether it is in the face of conscientious objection, mistreatment by officers or fellow soldiers, having gone AWOL, or simply wondering what the hell they've gotten themselves into.

With Texas holding the largest number of active-duty service members, the demand for this service is that much more great. Luckily, a local group of concerned citizens is in the process of putting together the **Austin GI Rights Hotline**, part of the national network of nonprofit and nongovernmental organizations dedicated to providing information to members of the military, old and new. (Last year alone, the national GI Rights hotline received 32,000 calls, which speaks volumes about this country's process of enlistment.) This local group is looking for volunteers who are willing to make a commitment of two hours per week for up to one year to attend training on Oct. 1-2. Donations are also being accepted at thirdcoastactivist.org/girights.html. To learn more, e-mail austingirights@mail.com or call Katherine at 659-1304.

– D.W.

LOCAL PEACEMAKER RETURNS TO IRAQ

On Friday, Sept. 16, **Texans for Peace** founder **Charlie Jackson** left for his third trip to Iraq. Having visited the country immediately before the war and then again nine months in, Jackson hopes to return home at the end of September with a first-hand account of what everyday life has been like for the Iraqi people. "We all read the columns and listen to the commentary of those who counsel our government or our military to pursue this policy or that in Iraq," Jackson stated in a TFP press release, "but few of them can 'walk the walk' of both the men and women in our armed services in that country, and the Iraqi people who must live under the conditions imposed upon them." With a focus on what's happening outside of Baghdad's Green Zone, Jackson, along with members from the **Christian Peacemaker Teams** delegation, will meet with not only Iraqi families, but also with educational, religious, and human rights organizations throughout the country. Upon his return, Jackson will hold a series of presentations throughout the state, entitled **Outside the Green Zone: The Truth About Iraq**, featuring photos and stories from his trip. TFP is scheduling the events hoping to reach families and organizations that aren't normally associated with the peace movement, specifically military communities. If you'd like to host an engagement, contact Texas for Peace's Alyssa Burgin at 210/381-4021 or aburgin@texansforpeace.org. For more info, or to learn about Jackson's scheduled speaking engagements upon his return, see www.texansforpeace.org.

– D.W.

TEXAS ANTI-WAR HAPPENINGS

For many of us working stiffly, it isn't possible to just up and travel the 1,525 miles to shake our fists at The Man in D.C., so here are some regional alternatives to a daylong jaunt on the 'hound.

- Give Peace a Dance/Feed the Needy, Not the Greedy**, Dallas, Sept. 24: The Dallas End the War Committee hosts a benefit concert and peace rally at the Black Academy of Arts and Letters Inc. Though admission is free – a good thing since, let's face it, the peace crowd ain't really the money crowd – donations for Camp Casey 3 in Covington, La., will be accepted 2-5pm at the Dallas Convention Center Bruton Theatre, Canton & Akard. For more info, call the Dallas Peace Center, 214/823-7793. www.endthewar924.org.

- Houston March & Rally Against the War in Iraq**: A whole bunch of groups have gotten together to try and put the kibosh on the war, including CodePink, Harris County Green Party, Mexicanos en Accion, Progressive Peace Alliance, and many, many more. Assemble at noon at Market Square Park, 301 Milam, and march to City Hall/Hermann Square, 901 Bagby, where the rally – speakers, entertainment, and lots of chanting – awaits. See www.unitedforpeace.org/calendar for more info.

- Stop the War on Iraq**, Amarillo: The folks from the Question War Coalition are putting together a short rally, Stop the War on Iraq, with music, speakers, and a signing of an oversized petition which will be delivered to Congressman Mac Thornberry's local office, Publisher's Clearinghouse-style. Gather at 10am at Centennial Plaza and march to 801 S. Taylor St.. For more info, contact the Peace Farm at 806/341-4801, peacefarm@arn.net, or users.arn.net/~peacefarm.

- Sept. 24 Mobilization Solidarity Action**, El Paso: Sponsored by the Border Peace Presence, whose focus is on education over enlistment – "College, not combat, for our kids!" Bring signs to the corner of Mesa & University at 1pm. E-mail borderpeacepresence@hotmail.com for more info.

- Looking for a **carpool or caravan** to mobilizations in Dallas or Houston? Get yourself to the northernmost parking lot of the UT LBJ School (26th & Red River) by 8:15am. If you have room in your car, swing by to see if there are any stragglers who can offer you a little extra dough for gas in exchange for a seat.

MEANWHILE IN CUBA

Also lost in the coverage of Katrina is the ongoing hunger strike at **Guantánamo Bay**. More than 200 detainees are in the midst of a five-week hunger strike, demanding their right to a fair trial. The Center for Constitutional Rights is joining with Amnesty International starting Sept. 26 for a week of intensive congressional lobbying, demanding the creation of a commission "to publicly investigate all allegations of torture and ill-treatment in U.S. detention centers around the world."

For more information on lobbying, hosting a teach-in, or to make a contribution, visit www.ccr-ny.org or denuncietorture.amnestyusa.org.



Feel beautiful. All over.

Say goodbye to cuts, nicks, and scrapes with our physician-certified hair removal system. Come in for a free, no-obligation consultation and learn about our interest-free financing and written guarantee.



American Laser Centers

Hair Removal & Skin Rejuvenation

1-800-578-8069

NORTH AUSTIN

AUSTIN

www.americanlaser.com

FREE

**Microdermabrasion
Treatment**

With Any Hair Removal Package

Expires 10-31-05.

May not be combined with any other offers.



American Laser Centers

www.americanlaser.com

\$250 OFF

**Laser Hair Removal
Package**

Expires 10-31-05.

May not be combined with any other offers.



American Laser Centers

www.americanlaser.com



It's my kids' health. It's my ARC.

Little or big, they still depend on you for good health. That's why we work so hard to make sure we're where you need us, when you need us. Same-day appointments, we've got you covered. After Hours and all-night phone nurses, no problem. Urgent Care, we're there. Plus, we have 13 locations all over town with doctors who cover a wide spectrum of health care. That's what we mean when we talk about the ARC Advantage. And that's why our patients keep talking about us.



"They always
take the time to
listen and explain."

- Merrill Panayi
ARC Patient for 13+ years

Visit us at AustinRegionalClinic.com or call ARC-INFO at 272-4636.

HEADBUTTING OVER AMD DEVELOPMENT CONTINUES

It's been five months since **Advanced Micro Devices** announced its intention to slaughter, skin, and barbecue one of Austin's most sacred cows – the “major employers shalt not locate in the Barton Springs watershed” commandment – by moving about 2,000 employees into a new facility at the **Lantana tract** on Southwest Parkway. All the while, AMD spokespeople have insisted their commitment to their plan is unshakeable, and it's beginning to look like they weren't bluffing. **Beau Armstrong**, CEO of **Stratus Properties**, which owns the tract in question, confirmed that AMD's commitment involves way more than a friendly handshake. “They're contractually obligated to move forward,” he said. “For them to abandon it now would be unbelievably expensive.”

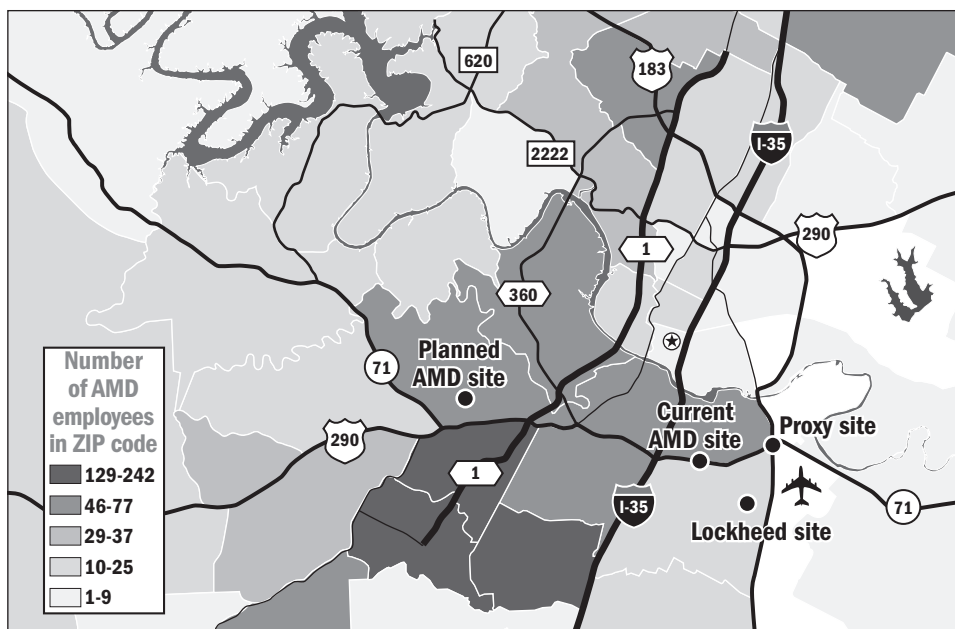
Save Our Springs Alliance and its allies in the neighborhood-association and environmental communities, however, insist it's never too late to abort a faulty mission. The group says it has found a chink in what has so far been AMD's most sparkling defense of its move – that the move will make the air cleaner, the roads less congested, and employees' schedules less harried. By moving to Lantana, “AMD will eliminate 10,000 vehicle miles per

day from Austin-area roads. This represents a reduction in vehicle miles traveled per day by 16% compared to the existing site,” reads a typical statement on the AMD Web site.

The company offered two traffic studies to back up this claim. The first, prepared by real estate firm **Staubach & Associates**, compared actual employees' commutes to Lantana and to the “existing” site, and found that the total mileage to Lantana was about 10,000 miles shorter. In all the public debate surrounding AMD's plans, and the many hashings and rehashings of the 10,000-mile sound bite, however, one tiny detail fell through the cracks: The “existing” site doesn't actually exist.

AMD didn't compare the commute to Lantana with the commute to the current facility at 5204 E. Ben White; rather, the comparison is to a proxy site, the intersection of highways 183 and 71, which is more than two miles east of the current facility. Because this intersection is on Austin's easternmost fringe, the switcheroo has the effect – intended or not – of making most employees' commutes to the nonexistent “existing” site seem longer than they actually are, and making Lantana look better by comparison. The fact that AMD didn't make its use of a proxy location clear until recently smells like book-cooking to **Bill Bunch** of SOS Alliance. “Why did it take them five months to tell us they used the wrong intersection?” Bunch asked. “Why did they use the wrong intersection at all?”

AMD's **Kevin Lyman** says there's a logical explanation: AMD never had any intention to stay at its current site, so it didn't make much sense to use it for comparing commutes. “We were looking at creating a consolidated campus,” Lyman said, one that would bring together employees from about a dozen outposts around town. “Our current site, the one we're at right now, can't accommodate all our employees.” The option nearest the current site that AMD seriously considered is the Lockheed site, nearly three miles east.



Lyman added that a study by **WHM Transportation Engineering**, which AMD posted on its Web site in August, provides an independent, third-party analysis of the 10,000-mile figure. WHM, however, used Staubach's data for much of its calculations, including the assumptions surrounding the nonexistent “existing” site. In other calculations, the WHM study compared Lantana to two possible sites in addition to the 183/71 intersection: the Mueller redevelopment and the Davenport/San Clemente site near the intersection of 360 and Westlake Drive. For this alternate site analysis, however, WHM did not compare employees' total commutes – instead, the company's analysis compared only the miles driven on “critical” roadways, which it defined to include I-35, MoPac, 183, 360, 71, and 290. The study shows that AMD employees would drive the least number of miles on these “critical” roads if the company moves to Lantana. Mike McInturf of WHM said that the “critical roadway” methodology beats a door-to-door analysis because it's impossible to know the precise route each employee takes to work, and because the traffic that most matters is

on Austin's congested highways. It also means, however, that nothing in the study speaks to whether Mueller or Davenport/San Clemente would offer total commute times that are shorter or longer than Lantana.

In the end, Austinites will have to decide for themselves whether the methodology behind the 10,000-mile mantra points to intent to deceive, or whether SOS and allies are simply grasping at straws to make their case. It also bears repeating that the question of employee commutes is only one piece of the AMD debate; the **Oak Hill Association of Neighborhoods**, which represents the Austinites living closest to Lantana, strongly welcomes the move as a way to revitalize and reinvent Oak Hill, while the SOS side sees the project as encouraging growth in an “undesired growth” corridor. Just as AMD shows no signs of diverting from its path toward groundbreaking in early 2006, the company's opponents show no signs of giving up their protests.

Bottom line: Next time you leap into the frigid waters of Barton Springs, like it or not, you now have something to think about besides “Aaaaaaaaah.” – Rachel Proctor May



JOHN ANDERSON

ec·lec·tic

Casual Elegance from ECLECTIC

700 North Lamar 477-1816
Parking in Rear Gift Wrap/Shipping Available

Southpaws Playschool

Do It Yourself Dogwash

440-PLAY

www.southpawsplayschool.com

Jake and Leo

The ARABIC BAZAAR

Beautiful & Unique Treasures from
Syria, Morocco & Egypt

Jewelry • Clothing • Furniture
Rugs • Lamps • Leather Goods
Textiles • 'Hooka' Pipes and
Flavored Tobacco • Music CD's
Glass, Wood & Brass Work
Perfume Oils & Bottles
Bellydance Costumes &
Accessories and much more!

51st & Duval St.
512 533 9227
wmdproductions.com

and this weekend @ ACL

ALIEN SCOOTERS

1122 S. Lamar, Austin, Texas
512-447-4220

PLUG-IN to the Future NOW!
POWER & Style - All Electric

NEW! EVT MOPEDS

Sales Service Rentals
www.alienscooters.com

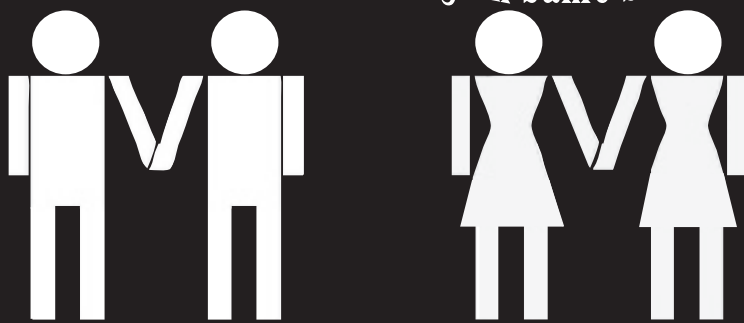
Lighten Up!

Yes, you can lighten up or become enlightened. All it takes is a willingness to open your heart and let universal love relax your monkey mind.

Helpful hints are available in the spiritual treasures from around the world at Whole Life Books. **We are located near Alamo Draft House on South Lamar.**

Whole Life Books 443-6794
1006 S. Lamar 11-9 Mon-Sat, 12-6 Sundays
Austin's Largest Spiritual and Metaphysical Bookstore

Life & Estate Planning Focusing on Same Sex Couples



Law Office Of Susan Schoon 512-665-0745

Principal Office in Seguin and Austin by appointment only.
Licensed by the Supreme Court of Texas. Not certified by the Texas Board of Legal Specialization



\$99
Exam and
Eyeglasses
SALE

single vision, includes frame
Over 200 styles to choose from
\$39 exam rebate when presenting prescription
Expires 9-30-2005

AMERICAN FAMILY OPTICAL
7437 Burnet Road Wm Cannon @ Westgate
451-7562 326-2112



©Compass Bank 2005


It's a scam. It's a flim-flam. No, wait, it's your bank. Who thinks it's fair to be charged an ATM fee to withdraw your own money? Your bank, that's who. But with Compass Free Checking, you don't pay ATM fees. And we'll rebate any ATM fees those other banks choose to hit you with. Along with free checks for the life of the account and free online bill pay, we can put an extra \$230 in your pocket. So use any ATM you see. And spend \$20 to get \$20. Open a Compass Free Checking account today. Call 1-800-COMPASS or visit any branch.



Compass Bank

Just a little better ◀

MEMBER FDIC. \$25 minimum opening deposit required. Offer expires 9/30/05. Account subject to credit approval. Miscellaneous fees may apply. Savings based on national survey and account averages.



Unike Boutique
Pioneering Artists

- Pottery
- Fused Glass
- Painting
- Photography
- Jewelry
- Sculpture

3100 S. Congress
512.326.5303
www.unikeboutique.com
unikeboutique@yahoo.com

BEADZ!

the place to BEAD creative

Now carrying

PANDORA
Jewelry



Open Tues-Sun
512-328-6600

Village at Westlake
at 360 & Bee Caves Rd.

SAYONARA SHOAL CREEK FRANKENCURBS?

Before the new crepe myrtles planted atop **Shoal Creek Boulevard's** 35 controversial **curb islands** even had time to take root, the City Council's **Land Use and Transportation Subcommittee** has recommended the islands be removed, agreeing with many residents and cyclists that the awkward creations have failed as an outside-the-box answer to what would seem to be an easily decidable dilemma: install car-free bike lanes or preserve unconditional on-street parking?

The hope was that the islands, installed early last year between 40th Street and Foster Lane, would be a suitable compromise in a five-year impasse over how to safely accommodate the hundreds of bicyclists, joggers, and walkers who depend on the scenic north-south stretch for commuting and recreation, while simultaneously satisfying a vocal minority of residents unwilling to sacrifice on-street parking for traditional bike lanes. That's all while slowing down speeding traffic, of course. The reality, however, is that the Frankenstein-like curb creations are wildly unpopular. In hundreds of e-mails to the Public Works Department, city manager's office, and council members, neighborhood residents and cyclists are saying that at best, the frankencurbs are useless, and at worst, they make Shoal Creek more dangerous. As a result, when the removal recommendation is brought before City Council next Thursday, city leaders will be forced to weigh the importance of car-free bike lanes once again, and the outcome could

become a precedent for road improvements to come.

Ambiguous language in the city's bicycle plan, which calls for bike lanes in restriping and resurfacing projects on roads similar to Shoal Creek, paved the way for the unpopular outcome in Shoal Creek, says Public Works Department Director **Sondra Creighton**. She says her department could remove the curbs, using city street and bridge crews, without having to find new funds outside of its operational budget, although "the crews could be doing preventative maintenance on other roads," and the **\$200,000 price tag** could "affect funding on other projects." In hindsight, she concludes, the project probably would have run smoother within the framework of the city's traffic calming program, which is used for things like the addition of road humps or traffic circles and in which a two-thirds majority of balloted, area residents must agree.

Urban Transportation Commissioner and bike advocate **Patrick Goetz** favors accepted traffic calming efforts, such as traffic circles, for Shoal Creek. He said the islands don't calm traffic, but do put a barrier in what used to be a bike lane, while creating a protected parking area for a very small number of residents. The only issue residents were really interested in, he said, was slowing down traffic on Shoal Creek Boulevard. But car-free bike lanes became a nonnegotiable factor in the project, he said, because the neighborhood insisted on trying to achieve consensus,

and there were two to three households that would not budge on the lanes. This necessity for neighborhood consensus, goaded by former Council Member **Jackie Goodman's** desire for a creative compromise, ultimately amounted to "pandering to neighborhood extremists," something City Council needs to move away from, Goetz said.

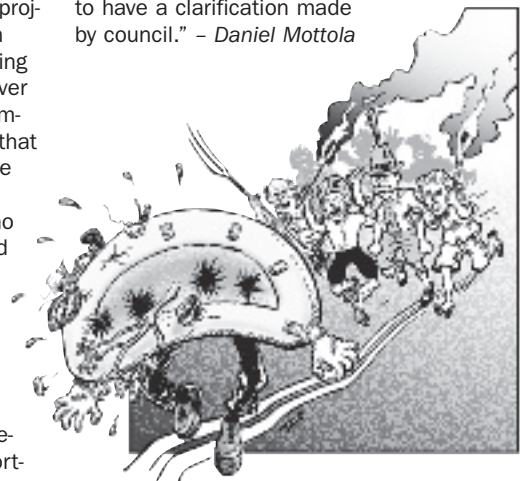
Goodman, however, says talks were swayed by a faction among cyclists who "really wanted priority consideration for bicyclists, to the exclusion of others."

"What this plan was all about was to design something that was good for everyone," she said. Goodman envisions a planning paradigm shift toward better ways of encouraging alternative transportation. She hopes the outcome will be that city staff sheds some of its rigid standards for bike facilities that she says prompted conflict during the Shoal Creek project's planning. Such change won't happen overnight, however. It will come from gauging pilot programs like the Shoal Creek one over time. In other words, it's too soon to recommend removal given the amount of effort that went into the islands. "It hasn't been quite long enough to tell," Goodman said.

Members of a citizens working group, who spent years hewing the current curb island plan, are joined by a handful of bikers and neighbors in sticking up for the curbs. A few working group participants fault detractors for not participating in the entire process, maintaining that ample notice was given throughout the five years of decision-making and that the islands represent the best overall answer. Some support-

ers also argue that the funds needed to remove the project could be put to better use.

If council decides to 86 the frankencurbs, any number of things could happen. By simply removing the curb islands, the current "improved shoulders" become regular shoulders, bringing things back to square one. And traffic calming efforts would require additional cash. Creighton says traffic circles or speed humps would require another \$300,000-\$400,000 from the traffic-calming program, whose funds are exhausted. Any further compromise in the area seems doomed, while clear, effective leadership seems desperately needed. As Creighton put it: "Do we want to have car-free bike lanes and promote alternative transportation, or do we wish to serve the other interests of people who want to be able to park on the curb next to their house? ... My goal is to have a clarification made by council." — *Daniel Mottola*



DOUG POTTER

liveablecity

Quality of Life for All of Austin

2nd Annual

Liveable Vision Awards

Honoring Austin's Housing Community

HousingWorks • Rep. Eddie Rodriguez

Greg Weaver, ProLogis (formerly Catellus Development)

Wednesday, September 28th • 5:30-7:30pm

Dona Emilia's • 101 San Jacinto

One year Liveable City Membership + Admission: \$100

Tickets \$20

Contribute, sign up for sponsorship, or buy tickets online!

www.liveablecity.org • or call 445-2245

Major Sponsors:

Friends of Liveable City

Perry Lorenz

SDC
Austin Communities

environmentality

Dona Emilia's

TOP STRATEGIES

kut 90.5

CHRONICLE

STRATUS

The Texas Observer

-PRESENTS-

A Conversation with Bill Moyers



Friday September 30, 2005

Etter B. Harbin Alumni Center
University of Texas at Austin

6:30pm Speech

Tickets: \$25 —still available!

Purchase on the web at www.texasobserver.org
or by calling 512.477.0746

With support from The Austin Chronicle

MX-5 Miata

zoom-zoom



ONCE AGAIN, MAZDA HAS REINVENTED THE SPORTS CAR.

Don't just drive the car. **Be the car.**



06
**MX-5 MIATA
NOW IN STOCK**

ROGER BEASLEY-AUSTIN AREA MAZDA DEALERS

ROGER BEASLEY CENTRAL, 2 MI. South of 183 on Burnet Rd. 888-837-1915 MazdaNorth.com

MAZDA SOUTH, IH-35 S. on the Motor Mile 4506 IH-35 South 800-207-6534 MazdaSouth.com

PREMIER NORTH, IH-35 N. at Westinghouse Rd., Exit 257 800-440-9115 www.1mazda.com



HIDING BEHIND HOMELAND SECURITY ACT, DPS SUES AG

The **Texas Department of Public Safety** is suing Attorney General **Greg Abbott**'s office, arguing that a recent AG open records decision approving *The Texas Observer's* request for Capitol security camera videotapes will jeopardize building security. *Observer* Executive Editor **Jake Bernstein** filed the request with DPS, seeking video footage captured by cameras in the hallway behind the Texas House chamber on May 23, to investigate rumors that state reps likely to vote against a controversial school voucher bill were cajoled into the rear hallway for a little meet-and-persuade with pro-voucher, conservative GOP backer **James Leininger**.

In response, DPS extended **Homeland Security Act** and so-called "law enforcement" exemptions to the state's **Public Information**

Act in order to withhold the tapes. Releasing the tapes, DPS argued, would give away confidential security info – like the placement of and angles captured by the cameras, which would supposedly be a boon for evildoers and a bust for the rest of us.

The AG didn't buy it, however, claiming that the DPS failed to adequately explain how withholding the video would prevent "an act of terrorism or criminal activity related to terrorism," or how and why the tapes would interfere with DPS law enforcement activities. Undeterred, the DPS has hired law firm **Akin Gump** to reinvigorate its security-concern argument in a lawsuit filed to block release of the tapes, which is pending in Travis Co. District Court. (To read the AG's ruling, go to www.oag.state.tx.us/opinions/orl50abbott/orl2005/or0507765.htm.) – *Jordan Smith*

ROCK CRUSHER STONEWALLED

Buda-area residents may have succeeded in their ongoing efforts to stonewall the operations of Austin-based **KBDJ LP's rock crusher and quarry facility**, which set up shop last fall in the Austin bedroom community. Based on a lawsuit filed against the **Texas Commission on Environmental Quality** by local opposition group **NOPE (Neighbors Organized to Protect the Environment)** claiming the agency approved KBDJ's waste-water abatement plan application erroneously, a Travis Co. judge on Thursday reversed the approval and sent the case back to the TCEQ. The **Barton Springs Edwards Aquifer Conservation District** filed a brief with the court in support of the suit.

Nearby residents hope the ruling will halt work at the Buda facility indefinitely. NOPE's **Dick Schneider** said the plan was approved contrary to the TCEQ's own rules designed to protect the **Edwards Aquifer recharge zone**, where the crusher is located, and that the approval wasn't based on technical data. "Our intent is to have them not operating," Schneider said. "Over the recharge zone is not the place for them to be. It affects half the water in Austin."

KBDJ spokeswoman **Kirsten Voinis** said, "The ruling was based on TCEQ documentation and had nothing to do with any action by KBDJ," and "we'll continue to go above and beyond what's necessary to protect the aquifer." As of Tuesday, Voinis said KBDJ was still operating and said the company was waiting for the TCEQ to sort out what the ruling really means. "We'll do whatever is required by law," she said.

The TCEQ's **Andrea Morrow** said on Tuesday, "We are exploring legal options at the attorney general's office, awaiting response from a legal team," and trying to determine whether KBDJ will be allowed to operate. **Tom Kelley**, a spokesman for the attorney general's office, said the ruling states that TCEQ's wastewater plan approval was "not supported by substantial evidence" and specifically cited the percentage of suspended solids in the waste water retained vs. those introduced into the aquifer.

Aside from aquifer concerns, Buda neighbors have also raised safety issues about the 18-wheelers the facility brings to their rural, two-lane roads, and the dust and noise created by KBDJ's operations. NOPE is also engaged in legal challenges to KBDJ's air-quality permit with the TCEQ and its well-water applications with the BSEACD.

– *Daniel Mottola*

.....oh we're out there.....www.koop.org.....

FALL MEMBERSHIP DRIVE

SEPT 16 - OCT 2

The cosmo plasma shelf – the perfect fit for your new t.v.

on sale \$499 cosmo shelf \$509

URBAN LIVING

financing available

7727 BURNET RD • MON-SAT 10-6 • SUN 1-5 • 451-2144
www.urbanlivingaustin.com



**Austin's Largest International Folk Art Selection
2nd & Congress and ACL Festival**

TESOROS
TRADING COMPANY®

FOLK ART & OTHER TREASURES FROM AROUND THE WORLD
209 CONGRESS AVENUE 512/479-8377 OPEN DAILY 10-6 www.tesoros.com

Dr. Jon Kaiser's Living A Normal & Healthy Lifespan with HIV

- How to Achieve Successful Drug Treatment Interruptions (STI's)
- Vitamins that Boost the Immune System
- The Optimal use of Hormones and Exercise
- Emotional and Spiritual Healing Techniques

FREE

featuring **Jon D. Kaiser, M.D.** Author of *Healing HIV*

Monday, September 26, 2005 • 7:00pm to 9:00pm

Wright House Wellness Center
2324 E. Cesar Chavez, Austin, TX 78702

Refreshments will be served.

Hosted by:



For more info: (512) 467-0088, www.thewrighthouse.org, email: info@thewrighthouse.org,
or (877)DRKAISER (1-877-375-2473), www.jonkaiser.com

OZONE

**Now Featuring ...
Ozone Bike Dept:
Austin's Urban Bike Shop**

**starring
our new webstore:
orders.ozonebikes.com**

**With Special Guest
Appearance by Austin's Own**

**Firemans
Texas
Cruzer**



**STUDENT &
FACULTY
SPECIALS**

3202-C GUADALUPE ★ 512/302-1164 ★ OZONEBIKES.COM



©2005 H-D

SEARCH FOR ADVENTURE, NOT GAS MONEY.

The fuel efficiency of a Harley-Davidson® motorcycle is among the best of the road. This means longer trips for less cash. Now every time you throw a leg over a Harley®, you don't just look cool; you look smart.

As if you needed a reason to come by. See the latest motorcycles, MotorClothes® Merchandise and Genuine Motor Parts and Accessories. Visit us at Austin Harley-Davidson/Buell, south of town lake.

Austin Harley-Davidson/Buell
10917 South IH-35, Exit 225
Austin, Texas 78747



BONDAGE AND DISCIPLINE: CITY \$\$\$

With the discussion all but closed on the city's **2006-07 general fund budget** (pending the resolution of that little matter of the **firefighters' contract**) the city now looks toward its longer-term fiscal kitty, pondering if the Austin taxpayers can afford those cute little handcuff-and-leather ensembles – and sewers and highways and parks, etc., etc. – we've been thinking about. It's bondage time!

A bond election is in the works for next spring, and the city has assembled a citizens **Bond Election Advisory Committee** to ascertain Austin's construction and improvement priorities and to vet its wants and needs. To that end, the BEAC has created four subcommittees to examine bond possibilities in depth:

- **transportation and drainage;**
- **facilities** (including a new central library);
- **open space;**
- **affordable housing.**

Preparing for the bond discussion, city staff performed a needs assessment, matched roughly to the various bond subcommittees. The very grand total of wishes came in at over \$769 million – not all affordable at a stroke, so it is from that master list that the committee will be whittling its priorities, with the help of broader public input.

Most likely to capture the public imagination is the proposal for a new **central library**. The City Council is considering a proposal to move the **Green Water Treatment Plant** from its lakefront location, opening the prime tract of land for development. Mayor Wynn has suggested building a new central library on part of the space, and if the voters approve, it should be a major public project and potentially a signature Austin building: 200,000 square feet, with 100K more square feet of additional space, 96,000 new volumes, copious parking and seating, 80 public computers, a separate Wired for Youth and Children's area, along with 22 meeting and study rooms, and a 110-seat auditorium.

Also likely to attract attention is a proposal for acquisition of **new public lands** – with a similar effort initiated by the county, the hope is that area governments can extend a policy of protecting the **Edwards Aquifer** by acquiring open space (and potential park land) that would forestall over-intensive development.

The broad public discussion, delayed a bit by the Hurricane Katrina emergency, commences tonight, Thursday, Sept. 22, 7-9pm at St. James Episcopal Church, 3701 E. MLK. It's time to contribute your two cents – before you're asked to contribute so much more. Two additional hearings are currently scheduled: Sat., Oct. 1, 10am-noon at the Asian American Cultural Center, 11713 Jollyville Rd.; and Thursday, Oct. 13, 7-9pm at Dove Springs Recreation Center, 5801 Ainez. The BEAC also holds regular committee meetings, open to the public, to consider the liberating power of bonds, with the reasonable application of fiscal discipline for which the city is known. For more info and a full calendar, see the city's Web site at www.ci.austin.tx.us/budget/beac.htm.

– Wells Dunbar

CITY BOND PROJECTS: A NEEDS ASSESSMENT

Drainage:	\$198.6 million
Transportation:	\$185.0 million
Renovations & Maintenance:	\$104.3 million
Public Health & Safety Facilities:	\$99.5 million
New Central Library:	\$106.7 million
Land Acquisition:	\$50.0 million
Affordable Housing:	\$25.0 million
Needs Assessment Total:	\$769.1 million

AUDIT UGLINESS

State Comptroller **Carole Keeton Strayhorn** would have no trouble turning down political contributions from donors with tax cases pending before her agency, but she would expect all statewide elected officials – from the governor to state railroad commissioners – to hold to similar ethical standards, her campaign spokesman, Mark Sanders, said this week.

Gov. **Rick Perry**, meanwhile, continues to cash in on the findings of the state auditor's critical examination of the comptroller's office, which two weeks ago turned up direct links between Strayhorn's campaign donors and taxpayers who got \$461 million in tax credits and refunds from her office. The study reviewed the comptroller's actions on tax cases from 1999-2004. Strayhorn, who took office in 1999, is challenging Perry for the 2006 Republican nomination for governor.

The auditor's report recommended a number of changes in the comptroller's office, including a legislative ban on campaign contributions to the comptroller from consulting firms or others who represent taxpayers before the agency, and the transfer of tax dispute cases from the comptroller's office to the State Office of Administrative Hearings.

The auditor also stressed that neither Strayhorn nor "any individual or group" is accused of wrongdoing, but Perry isn't letting that stand in the way of his finger pointing. At a press briefing last week on the state's response to Hurricane Katrina, Perry reiterated his concerns about the "very troubling" findings of the audit, which he and the Legislature ordered two years ago in an attempt to muzzle the comptroller and eviscerate her powers.

Addressing a reporter's question, Perry held himself up as an example of accountability by drawing attention to the very thing for which he is criticized – appointing his campaign donors to state boards and commissions. "The campaign contributions that I receive ... [are] very transparent of the appointments that we make." But he continued that, in the comptroller's office, "there is no transparency there, and that's what the auditor very clearly, and I think appropriately, exposed." The "clear connection between campaign contributions and tax decisions" is "very troubling," he said.

Campaign finance watchdogs warn, however, that Perry could just as easily find himself on the receiving end of what he's dishing out. "A similar audit of the governor's office would shatter his glass house," said **Craig McDonald**, executive director of **Texans for Public Justice**, whose new report on money in politics sheds light on the enormous influence big business wields over state government – from the governor's office to the Lege. "Conflicts of interest aren't limited to the comptroller's office, they're endemic in Texas politics," McDonald said. "What distinguishes Gov. Perry from Strayhorn is that he delivers for his big campaign donors on an unlimited range of issues, not just their tax bills."

Strayhorn has accused Perry of orchestrating a political witch hunt through the auditor's office, and says the findings essentially refute his attempts to discredit her job performance. "What the comptroller has said is that the auditor gave her a clean bill of health and found no evidence of wrongdoing," Sanders said.

The audit cites Strayhorn's biggest campaign contributor – **Brint Ryan**, managing partner of the tax consulting firm **Ryan & Co.** – as among 19 companies that have represented clients with tax disputes before

the comptroller's office. The company has contributed more than \$350,000 to Strayhorn's campaign this year.

Meanwhile, two other candidates for statewide office – GOP comptroller hopeful **Susan Combs** and Democratic gubernatorial candidate **Chris Bell** – have each issued statements endorsing the auditor's recommendations. Bell said an entire slate of reforms should be implemented across the board, starting with a "**Mike Toomey** Revolving Door Ban" – a reference to Perry's former chief of staff who now wields considerable influence as a lobbyist. "Whether it's **Tom DeLay** and insurance companies buying off our state elections, or Rick Perry's former chief of staff running things from the lobby, or a state audit that accuses the comptroller of a pattern of conflicts of interest, these examples of cash-and-carry corruption are just symptoms of a larger syndrome," Bell said.

The need for ethics reform in state government is further illuminated with last week's release of the TPJ study. It shouldn't surprise anyone that business-related political action committees accounted for 67% of all PAC money spent during 2003 and 2004, while labor and Democratic PACs saw their bank accounts and political sway diminish in the same time period. And it goes without saying that the more generous the PAC, the greater the rewards. **Texans for Lawsuit Reform**, for example, spent \$3.1 million on political contributions and went on to secure major restrictions on civil lawsuits and damages in 2003, and this year won passage of a bill that places tighter controls on asbestos lawsuits. For obvious reasons, GOP lawmakers were less interested in passing campaign finance reforms that would have tempered the business lobby's stranglehold on the Lege. The full report is available at www.tpj.org. – Amy Smith

CITY TELLS FIREFIGHTERS VOLUNTEERING NOT ALLOWED

Question: When is volunteering a bad idea? Answer: When the city says so, that's when. At least that's what the answer sounds like to some members of the **Austin Fire Department**, whose decision to volunteer with **Habitat for Humanity**, building a house near AFD's Eastside Station No. 5, got the official boot last week. According to **Austin Association of Professional Firefighters** President **Mike Martinez**, firefighters working all three shifts at No. 5, near East 12th and Webberville, voted unanimously to lend a hand and help Habitat build a new house near the station on Saturdays, while on duty and between calls, until the project is finished. That is, until last week, when Assistant Chief **George Blackmore** delivered the bad news: According to the city's legal department, the volunteer effort was "not authorized" and could not continue. The problem is two-fold, said Assistant City Manager **Rudy Garza**. First, there's the "liability" issue that could arise if one of the firefighters was "hurt while on the job but not necessarily while [performing] their typical function." Second – and this is the "bigger" issue, Garza said – is the question of "precedent." By having city employees working on projects that are not necessarily of a "direct public use" the city runs the risk of having to hold back a flood of other projects that might benefit from the manpower of city resources. In other words, the city would have to be in the business of picking and choosing projects and run the risk of "getting the black eye" if projects are turned down. For example, Garza said, what happens if the firefight-

ers decide they want to help Habitat, but then decide they don't want to volunteer with some other group to pick up trash in the neighborhood on a hot day? There are a lot of worthy causes out there, Garza said, that could certainly use the help, but the city can't be in the "business of building houses, or of building parks, with city resources." Moreover, since the firefighters would be on duty, working for the city while building the Habitat house, Garza said he isn't sure that you could categorize their labors as purely voluntary.

Martinez disagrees. No. 5's efforts were purely voluntary, he said, and he doesn't understand how the firefighters' agreement to help out in the 'hood they serve is really any different from the myriad of the city's other charitable undertakings – like the firefighters' annual **Fill the Boot** campaign during which on-duty firefighters collect money for the Muscular Dystrophy Association, or the annual police department-led **Blue Santa** program, when on-duty firefighters – often riding in city-owned fire trucks – help deliver food and gifts to needy families. Those are great programs, Martinez said, and he doesn't see how they're any different – or pose any fewer liability problems – than the station-organized volunteer home-building project. "They were simply trying to give back to the community," he said. (Just last week an editorial in the daily stung the firefighters for allegedly not caring enough for the communities they serve.) But Garza says the MDA campaign and the Blue Santa campaigns are different – if only because the city has been involved in those programs for a long time. The MDA effort is a "nationwide" campaign and something the "city has agreed to," Garza said, while Blue Santa is a city program "that we've been intimately involved with" for a long time. It's not that the city thinks the firefighters had a "bad idea," he said, "but it's not something the city ... wants to devote resources to." – Jordan Smith

You pick the band
You pick the venue.
We'll supply the FREE* tickets.

Open and fund a high-yield deposit account and get 2 FREE concert tickets.

There's never been a better time to make the move to NoBank. That's because when you open a NoBank high yield deposit account, you'll receive 2 gift certificates, redeemable for one full year, to attend one free concert at The Backyard, Austin Music Hall, Antone's or La Zona Rosa. Give, rates and great music. Now that rocks!

Get connected now at netbank.com/concert

[illegible]

KATRINA'S PRICE TAG

Austin is looking at a preliminary price tag of at least \$3 million for the city's **Hurricane Katrina** response efforts – and Mayor **Will Wynn** is counting on our representatives in Washington, D.C., to help square up the tab with federal dollars.

That won't be easy, given the tug-of-war over the first \$61 billion appropriated for Katrina recovery efforts. As U.S. Sen. **Kay Bailey Hutchison** pointed out last weekend during a tour of the temporary shelter at the **Austin Convention Center**, Katrina was no ordinary natural disaster: The storm struck one location but left its victims scattered in cities across the country, all of which expect to be compensated. Hutchison, for her part, pledged full reimbursement of costs borne by Texas.

So far, the federal government, through the **Office of Budget Management**, has proposed executive orders for full compensation of health care costs and close to full reimbursement of educational costs. But such a sweeping promise of payback has left plenty of observers nervous about the prospect of things going awry in the delivery process.

In other words, healthy skepticism has become the rule of thumb when it comes to the federal government's ability to follow through on its word. For instance, **Centers for Medicare and Medicaid** Executive Director **Mark McClellan**, who spoke to the Texas Medical Association Saturday, pledged the creation of a funding pool for the uncompensated health care of patients who do not meet the income guidelines under Medicaid. Physicians, however, wonder which, if any, health care procedures would be covered under this

"pool" and what compensation rates health care providers could expect from the government.

And the promises just keep coming, as do the growing number of uncertainties. In Houston last Friday, Education Secretary **Margaret Spellings** pledged \$2.6 billion for public and post-secondary education. There's a hitch, of course. The amount includes \$448 million for private school vouchers, which has won few fans in the public school community. But even Spellings' own office cannot confirm what kind of vehicle – a bill or an order? – will carry the funding. Moreover, the **Texas Education Agency** is still uncertain whether the funding promised by Spellings will offset other regular funding payments for such programs as free lunches, or supplemental federal funding for homeless students. And is the guaranteed \$7,500 per student a hard cap for funding, or is it the basic starting point?

A series of bills filed by Hutchison and Texas' other senator, **John Cornyn**, addresses the specific issues of municipalities that hosted evacuees, such as reimbursement for bulk purchases, overtime for police officers, and lost revenue from canceled conventions.

In Austin, meanwhile, local officials, civic leaders, and mental health professionals huddled at the **United Way** offices Tuesday morning for some serious soul searching that centered on the theme of sustainability. How, they asked themselves, does a community maintain its Katrina-induced philanthropic buzz long after the temporary shelter at the convention center closes its doors on Friday? "What can we do to sustain the momentum?" asked **Fred Butler**, director of the **Community Action Network**. "What can we do to maintain that level of interest?"

– Kimberly Reeves

CHISUM SPOUTS NONSENSE IN GAY MARRIAGE DEBATE

Just one day after the Massachusetts Legislature soundly rejected a **ban on same-sex marriage**, state Rep. **Warren Chisum**, R-Pampa, stood before a gay-friendly crowd in Austin and urged them to support an even stricter marriage ban in Texas.

What was he thinking? Of course, Chisum did not expect to win over any new converts, but the Panhandle rancher is not one to shy away from any chance to defend his conservative brand of moral values, even in liberal Austin. That's why he agreed to square off at Austin Community College's Rio Grande campus last Thursday against **Anne S. Wynne**, an Austin attorney who argued against the ban – **Prop. 2** on the Nov. 8 ballot – on behalf of the **No Nonsense in November** campaign.

For the most part, Wynne could have been preaching to the choir, drawing applause while Chisum generated relatively polite hisses. Wynne drew on her family law experience to offer first-hand accounts of how a lack of legal entitlements harms untold numbers of families and children. For gays and lesbians, she said, "there are no 'accidental' families and there are no 'accidental' children in

those families. They have been planned and prayed for more than you can imagine.

To those unfamiliar with Chisum's long history of filing anti-gay legislation – he carried the bill that produced Prop. 2 – the Pampa Republican must have seemed something of an odd novelty on the West Austin campus. "If there is a difference between men and women, God must have created both of them for a reason," he said. He told his audience that a same-sex marriage ban is not so unusual, since 17 states have already passed similar constitutional measures. "Texas is just going to be No. 18," he said. But while the newly defeated Massachusetts ban would have allowed, at the very least, civil unions for gay and lesbian couples, the Texas proposal covers a much wider swath, outlawing both marriage and civil unions. "It is not my intent to hurt anyone," Chisum said. "It is not my intent to break up families."

Wynne responded, however, that existing laws are already harmful for families, pointing out the most recent example of families being denied federal assistance in the wake of Hurricane Katrina. "Do not think that these laws don't affect people in times of natural disaster," she warned. "They do."

– Amy Smith



JANA BIRCHUM

Anne Wynne

BALLET Austin

Sep 30 - Oct 2/05
Bass Concert Hall

performances ~ 8pm, Sep 30, Oct 1
matinee ~ 2pm, Oct 2
live music ~



Tickets

Call Star Tickets PLUS at 469.SHOW
or visit www.startickets.com and
select keyword: ballet.
Groups of 10 or more call 476.2163.
www.balletaustin.org

Experience the bold,
breathtaking music of
Carl Orff's *Carmina Burana*
as over 200 artists come
together to stage this world
premiere choreographic work
by Stephen Mills.

Carmina Burana



Austin Ventures American Airlines[®] DELL JPMorgan Chase



ANDREWS
ATTORNEYS
KURTH LLP

ERNST & YOUNG
Quality In Everything We Do



Austin American-Statesman
statesman.com



BMW OF AUSTIN
Experience our passion

THE HIGHTOWER REPORT

BY JIM HIGHTOWER

COWBOY GEORGE

J. Frank Dobie, the great writer and chronicler of the Texas ranch country, would guffaw. Buck Ramsey, a real West Texas cowboy who later became a renowned singer of cowboy songs, would snicker.

What would give these true Texans a great hoot is the orchestrated claim by the White House media machine that George W. is "the cowboy president." We're always hearing about George being "back at the ranch," and whenever he goes to his spread, the media tags along with him like faithful cowedogs, dutifully televising the president in his cowboy hat doing rancherlike stuff.

But isn't it curious that the media tag-alongs are so incurious that they never ask the basic question, "Is this really a ranch?" The answer is, "No." It's more of a ranchette. Yes, he has about 1,600 acres of scrub prairie, a big rancher-looking limestone house, and, until recently, some 200 head of cattle.

But, wait – those aren't Bush's cattle! They belong to the family that sold the place to George in 1999, when he was gearing up to run for president and needed a Texas-looking image. In fact, Bush does no ranching at all and reports no agricultural activity on his tax returns.

A few months ago, the previous owners sold off their cattle, so "Cowboy George" was left with no cows on the range. Bad image. But Bush's PR people insist that he still has a herd of his own. His "herd?" Five cows, including two pet longhorns he got as a gift! At least we can't say George is "All hat, no cattle." Instead, he's "All hat, five cattle." Worse, the guy can't even ride a horse! Holy John Wayne – what kind of cowboy president is this? At least Lyndon Johnson and Ronald Reagan could saddle a pony and ride off into the sunset.

What we have here is just another Bush deceit. His cowboy image is nothing but that – a carefully crafted media image, no more genuine than a Hollywood movie set. George is no cowboy. Not much of a president, either.

INVADING YOUR LIBRARY RECORDS


You can trust your government, right? That's what the Bushites told us and Congress in 2001, when they rushed into law their USA PATRIOT Act, which included Section 215, a provision allowing the FBI to seize our personal library records without even getting a search warrant. "Trust us," they said. "We won't misuse this autocratic, un-American power of intrusion into people's privacy."

You could ask a library consortium in Connecticut about the value of this assurance. This group was stunned to receive an FBI demand to turn over its records on the reading habits and Internet use of some of its patrons. Under the expanded law, such executive subpoenas are issued without any judge's approval – basically, the FBI simply writes a letter to itself authorizing its agents to seize the material, without specifying any charges of wrongdoing by the library patrons.

While you could ask the Connecticut library about this invasion, it could not respond, for the law also permanently bars any library "from disclosing to any person that the FBI has sought or obtained access to information or records." This is the stuff of a police state – government agents can grab your records and gag your librarians!

The Connecticut case is especially important, for it is the first confirmed instance of the FBI using the PATRIOT Act to get library records. The Bushites had claimed earlier that they have never used Section 215, calling critics of the provision "hysterical." But librarians are hardly hysterics – they are nonsense people who dig out facts. In a survey of its members, the American Library Association found that government agents have asked for the records of library patrons more than 200 times since the law passed.

Diligence against abusive police power is not hysteria – it's patriotism. To fight the liberty-busting power of Section 215, call the American Library Association: 800/545-2433.



mark your calendar.
bookmark ours.
austinchronicle.com

Jim Hightower is the bestselling author of *Let's Stop Beating Around the Bush*, on sale from Viking Press.
For more information, visit www.jimhightower.com.

BatteriesPlus

America's Battery Experts®

Austin (North) • 419-7587
7915 Burnet Rd.
Austin (South) • 416-1191
2300 S. Lamar
Round Rock • 600-7800
116 Sundance Pkwy.

You supply the chords...
and we supply the power.

BARE BOTTOM PRICES

on new cast iron bathtubs



Clawfoot
Bathtub warehouse

San Marcos, TX • 512-392-5740

Tues. - Sat. 12-5 or by appointment

www.clawfootbathtub.com

Austin, Texas

Internet, Phone and Cable

Bundle 4

Basic High-Speed Internet

- Up to 384kbps download - 7X faster than Dial-Up
- 2 Email addresses
- 20MB of Personal Web Space

HomeLineSM

- Call Waiting
- Keep your current telephone number
- Traditional 911 phone service

Expanded Cable

- 80 popular channels

Only \$64.99/month

Less Than \$65^{per month}
GUARANTEED FOR ONE YEAR!

Sign up for Bundle 4 today and lock in your rate for one year.
GUARANTEED!
Plus, you'll have the convenience of having all your services from ONE company on ONE bill.

Check out some of the other great services Grande has to offer:
Pay-Per-View • DVR • HDTV • Unlimited Long-Distance • and much more!

Se habla español
www.grandecom.com



Call To Start Saving Today!
220-0197



Offer expires 9-30-05. All rates shown are monthly rates exclusive of taxes and regulatory fees. Installation charges may apply. Prices and features are subject to change. Service may be subject to credit approval and may require a deposit. Service is not available in all areas. Internet speed comparison based on the average Dial-up speed of 56kbps. Other restrictions and charges may apply. One year guarantee begins from the date of sign up. After one year promotional period customer must call to change or disconnect services or they will be automatically billed at the regular monthly rate. All rights reserved.
©2001-2005 Grande Communications Networks, Inc.

www.computer1stop.com

FOR THE BEST DEAL IN THE COUNTRY ON REFURBISHED DELL, COMPAQ, IBM & HP COMPUTERS!

GET A DELL SYSTEM:

P3 800 WITH 17" CRT
MONITOR FOR **\$159⁹⁹!**

P3 1GHZ W2K WITH 17" CRT
MONITOR FOR **\$199⁹⁹!**

CELERON 1.1 GHZ XP HM WITH 15"
LCD* MONITOR FOR **\$299⁹⁹!**

P4 1.5GHZ XP HM WITH 15" LCD*
MONITOR FOR **\$399⁹⁹!**

***UPGRADE TO 17" LCD FOR \$40**



Written in Stone

UT's Jim Bob Moffett and Freeport-McMoRan ride a new wave of allegations of business as usual: exploitation, cronyism, and environmental devastation **BY ROBERT BRYCE**

On the Forty Acres at UT, there's a building named after one of the worst environmental desperadoes of the modern era. His name is James R. ("Jim Bob") Moffett and he's the chairman of New Orleans-based Freeport-McMoRan Copper & Gold Inc.

Although Moffett hasn't been in the local news much lately, he's familiar to many Austinites. Back in the 1990s, Moffett and Freeport engaged in a pitched battle against local environmentalists and the city of Austin over the company's plans to build a major real estate project on the banks of Barton Creek, about a dozen miles upstream of Barton Springs. At the time, Freeport was hampered by low commodity prices and was struggling to make money. It was also besieged by critics over environmental damage and numerous allegations of human rights abuses at its massive Grasberg copper and gold mine in West Papua (an Indonesian province formerly known as Irian Jaya). Near the height of these controversies, the UT board of regents, led by then Chancellor William Cunningham, agreed to name a building on campus after Moffett and his wife, Louise. In return, UT got a \$1 million donation from the Moffetts.

Global Witness alleges that Freeport has made direct payments to soldiers in the notoriously corrupt Indonesian military.

Freeport has since spun off its real estate interests into the independent company now known as Stratus Properties, which owns large parcels of land along Southwest Parkway and adjacent to the Barton Creek Country Club, and which continues to be a major player in local real estate and politics. Among Stratus' current projects is the plan for Advanced Micro Devices to build facilities for some 2,000 employees on Stratus' Lantana site, along the Southwest Parkway, a project opposed by the Save Our Springs Alliance among other environmental and community organizations.

Today, the long-standing abuses at the Grasberg mine reportedly continue unabated, but the controversies have scarcely dented Freeport's financial prospects. Indeed, Freeport is riding high on the commodities boom, thanks to the fact that Grasberg is the world's richest gold and copper mine. Over the past four years or so, copper prices have doubled, gold prices have jumped by 70% (the highest level since 1988), and Freeport's stock price has quadrupled. Better still for profits, over the past 12

months the company's production costs have fallen by 75%, to just 11 cents per pound – the lowest in the copper mining industry – suggesting a corporate method to the mining madness at Grasberg.

Investors are taking notice. On Aug. 4, Goldman Sachs raised its rating on Freeport to "outperform," and Merrill Lynch has a "buy" rating on the stock. Moffett, a regular denizen of corporate America's most overpaid lists, is once again taking home enormous paychecks. According to Freeport's proxy statement, his salary and other perks amounted to \$9.5 million in 2004, and during the past 12 months or so, Moffett has sold some \$55 million worth of Freeport stock. There are other, apparently expensive changes: Moffett recently divorced his wife of several decades, Louise (who remains memorialized in the stone facade of the Louise and James Robert Moffett Molecular Biology Building, at Speedway and 26th); Jim Bob has remarried, and he and his new wife, Lauree, have built a \$3 million home here in Austin, on Escala Drive, overlooking Barton Creek Country Club's Fazio Canyons golf course.

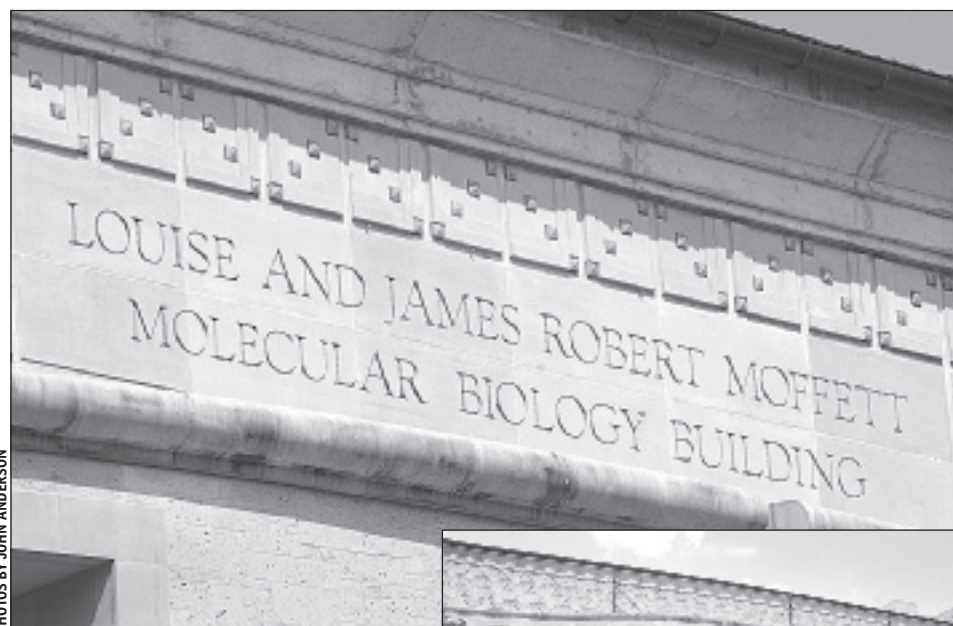
Jim Bob and Lauree's names first appeared together in print in the June 19, 2002, edition of Shelby Hodges' *Houston Chronicle* gossip column. The couple, whom Hodges identified as "special guests," were attending a party at the River Oaks home of Houston millionaire socialite Roy Cullen and his wife, Mary.

Continuing Devastation

Yes, on the surface, everything appears to be just jim-dandy in Jim Bob's world. But below the surface there's plenty of friction, in the forms we're accustomed to seeing from Moffett: cronyism, environmental degradation, and lousy corporate governance. In other words, business as usual. Given the abundance of recent news items about Moffett and Freeport, we figured *Chronicle* readers would like an update.

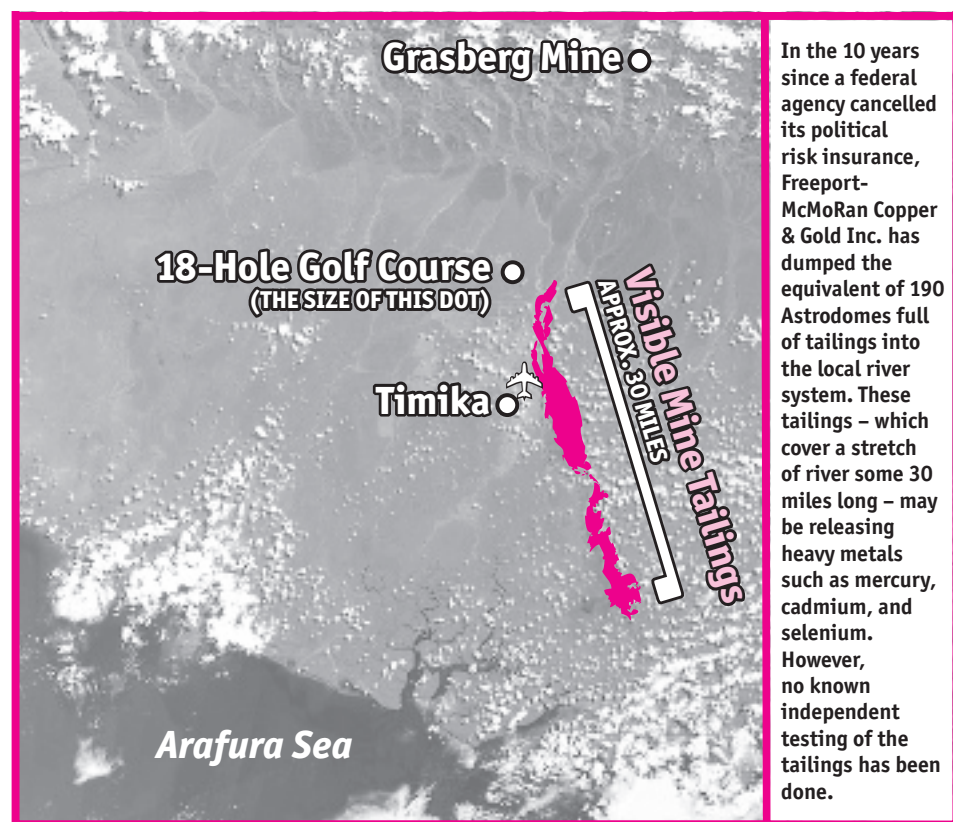
In July, the London-based human rights group Global Witness issued a report alleging that Freeport has made direct payments to soldiers in the notoriously corrupt Indonesian military. "Between May 2001 and March 2003, a series of payments totalling US\$247,705 appear to have been made by Freeport Indonesia to an Indonesian general named Mahidin Simbolon," says the report (www.globalwitness.org). Simbolon has been connected with the Indonesian government's brutal suppression of independence activists in East Timor. (That province won its independence from Indonesia in 2002.) Payments to Simbolon may be the tip of an iceberg: Global Witness also charges that "dozens of officers in West Papua, from the rank of general downwards, appear to have received payments from Freeport Indonesia." If these allegations are proven to be correct and the Indonesian government did not authorize

continued on p.40

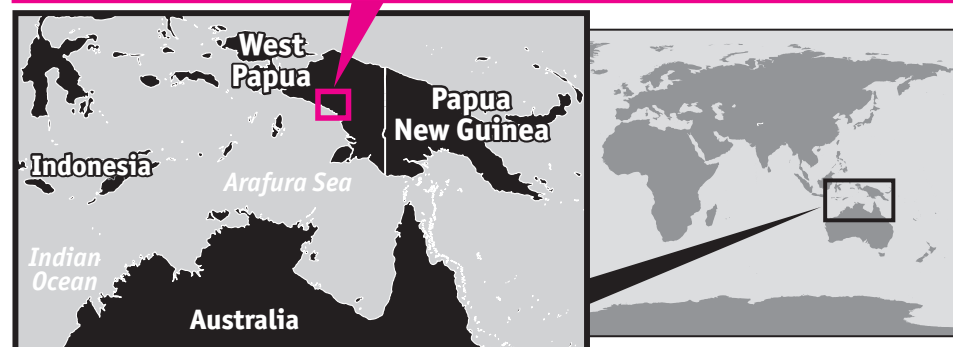


PHOTOS BY JOHN ANDERSON

Thanks to its close relationship with mining tycoon Jim Bob Moffett, the University of Texas now has a building on the Forty Acres named after a divorced couple: the Louise and James Robert Moffett Molecular Biology Building. The Moffetts split a few years ago in what was reportedly an acrimonious divorce.



In the 10 years since a federal agency cancelled its political risk insurance, Freeport-McMoRan Copper & Gold Inc. has dumped the equivalent of 190 Astrodomes full of tailings into the local river system. These tailings – which cover a stretch of river some 30 miles long – may be releasing heavy metals such as mercury, cadmium, and selenium. However, no known independent testing of the tailings has been done.



Roll like a rock star to ACL on Capital Metro.

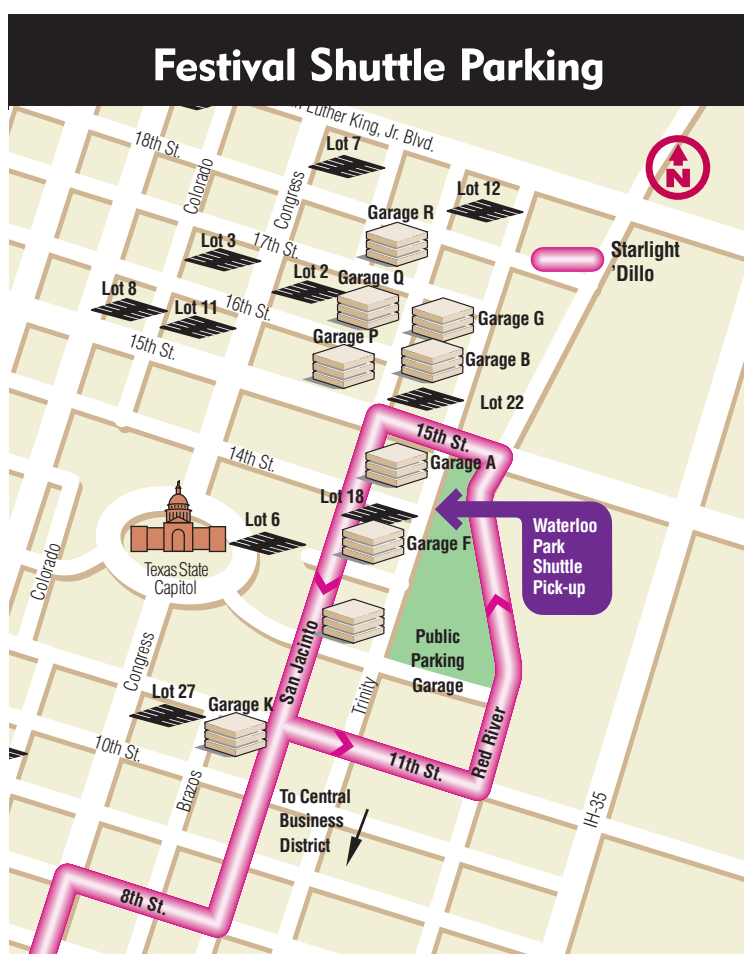
Blues Traveler



LOOK FOR THE
NEW CD, IN
STORES NOW!

Park and Ride to the Festival from Waterloo Park at 14th & Trinity.

Friday, Saturday and Sunday, September 23-25. Buses begin departing at 10:30 AM each day. Last bus leaves Zilker Park at 10:30 PM each night.



Ride the Starlight 'Dillo FREE to catch the ACL Shuttle

Starlight 'Dillos hours have been extended for this event and the route detoured to Congress Avenue:

- Friday & Saturday, 10:30 AM – 3 AM
- Sunday, 10:30 AM – 10:30 PM

Bus Service to Shuttles from Hotels and Locations Outside Downtown.

From Arboretum—Route 3

From Airport—Route 100

From Highland Mall—Route 15

Service operates every 12–15 minutes at all stops marked Starlight 'Dillo — ACL or Downtown. A great way to get to your hotel, 6th Street or the Warehouse District after the Festival.

From North 183—Route 383 to Route 1

From S. IH-35 and Oltorf—Route 27

From UT—Routes 1 and 15

For more information call the Capital Metro GO Line at 474.1200 or check at www.capmetro.org



GO LINE 474.1200 | capmetro.org



CAPITAL
METRO

them, Freeport could face charges under the U.S. Foreign Corrupt Practices Act, a federal law that prohibits bribery of foreign officials.

The allegations against Freeport come at a time when there is more attention on the Foreign Corrupt Practices Act than at any other time in recent memory. In August, the Securities and Exchange Commission asked several U.S. oil companies, including Marathon Oil and Amerada Hess, for documents regarding alleged illegal payments made by company officials in the West African country of Equatorial Guinea. Devon Energy and Exxon Mobil are also being asked to produce documents.

In the Indonesian case, it's not simply a question of alleged bribery; these same Indonesian army officials allegedly have murdered civilians, and have been doing so for years in various provinces, including East Timor. Of the dozens of killings that have occurred in the regions near the mine or in the province of West Papua, two stand out: the shooting death of American teacher Rick Spier in 2002, and the 2001 murder of Theys Eluay, a tribal leader and advocate of West Papuan independence. In the Spier shooting, which occurred on the road that Freeport built between the mine and Timika, the Indonesian and American governments have indicted a Papuan, but local groups continue to charge that the shooting was done by soldiers in the Indonesian military. (Another American, Leon Burgon, and an Indonesian, Bambang Riwanto, were also killed with Spier.) In Eluay's murder, which occurred near the provincial capital of Jayapura, top officials in the Indonesian military are suspected of ordering his execution, yet only a handful of low-ranking soldiers were charged in the case, and all were given light sentences. The murders in the region are part of the decades-long repression of the native West Papuans by the Indonesian military and its special forces unit, KOPASSUS. Any West Papuan, like Eluay, who agitates too long

or too loud for an independent West Papua may well end up with a bullet in his ear.

On Sept. 15, a bipartisan group of 35 U.S. Congress members wrote to Indonesian President Yudhoyono, describing numerous recent human rights violations and asking him to "immediately end the new military operations and to halt the military build-up in West Papua as a whole." Last month, the Indonesian government put an American gold mining executive, Richard Ness, an executive of Denver-based Newmont Mining, on criminal trial for violating that country's environmental laws. Ness' indictment listed 125 instances in which waste from a Newmont mine in northern Sulawesi allegedly exceeded Indonesian legal limits for heavy metals, including arsenic and

The Overseas Private Investment Corporation said the mine has “severely degraded the rainforests surrounding the Ajkwa and Minajerwi Rivers” and “has created and continues to pose unreasonable or major environmental, health, or safety hazards.”

mercury. If Ness is convicted, he faces as much as 10 years in prison and a \$68,000 fine. The Indonesian government is also suing Newmont, seeking \$133.6 million in damages. Newmont insists that it has disposed of its waste safely and that the mercury and arsenic levels near the mine are within acceptable limits. On Tuesday, a court rejected Newmont's motion to dismiss the case, and Newmont said it would appeal.

The prosecution of the Newmont executive could mean trouble for Freeport, which has long depended on its ability to cozy up to Indonesia's oligarchs and military. An American who spent a decade working in the Indonesian mining sector told me that every multinational

natural resources company in Indonesia – and Freeport in particular – should be worried. “They should all be watching Newmont and getting ready because they're next,” he said. (This source and others interviewed for this story believe the charges against Newmont are trumped up and that Indonesian prosecutors are using bad science and/or have falsified evidence, all in a thinly veiled effort to extract more money out of the mining company.)

Satellite photos – readily available on Google Earth and Google Maps – show that the massive tailings plume below the Grasberg mine (currently crushing about 220,000 metric tons of rock per day), now appears to be flowing into the Arafura Sea. According to Indonesian environmentalists, Freeport does not have a permit

to dump tailings into the ocean. Further, the vast size of the Freeport tailings dump worries many mining engineers and environmentalists. Heavy metals – mercury, cadmium, selenium, copper, and others – abound in the mine waste, which covers dozens of square miles. Residents as well as outside observers fear that some of Freeport's tailings have, in mining parlance, “gone acid” – that is, that those heavy metals are now leaching out of the tailings and mining overburden, and into the surrounding environment.

Ed McWilliams, who visited the Freeport mine site six years ago while working for the U.S. State Department on labor and human rights issues, viewed the current satellite photos

and told me they confirm what he saw in June of 1999, although the effects of the tailings plume has worsened. “What is most interesting is the extension of the plume into the Arafura Sea,” he commented via e-mail. “When I was there I spoke with Catholic priests and others who expressed concern that the tailings were (then) just beginning to reach the sea and that the tidal action could cause the tailing deposits to spread along the coast – causing death of mangroves. This delta effect – as anticipated in those interviews – is particularly interesting – and of course ominous – as the death of the protective barrier provided by the mangroves will have devastating effect on the ecology – and the way of life of the Kamoro, who are essentially a coastal people.”

More bad publicity for Freeport looms. *The New York Times* has begun delving into the company, working on a print and broadcast package in conjunction with PBS's Frontline. Jane Perlez, the Times' Southeast Asia bureau chief in Jakarta, has written several stories about the Newmont prosecutions, and she's digging deep into Freeport's record. No air date has been set.

Decorated Longhorn

The continued unpleasantness at Freeport's Grasberg mine provides yet another chapter in the ongoing controversy over Moffett's ties to UT. In 1994, William Cunningham, while serving a paid position on Freeport's board of directors, solicited a donation from Moffett and his wife. They agreed, and pledged \$1 million. In return, Cunningham and the board of regents agreed to name a new building, completed in 1997, as the Louise and James Robert Moffett Molecular Biology Building.

Moffett's close ties to the university were highly controversial back in the mid-Nineties when Freeport and its real estate subsidiary, FM Properties, were locked in litigation with the

continued on p.42

Freeport & Grasberg: A Chronology

1936: Dutch explorer-geologist Jean Jacques Dozy discovers Ertsberg (Dutch for “ore mountain”) in Papua New Guinea. His discovery is recounted in a paper that is ignored for 23 years.

1959: Forbes Wilson, exploration chief for Freeport Sulphur Co., learns of Ertsberg from Dozy's report, visits site.

1961: Jim Bob Moffett, a football player, graduates from UT with a B.S. in geology.

1965: With U.S. approval if not direct support, Suharto seizes power in Indonesia. At least half a million people are killed.

1967: Freeport becomes first company to sign a contract under Indonesia's new foreign investment law.

1968: Moffett, along with UT boosters Ken McWilliams and B.M. Rankin Jr. form McMoRan Oil & Gas Co. The three later strike it rich in South Texas oil fields.

1972: After years of building infrastructure, Freeport Sulphur begins mining at Ertsberg, immediately has problems with weather and with mining at 4,100 meters above sea level. Wilson writes that the company is “deeply in the red” due to low copper prices.

1977: Amungme tribal people steal dynamite,

blow up a slurry pipeline at the mine. Military crackdown kills as many as 900 local villagers.

1980: Freeport and Indonesian government start relocating local tribal people in the lowlands. Moffett becomes CEO of McMoRan Oil.

1981: McMoRan merges with Freeport Sulphur – a company twice as big as McMoRan.

1988: Due to its fertilizer operations in Louisiana, Freeport-McMoRan is named the top water polluter in America by the Environmental Protection Agency.

1989: UT Geology Department signs \$1 million agreement with Freeport to do exploratory work at the Indonesia mine.

June 7, 1990: After an all-night hearing, the Austin City Council votes against Freeport's 4,000-acre real estate project on Barton Creek.

Oct. 17, 1990: Officials from half a dozen environmental groups send letter to Freeport, asking about problems with mine tailings.

Sept. 17, 1991: New discoveries of ore at the Grasberg deposit adjacent to Ertsberg cause Freeport to double estimates of mine reserves. They estimate future production at over 12 billion pounds of copper, 20.6 million ounces of gold, and 22.8 million ounces of silver.

1993: Mine produces 62,000 tons of ore a day.

July 1994: Independent scientists working for the Overseas Private Investment Corporation, a federal agency that provides political risk insurance, visit Freeport's Grasberg mine, investigate environmental problems.

Dec. 25, 1994: Demonstration by local tribal people near the mine. Military attacks, at least three civilians are killed.

April 1995: Australian Council for Overseas Aid releases report detailing dozens of human rights abuses at Indonesian mine, implicates Freeport security personnel in the attacks.

August 1995: Catholic Church of Jayapura releases report on abuses at the mine, corroborates many of ACFOA's findings.

Sept. 22, 1995: Indonesian Commission on Human Rights releases report confirming human rights abuses at mine.

Oct. 20, 1995: *Austin Chronicle* files Freedom of Information Act request with OPIC. Agency refuses to comment on insurance issue.

Halloween 1995: OPIC's \$100 million political risk insurance coverage of Freeport mine is cancelled because the mine poses “unreasonable or major environmental, health or safety hazards.”

Nov. 1, 1995: UT Geological Society cancels din-

ner honoring Moffett. Reason given: Moffett has “scheduling conflict.”

December 1995: Mine produces 115,000 tons of ore per day and plans to expand production to 160,000 tons per day.

1998: Faced with a popular uprising and weakening support from the U.S., Indonesian dictator Suharto resigns.

2001: Theys Eluay, a leader of the West Papuan independence movement, is abducted and murdered. The Indonesian military is the prime suspect.

2002: American Patsy Spier, her husband, Rick, and several others are ambushed on a road near the Freeport mine. The shooting leaves three dead. The Indonesian military is the prime suspect in the shootings.

May 2005: Human Rights Watch and a host of other groups ask Indonesian president Yudhoyono to investigate the poisoning death of Indonesian lawyer and human rights activist Munir.

July 2005: Global Witness releases report alleging Freeport has systematically made direct payments to commanders in the Indonesian military. Grasberg mine produces 220,000 tons of ore per day. Freeport reports that in the first half of 2005, its revenue doubled from 2004, to \$1.7 billion, and the company will award shareholders a supplemental dividend of 50 cents per share. – R.B.



S • N • I • P

SPAY NEUTER INCENTIVE PROGRAM



SNIP FEST '05

Saturday, October 1st, 2-6pm
at DogBoy's Dog Ranch

Live Music, Food & Drink, and Great Pet-loving Vendors. Suggested \$5 donation (kids under 12 are free!). Dogs welcome on a leash!

DOGBOYS DOG RANCH

Celebrating 70 Dog Years

Our SNIP Fest '05 Sponsors:



For more info: www.dogboys.com/snip

THE RENEWABLE ENERGY ROUNDUP & GREEN LIVING FAIR



Music, Family Activities, Natural Food, Green Products for Sale
Lectures, Exhibits, Demonstrations
Everything under the Sun!

Renewable
Energy

Green
Building

Water Use
& Reuse

Alternative
Fuel
Vehicles

Energy
Efficiency

Organic
Growing

Fair Times

FRI 12 - 6

SAT 9 - 6

SUN 9 - 3

The biggest sustainability event in the South!

Sept. 23-25 downtown Fredericksburg, TX

877-3ROUNDUP email: ROUNDUP@txses.org

www.TheROUNDUP.org

Gate Fees

\$8 Fri. or Sun.

\$10 Sat. Fair
& Concert

\$16 3-day pass

Tickets at the
front gate only



AUSTIN MUSEUM OF ART

WE'RE AUSTIN'S MUSEUM OF ART

NEW ART IN AUSTIN

22 TO WATCH

New Art in Austin: 22 to Watch, the second in a series of triennial exhibitions, introduces twenty-two of Austin's hottest emerging artists whose work stretches the boundaries of contemporary art. The exhibition includes artists working in such media as film, painting, embroidery, printmaking, sculpture, interactive electronics, drawing, and color photography, as well as installation art incorporating such diverse materials as Post-it® notes, comic books, felt, wood, vinyl lettering, metal, cardboard, postcards, and Astroturf.

NEW ART IN AUSTIN GALLERY TALKS

SEPTEMBER 22, 7 - 8:30 PM

For the first four Thursdays of September, AMOA is presenting the 22 artists from *New Art in Austin*. This week features Sodalitas (Joseph Phillips, Shea Little, Jana Swec), Ledia Carroll, Young-Min Kang, Samantha Krukowski, and Karen Skloss. These talks, give participants further insight into these artists.



Young-Min Kang
Negative Exposure,
2005 (detail)
Deconstructed
comic book
96 x 72 x 36 inches
Courtesy of the artist



Sodalitas
Pollenate, 2004
Acrylic, collage,
and beeswax on
eighteen panels
Dimensions variable
Courtesy of the artist

AUSTIN MUSEUM OF ART—DOWNTOWN

823 Congress Avenue • 512.495.9224

GALLERIES AND MUSEUM STORE

Tuesday-Saturday 10-6 • Thursday 10-8 • Sunday Noon-5

GARDENS, REAL AND IMAGINED CLOSES SEPTEMBER 25

Experience twenty-five works in a variety of materials and methods by nine Austin-area artists who find inspiration in a full range of cultivated landscapes. The artists envision natural spaces that invite viewers in for a sensual experience of light, space, color, and texture—prompting us to imagine gardens of our own.

LAST
WEEKEND

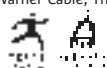
AUSTIN MUSEUM OF ART—LAGUNA GLORIA

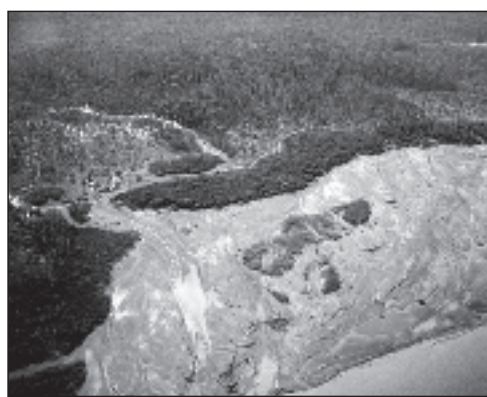
3809 West 35th Street • 512.458.8191

DRISCOLL VILLA Monday-Sunday 11-4

GROUNDS Monday-Saturday 9-5 • Sunday 11-5

New Art in Austin: 22 to Watch is organized by the Austin Museum of Art and co-curated by Eva Buttacavoli, Joan Davidow, Dana Friis-Hansen, James Housefield, and Clint Willour. ▼ The exhibition is made possible by Chris Mattsson and John McHale and Texas Commission on the Arts. ▼ The exhibition catalogue is generously supported by the Elizabeth Firestone Graham Foundation and the Still Water Foundation. ▼ The Austin Museum of Art 2005 Exhibition Sponsors are Berman Family Foundation, Dell, Green Family Foundation, Rosemary Haggard Vaughan Family Foundation, Mattsson-McHale Foundation, Bettye and Bill Nowlin, and Texas Commission on the Arts. ▼ The Austin Museum of Art 2005 Promotional Sponsors are News 8 Austin and Time Warner Cable, The Austin Chronicle, and KUT Radio 90.5. ▼ The Austin Museum of Art is funded in part by the City of Austin through the Cultural Arts Division, The Austin Fine Arts Alliance, and Museum Trustees, Members, and Patrons.





The Grasberg mine tailings have apparently destroyed the rivers below the mine. These photos, taken in and around the Grasberg mine in the mid-1990s, appear to show a lack of environmental concern on the part of Freeport. In an infomercial that the company paid for in the mid-1990s, a Freeport spokesman claimed that "what we're doing is exactly what Mother Nature is doing in Indonesia."

Freeport at Grasberg: 'Devastated the river system'

What are the ongoing environmental conditions at the Grasberg mine? Are the mining tailings releasing heavy metals? If so, how bad is the problem?

These questions cannot be answered with certainty, because there are no published reports of any independent monitoring of Freeport's mine and its environmental effects. But there is an historical record that sheds some light on the likely current conditions. In 1999, *The Austin Chronicle* won a Freedom of Information Act lawsuit against the Overseas Private Investment Corporation, thus forcing the agency to release a report it commissioned on Freeport's Grasberg mine back in 1994.

The *Chronicle* forced OPIC to release the 1995 report – produced by a Salt Lake City-based company called EnviroSearch International – that convinced OPIC to cancel the \$100 million political risk insurance policy it held on Freeport-McMoRan's Grasberg mine.

EnviroSearch was the last known independent auditor ever to be allowed onto the Grasberg site.

Given the renewed interest in gold mining and the environment in Indonesia, and in Freeport's Grasberg mine in particular, EnviroSearch's findings – even though more than a decade old – have become increasingly important. Their report, submitted to OPIC on Sept. 9, 1994, says that Freeport misled the agency about several aspects of its mining operation and that the company's scientific work was, in several cases, insufficient. Among the key findings:

- By the time of the EnviroSearch/OPIC visit to Grasberg in July of 1994, the mine had doubled its production – to more than 100,000 tons per day – even though Freeport's application with OPIC said the project would have capacity of just 52,000 tons per day. "At no time prior to our monitoring," reads the report, "did Freeport inform us that production levels had expanded significantly beyond the 52,000 ton-per-day level."
- Freeport did not even try to quantify the potential for acid rock drainage at the site. EnviroSearch said Freeport did not test "the raw ore,

waste rock material or tailings" for indication of reactive sulfides (an indicator for acid-forming rock). EnviroSearch said the "most significant deficiencies in the [Freeport] ARD reports was a lack of mineralogical analyses." By not analyzing the ore for sulfides, Freeport avoided a serious look of Grasberg's ARD potential. EnviroSearch said, "There were several references to sulfide minerals throughout the reports, but no data was supplied."

• Based on what they saw in 1994, EnviroSearch predicted that the tailings from the mine would eventually reach the Arafura Sea. Indeed, satellite photos appear to show that that is exactly what is happening today. EnviroSearch says, "Left unchecked, the tailings are anticipated to continue sheeting in an uncontrolled fashion, eventually reaching the Arafura Sea via an undetermined and apparently unpredictable course and at an undetermined discharge point."

• EnviroSearch says Grasberg already exhibits signs of acid rock drainage: "the site inspection revealed what appeared to be obvious signs of ARD already occurring on the southeast flank of the Grasberg mine."

• The tailings from Freeport's mine are resulting in a "mass loading of contaminants into the Irian [West Papua] environment" and these contaminants have "an as-yet undetermined ability, or inability, for the natural system to overcome such an impact."

• EnviroSearch said Freeport "has devastated the river system." In an appendix to the report, EnviroSearch wrote, "Freeport represented to us that the impact of the tailings on the river system would be 'difficult to separate from process that occur naturally.' Freeport's own data, obtained through our monitoring, site visit and other independent sources of information strongly contradicts this representation. In fact, the project has devastated the river system, through excessive discharge and deposition of tailings."

– R.B.

For the entirety of the EnviroSearch International report, see: austinchronicle.com/freeport

city of Austin over the future of its land development plans on the shores of Barton Creek, west of Austin. Not coincidentally, Freeport's environmental practices in Indonesia were also major news items. In October 1995, the Overseas Private Investment Corporation, a U.S. government-backed export credit agency, had canceled a \$100 million risk insurance policy it carried on Freeport's Grasberg mine, due to environmental damage caused by the project. In a letter to Freeport, OPIC said the mine has "severely degraded the rainforests surrounding the Ajkwa and Minajerwi Rivers" and "has created and continues to pose unreasonable or major environmental, health, or safety hazards with respect to the rivers that are being impacted by the tailings, the surrounding terrestrial ecosystem and the local inhabitants." It was the first and remains the only time OPIC has canceled an insurance policy due to environmental concerns.

"All West Papuans want accountability from Freeport. ... We don't want Freeport to give money to our enemy so they can kill our leaders."

– Octo Mote, Ekari tribe

Since that OPIC cancellation, Freeport has adopted a policy that might be called "hunker down and go," and has been expanding its operations with little or no oversight from environmental regulators in Indonesia or elsewhere. Brigham Golden, a Ph.D. anthropology student at Columbia University and a member of the Council on Foreign Relations, Indonesia Commission, who has been visiting the region near the Grasberg mine for several years, says that for Freeport, the political situation in Indonesia has "changed dramatically.

aprilia
mototek

Classic Italian Scooters

\$1,850

mototek.com
New Downtown Austin Location
115 East 6th Street • Suite B
512-236-8822

ben white

florist

3200 S. Congress
447-3577

Rio
Roses

\$5.00
dozen

Scottish Rite
Learning Center
of Austin, Inc.
Helping Central Texans with dyslexia

~ Presents an Exclusive Speaking Engagement ~
National Reading Education Expert
Louisa C. Moats, Ed.D.

September 28
9 a.m.-4 p.m.
Call 472-1231 for
event & ticket information.

Scottish Rite
Theatre
207 W. 18th Street
Attendees receive 6 CEUs

Jim Bob used to be able to fly to Jakarta and make a deal." But he says "Jakarta isn't making all the rules any more. Freeport is stuck in the old order way of things. It's a much more insecure terrain."

Part of that insecurity stems from Freeport's own environmental practices. Since OPIC cancelled the company's insurance, Freeport has continued dumping untreated tailings into the local river system. Indeed, since the OPIC cancellation, the company nearly doubled capacity, and it now crushes 220,000 metric tons of rock per day - enough material to fill the Astrodome every 14 days.

Potential Environmental Disaster

Since the OPIC cancellation in 1995, Freeport's mine has dumped about 650 million metric tons of untreated tailings into the local river system - an amount that would fill the Astrodome about 190 times. Of course, any mining activity has an environmental impact. But copper and gold mining are particularly messy. The same rocks that contain those valuable metals also tend to contain nasty ones like mercury, cadmium, and selenium, often liberated during the mining process, thanks to acid rock drainage, a naturally occurring process that afflicts gold mining operations around the world.

Two sources indicate that Freeport has acid rock drainage problems. A 1995 report by EnviroSearch International, obtained by the *Chronicle* under the Freedom of Information Act, says that its "inspection revealed what appeared to be obvious signs of ARD already occurring on the southeast flank of the Grasberg mine." And Ed McWilliams says that he, too, saw evidence of acid rock drainage at the mine. McWilliams, who worked for the State Department for 27 years before retiring in 2001, recalls that during his 1999 visit, the tailings were "obviously producing acid rock drainage into the local groundwater. There was concern in 1999 that it was beginning to pollute the groundwater in the Timika area." Timika is the

continued on p.44



VOLUNTEER OPPORTUNITIES

CALL 512.458.AIDS (2437)
WWW.ASAUSTIN.ORG

Sparks Cards & Gifts
Amusing Austin Since 1989
Celebrate With Us!
Sparks Sweet Sixteen Party
Saturday, October 1
7 p.m. - 11 p.m.
...Red Cross Benefit and Raffle
...Renee Woodward and her band
...Free Amy's Ice Cream
...Free Adult Beverages (21+ only)
1014 W. 6th Street
next to Amy's Ice Cream
(512)458.PARKS sparksaustin.com



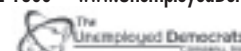
WE'RE BACK... AND BÖY ARE WE PISSED!

Outrageous ANTI-BUSH and ANTI-REPUBLICAN merchandise for all!

NEW STORE NOW OPEN AT 1805 SOUTH 1ST

MON-THUR 10AM - 6PM • FRI & SAT 10AM - 8PM • SUN 12 - 6PM

512-462-1600 • www.UnemployedDemocrats.com



Outrageous political shopping for your progressive state of mind."



THE ART MATERIALS & FRAMING SUPERSTORE!



Convenient Location to the University of Texas!



Austin, Texas
6010 N. Interstate, Hwy, 35
Exit 2222 West
512-420-9359



Hours: Monday through Saturday: 10:00 am to 7:00 pm
Sunday: Noon to 6:00 pm

COUPON
30% Off All Custom Framing!

Present Coupon at Store
Expires September 30, 2005
Source Code: 031AU

Offer Valid for Regular Priced Items Only. Sale Items Excluded from Further Discounts. Coupon for One Time Purchase Only.



COUPON
20% Off Total Purchase of Art Supplies!

Present Coupon at Store
Expires September 30, 2005
Source Code: 032AU

Offer Valid for Regular Priced Items Only. Sale Items Excluded from Further Discounts. Coupon for One Time Purchase Only.



CAR DONATE YOUR VEHICLE

CarsTrucksandBoats.com

Donate your car, truck or boat today!

WE BENEFIT LOCAL AUSTIN charities - you choose!

YOUR CAR IS WORTH \$499 OR MORE

if eligible under IRS guidelines

866-398-5995

free towing

Austin Habitat for Humanity
Helping Hand Home for Children
Disability Assistance of Central Texas
Alzheimer's Association
West Austin Care Givers
Any Baby Can
Hospice Austin
Candlelighters Childhood Cancer Foundation
Lady Bird Johnson Wildflower Center
Meals on Wheels
Austin Community Development Corporation

...and more

town that lies below the Grasberg mine. McWilliams also says that the tailings plume from the mine was reaching the ocean back in 1999, and that tidal action was causing the tailings to be swept all along the coast.

The key issues regarding the tailings: How much acid are they generating? And if the entire tailings plume goes acid, what type of heavy metals, and how much, will they release? Unfortunately, there has been no independent monitoring of the environment around the mine to ascertain the seriousness of the ARD problem, but judging from the size of the waste plume (see photo), the potential environmental threat is enormous.

Freeport has, thus far, set aside \$29 million to remediate the tailings from the Grasberg mine, and has pledged a total of \$100 million toward restoration projects when Grasberg is played out. But that's not likely to be enough to adequately remediate the damage caused by the tailings, which have destroyed the rivers below the mine (see photos).

For Indonesian environmental groups like WALHI (Friends of the Earth – Indonesia), which has been targeting Freeport for years, the prosecution of Newmont provides a new opportunity to confront the New Orleans-based mining giant. A WALHI spokesman, who asked that his name not be used, told me that “many of the same clauses in the Environment Act” that are being used against Newmont ... could be applied to Freeport's operations.” He added that Freeport is among the “biggest polluters worldwide by volume of waste and by area of land contaminated.”

Indeed, the dead zone created by Freeport's tailings are easily seen by anyone with access to the Web. Google Maps shows a satellite image of the tailings plume (www.tinylink.com/?U2nk65prt2), which appears as a violet north-south scar in the middle of the page. Satellite images show that the tailings plume now stretches for some 30 miles – and all of those tailings may be releasing heavy metals. Satellite images also clearly show the razor-straight, miles-long levees that Freeport has built in an attempt to control the river of tailings that have

flowed through their enormous rock crushers. In a recent report, Freeport estimated that those levees contain 31.1 million cubic meters of earth – the equivalent of another 15 or so Astrodomes. Lastly, the satellite images show that tailings are also being dumped into rivers to the west, which are apparently outside Freeport's contract of work area.

The Price of Security

The environmental problems at the Freeport mine have long walked hand in hand with years of ruthless human rights abuses. Thousands of natives of the island province have been killed by the Indonesian military – an organization that McWilliams calls “utterly corrupt.” Indeed, for natives of West Papua, the Global Witness report goes far beyond questions of bribery. Octo Mote, a member of the Ekari tribe, was born just a few kilometers north of the Grasberg mine, and is now a visiting scholar in the genocide studies program at Yale University. Mote says, “All West Papuans want accountability from Freeport about these payments [to the military]. ... We don't want Freeport to give money to our enemy so they can kill our leaders. That's why we are so concerned about these relationships.”

Freeport has not commented publicly on these charges, but on its Web site, www.fcx.com, the company says that it has “made strong unequivocal commitments to human rights,” and that this policy has been adopted by the board of directors and by all contractors who work for Freeport. With regard to the Indonesian military, the company says the mine has been “designated by the Government as one of Indonesia's vital national assets. This designation results in the military's playing a significant role in protecting the area of Company operations. The Government is responsible for employing police and military personnel and funding and directing their operations. From the outset of PT Freeport Indonesia's operations, the Government has looked to the Company to provide logistical and infrastructure support,



ALAN POGUE

Jim Bob Moffett said that the environmental effect of the Grasberg mine was “the equivalent of me pissing in the Arafura Sea.”

correspondents, “is to mine responsibly so that the environmental effect is minimized and the economic benefits for the surrounding communities are maximized.” At about that same time, Freeport's PR team, led by former (and now current again) New Orleans WWL-TV anchor Garland Robinette, released a video claiming the company's massive mining operation was “exactly what Mother Nature is doing in Indonesia.” For his part, Moffett told one news outlet that the environmental effect of the mine was “the equivalent of me pissing in the Arafura Sea.”

Today, Freeport's PR campaign resembles that of the Bush administration: ignore critics, ignore the press, and refuse to release any information that might be damaging. Freeport has issued no response to the accusations made by Global Witness. No reporters are being allowed into the mine, especially not reporters from *The New York Times*. Freeport's PR team – led by former *Austin American-Statesman* environmental reporter Bill Collier – is saying nothing. (In 1992, a few months after visiting Freeport's mine for the *Statesman*, Collier took a job at Freeport and later moved to New Orleans). Collier, Freeport's vice president of communications, did not respond to interview requests from the *Chronicle* (requests made long before Hurricane Katrina).

At the moment, instead of waging their own public relations war, Freeport and Moffett are relying on a few hired guns. The company has reportedly retained New York City-based lawyer and power broker Stanley Arkin to defend it against any potential criminal charges. Arkin did not respond to an interview request from the *Chronicle*.

Moffett and Freeport are also relying on Stapleton Roy, the former U.S. ambassador to Indonesia, who now works as a managing director at Kissinger Associates. Roy's partner there is former Secretary of State Henry Kissinger, who has long served as Moffett's chief consultant on international issues. Whatever their contributions on such international niceties as, for example, the company's relationship with the Indonesian government and its military, the two men are prospering right along with their corporate client. Kissinger served on Freeport's

a prudent response by our Company to protect its workforce and property.”

In 2003, Freeport notified the Securities Exchange Commission that in 2001 and 2002 it had paid \$10.3 million for “government-provided security” at the mine. That's on top of some \$35 million Freeport spent building housing and offices for Indonesian soldiers after civil unrest hit the mine in 1996.

The New Crony Network

Back in the Nineties, when Freeport and Moffett were battling the city of Austin, the company was on the offensive, buying full-page ads in *The New York Times* and in this paper, defending itself against any and all critics. In 1996, Freeport bought an eight-page \$162,000 ad in *Texas Monthly*, spurring its voluble publisher, Mike Levy, to send out a personal letter on Freeport's behalf, praising the company's wonderful character and good intentions. Freeport's challenge, Levy told his

Freeport is among the “biggest polluters worldwide by volume of waste and by area of land contaminated.”
– WALHI (Friends of the Earth, Indonesia)

Financial Problems? Too Much Debt? Illness? Divorce? Job Loss? *It's OK, we understand.*

ACT NOW!

The bankruptcy laws change October 17, 2005. According to the Consumer Federation of America, this legislation “... will harm families hit by genuine financial misfortune.” Call us today for your FREE Bankruptcy Information Kit.

Round Rock, Georgetown, North Austin
“We are close to you.”

Law Offices of

PATRICIA L. BROWN • 246-1149
595 Round Rock West, Suite 202
Round Rock, TX 78681



Now in stock:

- Colorful cyclamen & pansies
- Organic 'Weed & Feed' Treatments
- Texas grown Wildflower Seed
- Fall Veggie Plants



9-6 mon-sat, 10-6 sunday

The Great Outdoors 2730 S Congress Ave. 448-2992 www.GOnursery.com

board from 1995 to 2001 and is now a "director emeritus." He receives \$40,000 annually for sitting on the Freeport board as an "advisory director." In addition, according to Freeport's proxy, Kissinger Associates "receives an annual fee of \$200,000, additional consulting fees based on the services rendered, and reimbursement of reasonable out-of-pocket expenses." Roy's fortunes have also risen with the company's. Since Jan. 1, according to SEC filings, Roy has sold about \$400,000 worth of Freeport stock. Roy did not respond to an interview request from the *Chronicle*.

The company payroll also includes Gabrielle McDonald, a lawyer who now works as an arbitrator on the Iran-United States Claims Tribunal in the Hague. (Before her current gig, McDonald served on the International War Crimes Tribunal). McDonald sits on Freeport's board as an advisory director, and serves as its "special counsel" on human rights. A company report on social and environmental issues says that McDonald "reports regularly" to the board on "human rights issues and developments." According to SEC filings, since Jan. 1 of this year McDonald has sold about \$6.3 million dollars worth of Freeport stock. One has to wonder if her advice on human rights at the Grasberg mine is colored in any way by her large financial interest in the company's bottom line.

Beyond McDonald's personal stock transactions, she also has an outside consulting arrangement with Freeport. According to the company's proxy statement, "McDonald receives an annual fee of \$265,000, plus reimbursement of reasonable out-of-pocket expenses" for her work as boardmember and special counsel. (McDonald also served several lucrative years as a director for another Moffett-controlled company, McMoran Exploration.) McDonald did not respond to an interview request from the *Chronicle*.

Freeport has 11 people on its board of directors. Of the ten independent directors, four of them – Roy, McDonald, former U.S. Senator J. Bennett Johnston, and longtime Moffett crony B.M. Rankin – have outside consulting contracts with the company, effectively placing them on both sides of a contractual relationship. Johnston's consulting deal paid him \$265,000 last year. Rankin's consulting deal paid him \$490,000. "There's no doubt that it's a conflict of interest for these four to have consulting contracts with the

company. It compromises their independence," says Harold Mathis, a Richmond-based investor and longtime agitator for better corporate governance practices. Over the past decade, he has presented shareholder resolutions at more than a dozen publicly traded companies, including Freeport.

While cronyism continues to thrive on Freeport's board, some UT alums and faculty are still smoldering about the brand of cronyism Moffett and Cunningham brought to the Forty Acres. Sanford Levinson, a professor at the UT Law School, and the author of *Written in Stone: Public Monuments in Changing Societies*, a book that addresses the controversies that spring up around statues and other public edifices, says the fact that Moffett is now divorced from the woman who shares billing with him on the microbiology building, probably won't rile UT boosters. "If you aren't troubled by Jim Bob's business practices, then I don't think you'd be troubled by discovering that his marriage didn't last," said Levinson.

What sticks in Levinson's craw is that the building naming was arranged by Cunningham while he was serving on Freeport's board. "Cunningham was in a patent conflict of interest. If he was going to sell a big building, then he should have really gotten a huge pot of money. Instead he only got \$1 million." And therein, says Levinson, is the cynical heart of the UT/Moffett building controversy: "If you are going to sell out, at least sell out for enough money." (On Sept. 14, UT bestowed upon Cunningham a Presidential Citation – an award created in 1979 "to recognize the extraordinary contributions of individuals who personify the university's commitment to the task of transforming lives [and] to salute those whose service exemplifies the values shared by The University of Texas at Austin community.")

Speaking of money, in late August, copper hit an all-time high on the London Metal Exchange of \$3,670 per ton. Those prices are good news for Freeport's shareholders: On Sept. 30, owners of Freeport stock will be paid a special dividend of 50 cents per share. Moffett's 1.5 million shares mean he'll get a check for \$750,000. ■

WEB RESOURCES:

www.eng.walhi.or.id
www.fcx.com
austinchronicle.com/freeport

momoko
 Japanese gifts & bubble tea store
 "Always fun... a safe place... always good!"

Now with
 Healthy Soy Milk

Bubble Tea Tasting Special!!!
 24th & 25th Sept., call 468-0232 for details



www.momoko-gifts.com


momoko bubble tea & gifts
 7000 Capital of Texas Hwy. - Austin - Texas - 78703
 512-459-0232

BANKRUPTCY
 Free Initial Consultation
 Payment Plans as Low as
\$50 per month*


Gary L. Mann, Attorney at Law
 512 East Riverside Drive, Suite 105
 Austin, Texas 78704
(512) 693-9000

*We will provide credit relief today and file upon final payment.
 Licensed to practice law by the Texas Supreme Court
 Not certified by the Texas Board of Legal Specialization
www.gmannlaw.com

your eyes
 need
OXYGEN






your eyes need
 breathable contact lenses[®]
O2OPTIX
 Breathable lenses designed for healthy eyes



VISIT THESE PARTICIPATING OPTOMETRISTS

MD Jackman, OD 1000 W. 39th St. (39th and Lamar) • 323-6996	Drs. Knowles & Clark Assoc. Texas State Optical - Capital Plaza • 5501-B North IH-35 • 451-0229 2900A-G North Anderson Lane • Northwood Plaza • 451-2072
Terence Jansen, OD Texas State Optical • 104 East Oltorf • 442-2308	Cheryl Jansen, OD 3601 West William Cannon Dr. • Suite 150 • 441-8924

Night & Day  Up to 30 Days continuous wear Freedom to see 24/7! \$100 OFF - 4 boxes	FreshLook  Excite your eyes! \$40 OFF - 4 boxes Plus Free Gift! (\$30 Value)	O2Optix  Say goodbye to redness and SEE whiter, brighter eyes! \$80 OFF - 8 boxes
--	--	--

Law School
FREE Seminar → **edge**

**Learn inside tips on law school admissions,
 score-raising LSAT[®] strategies, and career
 opportunities from a panel of admissions experts.**

**Wednesday, September 28th
 6:00pm–8:30pm**

**Get the edge on law school admissions.
 Register for this free event today!**

KAPLAN **1-800-KAP-TEST**
kaptest.com/edgeevents

Test Prep and Admissions

*LSAT is a registered trademark of the Law School Admission Council.

AZIZ

SALON, DAY SPA & MEDI SKIN WELLNESS

Haircuts start at \$35

IPL HAIR REMOVAL 50% OFF
MESOTHERAPY • FOTOFACIAL • BOTOX
MASSAGE • WAXING • FACIALS
MICRODERM • HAIR AND NAILS



476-4131
710 W. 7TH
AZIZSALON.COM
OPEN 7 DAYS A WEEK

• COSMEDIX • BENEV • OBAGI • RX SYSTEMS

SKIN CEUTICALS • DERMALOGICA •

GLO • SYSTEM PROFESSIONAL



Le Rouge



18 & UP

• Now carrying Plus Size
and Men's costumes

• 20% off costumes any Saturday
in October with this ad
*Not valid with other discounts

• Enter drawing to win a free costume
and a \$500 Grand Prize shopping spree

3405 N. I-35 • 512-469-0991

shoes lingerie jewelry novelties
club wear hosiery swimwear

Introducing your new place for ultimate relaxation and health...



1811 W. 35TH ST.
WWW.VIVA-AUSTINDAYSPA.COM • 300-2256

Skin Centicals, Pevonia, Jane Iredale,
Aromaland, Dikson and Standard Process

SERVICES
INCLUDE:

Massage
Body Treatments
Hair Care
Skin Care
Nutrition
Natural Nail Care
Hair Removal
Acupuncture

TAKE CARE OF YOURSELF WHILE TAKING CARE OF OTHERS.

5% OF ALL PROFITS WILL GO TO THE RED CROSS FOR KATRINA SURVIVORS

Chevron **SLACK'S**
RIVERSIDE CHEVRON



AT THE INTERSECTION OF CONGRESS AVENUE & RIVERSIDE
G5 TOUCHFREE LASER WASH. OPEN 24 HOURS
GREAT SELECTION OF IMPORT AND MICROBREWED BEERS • AMERICAN SPIRIT TOBACCO
FINE WINES & CIGARS • PAY AT THE PUMP • ATM MACHINE • CLEAN RESTROOMS
477-8477 plus Wright Express, Voyager Fleet Cards & Debit Cards

the arts

48 ED BEGLEY AND CESAR CHAVEZ
52 ARTS FOR KATRINA
54 AFTER A FASHION
56 BOOK REVIEWS

Monteverdi's Vespers of 1610: Heaven, I'm in Heaven

In January, when the eight-year effort to restore St. Mary's Cathedral to its original 19th-century Neo-Gothic grandeur was completed, Jeffrey Jones-Ragona, the church's director of music, had an idea. "It occurred to me while I was talking to Father Bud Roland, the rector of the cathedral, that we should musically consecrate the restored sanctuary," he says. "And I knew the best way to do it would be to offer the greatest musical effort ever dedicated to the Mother of God: the *Vespers of the Blessed Virgin*, by Claudio Monteverdi."

Ah, Monteverdi's *Vespers* – one of those rare religious compositions through which it seems the clouds part and we hear heaven itself. Like Handel's *Messiah* and Bach's *St. Matthew Passion*, the *Vespers* is sacred music at its most sublime. But it may exceed those masterworks since it *precedes* them. "Monteverdi was showing what church music *could be*," says Jones-Ragona. "Bach and Handel were writing at a time when the use of instruments, instrumental effects, large-scale choral writing, and vocal virtuosity were part and parcel of what was expected whenever people heard music. It was all brand new at the time of the *Vespers* in 1610." "And since it was brand new, it hadn't become codified in the sort of predictable ways that we expect in the High Baroque. 'OK, Martha, here comes another danged da

capo aria. I'm going for a martini.'" So says Daniel Johnson, artistic director of the Texas Early Music Project, which is presenting this week's performance of the *Vespers* with the Schola Cantorum of Saint Mary's.

Taking, says Jones-Ragona, "pre-existing material, and in many ways incredibly uninteresting musical material," – i.e., the simplistic psalm tone of Gregorian chant – "Monteverdi demonstrates just how glorious something so simple can become in the hands of an imaginative master craftsman. It goes beyond mere virtuosity; he makes profound musical statements in every movement."

"There's so much polyphonic activity with beautiful and soaring lines, and the harmonic rhythm is so varied and compelling," Johnson adds, "folks may not really know that they've been hearing chant. Call it subliminal chant."

For both men, who have performed various parts of the *Vespers* locally but never the work in its entirety in Austin, this week's concert is a dream come true: the complete work performed with musicians on period instruments (San Francisco wind ensemble the Whole Noyse, cornettist Douglas Kirk of Montreal, and violinist Laurie Young Stevens leading the TEMP Baroque Orchestra) and a roster of exquisite vocalists (among them Claire Vangelisti, Stephanie Prewitt, Kathleen Ritch Brown, Christopher LeCluyse, David



Stevens, and Jones-Ragona and Johnson) in a beautiful, acoustically rich cathedral. Jones-Ragona believes "there is no better place to hear it." Amen. – Robert Faïres

Monteverdi's *Vespers of 1610* will be performed Saturday, Sept. 24, 8:15pm, at Saint Mary's Cathedral, 203 E. 10th. For more information, call 472-4540 or 371-0099.

Home Entertainment: Neighbors Blowing Bubbles by the Rising Moon

When I pulled onto West Ninth in the old Clarksville neighborhood, where the houses are packed together and parking is somewhat constrained, the location of the event I'd come for was obvious without having to look at the house numbers. Smiling people were walking up to a lady at a table in one of the yards. I went into the back yard, where popcorn was popping and people were mingling, and was greeted almost immediately by Leticia Rodriguez, who, along with Tim Mateer, is the guiding force behind this – hmm, what to call it? – home entertainment. Yes, that's exactly right. Rodriguez introduced me to another gentleman, who had brought his children with him, and what began as a conversation, instigated by Rodriguez, about how we entertained ourselves as children ended as a conversation about Austin and the changes wrought across the area over the last 20 years. Shortly before the show began, I took a seat beside a man who introduced himself as Jerry. He offered me a beer, and I accepted, with thanks.

The show wasn't really a show. Certainly, there are numerous stories, most told easily and with great humor by Mateer, and there are numerous songs, most sung pleasantly and lovingly by Rodriguez. In every instance, the focus is on family, fun, and gentle, loving interaction. But at almost no point did I feel I was watching a "show." It was a gathering.

"Jim Fritzer used to say, 'During the summer we're only doing theatre light. No heavy shows,'" says Mateer, a member of Fritzler's Big



Tim Mateer and Leticia Rodriguez

another story, he passed out a picture of himself and his family posed before a curtain with their musical instruments. Jerry offered me another beer. I accepted. As Rodriguez sang a song, the moon rose over the roof of a house behind her. At the end, we blew bubbles as another song was sung, then we were invited into the house for queso and chips.

As the four remaining offerings occur in two different locations, one in the Southside 45 area and one in the Zilker area, your experience may differ from mine. But I would be surprised if it was not exceedingly similar and just as welcoming and warm. – Barry Pineo

Home Entertainment/Espectáculo Casero continues through Oct. 1, Friday-Saturday, 7:30pm, in various back yards. For more information, call 825-1499 or e-mail jemamarchi@yahoo.com.

LONG CENTER: Rising to the Challenge

When we said the Long Center was moving quickly to raise \$2.5 million by Oct. 31, we had no idea just *how* quickly. Only two weeks after announcing \$835,000 in gifts toward that amount – the total of a new challenge grant made by Debbie and Kevin Rollins – the center reports *another* group of donations totaling \$1.35 million, including a cool million from Keller Williams Realty. The word came down Sept. 9 at a Corporate Council reception, where the center also announced gifts of \$100,000 from consulting engineers Bury+Partners and \$50,000 each from BAE Systems, Compass Bank, Hester Capital Management, Morgan Stanley, and Treaty Oak Bank. Besides putting the Long Center over the \$2 million mark with regard to the challenge (with seven weeks to collect the remaining \$315,000), it leaves the center but \$1 million shy of its \$67 million construction goal. For more information, call 482-0800 or visit www.thelongcenter.org. – R.F.

ROB NASH: He'll Take Manhattan



Judging by the speed with which New York critics reviewed the off-Broadway debut of Rob Nash's *Holy Cross Sucks!*, you'd think they spent the last few years awaiting the show's on-again, off-again Big Apple premiere as anxiously as its creator. Within days of the show's Sept. 9 opening, a half-dozen critics had weighed in, including *The New York Times* (which, amusingly, found the titular verb too vulgar for publication, leaving a demure ellipsis in its place). Critical opinion was pretty consistent: Nash successfully evokes both the traumas of high school and American life during Reagan's first term (with more than one reviewer raving about the early Eighties soundtrack). And though he took raps for the show's abundance of dramatic crises – an occupational hazard when you condense four separate plays into a single two-hour show – Nash reaped praise for his comedy and skills at playing multiple characters. As Richard Hinojosa says at NYTheatre.com: "He switches back and forth from one character's voice and posture to another with the ease and skill of a carnival juggler. It is an absolutely stunning feat of focus and precision to behold." TheaterMania.com's Dan Bacalzo notes: "Nash has a buoyant energy that's infectious and a delightfully comic delivery." Andy Probst at Backstage.com feels that some of the storytelling is "overly contrived," but "Nash ... compensates for any content-related issues with his utterly charming and well-executed characterizations." TalkinBroadway.com's Matthew Murray finds the play's characters closer to caricatures, but notes that "at least the laughs are first rate. ... Nash's deconstructions of everything from school plays to first sexual experiences are often downright hilarious." And the *Times*' Rob Kendt writes: "Under Jeff Calhoun's sure-handed direction, Mr. Nash comes off ... as uncannily mellow and unflappable. ... By mostly playing it cool, Mr. Nash builds a warm glow of bemused hindsight around his essentially sweet-natured reminiscence." – R.F.

Holy Cross Sucks! runs through Oct. 1 at Ars Nova, 511 W. 54th, New York City. For more information, visit www.rob-nash.com.

Keeping Cesar Alive

Actor Ed Begley Jr. explains how he was inspired to write a play honoring his friend, Cesar Chavez BY ROBERT FAIRES

If all you know of Ed Begley Jr. is his work on television or film – say, his smoothly professional hotel manager in *Best in Show*, his sexually liberated hairdresser on *Six Feet Under*, his Emmy-nominated turn as Dr. Victor Ehrlich on *St. Elsewhere*, or any of his other 200-plus performances – then you might find the tall blond actor with the comic flair an unlikely torchbearer for the memory of Latino human rights activist Cesar Chavez. But Begley has a deep sense of social justice, and Chavez’s fight for the welfare of migrant workers struck a chord in him as a young man. He developed an interest in Chavez’s causes and eventually met and struck up a friendship with the man himself, which led to Begley’s serving as a pallbearer at Chavez’s funeral. Out of concern that his friend’s contributions to society not be lost, he did something he had never done before: He wrote a musical and produced it. In 2003, the 10th year following Chavez’s passing, the musical *Cesar and Ruben* was mounted in Los Angeles to considerable popular success and critical acclaim. As St. Edward’s University prepares to open the second production ever of Begley’s play, the actor, author, and director discusses his admiration for Cesar Chavez, how the play came to be, and how it came to Austin.

Austin Chronicle: When did this become a story you had to tell?

Ed Begley Jr.: It kind of snuck up on me. By that I mean he died in 1993, and everyone was very upset. It was very shocking for him, a relatively young man, to die like that. He had fasted a lot and had risked his health with these long fasts, of course, but we never thought we would lose him this early in the game, really. About a year went by and I found myself driving down Highway 99 through Bakersfield and Delano and McFarland and all these towns that he made famous in the labor movement and listening to a song on the radio and going, “Oh, wow, if someone ever did a show about Cesar, that’d be a good song, that Peter Gabriel song ‘Don’t Give Up,’ for the early part of his life, to tell the story of when [Cesar’s parents] Librado and Juana lose the farm.” They had a nice farm and got cheated, I think, by a lawyer, so they lost the whole homestead and were forced to work as migrant workers on the same road as the Okies coming to California were. So I’m thinking that would be a good song. Then I was listening to another song, and *that* would be a great song to tell *this* part of the story. And pretty soon, without knowing it, I had written most of the first act of a play. I just started writing these songs down. It was kind of a funny exercise, or I don’t know what. And I started writing a play.

Slowly, at first. The truth is, it took me nine years to write it. Because it’s reverse engineering. You know, I don’t write songs, so I’m taking existing songs. And that’s why I kept abandoning it, going, “How am I going to get

the *rights* to these songs, to sing them on stage? How is *that* going to happen? Would anybody go for that?” It’d be very complicated to do things this way.

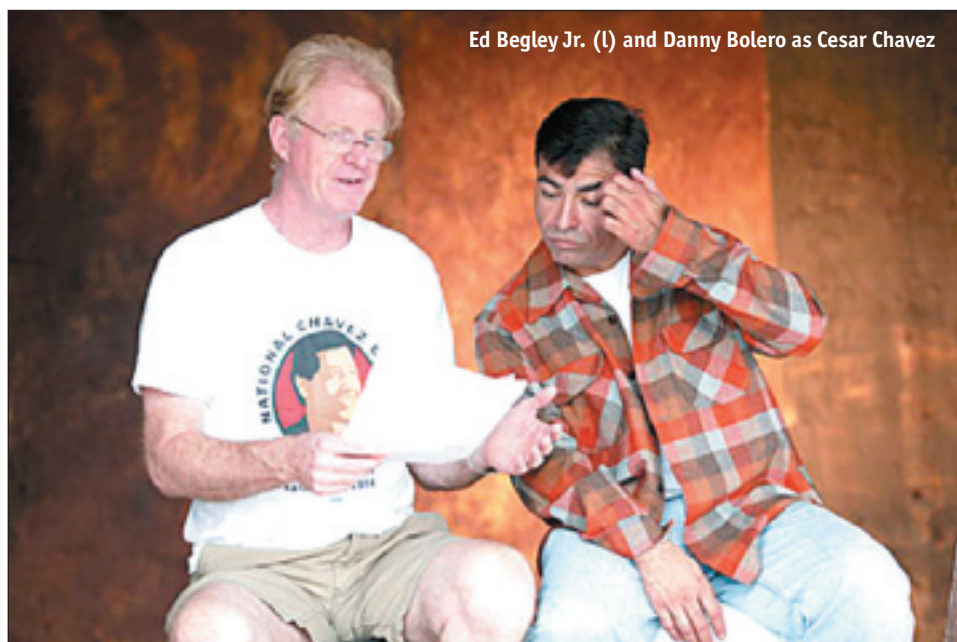
AC: One of the reasons I heard that it took you so long was because you had headed down the wrong road, with Cesar telling his own story. What gave you the idea to bring in Ruben Salazar, and why particularly Ruben Salazar?

EB: When I was reading the play before, I’d look and go, “This play is like a zillion plays I’ve seen. What’s different and interesting about this play?” [Speaking in the voice of the play] “Then I met Dolores Huerta in 1952. Fred Ross has introduced us, and yakety shmakety.” I went, “Why am I doing this?” It’s nice to celebrate his life, but there’s nothing about this play that really grabs me. Then I thought, you know what might be good? If he needed to visit the more salient points of his life, he needed to relive his life’s experience for some reason. And if there was someone there to guide him through that, who would that be? I started thinking of all these different people it could be. It should be like maybe someone who was interviewing him. Oh my gosh, that reporter for the *L.A. Times*, Ruben Salazar, who died before him, maybe he is stuck in limbo for some reason, and he is there to help Cesar, but then Cesar, as was always the case with him, he was there to help someone else. People would say, “I’m gonna help you,” and Cesar wound up helping *them*. So that’s one of the basic tenets of the play: Ruben Salazar is there to help Cesar, but Cesar winds up helping Ruben deal with, and in fact recall, what happened to him.

AC: Did you feel like you turned a corner when you came up with that idea?

EB: Yeah, it suddenly became more interesting, kind of a little offbeat to have two guys talking in an alternative dimension about things that occurred during their lives. Then they could go back and experience parts of their lives again, be part of the living world and come back out and eventually move on. This was something that I was writing long before I was ever on *Six Feet Under*, and the popularity of that notion has been proven on television and long before that. There are lots of interesting ways to spin that kind of thing. I liked the play suddenly, with that added thing of Ruben Salazar.

And when I started writing this, I started looking for music, going to music stores in Los Angeles that featured music in Spanish, I was shocked to find that many young Latino men and women did not know who Cesar Chavez was. “What are you doing this for?” “I’m writing a play about Cesar Chavez.” “The fighter? Is he still fighting?” “No, the *other* Cesar Chavez, the guy with United Farm Workers, the one the boulevard is named for.” “I thought that was the fighter.” You know, I would expect that from a tall, blond kid from the Valley perhaps, but I didn’t expect to find that [with Latinos]. So I went, “I really need to



Ed Begley Jr. (l) and Danny Bolero as Cesar Chavez

do this play. It might be a nice thing to do as an educational tool.”

AC: Why do you think Cesar’s legacy has not lived on the way that someone like Martin Luther King Jr.’s has?

EB: I think it’s lack of knowledge. People know very well about the people who were refused service in the South, African-American people. They don’t know as well that in Cesar’s life he was refused service in a diner for being a Mexican kid, that a cop told him he had to shine shoes in the other side of town, that he was caught speaking Spanish to another kid in his class and the teacher overheard him and hung a sign around his neck: “I’m a clown, I speak Spanish.” These are all things that happened to him, real things that occurred, and people are just not aware of it. They know of other struggles. They’re more well-known. This story is not as well-known – not just Cesar’s story, the many other people that it happened to.

I wish I could say the struggle is over or nearly over, but we just had several farm workers in L.A. die in the fields from the heat. They were worked and not given breaks, and they died in this heat wave. In Austin here, they had some people who were not paid, and they had to have a protest on somebody’s lawn. There are inequities to this day. So I think it’s an important story.

And here’s the great thing about Cesar, the most important thing and another thing that I don’t think people know a lot about: His fast-ing was not to win the grape boycott or the lettuce boycott or to win those contracts. It was to send a message that there could not be violence. It was sent to his side as much as the other side. “I’m going to fast to make sure that we do not respond to the violence. I know they killed Juan de la Cruz on the picket line. We must not retaliate with violence. We will fight back in other ways.” He was a student and disciple of Dr. King and Gandhi, so the early fast was to gain attention to his cause as well, but the principal reason was to send a message of nonviolence. And a powerful tool, I say.

AC: So how did you finally finish the play?

EB: I just kept doing it, over the course of nine years, and then it got to be 2002, and it

became clear then, coming up to the 10-year anniversary of his death, that there was not going to be any movie that would come out [about Chavez], so I thought, “Wow, maybe I will do this play.” Brring! The phone rings. “Hi, this is Faith Holmes from the Oneness Foundation. We’d like to do your play.” “Do my play? I don’t *have* a play. That’s like saying I have a Buick. I have pieces of a Buick in my garage. I got a manifold and I got a transmission. I don’t have a whole unit.” She said, “No no no, you didn’t understand me. I just want to do a piece of your play, a 15-minute piece for Cesar Chavez Day.” “Oh my god, somebody wants to do this *verkakte* thing that I’ve written.” ‘Cause someone had told her, “Ed has part of this play, and it’s good.” So I put it together and did it, and I said, “Wow, this *could* be something.” Then I wrote it, and around Labor Day, 2002, I showed it to my friend Edward James Olmos. “Eddie, you tell me if this is anything. This could be the stupidest thing I’ve ever done. The *arrogance* of the Anglo dude from Van Nuys High writing this. Just tell me what you think.” And his girlfriend and he and I read it together, and he said, “You have to do this.” So I set about getting funding, and I wound up doing it in 2003, in plenty of time for the 10-year anniversary of his death.

AC: You put a lot on the line to make this happen, didn’t you?

EB: Yeah. It’s funny. The play was just something that wouldn’t go away. I went, OK, I finished the play. I had a read-through. I had a manager at the time, and he was going to help me get the financing. And I just couldn’t get it. I couldn’t get the money together to do it. And then a couple of things happened. There’s this Irish stone mason, he’s a friend of mine. He’s been doing pretty good business in the San Diego area. Just a few years before, he did some stonework for me in my back yard when he had a sum total of one employee, himself. And now he had like 13 employees, and he said [in an Irish accent], “I like this play of yours. I’d like to put some money into the play here. Let me put some money in, we’ll do the damn play. You can’t find the money, let’s do it, you and I.” And he was the first person to put money in.

continued on p.50

STUDENT TRAVEL

Rail Passes

Eurailpass Flexi

from \$40/day

Eurailpass

from \$36/day

Britrail Flexi Pass

from \$30/day

France & Spain Pass

from \$34/day

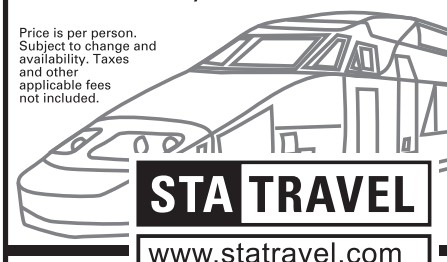
3-Country Selectpass

from \$27/day

Italy Railpass

from \$29/day

Price is per person.
Subject to change and
availability. Taxes
and other
applicable fees
not included.



2116 Guadalupe St.
(512) 472.2900



The Artist's Way

Discovering and Recovering
Your creative spirit

A 12-week workshop with Ann Ciccolella

- Become more independent
- Overcome fear, jealousy, guilt
- Get on the fast track to your goals
- Deepen your creative habits
- Build on your strengths

ZACHARY SCOTT THEATRE
MONDAYS, OCTOBER 3 - DECEMBER 12

7:00-9:00 PM

512-476-0594 x 236

www.zachscott.com

ZACH
Performing Arts School
1510 Toomey Road, Austin Texas

ZACH • REJUVENATE YOUR PLAY TIME!

Keepin' It Weird

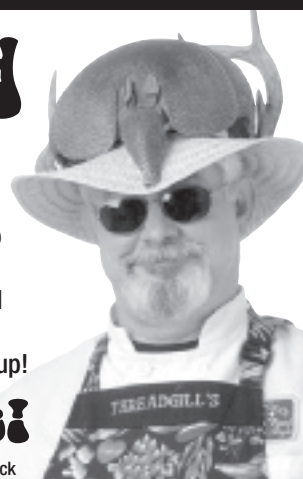
Written and Directed by **DAVE STEAKLEY**
Sneak Previews This Weekend! Opens Oct. 1st!

ZACH's original, new play about our home of the Armadillo comes direct from 200 interviews with Austin notables and our beloved weirdoes. We have uncovered stories and secrets -- including one about our sacred salamanders -- that are so uniquely Austin, we couldn't have made them up!

Sponsored by:
HUMANA.
Credence where you need it most.

World Premiere!

Pictured: Eddie Wilson. Photo by Kirk R. Tuck



HELD OVER on ZACH's Arena Stage!

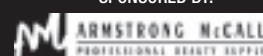
**SHEAR
MADNESS**

By Paul Pörtner.
Adapted by
Marilyn Abrams &
Bruce Jordan.
Directed by
Alice Wilson

**It's Murder Among the Curlers
at Austin's Comedy Whodunit!**

PERMANENT RAVE!
"YES, THIS IS FUN!"
- The Austin Chronicle

SPONSORED BY:



ZACHARY SCOTT THEATRE CENTER • RIVERSIDE DR. AT S. LAMAR
TICKETS BY PHONE! 476-0541, EXT: 1 OR AT WWW.ZACHSCOTT.COM

AUG. 29 - SEPT. 25

➔ 1728 Barton Springs Rd
474-4452

➔ 11680 N Research at Duval
342-0011

➔ 10520 N Lamar
836-3218

➔ 2320 N IH-35 (Round Rock)
255-2211

THE UNIVERSITY OF TEXAS AT AUSTIN PERFORMING ARTS CENTER

p A
C

Ben Franklin: Unplugged

Written and performed by Josh Kornbluth



UT PAC AT McCULLOUGH THEATRE

OCT 7 & 8 AT 8PM

OCT 9 AT 2PM

TICKETS ON SALE NOW!

"Immensely enjoyable! Kornbluth delivers his tale with great appeal, much humor, and some nice round glasses."
-VILLAGE VOICE

"It's a detective story, a revenge story, a show-biz saga. Above all, it's a poignant and hilarious father-son story."
-WASHINGTON POST

A limited number of \$10 student tickets available at the PAC ticket office with valid student ID. Limit two tickets per ID. First come, first served.

2005/2006 Season
Presenting Sponsor:



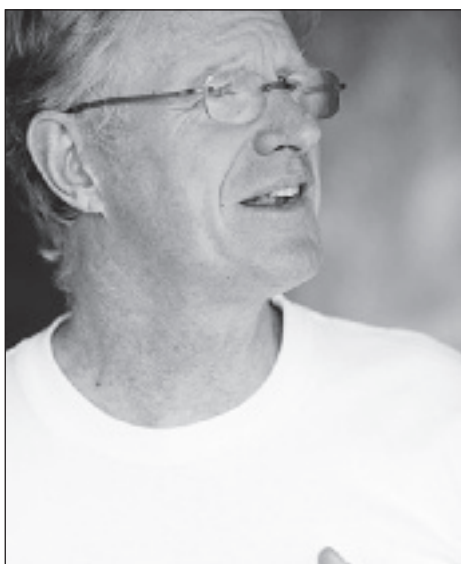
TICKETS: WWW.UTPAC.ORG OR 477-6060

Also available at UT PAC, Erwin Center & H-E-B stores • Groups 471-0648



And I said, "Well, if you're going to do that, I'm going to try to find some money." Brring! "Hi, Ed, it's Chris Guest. Could you come see me?" "Sure, did I do something wrong?" "No, I just need to talk to you." This is before the holidays in 2002. "I just wanted to give you something. Thanks for doing a great job in *Best in Show*." He hands me an envelope, and in it was a check that was ... a nice-sized check. I won't be so indiscreet as to tell you the amount, but it was a nice-sized check. It was a sum of money that was a bonus for being in his movie. I was speechless 'cause we do all these Chris Guest movies for scale and quite happily. He gave me this check, and I went, "Oh my God, I can do the play now." And my managers at the time said, "We'll put up some money, too." I rented a theatre. I thought I had figured out what it would cost to do a play. I quickly got schooled. It kind of snowballed. I mortgaged my house, with great glee. 'Cause I was having so much fun, I didn't care. My wife wanted to kill me, but she had a part in the play, so she couldn't complain too much. And we did it.

And I would do it again in a minute. It was the scariest and simultaneously the best time of my life. It was wonderful, and I'll tell you the main reason. Every night half the people would come out, "Does somebody have a [Kleenex]? Is there a tissue in the bathroom?" People every night had an emotional response. Half or more of the audience had that response. So I knew we were on to something. Then I saw people come back again and again. We had something around 20% repeat business, which is kind of



surprising for a play like that. [Cesar's] family came repeatedly. His wife Helen came several times. His son-in-law Arturo Rodriguez, who came here to St. Edward's, he attended this university, came repeatedly. We stayed open 9½ weeks at a medium-sized theatre called the El Portal, 350-seat theatre.

Some people bought tickets – in some cases we gave them to them at a greatly reduced rate, in some cases we gave them to them for free – because they brought kids, students, to the play. They did not know the story at all. A group of gang kids was brought as part of a program with at-risk youth. When I heard from

When I started writing this, I was shocked to find that many young Latino men and women did not know who Cesar Chavez was. So I went, "I really need to do this play."

– Ed Begley Jr.

the custodians of these kids that they were crying, that was very powerful.

Then Brother Gerald got involved and said, "You should come and do it in Austin," and here we are. You heard the Brother Gerald connection, right? I went to Notre Dame High School in the San Fernando Valley in the mid-Sixties, and my teacher for the two years that I went to Notre Dame was – he was called Brother Roberto then – Brother Gerald Mueller. He taught band. I played the bass drum in the marching band – a spinning bass drum, if you will – and I was in the orchestra on the low end of the percussion team, I did cymbals and bass drum and da da da. I got to love music and love musicals, and I learned to be a drummer, so Brother Gerald has a lot to do not only with me being here but me doing this musical at all. And many years ago he moved to Austin to teach at St. Edward's. So that's the Brother Gerald connection.

I'd spent a year working on [the play after the L.A. production] and then was trying to find another place to do it, and the minute I was done: Brring! "Ed, it's Brother Roberto.

You have to call up Ev Lunning. Right now! D'you hear me? You call him now! He's the guy at the Mary Moody Northern Theatre. You're gonna do it there. D'you hear me?" "Yes, Brother, whatever." Suddenly, I'm back to 1965. I called up Ev Lunning, he said, "Send me the play, we'll look at it." I sent it to him, and he got back to me, "We're going to do the play." I was so happy. I was hoping to do the play again, and here I am. I'm very happy.

AC: I would think that a university would be an ideal place to do another production of it.

EB: It is. It's ideal. It's been a great experience for me.

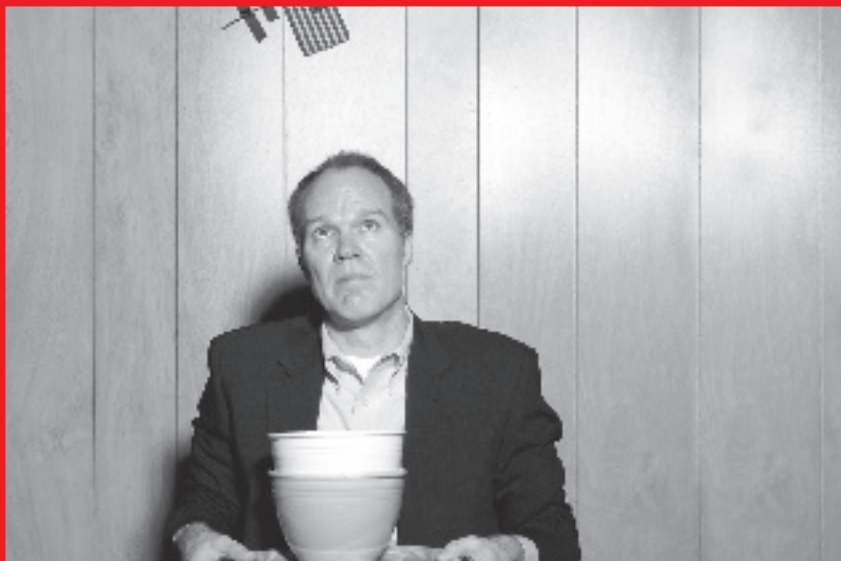
AC: What sort of feeling have you been getting from the students here?

EB: The students are so good. They're just fantastic, and they seem to have embraced the project. Though students, they're very professional and very engaged in the process. Most of [the story] is *completely* foreign to them. That's the impression I get. If I talk to some of them, they go, "No, I learned about that in history, the air traffic controllers." You know, when you think about it, that's history – 1980, that's history for them, and certainly you go back to the Sixties and Seventies and all that stuff with the Teamsters and all that, that is *ancient* history. But it's my impression that either they in fact find it interesting or they're pretending that they find it interesting and doing a wonderful job of acting that.

Cesar and Ruben runs Sept. 28-Oct. 9, Wednesday-Sunday, 7:30pm, Sunday, 2pm, at the Mary Moody Northern Theatre, 3001 S. Congress. For more information, call 448-8484.

STATE ☹ ☺

SMART CITY, SMART THEATRE 05/06



Steven Tomlinson's **AMERICAN FIESTA**

Oct 5 - 23, Wed-Sat, 8pm | Sun, 2pm

Before the election of 2004, Steven Tomlinson was gripped by an inexplicable obsession to collect Depression-Era Fiesta ware. His quest led him to junk shops and estate sales, through e-Bay and cyberspace, across the Red State/Blue State divide and into America's broken heart. "Austin's Best Monologist" (Austin Chronicle) and author of the hilarious Millenium Bug and Curb Appeal, explores family dynamics, contemporary politics, neurochemistry, and the surprising world of vintage dishes.

STATE ☹ ☺

tickets: www.AustinTheatre.org - or - (866)4GET-TIX



Austin American Statesman
statesman.com



Equity Office
Theatre & Performance
Respecting the members, Supporting the art.



This project is funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts.



PRIVATE INVESTIGATION

INTERNATIONAL SURVEILLANCE AVAILABLE
OWNED AND OPERATED BY LICENSED TEXAS ATTORNEYS

**"Win your divorce
or custody case...
before spending
a fortune on
litigation"**

**FREE
CONSULTATION**

Special Rate

**\$250 Retainer
(4 hours surveillance)**

**DEPENDABLE
AFFORDABLE
DISCREET**

LIC#A11938

**CHEAT BUSTERS
OF AUSTIN**

400 WEST 14TH AT GUADALUPE
FIRST FLOOR • SUITE 100

476-2828

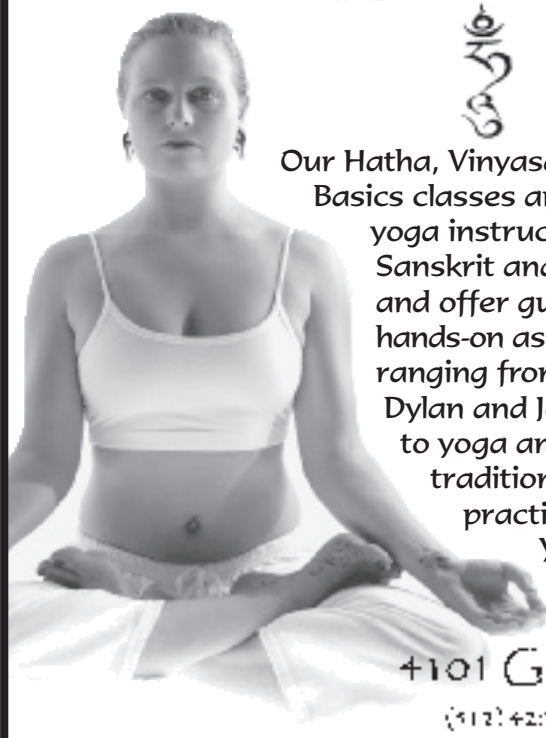


Dharma Yoga



Grand Opening October 1st

(free yoga classes all weekend)



Our Hatha, Vinyasa, Mixed-Level, and Basics classes are taught by certified yoga instructors well-grounded in Sanskrit and Buddhist philosophy, and offer guided meditations, lots of hands-on assists, and world music ranging from Balinese flute to Bob Dylan and Jeff Buckley. Whether new to yoga and the ancient spiritual traditions or a seasoned practitioner, you'll find Dharma Yoga a great workout for body and heart.

4101 Guadalupe, Austin, TX

(512) 420-0009 / www.Dharma-Yoga.net

FREE Shampoo Liter

*With purchase of conditioner liter of equal or greater value.

Hurry in, limited time offer!

T.I.G.I.
Redken
Sebastian
Biolage
Alterna
Paul Mitchell
Pureology
Matrix
etc.

BEAUTY STORE SALON & SPA

Brodie Oaks • Central Market • Westbank Market



ANCHOR BASH: THU, SEPT 22 TICKETS ON SALE NOW

UNLOCK THE VESPARADO IN YOU

WIN A
BRAND NEW
VESPA!



SAT, SEPT 24
12-4PM AT
VESPA AUSTIN

Vespa®

Vespa Austin 500 Lamar Blvd
P 512 482 8377 www.vespaaustin.com

©Piaggio 2005. Piaggio® and Vespa® are U.S. and worldwide registered trademarks of the Piaggio group of companies. Winner is responsible for tax, title, license, registration, dealer fees and home delivery if necessary. Valid drivers is required.

GOODWILL COMPUTER WORKS

WE HAVE THE
GOODS
YOU NEED.



GOOD COMPUTERS. GOOD PRICES. GOOD IDEA.

1015 NORWOOD PARK BLVD. (AT 183 & IH-35)

FOR MORE INFO CALL 637.7501

OR VISIT US ONLINE.

AUSTINCOMPUTERWORKS.ORG



Art Aid

In the wake of Katrina, Austin artists do their part to help

BY HEATHER B. COLE

Even as Austinites have made astounding efforts to meet the critical needs of evacuees from Hurricane Katrina, Austin arts organizations and individual artists, musicians, comedians, puppeteers, drama educators, and a rainbow of performers have been donating time, effort, and energy to entertain, share stories, sing songs, play music, make jokes, and enjoy the company of accidental strangers and neighbors. The exchange goes both ways as artists from New Orleans share their unique spirit and style with the Austin community.



Crescent City resident Harry Anderson took the stage to help out his hometown in the comics' benefit show.

Last week in East Austin, I picked up a handwritten flier at Rhizome Collective, a grassroots community organization and urban sustainability education center. Hastily drawn in ink, the poster described a benefit show for evacuees featuring New Orleans artists, puppeteers, fashion designers, and musicians. That evening at Cafe Mundi, I entered a dimly lit courtyard to find a cargo van parked inside the playing area with electronic equipment, fabric, Christmas lights dangling from the truck's ceiling, and an array of other odd objects. A tall woman decked out in black platform shoes, body tattoos, and shaved head with exaggerated eyebrows announced the program's lineup into a microphone. Clamp lights with attached color gels followed her movement as impromptu technicians fastened them on upside-down plastic buckets. New Orleans is a street performer's city that encourages the performance of outrageous stunts to entertain the tourists, explained Miss Led, the mistress of ceremonies, and many of the performers on the bill made their living through such work.

"Doc" Otis Cross played electric piano flanked by two band members running bows across the edge of handsaws. The trio bent a haunted blues melody out of droning, shaky wails. Later, makeshift models strutted to punk rock for a cement floor fashion show. The clothing, reconstructed from donated goods recently acquired through the Red Cross, had slashes, transparent frills, spray paint, or decorative bits and pieces added to the original. Some called the handicraft "hot-rodding," a term usually applied to stock cars.

In explaining the Dadaist nature of the benefit, Melanie Schopper, one of the models and an Austinite, credits Zotz, a New Orleans coffeehouse reminiscent of Cabaret Voltaire, the early 20th-century French cafe. Over the last five years, Zotz has promoted fringe artists, creating its own flip-side community in the Crescent City. Schopper looks forward to



Austin comic John O'Connell steadies the mic for Ron "Tater Salad" White as he talks about the big money raised for the Red Cross at last Sunday's Comics Coming Together for Hurricane Relief at Bass Concert Hall.

an "arts reprise in Austin," whereby "fabulous freaks" raid Austin's marketed yet now blasé weirdness.

The stories told by these displaced artists are like those of others displaced by the storm. Mattvaughn Black, a New Orleans musician, performer, and owner of the Whirling Dervish bar, fled with few of his belongings, assuming he could return promptly. And he knew people stuck in the Superdome and convention center, and others who walked barefoot

on Interstate 10. Like many, he anticipates returning, even though his home in the by-water region, a neighborhood for many artists that's near the 9th Ward, most likely was devastated by Katrina. "Me and my wife talk that we're going back," he says. "There's a reason we're there."

Many people at the benefit thanked the people of Austin again and again for their hospitality and open arms. During the event's close, we widened our ears to Altercation

Culturas de ARTe
Gallery

Original Art
Portraits
Gifts
Mexican Folk Art

3311 IH-35, Suite C
across from Concordia University
32nd Street Exit
512.473.2302
www.artcultures.com
Tue-Fri 12-8 ~ Sat 10-3

**CLEAN
COMMANDO**

COMMERCIAL & RESIDENTIAL CLEANING

- ONE-TIME CLEANING
- REGULAR MAID SERVICE
- MAKE-READIES
- WINDOWS
- WE CLEAN EVERYTHING

**SPECIAL ON OVEN
CLEANING NOW
THROUGH DECEMBER**

**HERE TO FIGHT
DIRT FOR YOU.**

**CALL 699-7828 TO
SCHEDULE AN ESTIMATE**

BBB

GREAT ORGAN SERIES PRESENTS

BRUCE NESWICK

A master of improvisation brings his art to the mighty Visser-Rowland organ at UT

**SUNDAY AT 3 PM
BATES RECITAL HALL
\$10 AT THE DOOR**

School of Music
University of Texas at Austin
25th Street at Robert Dedman Drive

College of Fine Arts
THE UNIVERSITY OF TEXAS AT AUSTIN
School of Music

A Capella, a pale, small-framed woman who held the microphone close to her body and in a deep and guttural voice sang African-American spirituals. She told of trudging "knee deep in water full of shit" with "rotting death" all around her a couple of days before. As she moved through the sludge, she heard a song rising behind her. She sang that tune for us in dark rapture, "Wade in the water, wade in the water, God's gonna trouble the water." Soon we all joined voices with her, clapping hands in syrupy sweet rhythm. Purge and rescue, sink or swim, these are survivor songs.

Elsewhere, Austin arts organizations have held a steady hand during the hurricane shake-up. Theatre Action Project, which uses theatre games and exercises to enrich children's creative lives, has been working specifically with evacuee children. Artistic Director Karen LaShelle says that volunteers with TAP and Child Inc. visited with displaced kids at the convention center, where they sang songs, listened to stories, and simply "let them be children and have a good time. We do what we do best: make theatre." TAP will host a Sunday barbecue with puppet shows, music, children's tent, and other fun events.

Some organizations have made it possible for evacuees to enjoy their shows. The UT Performing Arts Center coupled with Capital Metro to bring evacuees to Ennio's popstar and paper-costumed performance and is offering free tickets for upcoming shows to residents of the gulf region affected by the

hurricane. The Austin Symphony Orchestra organized a group of 100 evacuees to attend its season-opening concert at Bass Concert Hall last week.

Dozens of groups, from the Texas Early Music Project to the improv ensemble Tight, have been donating proceeds from regular performances or special benefits to the Red Cross and various emergency relief funds. Rachel Madorsky of Tight feels the creative community is in a unique position to help: "As artists, we are lucky to have a special medium that can accomplish bringing people together, raising funds, raising awareness, and hopefully raise people's spirits, too."

Vincent Kitch, cultural arts program manager for the city of Austin, affirms that numerous arts organizations want to help, but due to the overwhelming response, he recommends that any group with concrete ideas contact city officials to ensure a reliable response and coordination with the folks at the convention center.

Through building artistic bridges and making connections with evacuees, the Austin arts scene could collect fascinating influences that may never be quantifiable, but could leave lasting impressions. What attracts displaced artists to Austin is that we are a sister arts town, committed to cultural enhancement, wonder, and the belief that sometimes art can mend wounded and lost hearts. ■

For more information about Hurricane Katrina relief, see p.88 in Community.



take the cost out of your costume!

Buffalo
EXCHANGE®

New & Recycled Fashion

2904 Guadalupe St (next to Toy Joy) 512-480-9922 BUFFALOEXCHANGE.COM

buy sell trade

FORBIDDEN FRUIT

THE TASTEFUL PLACE TO FIND THAT NAUGHTY GIFT!

SEXY COSTUMES HAVE ARRIVED
@ NORTH LOOP!

Extravagasm – Fetish Fantasy Ball
Oct. 22 @ Orbit Lounge – See & Be Seen

Tickets Available @ Both Stores

Women's Workshop – Oct. 2 "A Slap & A Tickle"
Fun With The Family Jewels
Info 453-8090.

Austin's Original Erotic Boutique

512 Neches • 478-8358

108 East North Loop • 453-8090



photo by bobshermanart.com

www.forbiddenfruit.com

RADIO **Broadcasts**
107.1 KGSR
LIVE
Backstage

Friday thru Sunday, Sept. 23-25
Zilker Park

Tune in to 107.1 KGSR for the most complete Austin City Limits Music Festival coverage as we BROADCAST BACKSTAGE- LIVE. EACH DAY DURING THE FESTIVAL. Many of the biggest artists of the Festival will be with KGSR backstage for live interviews and exclusive performances!

Spoon • Govt Mule • John Butler Trio • Ray Benson • Aqualung
Kathleen Edwards • Buddy Guy • Mindy Smith • and more!

Listen all weekend long for the most up-to-date information and schedules, or log onto www.kgsr.com for more details.



CAPITAL SPORTS & ENTERTAINMENT

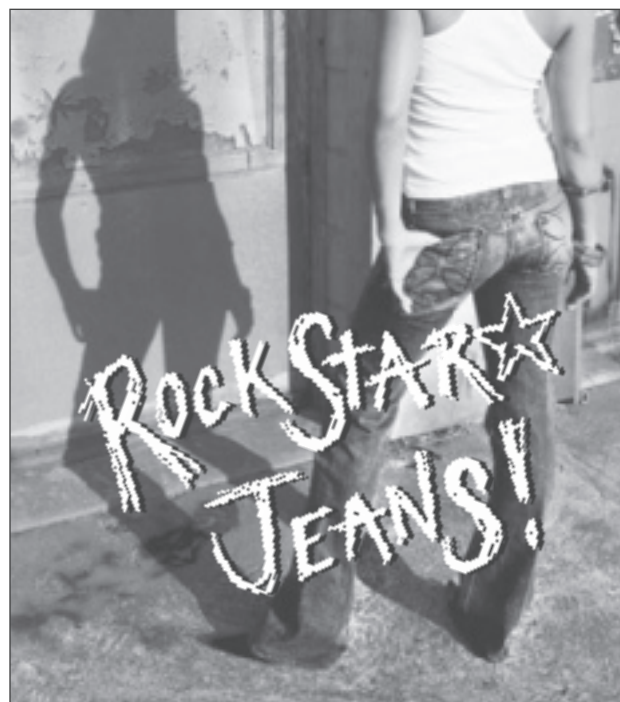


From the 4th Annual
Austin City Limits
Music Festival



This week: KGSR in the Morning broadcasts
live from the Four Seasons to get you ready
for the Austin City Limits Music Festival!

Tune in Thursday & Friday, Sept. 22nd & 23rd, from
6-10am for live performances and special guests,
including: Robert Earl Keen, Lyle Lovett, Bruce Robison,
Kacy Crowley, South Austin Jug Band and more.



TWELFTH
+ LAMAR
BEHIND THE TAVERN

478-JEAN
hemjeans.com

hem
JEANS

A DENIM BAR FOR HIM. FOR HER.

AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

SOCIAL CLIMBING From the moment I received my black invitation to the annual **Ballet Austin Fete, Gothic**, I knew it would be a high-octane night of glamour and jewelry that would make my greedy little heart go pitter-patter. I arrived at the **Paramount** with **Cliff Redd** of the **Long Center** and Long Center board member **Donna Van Fleet** (we were gorgeous, of course) and the place was already swimming in champagne, so we dove right in. Co-chair goddess **Sara Fox** (her charming husband is **Nick Fox** of **Vinson & Elkins**) was resplendent in a glittering gold gown ... but when is she not resplendent? **Jenni Hummel**, the other co-chair goddess (her husband is **Brad Hummel**, CEO of **Prime Medical Inc.**), was divine in black, and both women ruled the night (“Our swans,” as **Lance Morgan** called them). We were treated to previews of Ballet Austin’s upcoming season – breathtaking work by BA’s artistic director **Stephen Mills**, especially the segment of **Carmina Burana** at the end. What struck me most about the choreography was how modern and sexy it was, and how lucky we are to have Mills among us. We also visited with the enchanting **Leanne Raesener**, **Julia and Evan Smith**, BA’s Executive Director **Cookie Ruiz**, a spectacularly radiant **Anne Elizabeth Wynn**, and Stephen Mills and his partner **Brent Hasty**. After the performance, we strolled over to the **Driskill Hotel** for dinner and dancing. Sara, Jenni, and their committee

members outdid themselves; sticking to the Gothic theme, the dining room was swathed in deep blood-red fabric and the tables draped in black, each one set with a 5-foot candelabra. As we came in, I was very flattered to have some of the dancers introduce themselves to me. There was **Reginald Harris**, **Matthew Cotter**, **Orlando Canova**, and a couple of other ones whose names escape me (one was so handsome I think I drooled on his shirt). Cliff and I were honored to sit at the table of the delicious and delightful **Deborah Green** (still waters run deep with this lady) and her multitalented escort, **Clayton Aynesworth**, the highly sought-after yoga instructor (among so many of his pursuits); along with the beautiful **Chris Mattsson** and **John McHale** (Deborah and Chris were the co-chair goddesses of this year’s festivities at the fabulous **Texas Film Hall of Fame** awards ceremony); the director and chief curator of the **Austin Museum of Art**, **Dana Friis-Hansen**, and partner **Mark Holzbach** of **Zebra Imaging**; and **Don Mullins** and **John Livingston**. We visited with my **NBF** (Next Best Friend) **XL** Editor **Michael Barnes**, AISD Superintendent **Pat Forgione**, the relentlessly energetic BA board members **Julie Thornton** and **Suzanne Lewellyn-Moore** (accompanied by entertainer **Stuart Moulton**), **Paula Damore** of **Austin Lyric Opera**, **Steve Adler**, **Terry Irion**, **Bruce Todd**, **Elizabeth Christian**, and

The beautiful Ballet Austin Fete co-chair goddesses Jenni Hummel (l) and Sara Fox



GEORGE BRAINARD

Joanie Bentzin. Bay-bee, I was in social climber’s heaven.

BENEFITING On Saturday, Oct. 1, our great friend **Carolyn Farb** of Houston is chairing a show stopping benefit, the **One Country Concert**, to benefit the survivors of **Hurricane Katrina**. Held at Houston’s **Reliant Stadium**, the star-studded event features **George Strait**, **Kenny Chesney**, **Alan Jackson**, **Willie Nelson**, **ZZ Top**, and **Martina McBride**, and others. Go to

www.onecountryconcert.org for further info... Also on the benefit front, the always entertaining and delightful **La Cage: Vegas in Austin** presents a special show on Monday, Sept. 26, 9pm to help raise money for the **Katrina** relief efforts and anticipated **Hurricane Rita** relief needs. This one-night-only show will be at the **Rainbow Cattle Company**, 305 W. Fifth. Call 472-5288 for further information.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

new fall styles are here

SoLa
2005 So. Lamar
512.441.7370
daily 11-7
sun 12-5

CLOTHING - ACCESSORIES - GIFTS

Baubles & Beads
America's Finest
Resale Boutique
30% OFF
Any one item.
Excludes other sales.
Must present coupon,
exp. 10-07-05
4107 S. Capital of Tx. Hwy. #500
912.0204

RESISTOL...SHADY BRADY...KANGOL...SCALA...NEW YORK HAT CO

This ACL Fest, Shade Provided By
Vertigo Hats

115 E Sixth Street
Across from the Driskill Hotel
512-476-1203
www.vertigohats.com
10% off \$78 or more
purchase at ACL Fest
with this ad!!

Come visit our booth in
The SoCo Art Market at
The Austin City Limits
Music Festival
Sept 23rd-25th.

BRONER...GOORIN BROTHERS...BEAVER BRAND...DORFMAN PACIFIC

WORK CLOTHES & MORE

7 Days • Since 1988
M-F 10-8 • SAT 10-7
SUN 12-6

1701 W. Ben White
South Austin
444-6016

Around the world
or around the house

Dickies Dickies Dickies Dickies Dickies

Debit ATM

dansko

THE ULTIMATE STEP

Euro sizes 37-42 Black, Brown, & Blue

EMBROIDERED FELT CLOG

Karavel Comfort Center KaravelShoes.com 5525 Burnet Rd. 459-7603



Nudie Denim
Dries Van Noten
Chip and Pepper
Puma 96 Hours
Dosa
Rozae Nichols
Rebecca Taylor
Wyeth by Todd Magill
Robert Rodriguez
Z-Brand
Paige Premium Denim
Levi Premium
Paul Smith
Twinkle
Earnest Sewn
Stowe Provisions
Fiorentini & Baker
Moma
and much more...



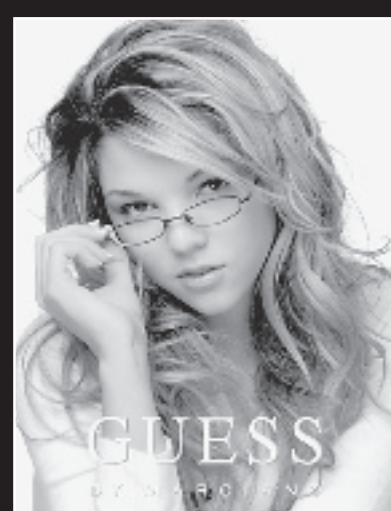
Join us during the Festival
for drinks and DJ Trey Lopez.

On Saturday the 24th
Z-Brand Clothing Company
will be in the store for
giveaways and surprises.
and...

Meet Mark Stowe and Mark
Howard of Austin's own Stowe
Provisions. They will be taking
orders for their incredible
handmade belts and cuffs.

by george

524 north lamar 512.472.5951
2346 guadalupe 512.472.2731
austin, texas usa
bygeorgeaustin.com



Eclectic Eyewear

2510 GUADALUPE • 472-5881
ASK ABOUT OUR BUY ONE GET ONE FREE
FREE PARKING IN REAR



Things Celtic
offers
the largest
selection of
Scottish, Irish,
Welsh and
Cornish
products
in Texas!

Things Celtic

1806 West 35th St. • Austin, Tx 78703
512-472-2358 • 1-888-921-9529
www.thingsceltic.com

BOUTIQUE SHOPPING AT AFFORDABLE PRICES



PANGAEA
Austin's Original
Jewelry & Accessories

27th & Guadalupe (NEXT TO MOJO'S)
512.472.3533

BOOK REVIEWS

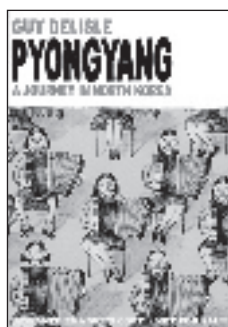
Drawn and Quarterly, the independent comics company responsible for some of the most artful and literary graphic volumes in the world, has been lying doggo for a while. Maybe they had to take a breather after releasing Chris Ware's *Acme Novelty Datebook* and Adrian Tomine's *Scrapbook*, two really big projects, one after the other, along with several more humble offerings? In any case, the fallow time has paid off, rewarding readers with an impressive new crop of publications (www.drawnandquarterly.com). Here's a look at two of them.

PYONGYANG: A JOURNEY IN NORTH KOREA

by Guy Delisle

Drawn and Quarterly, 184 pp. \$19.95

What's it really like in North Korea, that putative bastion of repressive police-statory? What's it like behind the Kim Jong-il headlines, beyond the shallower Web links? There's a somewhat limited view presented in this journalistic tome by French-Canadian cartoonist Guy Delisle, but the limitations arise from neither the man's reporting abilities nor his drawing style. The view afforded by this new book is the most Delisle could glean from his chaperoned and



regimented two-month stay in the capital city, and as such it's damned revealing.

Delisle was in Pyongyang to help direct animation for one of North Korea's scientific and educational studios. He employs a softly penciled, monochrome cartoon style and a wide variety of panel sizes and pacing to depict his time working, fraternizing with expatriates in late-night hotel lounges, engaging in stunted banter with his hosts, and being toured around the country to various national shrines. Delisle employs also a deft sense of humor that serves as counterpoint (for the reader now, as it did for the author then) to the prescribed earnestness of his surroundings. Especially for those who worry that our own country is becoming more and more of a police state? Here's a friendly little blueprint to the foreign terminus of your nightmares.

DRAWN & QUARTERLY SHOWCASE #3

edited by Chris Oliveros

Drawn and Quarterly, 95 pp.; \$14.95 (paper)

This, the third in Drawn & Quarterly's series of yearly anthologies, requires no interest in a particular country, no pre-established appreciation of comics as an art form, no conditions at all. Even more than its previous incarnations, this year's *Showcase* will appeal to anyone with a heart and a mind, tweaking nodes of intellectual pleasure even as it floods the



emotional cortex with a mulligatawny of subtle, blatant, and – yes – contradictory feelings.

D&Q honcho Oliveros presents a mere three stories in this volume: "We're Wolf" by relative newcomer Genevieve Elverum, "Somersaulting" by *Kramers Ergot* founder Sammy Harkham, and "The Mummy" by former Osaka lounge singer (!) Matt Broersma. These three stories are enough. Hell, they're much more than enough.

Elverum's tale, illustrated in a delicately watercolored style that suggests Richard Scarry in the throes of an Edward Gorey obsession, is an episodic meditation on love, belonging, and personal identity. The visual metaphors for depression and home will break your heart; the care taken with their rendering will join the broken pieces back together on every page.

Harkham's "Somersaulting" examines the life of a teenage girl, the artist's sharp pen lines and strict nine-panels-per-page layout delineating characters as incisively as the chosen scenes delineate our protagonist's high-school-era existence. Who else captures this time of life so well in comics? Maybe Clowes, Tomine, or Brown. And that "maybe" is indicative of the strength and beauty of Harkham's work here. Broersma's "Frobisher" – its look and tone, the narrative's eerie conceit – reeks of European style and flair, the way a good Roquefort reeks of the excellent taste it embodies. Observe the adventures of Malvern Yoshimoto, intrepid reporter, as her trip to Brussels (circa 1920) tangles her with the machinations of the mysterious Dr. Frobisher.

Attention all short-form writers! The Austin Chronicle announces its 14th annual Short Story Contest! More information available at austinchronicle.com/shortstory

and in future issues, but here are the crucial details: **Postmark deadline for submissions is Dec. 12;** work must be unpublished, typewritten, and no longer than 2,500 words; work must be accompanied by a cover letter that contains name, address, e-mail, and phone number of the author, as well as the story's title (author's name must not appear on the manuscript); one entry per person; staff of the *Chronicle*, freelancers who have contributed more than one article since September 2004, and first- through fifth-place winners from the 2004 contest are ineligible.

"What will it take to seduce you?" asks a passage in Elverum's "We're Wolf." This newest *Showcase* from Drawn & Quarterly, we suggest, might be an awful good start.

– Wayne Alan Brenner



For more reflections on recent graphic novel releases, see austinchronicle.com/webextra.

AT SANTA RITA

WE LOVE THE ACL FESTIVAL

Don't miss out on our "Chronicle Award Winning Salsa", Hangover Breakfast on Saturday and Sunday Brunch, Lunch Specials, Happy Hours and The Best Tex Mex in Town!

★ Show us your ACL Festival wristband and get 20% off your food purchase.

★ featured in Rachel Ray's Tasty Travels!

SANTA RITA
TEX MEX CANTINA

1206 W. 38TH ST. 419-RITA (7482)
SANTARITACANTINA.COM

NEED A HAND?

TURN TO THE SERVICES SECTION IN CLASSIFIEDS AND FIND ALL OF THE HELP YOU NEED.

SERVICES
HOME SERVICES
BUSINESS
CLASS INSTRUCTION
MISCELLANEOUS

THE AUSTIN CHRONICLE austinchronicle.com

Tasty Vegetarian Food ...

Cosmic Cafe

Now in Austin, too.

Thanking existence and all patrons.

1110 West Lynn • 482-0950
www.cosmiccafeatx.com

Events at BookPeople

Alexander McCall Smith
Friends, Lovers, Chocolate
Random House
Thursday 22 September 2005

Join us at BookPeople for a once in a lifetime chance to meet bestselling mystery author Alexander McCall Smith. Well-loved for his #1 Ladies Detective Agency series, Smith will be reading from his latest and signing all of your favorites. Don't miss it!

Neil Gaiman
Anansi Boys
Harper Collins
Monday 26 September 2005

Just when you thought it couldn't get any cooler, Neil Gaiman comes to town with his latest smart, hilarious, original novel *Anansi Boys*. He'll be reading from the brand new book, signing your copy, and most importantly—meeting his legions of fans! We couldn't be more excited to welcome Neil to Austin, and we hope you'll join us for this incredibly special event.

To have a book signed, you must purchase it from BookPeople. Hey, you wouldn't bring your own beer to a bar, would you?

BookPeople
A Community Bound By Books.

Publishers Weekly
BOOKSELLER OF THE YEAR 2005
"Best bookstore in the country"

Bookstore • Giftshop • Coffeehouse
9 am - 11 pm everyday
603 N. Lamar 472-5050
shop online at:
www.bookpeople.com

Drakula

Romanian Restaurant

Serving the best Romanian food in Austin 7 days a week



\$4.99 LUNCH SPECIALS
NO MENU ITEM OVER \$11

8120 Research Blvd. Ste 104-B
374-9291
drakulaaustin.com

Bicycling from one place in life to another...

Spoked Dreams

A new book by Austin author Charles Riddell

More info at SpokedDreams.com

HICKORY STREET BAR & GRILLE

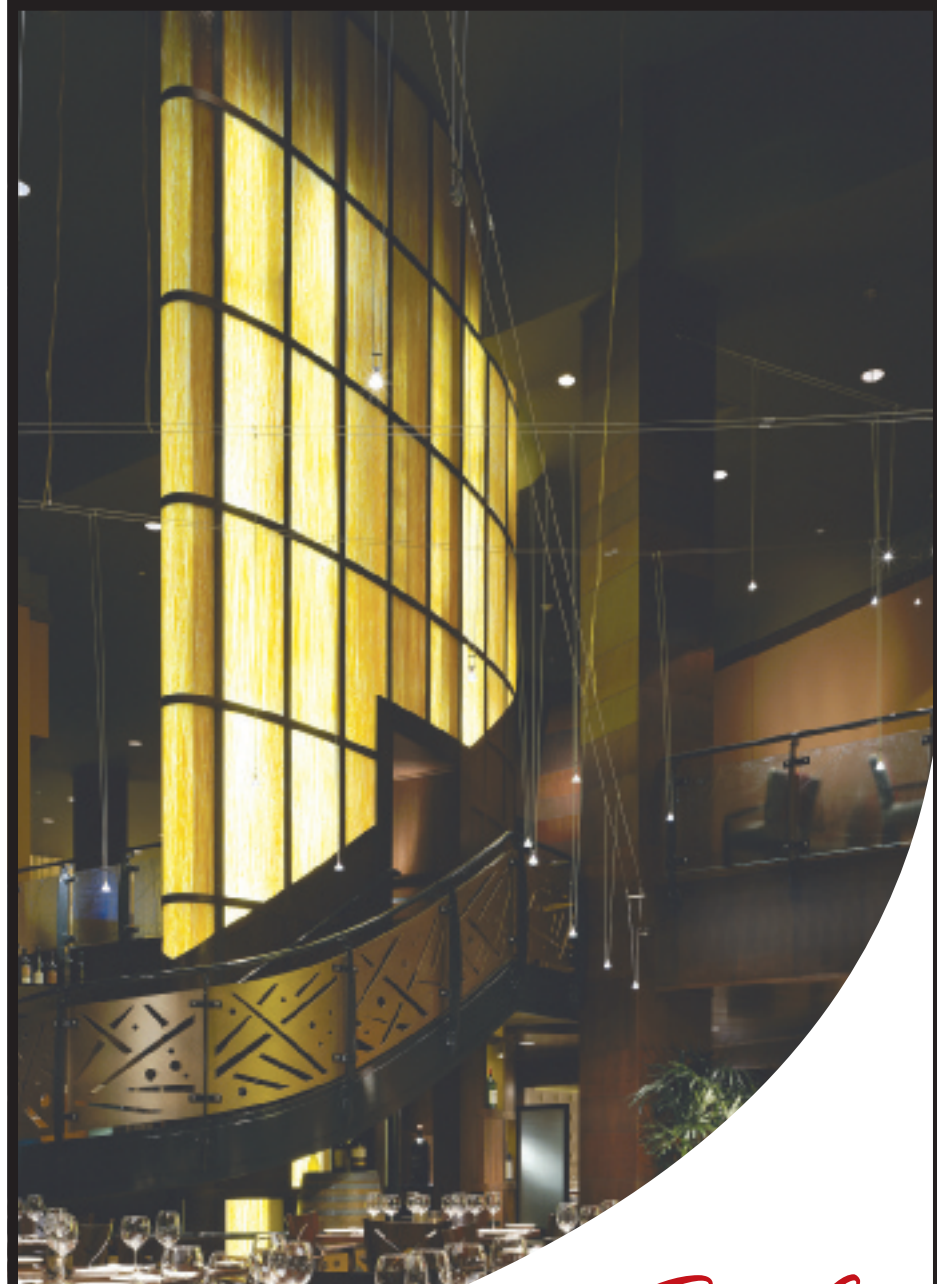
800 Congress Ave 477-8968

TEN reasons to go to Hickory Street Bar & Grille

- 10 A Huge Garden Patio
- 9 Live Music on the Patio
- 8 \$2 Beers: AnyPint AnyBottle AnyTime
- 7 \$2 Giant Frozen Margaritas
- 6 Those Fabulous All-You-Care-To-Eat Food Bars
- 5 Austin's Best 1/2 lb. Burgers
- 4 A full Breakfast Menu Mon-Fri
- 3 A fabulous Sat & Sun Brunch
- 2 Great vegetarian selections

And the #1 reason is:

We've got ex and current wives, lots of dogs, kids and cats, tons of mortgages, maxed out credit cards, not a car without a note, stacks of overdue bills and we need lots more money to pay for all this stuff!



IN MAGAZINES OFFICIAL AGL AFTER PARTIES

AT

Paggs House est. 1896

www.PAGGHOUSE.COM

Sept 23rd / 25th
FRI 10p/2a **Ultisamba**
SAT 9p/2a **dj St. Mikes**
MID FireDancers
SUN 9p/Mid **Bombasta**

PRESENT THIS AD FOR \$2 OFF ANY SPECIALTY DRINK



(LIMIT 1 PER PERSON AND VALID DURING AGL WEEKEND ONLY)

Food Drinks Vibe

512-499-8835
200 LEE BARTON DRIVE
RIVERSIDE & LAMAR
(Across from Zachary Scott Theater)

Steaks.

Prime cut. Aged 28 days.

Seafood.

Flown in fresh every day.

Sushi.

Crafted by the finest masters in Austin.

Good taste cannot be confined to a single cuisine.

500 East 4th Street in the Hilton Austin
512.493.4900

finn&porter
STEAKS, SEAFOOD & SUSHI

Saturday, OCTOBER 8TH, 7PM THE ALAMO DRAFTHOUSE DOWNTOWN

BBQ NIGHT

\$25 per person
PROCEEDS BENEFIT MEALS ON WHEELS

Three **barbecue documentaries** are on the menu:

Smokestack Lightning - A Day in the Life of Barbecue

BY SCOTT STOHLER AND LOLIS ELIE, BAY PACKAGE PRODUCTIONS

Czech Links - A Texas Czech Family Sausage Saga

BY LORI NAJVAR

Barbecue, a Texas Love Story

BY CHRIS ELLEY OF ELECTRO-FISH PRODUCTIONS

Barbecue menu from the County Line



Pork Ribs

Sausage

Brisket

Potato Salad

Cole Slaw

Beans

Fruit Cobbler and Ice Cream

Cold Beer



THE CHRONICLE

MAKE RESERVATIONS ONLINE AT: www.originalalamo.com

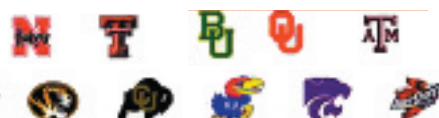
Sam's Boat

MOPAC @ BRAKER

ALL
UT PPV GAMES
& NO COVER!

Watch your favorite College and Pro Teams at Sam's Boat.

A TEXAS FOOTBALL TRADITION!



\$2 ICE
COLD
PINTS

25¢ RED HOT
CHICKEN
WINGS

SATURDAY, SUNDAY, AND MONDAY ALL DAY!

25¢ SHRIMP
& OYSTERS
EVERYDAY 3-7PM

\$10 SIRLOIN
STRIP
ALL DAY MONDAY



**OVER 40 TV'S
SHOWING EVERY
NFL GAME!**



TAPAS & WINE CLASSES WITH CHEF ALEJANDRO DURAN

MAKING EVERY MEAL A CELEBRATION

9/27-HERBS, SPICES & WINE

10/4-DAIRY & WINE

10/25-POULTRY & WINE

11/15-VEGGIES, FRUITS & WINE

11/29-MEATS & WINE

12/13-CHOCOLATES & WINE

(THIS CLASS IS ALMOST FULL - CALL NOW FOR A SPOT)

CALL 299-9550

WWW.MALAGATAPASBAR.COM

208 W. 4TH STREET
WAREHOUSE DISTRICT
236-8020



Malaga
Tapas & Bar

PLANNING THE PERFECT
PARTY FOR YOU
AT

SABA BLUE WATER CAFE
CEDAR STREET COURTYARD
MALAGA TAPAS & BAR

208
Entertainment & Event Group

NOW BOOKING HOLIDAY PARTIES

CONTACT CELESTE AT 299-9550 x14
OR AT CELESTE@SCHNORRVENTURES.COM

food

60 GROCERY STORE HEAVEN
61 EATING OUT ALL NIGHT
62 WHEN THE ACL FEST MUSIC IS OVER
64 RESTAURANT ROULETTE

Learn Your EATs

An epicurean orientation for students new and returning, but also for ACL visitors and recently arrived residents

CAMPUS FOOD SECRETS REVEALED

When you work on campus like I do, you are always tuned in to the whispered restaurant scuttlebutt and keeping a sharp eye open for new openings. The *Chronicle* suggested that I put a few of my favorites to paper, so that the new arrivals on campus could save themselves some money – and a lot of indigestion – through my restaurant revelations. I begin with that most fulfilling of options, Asian cuisine.

For Thai food, **Madam Mam's** (2514 Guadalupe, 472-8306) is first and foremost the best Asian anywhere near Campus, and the best Thai in town. I've eaten the entire menu, and there are no slackers to be found: Pristinely fresh ingredients are used to produce incredibly authentic Thai cuisine in large portions at very good prices. The food is as good as that found in Siam, and Mam is a culinary genius. **Thai Kitchen** (3009 Guadalupe, 474-2575) is my second choice for campus Thai. Toy's back in control here, cranking out some great food at reasonable prices. Lunch is a good deal, and he'll make it hotter than you can handle, if you're foolish enough to ask.

For Korean, there are two obscure restaurants that shine. **Yen Ching Chinese Noodle House** (2910 Guadalupe, 472-4754) does some incredibly tasty homemade Korean and Chinese noodle dishes (your waitperson can tell you which ones are Korean). Their spicy pork with bean curd is a superb version. **Oma's Kitchen** (Dobie Mall, 472-8018) has a fairly complete Korean menu at unbelievably great prices. Excellent spicy pork & kimchi and tender spicy squid are reliable options in the \$5.50 range.

Next up in terms of satisfaction is a good burger. It's hard to top **Burger Tex II** (2912 Guadalupe, 477-8433), a Korean-run burger spot with a load-your-own fixin's buffet, great juicy burgers, crisp fries, and tempura style onion rings. Our favorite sleeper here: the bulgogi burger. **Dirty Martin's** (2808 Guadalupe, 477-3173) has been there since 1926, and you go there for the ice-cold beer, the O.T. Special bacon burgers, and handmade onion rings. Thankfully, the recent remodeling didn't ruin the funky feel of the joint. For the best sandwich near campus (and the best in town), there is **Food Heads** (616 W. 34th, 420-8400), where they make everything from artisanal components in artistic combinations. We love anything done with their pork tenderloin.

Gypsy Grove Sandwich at Food Heads



JOHN ANDERSON

Latino cuisine is thick around campus, but a pair of places on Manor Road makes the short drive worth it. **El Chile** (1809 Manor Rd., 457-9900) produces some fantastic enchiladas (mole rojo, sí), but their creative effort really goes into the daily specials. Definitely check the board before you order. **Vivo** (2015 Manor Rd., 482-0300) has those San Antonio-style puffy tacos, along with healthy sauces, delicious tortilla soup, and refined salsa with quasi-elegant ambience. Drinks at both are first-rate. We also love the mahi fish tacos, the tacos al pastor, and the handmade tortillas at **Chango's** (3023 Guadalupe, 480-TACO).

Great barbecue is just a few blocks away. **Ruby's BBQ** (512 W. 29th, 477-1651) is known for their hormone-free meats, but go there for the side dishes, also (we love the collards and the smoked-chicken salad). **John Mueller's BBQ** (1917 Manor Rd., 236-0283) is a CenTex BBQ Belt kind of place: dark and smoky, with excellent brisket and ribs. They leave when they sell out, so don't dawdle. **Hoover's** (2002 Manor Rd., 479-5006) also does some killer 'cue, and the plate lunches, catfish, jerk chicken, veggie sides, and desserts here are soulful.

For the meatless bunch, the best is **Veggie Heaven** (1914-A Guadalupe, 457-1013), where you'll find Taiwanese-style vegetarian and vegan. You're packed in like sardines, but the tangerine mushrooms and the cathay fajitas are well worth it. **Kismet** (411 W. 24th, 236-1811) has some delectable Middle Eastern vegetarian options. Their veggie plate, falafel, and the Greek salads are all best in class.

Lastly, there is the food group that students can subsist on for months, and it can be veggie or loaded with meats: pizza. There are three that we love. **Niki's Pizza** (Dobie Mall, 474-1876) does a nice NYC-style pizza, along with calzones and some pasta dishes. **Slices and Ices** (2530 Guadalupe, 322-9499) is the upstart that's making waves with mouth-watering NYC-style pies (whole or by the slice), along with Italian ices (most refreshing in the heat). **Austin's Pizza** (2324 Guadalupe, 480-0300) has an intriguing menu of designer options, a nice yeasty crust, and uses swanky ingredients to produce a solidly satisfying pie.

There is some great fresh food around the campus area, and in abundant variety. What makes it all the more appealing (especially for those with no vehicle, no parking place, or those that can't afford the gas) is that you can get close to almost every single one of these via UT shuttle bus. Flee the dorm cafeteria, ditch the chicken wings, and eat good food!

– Mick Vann

FOOD-O-FILE

BY VIRGINIA B. WOOD

WINING AND DINING IN THE VINEYARD

This will be a very busy weekend at **Spicewood Vineyards** (www.spicewoodvineyards.com, 830/693-5328). At 7pm on Friday night, Sept. 23, winemakers **Ed** and **Madeleine Manigold** will welcome University Towers Executive Chef **Sebastian Weddle**, who has designed a four-course menu to showcase Spicewood's Semillon Reserve. Chef Weddle's family in Alaska is shipping fresh shrimp, Dungeness crab, and halibut for the special \$70-per-person meal. Check out the full menu on the Web site, and then make the very necessary reservations, as seating is limited. The next evening, Saturday, Sept. 24, the **Alamo Drafthouse Rolling Roadshow** was to roll into the vineyard for an al fresco screening of the quirky wine lovers' movie *Sideways*, but the event has been postponed due to weather concerns. Look for updates at www.originalalamo.com.

TOUR DE VIN

The **Wine & Food Foundation of Texas** and **Whole Foods Market** present the Tour de Vin, an international wine and food tasting benefiting the foundation at 7pm on Thursday, Sept. 29. The annual event will now make its home on the rooftop plaza at the new flagship Whole Foods (525 N. Lamar, 476-1206). Chefs from the store will be joined by chefs from 10 top Austin restaurants presenting signature dishes to complement more than 50 featured wines from around the globe. *Chronicle* wine writer **Wes Marshall** reviewed the list of featured wines, and he assures me it would be impossible to sample this many top-quality, high-priced wines for the admission price of this one event. Tickets are \$50 for foundation members, \$70 for nonmembers, and can be purchased by calling 327-7555 or going to www.winefoodfoundation.org.

HAPPY'S BACK

Former Austin chef **Happy Abdelbaki** returned to his native Louisiana a few years back and added certified process manager to his list of accomplishments. He developed a food manufacturing business in New Orleans preparing a line of Cajun/Creole entrées, soups, and condiments under the banner **Chef Happy Foods**. His young company was supplying grocery stores in New Orleans, Lafayette, and Baton Rouge and attracting attention from both Whole Foods and **Central Market**. Happy; his wife, Amy; their 3-year-old son; and their month-old daughter escaped NOLA, where their home near the 17th Street levee and the manufacturing plant in St. Bernard Parish were under water. While he expects both buildings to be a total loss, Happy is thankful he and his family are safe among friends in Austin. He still has a customer base, his recipes, and the innovative packaging process he developed for his product line. Abdelbaki is currently looking for a FDA/USDA-inspected kitchen in which to start over here in Austin.

A NIGHT OUT FOR NEW ORLEANS

Tonight – Thursday, Sept. 22 – offers the opportunity to enjoy an excellent Austin restaurant meal and make a donation to Red Cross hurricane relief efforts at the same time. More than two dozen Austin restaurants are participating in the event, donating 50% of this evening's proceeds to the Red Cross. Go to www.tribeaza.com/nolarelieftm to choose a restaurant and then laissez les bons temps rouler!

GROCERY STORE HEAVEN

For many of us, going off to college represents the first time we've lived away from home with the opportunity to make our own decisions about when, where, and what to eat. When I arrived in Austin, I moved into a co-op house and used the 30 hungry hippies there as guinea pigs while I taught myself to cook. What I would have given for the stores you've got! If you are grocery shopping for yourself for the first time in the general area of UT, be advised there's a whole world out there beyond Ramen noodles and microwave popcorn. You've officially arrived in Grocery Store Heaven. While Austin boasts a full contingent of the regional chains to which you may be accustomed – HEB, Albertsons, Fiesta, Sun Harvest, and Randalls – we are also the birthplace of one national and one regional grocery operation. Both are state of the art.

The **Whole Foods Market** company was born here more than 20 years ago, and their grand new flagship store (525 N. Lamar, 476-1206) is pretty remarkable: several in-store dining kiosks, a full bakery with an excellent coffee bar, a fish market with live entertainment, impressive selections of fresh and prepared meats, produce, beers, and wines, plus a large assortment of health food and organic products. If you're old enough, you can sip wine while you nosh and shop, and, if you're lucky, charge it all to Dad. Steering clear of the long-established one-stop shopping supermarket concept, **Central**



JOHN ANDERSON

Market's (4001 N. Lamar, 206-1000) flagship store had a huge impact on the concept of gourmet grocery shopping when it opened more than 10 years ago. They've remained true to the original vision and continue to offer quality shopping, food to go, a well-informed wine department, a comfortable cafe that often doubles as a music venue, a

nationally known cooking school, and the most popular playscape in town. Here's a suggestion: Buy good food and volunteer in the cooking school to learn how to cook it.

Undoubtedly, the busiest **HEB** in the city has to be the megastore in Hancock Center (East 41st and I-35, 459-6513), which is remodeled every few years to accommodate

the ever-increasing student population. The store is huge, open 24/7, and jamming all the time. Just across the freeway, you'll find our local **Fiesta Mart** (3909 I-35, 406-3900) offering sections of imported food products from all around the globe with a special emphasis on fresh and prepared Mexican fare with an in-store bakery and taqueria. The real grocery jewel in the UT area, however, is within walking distance to campus and harkens back to the days of smaller neighborhood stores. You're welcome to join **Wheatsville Food Co-op** (3101 Guadalupe, 478-2667) as an annual (\$15) or invested lifetime (\$70) member so as to shop at member prices and have input into the running of the store. You can also simply shop there – purchasing hormone- and antibiotic-free meats, organic produce, delicious vegan deli items, and assorted health foods – to your heart's content.

If you're looking for a farmers' market shopping experience, check out the **Downtown Farmers' Market** (Fourth & Guadalupe), the **Sunset Valley Farmers Market** (Toney Burger Center Parking lot), and the **South Austin Farmers' Market** (2910 S. Congress) on Saturday mornings, and the **Boggy Creek Farm Stand** (3414 Lyons Rd.) on Wednesday and Saturday mornings. – V.B.W.

EXPLORE A NEW CONTINENT OF FUN & FLAVOR


Doña Emilia's
South American Bar & Grill

Latin Food

101 SAN JACINTO AT CESAR CHAVEZ
www.donaemilias.com 478-2520

ALBORZ
2003 & 2004 CRITICS PICKS
— AUSTIN CHRONICLE
Persian/Mediterranean Cuisine
LUNCH BUFFET 7 DAYS A WEEK
DINNER NIGHTLY
HUMMUS
BAKED SALMON
BABA GHANNOOJ
LAMB, BEEF, OR CHICKEN KABOBS
3300 W. Anderson Ln. #303
420-2222
BELLY DANCERS EVERY
FRI & SAT NIGHT

THE BIG Kolache
“The Best Kolache In Austin”
“The Best Cappuccino And Latte In Austin”
2407-A SOUTH CONGRESS AVENUE
(AT THE CORNER OF OLTORF & CONGRESS)
512-383-9050

Bar-B-Q
With a **View**

Legendary Texas Bar-B-Q
served up at two relaxed scenic
hill country locations.



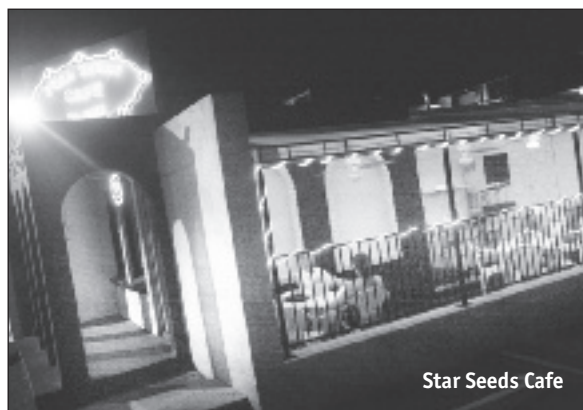
Servin' Austin For 30 Years!

On The Lake
5204 FM 2222
346-3664

On The Hill
6500 W. Bee Cave Rd.
327-1742

**THE
COUNTY
LINE**

Legendary Bar-B-Q
countyline.com



Star Seeds Cafe

EATING OUT ALL NIGHT

There are a few all-night eateries and late-night establishments in or near the campus area, ideal for nourishment after parties or during all-night cram sessions. Perhaps the closest one is the **Kerbey Lane** location on the Drag (2606 Guadalupe, 477-5717), an old Austin late-night standby famous for their pancakes, vegetarian options, and all-day breakfast dishes. If healthy breakfast is not your idea of a late-night meal, go to **Player's** (300 W. MLK Blvd., 478-9299), a venerable and beloved campus institution where you'll get great burgers, milk shakes, and all sorts of fried veggies till 3am every night.

For a funkier scene, you can't go wrong with the **Star Seeds Cafe** (3101 N. I-35, 478-7107), perhaps the best late-night spot in Austin. The veggie omelet is huge, packed

with all kinds of fresh veggies, avocado, and cheese, and is way worth the occasional long wait to get seated. Deeper Downtown is **Katz's** (618 W. Sixth, 472-2037), the almost obligatory spot for a bite after a night on the town. I love the potato pancakes, and the Reuben sandwich is not bad, either. Most of all, I like munching on the traditional kosher-style pickles. Great people-watching, too.

I know doughnuts are not really considered a wholesome meal, but one of my favorite memories from the days when I was new to

Austin is driving through in the wee hours at **Mrs. Johnson's Bakery** (4909 Airport Blvd., 452-4750) for the melt-in-your-mouth, freshly baked donuts after a night of clubbing. Drop by when the munchies attack.

For those students who live in the many apartment complexes southeast of the river, there are a couple of late-night options in the East Oltorf area. **Wanfu** (2400 E. Oltorf #1, 462-3535) stays open until 4am nightly, and serves tasty and affordable Chinese food favorites in a very comfortable setting. Just down the street is **888 Vietnamese** restaurant (2400 E. Oltorf, 448-4722), a small restaurant with friendly service until midnight every night. The food is very tasty and incredibly affordable. For me, a nice bowl of Pho after a night of partying is just the thing to avoid the nasty results of the morning after.

— Claudia Alarcón

Thai Kitchen Exclusive Thai Cuisine

THANKS AUSTIN FOR
ANOTHER YEAR

VOTED BEST THAI
FOOD FOR OVER
16 YEARS



WWW.THAIKITCHENAUSTIN.COM

801 E. William Cannon Blvd. 445-4844

3009 Guadalupe St. 474-2575

M-TH 11A-12A • F 11A-2A

SA 12P-2A • SUN 12P-12A

3437 Bee Caves Rd. 328-3538

Giving back, one scoop at a time.

\$1.00 OFF
any
**Frozen
Drink**



BEN & JERRY'S
lifew@rks

SHELTER | SAFETY | SUPPORT | SUCCESS

Coupon Expires: 12/31/05
Not valid with other offers.

500 N Lamar #150
(512) 735-2345



Welcome ACL Fest
from the Divine Clan

KEEP AUSTIN WEIRD — SUPPORT THE LOCALS

OPAL DIVINE'S

700 West 6th 477-3308

Bar Open till 2AM Kitchen Cookin' till 1AM

7 Nights a Week

3601 S. Congress @ Penn Field 707-0237

Sat. Sept 24 - Latin at Heart 8:30-10:30pm

Sundays 10am - 3pm South Austin Brunch featuring the
Sun Dried Divine Bloody Mary

FREE
Live
Music
Shows

Eat at Opal's. Wear black shirts from Austin bands. Buy CDs at Waterloo Records. Pick up a tome at BookPeople. Check out an indie cult classic from Vulcan Video. Grow your children at Habibis Hutch Childlife Preserve. Get a City Rush at Little City. Cool down with a longneck at the Continental. Eat some Love Migas at Magnolia. Find out where Penn Field is and take a pound o' shade grown Ruta Maya Coffee home with you. While in South Austin, Whip In, Drink a Live Oak Pilz. Drink a Real Ale Brewing Company Full Moon Pale Rye Ale, the beer that dethroned MGD Light for the longest beer name in the US. Treat yourself to dinner at The Pecan Street Café. Play something at The Ritz. Remember the Black Cat, Liberty Lunch, Waterloo Brewing Company. Buy Leslie a drink. Buy me a drink. Take home some Tito's Texas Vodka. Have a taco at Guero's. Buy some boots at Atomic City. Have a burger and a col' beer at Billy's on Burnet, Austin's newest institution. Eat a Chicken Fried Steak at Threadgill's. Two step at The Broken Spoke. Eat great Bar B Que in the heart of the city at Ruby's. Have a drink at The Showdown, The Crown, Mother Egan's, The Star Bar. Eat at El Mercado, Rosie's, Taco Shack, Las Manitas. Eat some enchiladas on the East side. Have a Bagel & Lox at Katz's at 4am. Smile at a cop. Hug a fireman. Wear clean socks. Love your Mother.



M A N U E L S



AN AUSTIN ORIGINAL

Award-Winning Mexican Cooking

Austin's Best Margaritas

Happy Hour 4-7pm Everyday

Sunday Brunch with Live Music



210 Congress Avenue • 512-472-7886

10201 Jollyville Road • 512-345-1042

www.manuels.com

WHEN THE MUSIC'S OVER

Jim Morrison said that we should turn out the lights, but there's still time after the Austin City Limits Festival for food and drink, so we thought we'd put together a listing of places still open and ready to accept a bunch of hot, sweaty, sun-baked (or muddy, depending on how it goes this year) music lovers. All of these places are accessible by foot, using the buses, or via a short cab ride, and they all have the side benefit of having been picked as recent *Chronicle* poll winners by either the critics or the readers.

- Wes Marshall

219 WEST

219 W. Fourth, 474-2194
Monday-Wednesday, 5pm-12mid;
Thursday-Friday, 5pm-2am; Saturday, 8pm-2am
Great appetizers, a strong wine list filled with bargains, and a good bartender. Inside, there's comfortable seating in a stylish setting, and by the time the ACL Festival lets out, the place is usually hopping to hot spins from local DJs. What else do you need?

AMY'S ICE CREAMS

600 N. Lamar Ste. 1012-B, 480-0673
(among other locations)
Sunday-Thursday, 11:30am-12mid;
Friday and Saturday, 11:30am-1am
Despite the address, it's really on Sixth Street just west of Lamar. An Austin institution. If the sun and humidity wreak the same havoc on us poor souls as it did last year at ACL, then nothing will restore your mojo like an Amy's shake.

AUSTIN JAVA CAFE & BAR

1608 Barton Springs Rd., 482-9450
Monday-Thursday, 7am-11pm; Friday, 7am-12mid;
Saturday, 8am-12mid; Sunday, 8am-11pm
A great place for a bowl of soup and a nice green salad, but they also make great shakes and have a nice wine list. And, as you might guess by the name, they brew a mean cup o' joe. People who stay out late enough on Saturday can just ease in for a great Sunday breakfast.

THE DOG AND DUCK PUB

406 W. 17th, 479-0598
Sunday, noon-2am;
Monday-Saturday, 11am-2am
Beer, glorious beer, along with the pub grub most likely to remind you of an English establishment. Hungry for bangers and mash? Check. Fish and chips? Got that, too. They even serve the traditional Ploughman's lunch!

FADÓ

214 W. Fourth, 457-0172
Daily, 11:15am-2am
It's hot, and what sounds better than a little Guinness ice cream? Not just that, but *Chronicle* readers have voted Fadó's pub grub among the best in Austin. And if any of you out-of-towners want to keep up with the weekend soccer games, Fadó shows them in real time, early in the mornings. Guinness for breakfast, anyone?

KATZ'S DELI & BAR

618 W. Sixth, 472-2037
Never Klozes
If you have a sudden urge for a plate of chopped chicken livers and a pastrami on rye at 4am, here's your place. It positively hums with excitement on weekend nights, and the wait can sometimes be formidable, but the reward is giant plates of food that would make a New Yorker happy.

MÁLAGA

208 W. Fourth, 236-8020
Monday-Tuesday, 5pm-12mid;
Wednesday-Saturday, 5pm-2am
The place in town for tapas. For five years in a row, the readers have picked Málaga as one of the leading places in town for small plates. But they also have a top-notch wine list and a manager who knows what he's pouring. Though this is a hopping joint, you can usually get seated fairly quickly.



JOHN ANDERSON

THE MAGNOLIA CAFE

2304 Lake Austin Blvd., 478-8645
Always open
This is old Austin, hippie-style. Everything from turkey tacos on whole-wheat tortillas (side of hibiscus tea, if you please) to juicy burgers. Personally, I'm nuts over their Black Bean Entrée, a big bowl of beans topped with avocado, tomato, lemon sour cream sauce, and cheese, with a heavenly cornmeal pancake on the side.

SABA BLUE WATER CAFE

208-D W. Fourth, 478-7222
Monday-Wednesday, 4pm-12mid; Thursday-Friday, 4pm-2am; Saturday, 5pm-2am
Home to fancy drinks, a good wine list, and better than decent food. The place attracts beautiful people like a magnet, so if you're muddy or too aglow from the day's festival, you might feel a little underdressed. After a couple of their well-made drinks though, you won't worry about it.

& CHILE
Cafe y Cantina


“Eye-rollingly delicious”
-TEXAS MONTHLY

512 457 9900

1809 MANOR ROAD • AUSTIN, TEXAS

www.elchilecafe.com

Casual French
Bistro Since
1982



CHEZ NOUS

473-2413 • 510 Neches, 78701

LUNCH Tues.-Fri. • DINNER Tues.-Sun.

新 Shilla Sushi 羅

Korean Cuisine
& Sushi Bar

Cook Fine Korean BBQ at your table
Traditional Dining Room with floor seating
Daily lunch and dinner specials



Sun-Thurs 11a-10p • Fri & Sat 11a-11p

6406 North IH-35 (In Lincoln Village) 453-4111



Korean BBQ & Sushi

The new face of Korea Garden

New Menu New Sushi Bar New Management New Attitude



\$10 OFF

your sushi tab when it exceeds \$39
(dinners only, bring in this ad)

M-Sat 11am-10pm

302-3149

Sun 12pm-10pm

6519 N. Lamar Blvd.



THE AUSTIN CHRONICLE PRESENTS
THE 1ST ANNUAL TEXAS BARBECUE FESTIVAL
SUNDAY, OCTOBER 9, 2005

Sunday, October 9, 2005
Noon - 6:00 pm

Travis County Farmers Market
6701 Burnet Rd.

FREE ADMISSION

www.texasbarbecuefestival.com

see p.93 for
more information

CHRONICLE

austinchronicle.com

SINCE
1952



KING OF MEXICAN FOOD

Before, After or During
This Year's Austin City
Limits Music Festival Come...

**ENJOY Matt's
Austin-Style
TEX-MEX**
& Famous Fresh Lime Margaritas!



2613 S. Lamar 512.462.9333
www.mattselrancho.com

ZUZU
HANDMADE MEXICAN FOOD

Winner-Best Flan - Best of Austin 2001



Celebrating 10 years of business

**Buy One Platter & Receive
the Second Half-Off**

of equal or lesser value - coupon good after 2pm
present coupon when ordering - not valid with other
offers - one coupon per visit - expires 9/30/05

Independently owned since 1994
2222 & Mopac • 467-9295



*Look what Curra's exclusive
Avocado Margarita
can do for you!*

South

444-0012

614 Oltorf

Curra's Grill
"the Mother of all Mex"

Midtown

451-2560

6801 Burnet

AUSTIN, TEXAS • WWW.CURRASGRILL.COM

saba
blue water cafe

**NOW OPEN
SUNDAYS**

**HALF PRICE
HAPPY HOUR**

1/2 Price on our Award Winning
Specialty Drinks and Select Shareable Plates

Kitchen serving until Midnight
Thursday, Friday & Saturday

www.sabacafe.com 208 W. 4th 512.478.7222



KOREA HOUSE

Sushi Bar & Restaurant

★ *Korean BBQ at your table*

★ *Busiest, Freshest Sushi Bar*

★ *Soup & Noodles*

★ *Wide Selection of Korean & Japanese Cuisine*

★ *Family Owned for 20 years*

OPEN 7 DAYS A WEEK ★ LUNCH SPECIALS (MON-FRI 11-2)

2700 WEST ANDERSON LN #501
IN THE VILLAGE SHOPPING CENTER

512.458.2477





Starlite

LUNCH - DINNER - COCKTAILS

BEAUTIFUL AND DELICIOUS -

YOU'LL LOVE EVERYTHING ABOUT IT.

SERVING 11 - 6PM

DINNER 6 - 11PM

COCKTAILS TIL MIDNIGHT

407 Colorado St.

www.starliteaustin.net

512-374.9012

RESTAURANT ROULETTE

ESTIMATED MEAL COST PER PERSON

\$ <\$10 \$\$ \$10-25 \$\$\$ \$25-40 \$\$\$\$ \$40+

DOWNTOWN

MEDITERRANEAN: ATHENIAN GRILL Tasty traditional Greek cuisine. Spit-roasted lamb, chicken, and gyros; an outstanding avgolemono soup; and tangy, creamy feta cheese dressing are among the highlights. 705 Colorado, 482-8988 \$\$

STEAKHOUSE: AUSTIN LAND & CATTLE CO. Elegant ambience and service, with first-rate steaks at quite reasonable prices. Particular care is taken with the sides, making for a complete experience. Excellent wine list. 1205 N. Lamar, 472-1813 \$\$\$

AMERICAN CAFE: BITTER END BISTRO & BREWERY Chef Reggie Ferguson's eclectic, upscale pub grub is arguably the best in the city and the perfect complement to brewmeister Brian Peters' ales. 311 Colorado, 478-2337 \$\$\$

PIZZA: BRICK OVEN RESTAURANT Serves home-style, thin-crust pizzas - some of the best in town - with a personal touch. 1209 Red River, 477-7006 \$\$

AMERICAN CAFE: CAFE CAPRICE The work of a seasoned chef with plenty of creative tricks up his sleeve. Indulge your impulse to try this place. 900 W. 10th, 477-5576 \$\$\$

FINE DINING: DRISKILL GRILL Look for an enticing menu with an innovative twist on Texas and Southwestern favorites. 604 Brazos, 391-7162 \$\$\$\$

PUB GRUB: FADÓ Hearty Irish-inspired food and the only place in town that serves Guinness on draught and Guinness Ice Cream. 214 W. Fourth, 457-0172 \$

STEAKHOUSE: FLEMING'S PRIME STEAKHOUSE & WINE BAR The main attraction is perfectly prepared beef presented in a comfortable, clubby setting and enhanced by an extensive wine list and accomplished service. 320 E. Second, 457-1500 \$\$\$\$

STEAKHOUSE: SULLIVAN'S STEAKHOUSE The perfect meal here is the 24-oz. Cowboy Ribeye along with their justifiably famous Wedge of Iceberg, slathered with a decadent blue cheese dressing. 300 Colorado, 495-6504 \$\$\$\$

AMERICAN CAFE: WINK If you're looking for an exemplary meal crafted from fresh ingredients and served in a loud, friendly atmosphere, this is your kind of place. 1014 N. Lamar Ste. E, 482-8868 \$\$\$\$

LAKE

CARIBBEAN: AUNT TILLY'S ISLAND CAFE & BAR Wash down island-inspired favorites like jerk skewers, tostones, Cuban sandwiches, and conch fritters with a cold Red Stripe, mon. 16410 Stewart, 266-0331 \$\$

CHINESE: CHINA PACIFIC This quiet neighborhood restaurant has been around for quite some time and provides good, fresh, standard Chinese fare at reasonable prices. 107 RR 620 S. #107, 266-9328 \$\$

FINE DINING: EMERALD RESTAURANT This cozy, candlelit cottage with Irish lace curtains and imported Irish bone china has been known for its "continental cuisine" for more than 20 years. 13614 Hwy. 71 W., 263-2147 \$\$\$\$

TEX-MEX: IGUANA GRILL A medium-priced menu offers most of the standards, but the flautas and sauces really stand out. Fabulous margaritas and a stellar beer selection go well with a killer view. 2900 RR 620 N., 266-8439 \$\$

CHINESE: PAO'S MANDARIN HOUSE Open 24 hours a day Monday through Friday, this Mandarin restaurant offers daily lunch and dinner specials. 2300 Lohman's Spur #130, 263-8869 \$\$

recently reviewed

AMERICAN CAFE: SATELLITE CAFE You'll find a delicious and ambitious menu including grilled dishes, salads, and wraps served up in an unassuming strip mall location that belies its sophistication. 7101 Hwy. 71 W. Ste. E1, 301-1883 \$\$

AMERICAN CAFE: NUTTY BROWN CAFE Good food and good prices, and a gorgeous outdoor venue for eating Steak Frites (actually a ribeye and French fries) under the big oak. 12225 Hwy. 290 W., 301-4648 \$\$

AMERICAN CAFE: Y BAR & GRILL A stunning butterfly roof and an airy interior give this Oak Hill spot an urbane atmosphere. Try the parchment-wrapped sea bass or the bacon-wrapped stuffed quail. 7720 Hwy. 71 W., 394-0220 \$\$\$\$

NORTH

TEX-MEX: ANTONIO'S TEX-MEX CAFE & CANTINA Serves adequate Tex-Mex staples with a heavy emphasis on margaritas, satellite sports, and supersanitized "cantina" ambience. 11835 Jollyville, 257-2144 \$\$

ITALIAN, PIZZA: BARIS PASTA & PIZZA Your basic Italian family-style restaurant, where the portions are large, the prices ridiculously low, and the quality is fine. 1501 W. Pecan, 989-1323 \$\$

JAPANESE: BENIHANA The cuisine has been infiltrated by its surroundings, producing the Texas roll, made with smoked salmon, avocado, cucumber, cream cheese, and jalapeño. 9070 Research, 451-7505 \$\$\$

CAFETERIA/BUFFET: BUFFET PALACE At least eight types of sushi rolls are offered here, including the classic California roll and a Korean kimbab roll. 2601 S. I-35 Ste. B-200, 388-9600 \$\$

SEAFOOD: CATFISH PARLOUR When the gang's hungry, take a crowd to eat in, or arrange to have them cater your next outdoor fish-fry. 11910 Research, 258-1853 \$\$

SOUTHWESTERN: IRON CACTUS NORTH In addition to stacked enchiladas, the extensive menu offers hearty steak, chicken, and shrimp dishes treated with combinations of Southwestern and Interior-Mexican spices. 10001 Stonelake Blvd., 794-8778 \$\$

DELI/SANDWICH SHOP: JASON'S DELI The sandwich selection ranges from traditional deli to wraps and pita pockets, plus there are special menu sections dedicated to heart-healthy and kids choices. 10225 Research #1010, 345-9586 \$

BARBECUE: MANN'S SMOKEHOUSE BAR-B-QUE Traditional smokehouse values take the cafeteria-style line past a wall-height menu, a rabbit-quick assembly line, and out through a waiting cashier - all in record time. 8624 Research Blvd., 459-5077 \$\$

CHINESE, INDIAN: MASALA WOK Ethnic fusion that offers traditional Indian fare as well as Indo-Chinese dishes: a blend of wok cooking and Indian spices with plenty of vegetarian options. 1100 Center Ridge, 251-9696 \$

continued on p.66

WAFFLE HOUSE

"GOOD FOOD FAST"

Open 24 hours!

8800 Hwy. 290 East

7809 E. Ben White Blvd.
(One block east of Riverside)

512.389.0444

DAILY SPECIALS



HAPPY HOUR • 4PM-7PM • M-F

\$3.50 Margaritas • \$2.75 Imports

OPEN • 7AM-10PM • Every Day

2004 S. 1st.441-5446

AUSTIN'S BEST-HAPPY HOUR



219 W. 4th st.
(512) 474-2194
www.219west.com



219 WEST

A little something for every taste.



Dine
Early



Play
Late

Tilted Kilt Pub & Eatery

"A COLD BEER NEVER LOOKED SO GOOD"

Our mission is to revolutionize the pub business in America by combining Irish, Scottish, English and American cultures. We have created a non-traditional pub & eatery that promotes good hometown fun.



Catch your favorite sporting event on one of our SEVEN 42" plasma screens!

We're open for lunch and dinner and even serve a late night menu!

We offer a full liquor bar, wine, and 25 draft & bottled beers!

 (La Frontera Shopping Center)
2701 Parker Rd., Suite 300
Round Rock, Texas 78681
Call for more information
512-244-1505
www.tiltedkiltroundrock.com

NOW OPEN!

One Of The Largest & Best Selections
Of **FRESH** Japanese Cuisine

ORIGAMI

Japanese Cuisine  Sushi Bar

I-35 & 620
Round Rock

(512) 238-6522

SUSHI HAPPY HOUR
m-th 5:30-7PM
coming soon!
origami EXPRESS
at West Anderson Plaza

FISHEYE™

WATCH OUT! This Wine Jumps Out of Your Glass!

FISH EYE
Pinot Grigio
FISH EYE
Merlot
FISH EYE
Chardonnay
FISH EYE
Cabernet Sauvignon



An American Bistro
Fine Food & Spirits
Patio Dining
20 Craft Brews on Tap
Live Music • No Cover
Friday, Sept. 23, 8-10pm
JIM SCARBOROUGH BAND
Saturday, Sept. 24, 8-10pm
DIME STORE POETS

Corner of Riverside @ Barton Springs
481-0100 • www.zaxaustin.com



Welcome ACL Fans!

Breakfast served all day in a genuine diner atmosphere

Veggie and vegan items too!

Red River Cafe

"Serving Austin breakfast since 1982"

2912 Medical Arts St. 512.474.8609
Just look for two eggs sunny side up!

New 888 RESTAURANT

Fusion Asian Cuisine



Our specialties:

- Delicious Tonkiness soup.
- Famous Montreal grilled charcoal broiler chicken, shrimp, and squid.
- Chef signature dish: Grilled roast duck on four seasons fruit sauce with green peppercorn.

And Much More!!!

Complimentary Sorbet
with Any Appetizer

**2400 E. Oltorf Suite 1A
Austin, TX 78741
512-448-4722**



Thai Passion
Elegant Thai Cuisine

Open until 3am

620 Congress Ave.
472-1244 or 423-4217
Entrance on 7th St. between Colorado & Congress

Janitzio

Mexican Restaurant-Bar

buy two drinks & an entree and get the 2ND entree of equal or lesser value for HALF OFF

Happy Hour 5-7 Town Creek only

open 6 days a week from 7am to 10pm
Mon-Sat catering

600 W MLK Blvd.
322-0040

1422 Town Creek Dr.
442-6275



Star of India & Bombay Grill

3-time winner
"Best Indian Restaurant"
—Austin Chronicle

more than 25 items on buffet
CHICKEN CURRY • TANDOORI CHICKEN • MEATBALL CURRY
vegetarian dishes
PAKORA • SAAG PANEER • BIRYANI

Lunch 11-2:30 Dinner 5-9:30 (10:30 Fri-Sat)

2 Locations:
2900 W. Anderson • (512) 452-8199
3201 Bee Caves • (512) 329-0234

food :: RESTAURANT ROULETTE :: FROM P.64

JAPANESE: OSAKA Here you'll find friendly service in a folksy, neighborhood setting, large portions of impeccably fresh fish, and prices that won't topple the average budget. **13492 Research #160, 918-8012 \$\$\$**

VIETNAMESE: PHO CONG LY This location has quickly become a staple for quick, cheap, and tasty meals. Where else can you slurp down a bowl of pho and listen to ABBA? **8557 Research, 832-5595 \$**

INDIAN: SHALIMAR Pakistani food that's second to none and a *goshit karahi* that'll really get your goat. Try the buffet, but it's even better to take a chance on the menu items. **9310 N. Lamar, 719-3700 \$\$**

MEDITERRANEAN: TINO'S GREEK CAFE Northwest Austin's gift to the Greek culinary gods. Great prices and portions served from a cafeteria-like line, with oodles of choices for carnivores and vegetarians alike. **13450 Research #237, 336-5999 \$\$\$**

NORTH CENTRAL

AFRICAN, CARIBBEAN: AFIA CAFE Not for the gastronomically timid, this restaurant makes few concessions to American tastes. *Ogbono*, *moi-moi*, and *egusi* are among the authentic West African culinary jewels. **6929 Airport, 450-1101 \$\$\$**

FINE DINING, ITALIAN: ASTI TRATTORIA For various Italian regional cuisines and an extensive wine list of mostly Italian and Cal-Ital selections, try this Hyde Park corner spot. **408-C E. 43rd, 451-1218 \$\$\$**

DELI/SANDWICH SHOP: AVENUE B GROCERY These days Austin's oldest surviving grocery offers a bountiful menu of hot and cold sandwiches, an array of fresh salads, and hearty soups in the fall and winter. **4403 Avenue B, 453-3921 \$**

ITALIAN: CARRABBA'S ITALIAN GRILL Order from the pasta bar, sample one of the wood-fired pizzas, or choose a grilled specialty. The menu also includes requisite manicotti, lasagna, and spaghetti options. **6406 N. I-35, 419-1220 \$\$\$**

CHAIN, DELIVERY, PIZZA: COZZOLI'S PIZZA Specializes in the East Coast style of soft and gooey thin-crust pizza that tastes best when you're standing on a street corner. **6001 Airport, 458-2167 \$\$\$**

ITALIAN: FLYING TOMATO PIZZA KITCHEN Offers pizza lovers more than 40 ingredients for mixing and matching to make the perfect pizza. They have some excellent combinations already picked out. **1600 W. 35th, 419-1900 \$\$\$**

AMERICAN CAFE: HYDE PARK BAR & GRILL Gotta have those batter-dipped fries, we know. But this spot at the fork in the road does other things very well, too, like fish, chicken, and beef. **4230 Duval St., 458-3168 \$\$\$**

TEX-MEX: JULIO'S CAFE The vegetarian taco with perfectly grilled zucchini and summer squash is a favorite, along with the enchiladas, chaluapas, and fajitas. **4230 Duval St., 452-1040 \$**

VIETNAMESE: LE SOLEIL One of the original Sunflower folks brings us a similar menu with a few new tweaks. Bottom line: It's good and dependable, and it's a fave of Viet families. **9616 N. Lamar, 821-0396 \$\$\$**

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: NEWORLEDEL This concept cafe stresses customer comfort, and that starts with offering lunch for less than \$5. **4101 Guadalupe, 451-7170 \$**

SEAFOOD: QUALITY SEAFOOD It's the place where all your favorite restaurants get their seafood, so you know it's the freshest. Great for lunch or an early dinner. **5621 Airport, 454-5827 \$**

SOUTH

TEX-MEX: AZUL TEQUILA Offers both Tex-Mex dishes and interior specialties like Albondigas en Chipotle and Enchiladas de Pipian. Go with a crowd, listen to the music, and have some fun. **4211 S. Lamar, 416-9667 \$\$\$**

BARBECUE: BERT'S BBQ So small you might miss it, but this place has been around forever. Try the chicken. **1200 S. Hwy. 290 W., 288-7879 \$\$\$**

PACIFIC RIM: BISTRO 88 Offerings include some of the more popular Pacific Moon dishes, plus an array of continental meat, poultry, seafood, and vegetarian items blended with ingredients from around the Pacific Rim. **2712 Bee Caves Rd., 328-8888 \$\$\$**

SOUTHERN/DOWN-HOME: BROKEN SPOKE When you need your Lone Star cold, your chicken-fried steak hot, and the ghost of Ernest Tubb on your shoulder, the Spoke is it. **3201 S. Lamar, 442-6189 \$\$\$**

STEAKHOUSE: CAPITAL CITY STEAKHOUSE An underappreciated gem serving well-prepared, reasonably priced steaks and generous, tasty sides in a casual atmosphere. **300 S. Congress, 480-8797 \$\$\$**

TEX-MEX: CASA GARCIA'S Offers a wide selection of traditional Tex-Mex favorites as well as an enticing array of interior Mexican dishes. The cabrito is worth a return visit. **1901 W. William Cannon, 441-9504 \$\$\$**

INTERIOR MEXICAN: CURRA'S GRILL The wizards whip up handmade corn tortillas while you sip margaritas. Don't miss the chile rellenos with pecan cream sauce, or for breakfast, the huevos machacado. **614 E. Oltorf, 444-0012 \$\$\$**

AMERICAN CAFE: D&L'S TEXAS MUSIC CAFE Cozy space serving upscale Texas-style home cooking, accompanied by a good dose of Texas music. Excellent potential, so-so execution so far. **1321 S. Congress, 445-4441 \$**

TEX-MEX: EL GALLO Austin-style Tex-Mex since the Fifties. Family-owned for 42 years. Try the cabrito and stay for the mariachi trio that plays Thursday, Friday, and Saturday. **2910 S. Congress, 444-2205 \$\$\$**

TEX-MEX: EL NOPALITO Hefty breakfast tacos and exemplary migas. Also known as a quiet weekend spot in which to consume a credible version of the well-known Mexican hangover cure, menudo. **2809 S. First, 326-2026 \$**

INTERIOR MEXICAN: EL SOL Y LA LUNA Their menu of breakfast specialties is available all day. Try the Omelette del Sol or the Omelette de la Luna. Live music on weekend evenings. **1224 S. Congress, 444-7770 \$\$\$**

SOUTHERN/DOWN-HOME: THE WAREHOUSE SALOON The buffet on Tuesdays and Fridays offers a wide variety of main courses and sides. Play pool, watch sports, and enjoy moderately priced drinks. **509 E. Ben White, 443-8799 \$\$\$**

UT

BURGER JOINT: BURGER TEX Build your own burger at this longtime, no-frills restaurant. **2912 Guadalupe, 477-8433 \$**

DELI/SANDWICH SHOP: DESSERTS: CAFE MATISSE We hear the food is as colorful as the decor - splashed with all the bright primaries used by its namesake. **2025 Guadalupe #152, 236-0207 \$**

AMERICAN CAFE: CAIN & ABEL'S This longtime UT Greek hangout in West Campus is best known as a watering hole but could soon be the neighborhood hot spot for casual diners and late-night dining. **2313 Rio Grande, 476-3201 \$**

DELIVERY, PIZZA: GUMBY'S PIZZA What would college life be without pizza in the wee hours? Stick to the established toppings like pepperoni, onions, and mushrooms, and you'll do fine. **2222 Rio Grande, 472-3278 \$\$\$**

MIDDLE EASTERN: GYRO KING They carve your spiced meat from one of those rotating triangles. A take on the sandwich beyond the ordinary. **2021 Guadalupe (Dobie Mall, Second floor), 479-6222 \$**

AMERICAN CAFE: KERBEY LANE CAFE Famously fabulous for breakfast, lunch, and dinner, and a favorite of the late-night set. It wears its groovy legacy on its sleeve, with Frisbee-sized pancakes, pastas, black beans, and great coffee. **2606 Guadalupe, 477-5717 \$\$\$**

MIDDLE EASTERN: KISMET CAFE Serving Mediterranean/American cuisine, Philly subs, gyros, and salads. **411 W. 24th, 236-1811 \$\$\$**

DELI/SANDWICH SHOP, DELIVERY: LONGHORN PO-BOYS & FALAFEL It seems unlikely, but this tasty and unassuming sandwich shop makes some of the city's best and cheapest falafel. Famous for their stuffed grape leaves. **2901-B Medical Arts, 495-9228 \$**

DELI/SANDWICH SHOP: MOMOKO Sushi, Japanese treats, and trendy bubble tea can be found at this popular spot. **705A W. 24th, 469-0232 \$**

THAI: THAI NOODLES ETC. HOUSE A good selection of Thai street foods, including Thai noodle soups, dry noodle bowls, and stir-fry noodles. **2602 Guadalupe, 494-1011 \$**

CHINESE: YEN CHING NOODLE HOUSE Get your noodle fix with homemade noodles and fantastic Ma Po Dofu. **2910 Guadalupe, 472-4754 \$**

WEST

MEDITERRANEAN, MIDDLE EASTERN: ALBORZ PERSIAN CUISINE Comfortable and unpretentious, Alborz captures the essentials of Persia's rich - and astoundingly varied - culinary heritage. The daily lunch buffet is highly recommended. **3300 W. Anderson, 420-2222 \$\$\$**

ITALIAN: BELLAGIO ITALIAN BISTRO Don't plan on arriving late and having a leisurely dining experience - they like to close the kitchen as soon as the dinner rush starts to slow down. **6507 Jester, 346-8228 \$\$\$**

BURGER JOINT: BILLY'S ON BURNET This true neighborhood beer and burger joint is a great place to enjoy hand-shaped patties, well-seasoned fries, and good vegetarian options. Great selection of draft beers and an excellent jukebox, too. **2105 Hancock, 407-9305 \$**

INDIAN, MIDDLE EASTERN: BISMILLAH RESTAURANT First-rate food, spiced with complexity. All of the halal meat dishes are so tender they literally melt in your mouth. **6929 Airport #199, 420-8837 \$\$\$**

AMERICAN CAFE: CAFE BISTRO AT NORDSTROM The most elegant food at the mall, with a menu strong on ladies-who-lunch fare. Salads and sandwiches are exceptional, but more substantial offerings are there for the asking. **Barton Creek Square, 2901 Capital of TX Hwy. S., 691-3500 \$\$\$**

DESSERTS, FINE DINING: CHEZ ZEE AMERICAN BISTRO Voluptuous, decadent brunch items are served with signature croissants and strawberry butter. Dinner options span a wide range, from pastas to chicken dishes to a variety of salads. **5406 Balcones, 454-2666 \$\$\$**

ITALIAN: CIPOLLINA Offering roasted chicken, osso buco, and other meats prepared by the same masterminds who operate the Jeffrey's kitchen, this gourmet takeout eatery serves first-rate cuisine. **1213 West Lynn, 477-5211 \$\$\$**



HAPPY HOUR
Mon-Thurs 5pm-8pm

JAZZ

HAPPY HOUR
ALL DAY SUN

AUTHENTIC CAJUN CUISINE... LAISSEZ DES BON TEMPS ROULER

214 E. 6TH ST., AUSTIN TX 78701 ph (512) 479-0474 fx (512) 479-8646

Fine Louisiana Cuisine featuring Blackened Seafoods, Fresh Boiled Crawfish, Delicious Steaks, Pasta Favorites, Fresh Oysters, and all your favorite Cajun / Creole delights

★ **SAVE \$4 ON PARKING DOWNTOWN WHEN YOU EAT @ JAZZ** ★

BRING IN YOUR PARKING VOUCHER FROM ANY DOWNTOWN PARKING GARAGE

Bringing the Tastes of New Orleans to Austin for over 15 years!

Sawadee Thailand

Sawadee means "Hello"

"In Austin, Sawadee means good food at great prices served well."

- Mick Vann

Celebrating 1 Year Anniversary

Lunch Buffet
M-Sat
11am-3pm

5517 Manchaca
@ Stassney
383-9908

Open
M-Sat 11am-9pm
Closed Sun.



Happy Hour
5-7pm
M-F

MARS
Restaurant and Bar

Intelligent life eats at Mars

View our menu at our website:
www.marsaustin.com

1610 San Antonio Street • 472-3901

Whip in
BEER & WINE

The Best Little Corner Shop in Texas

International gourmet groceries

750 Select Wines at less than usual prices

Best Beer Selection EVER with monthly specials

Fine cigars and choice tobaccos

www.whipin.com/blog.htm
"Keepin' It Real with Every Deal"

1950 S. I-35
Between Woodland & Oltorf
442-5337

Mom & Pop since 1986





Riverside	N I-35
Woodland	
Mariposa	
Oltorf	

DISCOVER EGGS NAPOLEON
AT CYPRESS GRILL

NOW SERVING BREAKFAST
on the WEEKENDS!
SATURDAY & SUNDAY
8:30 - 11:30 AM

Featuring delicious omelets, fluffy homemade pancakes, Eggs Benedict, Bloody Marys, Mimosas, the best French Toast in town, and, of course ... Eggs Napoleon.

Or come by for lunch or dinner and enjoy the "Best Muffaletta North of I-10"

Austin Chronicle Critics Choice 2005
We put the "you" back in Bayou.

Cypress Grill

358-7474 www.cypressgrill.net
4404 W. WM. CANNON STE. L
1 block west of MoPac next to Gold's Gym



Nu Age
c a f e

SERVING GOURMET VEGETARIAN FOOD

2425 EXPOSITION BLVD.
469-9390

WWW.NUAGECAFE.COM

OPEN 7 DAYS A WEEK
11AM-9PM

BYOBW
(BRING YOUR OWN BOTTLE OF WINE)

Voted Restaurant of the Month by vegcooking.com

ANTONIO'S Mexican Restaurant

WWW.ANTONIOSTEXMEX.COM
"Home of the Mexican Eggroll"
DAILY DRINK SPECIALS!!!

Lunch Menu M-F 11-4
HAPPY HOUR M-Th 4-7, F 11-7
JOIN US SUNDAYS & MONDAYS FOR FANTASY FOOTBALL ON THE BIG SCREENS! WE HAVE FREE WIRELESS INTERNET.

LIVE MUSIC CALENDAR

THURSDAY SEPT. 22
AUSTIN'S BEST BIKE NIGHT FEATURING
RIP LORICK 10:30PM-1:30AM @ I35/183
BIKERS - JOIN US FOR EARLY BIRD SPECIALS FROM 5PM TO 7PM

FRIDAY SEPT. 23
MVP AND THE ILLEGO ALIENZ 11PM-1:30AM @ I-35/183

SATURDAY SEPT. 24
KARAOKE WITH STORMY 9:30-1:30 @ I35/183
KARAOKE WITH ALLEN MAYES 8-12 @ JOLLYVILLE

Get Your
To Antonio's Mexican Restaurant

CHECK OUT
WWW.AUSTINBIKENIGHT.COM
FOR DETAILS ABOUT BIKE NIGHT!

JOIN US SUNDAYS & MONDAYS FOR FANTASY FOOTBALL ON THE BIG SCREENS! WE HAVE FREE WIRELESS INTERNET!

JOLLYVILLE: 11835 JOLLYVILLE ROAD • 512-257-2144 • **IH-35:** 7522-B NORTH IH-35 • 512-419-7070
ROUND ROCK: 16912 NORTH IH-35 • 512-238-8969



AS COMFORTABLE AS YOUR FAVORITE BOOTS.
GET A FREE SECOND ENTREE THIS SUNDAY.

Roaring Fork
AMERICAN WESTERN BISTRO AND SALOON.

583.0000 7TH AND CONGRESS (FREE SUNDAY VALET)

OPEN M-F FOR LUNCH, M-SUN FOR DINNER • SECOND ENTREE MUST BE EQUAL OR LESSER VALUE



Everything Else Is
Elevator Music
ENCORE
things are different here...
cd * dvd * vhs * t-shirt
882o-burnet @ 183 * 451-8111
encore@austintx.com www.rentaflix.com



KOBE
JAPANESE STEAKHOUSE
(512)
288-7333
N 183 & Anderson Mill Rd.

Great Happy Hour Specials!

3-6pm M-F

\$3 House Specialty Martinis.

\$3 rolls. 2 for 1 nigiris.

NEW HOURS:

SUN-THURS 11AM-10PM

FRI-SAT 11AM-11PM

Get **Fat** For The Cure

*The Brick Oven Restaurant,
Fat Bastard Wines, and Fat Tire Ale
invite you to join us.*

Sunday, Oct. 16th 6-10PM

Brick Oven Lakeline Mall

in an effort to raise money for

**The Susan G. Komen
Breast Cancer Foundation
Austin Affiliate**

*Food, Fun, Live Music, Prize Drawings, Live
Auction, Wine, & Beer. Tickets are \$25 and
may be purchased at any location.*

or Show Your Support
by using this coupon at any
of our locations

www.brickovenrestaurant.com

Limit one per person.

Not Valid w/ any other offer.

Expires 10/31/05.

**Brick
Oven**



TEXAS' LARGEST
WOOD FIRED OVENS

**\$5 DONATED TO THE
SUSAN G. KOMEN
BREAST CANCER
FOUNDATION
AUSTIN AFFILIATE**

ARBORETUM	DOWNTOWN	LAKELINE MALL	SOUTH
Jollyville Rd.	12th & Red River	South Entrance	Brodie & Slaughter
345-6181	477-7006	335-5445	292-3939

Is your body sending you mixed signals?



THUNDERCLOUDSUBS
When you're ready for Fresh, Fast and Healthy.



Hummus Sub
\$1.79 \$2.79
(For a limited time!)

screens

70 OUR TAKE ON TORONTO

72 MIKE JOHNSON ON 'CORPSE BRIDE'

74 TV EYE

On the Case: No. 3

Movin' on Up

It is by purest accident rather than by precious or sentimental design that the final camera setup for *The Cassidy Kids* (the very martini of "martini shots") is a close-up on one Brian McGuire. Ten years ago, he responded to an open audition for "Block," a short that director Jake Vaughan and producer/co-writer Bryan Poyser made for a class at UT, and not long after that, they devised the title role in their next film, "Jesus of Judson," with McGuire in mind. Since he moved to Los Angeles, it has been harder to work together, though he did manage a brief cameo in *Dear Pillow* while in town working on Alex Holdridge's *Sexless*.

"I'm giddy as a schoolboy," he says. "There's my dad from 'Jesus of Judson' [Gabriel Folce] and Karen [Skloss] and Rusty [Kelly] all getting together again for a movie, but now on somewhat of a budget. ... Plus, there's an actual crew, so now I don't have to help set lights, and the food isn't just a big garbage bag full of bagels."

Nearing the end of any shoot that goes well or offers any immediate artistic satisfaction for its miseries almost always inspires hopeful plans to pull the gang together for another film. Once more with feeling. Or better yet: once more with money. Just as *The Cassidy Kids* itself represents the fruition of wishful thinking and friendships forged during past productions and film-school bull sessions, idle talk around every corner of the set turns to possible future collaborations. And there's a lot of idle talk. Always a cheerful crew, in their last days together, they're abuzz with more chatter than usual, harder to quiet down when necessary but nevertheless running on schedule.

The location for the entire last week is the Park Plaza Hotel, so perhaps the trade-up to air conditioning contributes somewhat to the volubility, turning past traumas into a distant mirage. There had been worries that the number of pages to be covered each day would make this the toughest week, but it has proven exactly the opposite. Sure, there's more to shoot every day, but without the heat and the location moves, or the joys and sorrows of working with children, the ease of the shoot's ending nearly seems a reward for meeting the outrageous demands of what always remained only "somewhat" of a budget.

"If we were at the Austin Studios now, oh my God," says Poyser, shaking his head. "I'm surprised one of the kids didn't burst into flame."

"Still, we got 27 setups done in a day back then," Vaughan reminds him.

Poyser nods. "Yeah, but the acting didn't have to be that good."

The acting this week has been excellent, according to anyone you ask, running from an emotional workout between Kadeem Hardison (*A Different World*) and Anne Ramsay (*Mad About You*) to a free-range, Altman-esque comedy jam session between Judah Friedlander (*American Splendor*), McGuire, and one of Austin's best actors, Chris Doubek. "The actors all like each other, and they like us and we like them," notes co-producer Seth Caplan. "That just doesn't happen." It makes for pleasant work and strong feelings as each performer wraps his or her character.

The Cassidy Kids director Jake Vaughan (center) and crew scrutinize a scene.



COURTESY BURNT ORANGE PRODUCTIONS

For instance, obviating the need for a reporter to interview him on the subject, Hardison spontaneously launches into a litany of praise for the experience and the people he's been working with. "I'm jaded. Anne's jaded. But we don't feel like that here. You know it's refreshing to see all the youthful exuberance, all the kids out there doing what they want, living their dream. I can just see the whole program here is spawning geniuses, kids that know how to do it from the ground up."

It's a project he says he would have taken on under any circumstances. "Even if it was kids falling on their faces, they'd be learning, and I'd be able to contribute to that. But this is the least drama-filled crew I've ever seen, and I'm learning from you guys how to do this, getting the reality. You know, there are two ways to react when someone calls and says, 'Hey, why don't you come on out and work with a student crew for like no money.' One is to go, 'You're mad.' The other is to say, 'You want me?'"

While it's safe to say that his feelings about the experience are shared by all involved, the sentiment is not uncomplicated or without open questions. If *The Cassidy Kids* provides a model for future productions, it is one that very much depends on complex variables of who is involved, both the security of longtime creative partnerships and the exploratory generosity of the newcomers who join in. Additionally, the first time for any venture inspires a certain indulgence and a willingness to experiment. While the industry professionals here enjoyed the enthusiasm of the interns they taught, some evidence justifiable impatience with imparting skills and wisdom to students who have no intention of pursuing their assigned crafts professionally, either because they really want to direct or because working on a film now seems fun. Change a couple of key variables, and you could easily end up with the most drama-filled crew you've ever seen.

But this one isn't it. Whatever worries lie ahead for future "homegrown" Burnt Orange productions and whatever this movie's fortunes in postproduction and on into festival exhibition and distribution, the shoot has been a joy, and the dailies are impressive. As McGuire exits that last shot, all spiky elbows and twitchy glances, Vaughan and Poyser try vainly to suppress their delighted laughter at the surprises they knew he could deliver, proud of where they've come from, keen on where they're going.

— Spencer Parsons

Third in a series. For the previous two, see austinchronicle.com.

DVD WATCH

THE MIRACLE OF MORGAN'S CREEK

Paramount Home Video, \$14.99

"People aren't as evil-minded as they were when you were a soldier, Papa," purrs 14-year-old Emmy (Diana Lynn) to her dimly suspicious father (William Demarest), though certainly she must know better.

After all, she's the immoral center of Preston Sturges' most brazenly evil-minded film, *The Miracle of Morgan's Creek* (1944), a sunny wartime satire concerning one Trudy Kockenlocker (Betty Hutton), whose overenthusiastic support of the troops lands her in the maternity ward.

That the Production Code's enforcers changed Emmy's line from "dirty-minded" to "evil-minded" seems apt for this healthy reminder that people are as filthy now as they were then and probably ever will be. Mired in the details of the law's letter, the guardians of virtue neglected its spirit, and a merely dirty movie fell away to reveal a near-blasphemous one, marshaling all the authority of middle-American Values, Patriotism, Love, the Law, and even Christmas to sanctify its not-quite-virgin birth. Just considering how they allowed the heroine's pornographic surname, one can't help agreeing with James Agee that "the Hays office must have been raped in its sleep."

But it's the giddy convolutions to render any immorality legal and any illegality moral that deliver on what Manny Farber referred to as the title's promise of a "hashish-eater's vision of beatific American splendor." Of course Trudy isn't an unwed mother; she just can't remember who she married, so it'll take bigamy to keep her an honest woman. Enter Norval Jones (Eddie Bracken), a dweeb who can't get drafted, who should make the perfect papa-patsy ... until Trudy falls in love with the guy and so can't bear to ask for what he's all too eager to give.

As with our own *South Park*, half the shock lies in the characters' unfailingly sweet earnestness. Even the pragmatically corrupt Emmy possesses a brutal sincerity that could give Eric Cartman a run for his money. That cockeyed exuberance helps make the film some kind of apotheosis for Sturges' rogue's gallery of dilapidated character actors, as gnarled bit-players literally crowd out anyone other than Hutton who might resemble a star. Demarest gets one of his finest opportunities to sputter and rage as Trudy's father, while rubbery, potato-faced Bracken essays what might be Hollywood's greatest bizarro-world romantic lead until Bud Cort came along, and even Hutton is subversively forced to the level of warped vaudeville seaminess, lip-synching to a basso profundo or cutting a daft rug in her bedroom before hitting the town to give the boys something to fight for.

In the end, whether you read the titular miracle as either a tribute to our fighting men's sexual potency or a bottomlessly smutty (if biologically dubious) wheeze about how many soldiers Trudy "married," Sturges drops all responsibility in your lap. As Emmy would say: "You have a mind like a swamp."

— Spencer Parsons

ALSO OUT NOW

Palindromes (Wellspring, \$29.98): Todd Solondz's own evil-minded satire on motherhood made a splash at festivals but disappeared quickly from theatres this year, dismissed by critics as (yawn) another outrage, and perhaps ignored elsewhere because it could hardly match the squalor of the Terri Schiavo affair (which played like a Todd Solondz movie if only he hated people a little more). Too bad, since this corrosive fairy tale about a teenage girl who just wants to be a mother, buffeted about by pro-choice parents, pro-life terrorists, and assorted pedophiles, is also the director's most mature and deeply transgressive effort, not to mention his first ever to deliver moments of true beauty and joy, which of course make it that much more appalling.

The Simpsons: The Complete 6th Season (Fox Home Entertainment, \$49.98): The lame "Who Shot Mr. Burns" cliff-hanger notwithstanding, this season represents a high-water mark for 1990s American satire, featuring undisputed classics like "Lisa's Wedding," "Bart of Darkness," and "Homer Badman," the one where Homer sets off a sexual harassment media frenzy when he peels a Gummi Venus de Milo off the babysitter's butt.



TIFF Notes

What I Took Away From the Toronto International Film Festival **BY MARJORIE BAUMGARTEN**

Instead of searching for the themes, commonalities, and distinctions among the 300-plus films screening at this year's Toronto International Film Festival – out of which I've seen about 30 – I'm presenting here a critic's diary from a dozen or so movies that made strong impressions. Generalizations based on seeing approximately one-tenth of the movies on display seem inherently specious, so I offer instead some comments drawn from the notes scribbled in the dark. One thing I feel compelled to report, though, is that three of my favorite films from the fest are Westerns, which perhaps indicates there's new life emerging in this moribund but not forgotten genre.

WINTER PASSING

Playwright and novelist Anthony Rapp debuts as a film director in this movie he also wrote about the reconciliation of a young actress (Zooey Deschanel) with her famous novelist father (Ed Harris). Strong performances (including a dramatically subdued Will Ferrell) enhance the movie, which turns out to be the first of several festival movies due to be released this fall about children coming to terms with their professionally accomplished but emotionally distant fathers. (See *Proof*, *Bee Season*, and *The Squid and the Whale* for more examples.)

BROKEBACK MOUNTAIN

Ang Lee (*Hulk*; *Crouching Tiger, Hidden Dragon*) reaches a cinematic peak with this love story between two cowboys living on the down low in the American West of the Sixties and Seventies. Written by Larry McMurtry and Diana Ossana from a short story by Annie Proulx published in *The New Yorker*, the story is simply one we have not seen before on the screen. By combining aspects of the Western and the melodrama, *Brokeback Mountain* and its stars, Heath Ledger and Jake Gyllenhaal, find the fissures in the surface of things and offer us the first gay cowpokes since Andy Warhol's camp portraits in *Lonesome Cowboys*. To be released this fall.

CAPOTE

Who would have thought that the brilliant but plumpish actor Philip Seymour Hoffman would make a believable Truman Capote, the preening, diminutive author with the withering wit? That is the conceit of this film directed by Bennett Miller (*The Cruise*), which is based on the novel by Gerald Clarke (and adapted for the screen by actor Dan Futterman) that explores the intricate relationships Capote developed with murderers Perry Smith and Richard Hickock (whose crime story is the basis for Capote's culture-rattling book *In Cold Blood*). Hoffman's performance is so startlingly good that it's likely to overshadow Catherine Keener's equally stunning performance as author Harper Lee, as well as mask some of the film's dramatic inadequacies. Due for fall

release, this film is not to be confused with another Truman Capote project that was filmed in Austin this spring and is due out in 2006.

THANK YOU FOR SMOKING

One of the buzz movies of the festival, *Thank You for Smoking* is the first feature from Jason Reitman, son of one of Canada's biggest comedy exports to Hollywood, Ivan Reitman (*Meatballs*, *Ghostbusters*). The film is a funny and sympathetic portrait of a tobacco lobbyist played by Aaron Eckhart, who hasn't had a role this good since his breakout film, *In the Company of Men*. Despite its core of soulless libertarianism, the film (based on the book by Christopher Buckley) can be a hoot, and its early, big-dollar sale at the festival has become the subject of a heated dispute between two distribution companies over the meaning of a handshake agreement.

THE THREE BURIALS OF MELQUIADES ESTRADA

Tommy Lee Jones racks up a major score as the director and star of this modern Western penned by *Amores Perros* and *21 Grams* scribe Guillermo Arriaga. (Not incidentally, Jones and Arriaga were recognized with best actor and screenplay awards, respectively, at Cannes.) Set in the Rio Grande borderlands, the film is a love note to the area but moreover a saga about morality and the sometime circuitous paths it takes. Not since the glory days of Peckinpah have we seen a Western so filled with compassion for the lone rangers who heed their own call to justice.

MARY

Abel Ferrara's answer to *The Passion of the Christ* may be more devout than we might have expected from the taboo-busting director of *Bad Lieutenant* and *Ms. 45*. His new film explores the various realms of belief (devout, agnostic, and disbelief) and is anchored by a soulful performance by Forest Whitaker. *Mary* often comes across as erratic and excessive, although it's grounded by its urgency and passion that accords a special place in hell for those who wear their religiosity on their sleeves.



THE QUIET

If for no reason other than getting accepted into the festival, this first film from UT's innovative professional and academic enterprise Burnt Orange made a strong debut in Toronto. The story is a suburban nightmare that's bathed throughout in an eerie blue light. Although some lines of dialogue fall flat and lead the drama into an unintentionally (I think) campy realm that call to mind director Jamie Babbit's earlier feature *But I'm a Cheerleader*, *The Quiet* is a well-performed first effort that should put the new production company on the map.

THE PROPOSITION

Nonconformist musician Nick Cave wrote the screenplay for this dark Australian Western directed by John Hillcoat. (In 1988, the pair also collaborated on the graphic prison drama *Ghosts ... of the Civil Dead*.) Their new film embodies a powerful and disconcerting confrontation between civilization and savagery. Guy Pearce plays a middle brother who's locked into an untenable position by Ray Winstone's Captain Stanley, the area's new lawman. Although dotted with outbursts of hideous violence (as befits a story about the taming of the human beast), the film maintains a cautious ambivalence about joining with either side.

THE NOTORIOUS BETTIE PAGE

Gretchen Moll hits it out of the park as the provocative fetish pinup model. Her physical resemblance to Page is remarkable and she entices the viewer with a similar frankness and girl-next-door naturalism. Bettie Page, however, remains as much an enigma here as in real life.

TRUST THE MAN

Filmmaker Bart Freundlich's hit-or-miss indie career may finally draw to a close with the sale of this thinking-person's romantic comedy in Toronto. A charming ensemble comprised of Julianne Moore, David Duchovny, Billy Crudup, and Maggie Gyllenhaal bounce off one another in what may be the best thing to happen to the rom-com since *Annie Hall*.

THE PRESIDENT'S LAST BANG

The blazing torch of the current crop of South Korean films glows brightly in this political action thriller by Im Sang-soo. His story re-imagines the events surrounding the 1979 assassination of President Park Chun-hee. The lead-up to the murder (a bloody massacre) is told from very human dimensions. The players all have their background stories, and the president's self-serving authority is shown to be contemptible, while gorgeous shots and ironic distance provide the icing on this bowl of kimchee.

ROMANCE & CIGARETTES

John Turturro is one strange fellow. With this third film he's directed, Turturro goes for broke in a down-and-dirty homage to the musical. Starring James Gandolfini, Susan Sarandon, Kate Winslet, Steve Buscemi, Bobby Canavale, Christopher Walken, and many others, this movie bursts with working-class characters who break into song and dance staged to pop music tunes. Some sequences work much better than others (an early sequence of Gandolfini and the local garbagemen singing "Lonely Is a Man Without Love" is priceless). Yet, you have to admire the chutzpah it took for all involved to push the cinematic envelope.

PICK UP THE MIC

Queer hip-hop. Who knew? This fascinating documentary offers a survey of a subgenre movement that's now spread beyond San Francisco and New York. From Deep Dickcollective to Sugartruck to QBoy, Jenno, Miss Money, and Phat Family, there's a hip-hop movement afoot that's free of misogyny and homophobia. Call it homo-hop or whatever you will, but know that it's there and seek it out. ■

Java noodles Restaurant

Authentic Indonesian Cuisine

Menu includes an eclectic mix of vegetarian items

SUNDAY BRUNCH BUFFET
12pm - 3pm

"Take a trip to the Far Eastern Spice Islands when you need a brunch fix to prime you for Sunday night's festivities."

- Mick Vann,

The Austin Chronicle

2400 E. Oltorf Ste 14 • 443-5282

LUNCH & DINNER BUFFET
SEVEN DAYS A WEEK
GREAT SELECTION OF VEGETARIAN FOOD

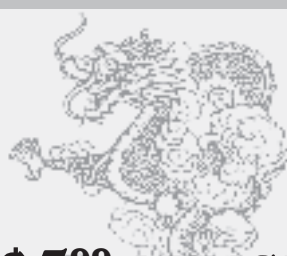
Indian Palace Restaurant

3616 Far West #113 241-1732
11am-2:30pm 5:30pm-9:30pm

Buy one buffet at regular price
& get the second one at
HALF PRICE!

Saigon Kitchen

Authentic Vietnamese & Chinese Cuisine



\$5⁹⁹ LUNCH SPECIALS

EVERYDAY

FREE DELIVERY

4323 South IH35 • 326-3969

M-Th 11-9:30 F & S 11-10 Sun 11-9

espresso • pastries • lunch specials

arturo's
underground cafe

FRESH. LOCAL. CHEAP. DELICIOUS ...
VERRRY AUSTINI!

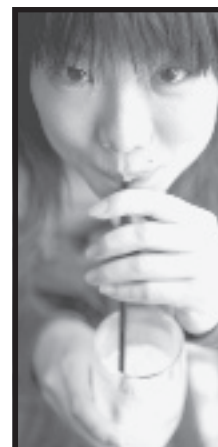
**Great neighborhood cafe
serving breakfast, lunch,
& dinner**

Enjoy both outdoor &
underground seating
with FREE WI-FI access

buy 1
item & get
1 half-off
with coupon, valid
5pm-close Wed.-Sat.
exp. 12/01/05

314 W. 17th St.
between Guadalupe
& Lavaca

469-0380



SUSHI JAP N
JAPANESE SUSHI BAR & GRILL

**MUST TRY
LUNCH SPECIALS**

11:30AM-2:30PM 7 DAYS A WEEK

THIS IS THE BEST FISH WE'VE EATEN IN TOWN IN THE LAST
YEAR OR SO, SUCCULENT AND PERFECTLY FRESH.

- AUSTIN CHRONICLE

6801 N. IH-35 (NEXT TO DRURY HOTEL)

512-323-6663 OR 512-228-2286

HAPPY HOUR

4 TO 7PM DAILY

HAPPY HOUR SPECIALS

\$2 OFF BEER, WINE, SAKE & MIXED DRINKS

ALL CHEF SPECIAL ROLLS ONLY \$8

FRESH OYSTERS • 35¢ EACH

MONDAY NIGHT FOOTBALL

enjoy 1/2 price drinks at the bar
during the game!

ZEN
JAPANESE FOOD FAST

ZEN IS PERHAPS THE MOST AFFORDABLE
RESTAURANT IN AUSTIN
-NEW TEXAS MAGAZINE

BUDDHA LIKES IT!

NORTH
2900 W. ANDERSON LANE
(NEXT TO STEINMART)
451-4811

SOUTH
1303 SOUTH CONGRESS
444-8081

CAMPUS
3423 GUADALUPE
300-2633
(NOW OPEN TIL 11:00)

**RESTAURANT
POLL
WINNER**

Restaurant
Poll Winner
2005
AUSTIN CHRONICLE

**2005
5 AWARDS!**

2004

**2003
4 AWARDS!**

**2002
2 AWARDS!**

**BEST OF
AUSTIN
WINNER**

**BEST OF AUSTIN
2001**



**BARRY &
GRIGGLE**

reopened for business

1123 South Congress

512.448.9181

www.docsaustin.com

Doc's
MotorWorks
BAR & GRILL

Irreplaceable

Co-Director Mike Johnson on 'Tim Burton's Corpse Bride' and how stop-motion has done more than survive amid the rise of computer animation **BY SPENCER PARSONS**

In *Tim Burton's Corpse Bride*, a maggot lives in the heroine's head offering advice like some twisted, Peter Lorre-voiced Jiminy Cricket. It's a great gag, somewhat feral and perfectly in tune with the folktale origins of the story in what must be the most technically sophisticated stop-motion puppet feature ever and very likely the most narratively ambitious, to boot. Was it a similarly improbable conscience that guided former Austinite Mike Johnson to make a living bringing puppets to life? "I never considered it a career option," Tim Burton's co-director on the new film tells me. "I mean, I hardly realized that anyone still did it."

As all things Pixar and *Shrek* induce studios and audiences to believe computers invented animation, it seems all too appropriate that the state of the art in stop-motion concerns dead folks with more verve than the living. A story of confused, young Victor caught between two brides, the living Victoria and the dead Corpse Bride (voiced by Johnny Depp, Emily Watson, and Helena Bonham Carter, respectively), the film's deceptively simple plot traverses the complex emotional landscape of a tragic love triangle without villains (not the sort of thing most animated films even try). For Johnson, co-directing obviously marks a big step up from being rigging assistant on Tim Burton's *The Nightmare Before Christmas*, but then it's actually a big step for all involved. I managed to catch him on his way out the door to the Hollywood premiere to discuss the film's technology, its influences, and the Peter Lorre connection.

Austin Chronicle: *Disney recently shut down its cell-animation unit, and puppet animation is uncommon to begin with. So how does it feel to be doing this sort of quaint, handmade thing these days?*



Johnson and Ray Harryhausen

Mike Johnson: I feel really fortunate to have the opportunity to do this, because there aren't many who do it, and the opportunities come around so rarely. There especially aren't many people who do it on this scale. It really takes someone like Tim Burton, who has the clout and the passion to make it happen. It's great working with Tim, just an incredible experience, and he just has a real love for the art form and a really uncompromising vision for what he wants to see up there. So he kind of created this safe space for me to work with these animators and these artists to do this.

AC: *And was that what allowed you to make technical innovations, like shooting the movie on digital stills?*

MJ: That really saved us, actually. We had these Mitchell cameras, which we'd used on *Nightmare*. And you know these cameras were built in the Thirties — they're the same ones from *King Kong*, actually — and they're tried and true, but I was concerned that with our schedule as tight as it was, the turnaround on film dailies was going to kill us. When Warner Bros. let us go with digital, we could get a shot and then see what we'd done in the same day. It really gave us a lot more time to rehearse and block shots, and I think that helped give us this much more refined feel to the animation.

AC: *And what about the puppets themselves?*

MJ: Well, we did have these gear mechanisms about the size of a walnut inside the heads that would allow us to move the mouths and alter facial expressions without having to replace the whole face, like we used to do. That was really the biggest innovation as far as the puppet design goes. At first, there was a big push toward the replacement technique just because it was, you know, "how it's done." My concern was with these more human characters and the subtle shading on their faces and the subtle expressions we'd have to get out of them, that replacement wouldn't hold up, and we'd be more limited in what we could have them do and how we could light them ...

So the puppets ended up being about 18 inches tall, bigger than we thought going in. And then the sets had to be bigger, and everything became bigger. But that was a real plus because I think that you get a better sense of scale and perspective. We really managed to get away from the usual tabletop feel and got into a wider world for the characters to move around in.

AC: *Of course, it also has this classic feel to it, and you make an explicit nod to Ray Harryhausen, for instance.*

MJ: Yeah, I was a big, big monster movie fan, always catching glimpses of that kind of stuff on creature double feature or whatever the late-night television show would be, sometimes just catching glimpses of these movies, out of



Tim Burton (l) and Mike Johnson

context, a scene from a Harryhausen film here or there caught in passing. And in a way, it gave it a more surreal, dreamlike quality. So absolutely. Of course. I love those movies ... Peter Lorre Jr. actually hosted one of those shows in Austin. He looked and sounded exactly like his father, and he actually lived down the street from my family. We never really knew him, but he'd throw a big Halloween party and that sort of thing, so it's kind of cool to have a character in the movie that refers to that.

AC: *Corpse Bride has a great cast of skeletons, who can do a few tricks the ones from Jason and the Argonauts could never do.*

"Most animated films are marketed as children's movies that adults will also like, and we wanted to make a film for adults that children would like. So, we wanted it to work as a drama and as a love story and also get all the great stuff that you get in an animated film."

MJ: Yeah, I think that's one of the tools that we had that Ray Harryhausen never had. You know, he would have to hang it on invisible threads, super-thin wires, floated there frame by frame, which he did in a lot of films. But for us, we could put the puppets on rods and rigs that would be easier to manipulate, and then we could digitally remove those rigs later, which really gave us some flexibility. You know, it's interesting, because people thought computers and technology would kill stop-motion animation, but actually it's bringing it forward.

AC: *But it's more than technical, because this one's different in tone. It's a full-on romance, which there's not much of a tradition for in this medium.*

MJ: Well, you know, most animated films are marketed as children's movies that adults will also like, and we wanted to make a film for adults that children would like. So, we wanted it to work as a drama and as a love story and also get all the great stuff that you get in an animated film. So we needed characters that you could believe would have this love triangle between them and would work on a level beyond cartoon characters. And the voices were a huge part in that. We were fortunate to get such fantastic actors. That really took everything up a notch. For me, it really starts with the character.

AC: *Yeah, like, I'm really into the dog. The dog is great. That's not a question, really. Just ... is there anything you have to say about the dog?*

MJ: Yeah, I like him a lot, too. Our animation supervisor, Anthony Scott, was the one who really set the style, because he has this little yappy dog and, actually, the voice is his dog. So he was really very close to it and channeling something through it. But you know, we had the freedom to do whatever we wanted to some degree, working within this vision Tim had set forward. At some points we just came up with visual gags we wanted to see in the film and we would just create characters to support that. Like a lot of the background characters in the Land of the Dead and things like that. That's really what gets me going about it, just the physicality of these puppets, making them into characters.

There's one, Finis, Victoria's father, who's voiced by Albert Finney. He's really my favorite. All the elements really jelled with him. In Tim's initial sketch, the heart of the character was there, and then from the refined design and the voice ... there were never any hesitant steps with him. I love seeing him move and speak.

There was this one shot, though, when he meets the other parents, and we came up with this really funny grin that's perfect for the shape of his face, but we just couldn't quite get it, so we sculpted a one-off head just for that.

AC: *So the new technology's nice and all, but you've got to do what's necessary to get the smile right ...*

MJ: You know, everyone on it was so obsessed, really, and Tim shared that obsession, and kind of allowed us all to indulge our obsession, and I'm really glad if that shows on the screen. ■

Tim Burton's *Corpse Bride* opens in Austin on Friday, Sept. 23. For a review and show times, see Film Listings, p.102.

DOG ALMIGHTY

THE COOLEST PLACE YOU'VE NEVER BEEN



"The Dogs at DOG ALMIGHTY bring tears to my eyes they're so good. And the Chili Fries! Supporting Performance is not to be missed!"

*Harry Knowles
Ain't It Cool News*

"Dog Almighty changed my life!"

Joe McDermott

"Delicious...thick...top-notch chili."

Dale Rice

Austin American-Statesman

Best New Restaurant - Runner-up
2005 Restaurant Poll
Austin Chronicle

THINGS WE DO:

Offer EVERYTHING on our menu as VEGETARIAN or BEEF
Cater parties and events with our New York style carts
Hand-dip to order the best corn dog you'll ever eat
Flame-grill our 100% beef dogs and least all buns
Produce fresh, local produce from Lightsey Farms
Make the best chili and kraut around!
Provide free FOOTBALL and PING-PONG
Let you bring your own beer (ice and coolers provided)
Offer shakes, floats, and our own tea-lemonade mixture
Partner with non profits and participate in fundraising events
Create a casual, comfortable, kid-friendly (all ages) environment
*Best Veggie Chili in Texas (Lane Star Vegetarian Network) - 2nd place

We're in the middle of the
Farmer's Market
@ 6701 Burnet Rd.

Mon - Sat: 11-8

Sun: 12-6

385-DOGS

www.dogalmighty.com

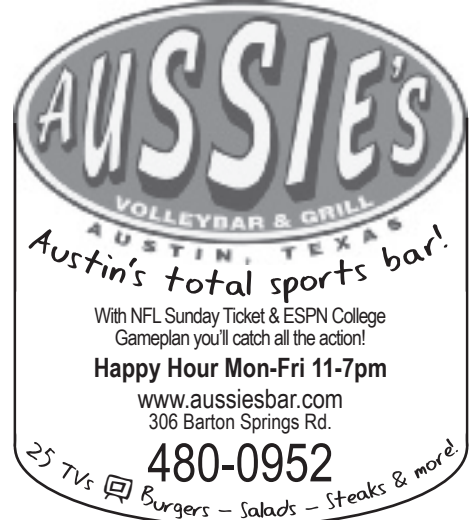
**Meals on Wheels
and More
is critically short of
Volunteers.**

**Please help your
homebound neighbors.**

The Need is Now!

Call 476-6325

It's the right thing to do.



With NFL Sunday Ticket & ESPN College
Gameplan you'll catch all the action!

Happy Hour Mon-Fri 11-7pm

www.aussiesbar.com
306 Barton Springs Rd.

480-0952

Cinema Touching disABILITY Film Festival

Fri. Sept. 30th & Sat. Oct. 1st
6:00-9:15 pm, both nights

Alamo Drafthouse
1120 S. Lamar
512.407.9531

Featuring a 1949 Three Stooges film,
"What's Eating Gilbert Grape?", WWII
Classic "Best Years of Our Lives",
and the world premiere of
"350 Miles...7 Days...By Hand!"

Partners Include:

**Chevron, AARP
Applied Materials
Superior HealthPlan**

For details & tickets visit:

www.drafthouse.com
www.ctdfilmfest.org

SBC, BrownKarhan Health Care,
KCL Foundation, In Home Attendant Services

A project of CTD/Coalition of Texans with Disabilities

**THANKS AUSTIN!
FOR VOTING HUT'S
THE BEST
HAMBURGER
19 YEARS RUNNING
AND THE BEST
VEGGIE BURGER
2005 Austin Chronicle
Restaurant Poll**



Hut's
AN AUSTIN
TRADITION SINCE 1939

807 W. 6th Street
472-0693
www.huts.citysearch.com



**Live Music Wednesday
Nites with the amazing
Sergey Vashchenko ...
The Jimi Hendrix of the
Balalaika**

Whether
you are
hungry for
a whole pizza,
just one slice, a
meal with salad
and homemade focaccia
bread, or a glass of wine

508 West Avenue • 472-3534

and a
fantastic
dessert, you
will be pleased
with the food and
the prices at

**The
food is
freakin'
great
and the
prices
are
even
better!**



(behind Hut's Hamburgers)

TV EYE

The Emmy Hangover

BY BELINDA ACOSTA

Yup. The Emmys were handed out last Sunday. As usual, there were hits, misses, and surprises. Here are a few of the highs and lows.

Best acceptance speech: A flabbergasted **S. Epatha Merkerson** (*Law & Order*) accepting for Outstanding Lead Actress in a Miniseries or Movie in *Lackawanna Blues*, who lost her thank-you notes in the bodice of her dress. Second-best, a thunderstruck **Felicity Huffman** (see below).

Best what-the-hell? moment: **Patricia Arquette** winning Outstanding Lead Actress in a Drama Series, over heavy hitters **Glenn Close** (*The Shield*; I said she would be the “hands down winner”) and **Frances Conroy** from *Six Feet Under*. I like Arquette, but, um, huh?

Most disappointing wins: All the praise heaped on *Everybody Loves Raymond*, especially for Best Comedy Series, which should have gone to *Arrested Development* or *Desperate Housewives*. At least **Ray Romano** didn’t win a Outstanding Lead Actor trophy. No, that



went to **Tony Shalhoub** (*Monk*) again, ignoring the more deserving **Jason Bateman** (*Arrested Development*).

Most refreshingly honest expression of disappointment: **Jessica Walter** (*Arrested Development*), not for her loss, but for castmate Bateman. Seated behind him as the nominees were named, Walter’s look went from anticipation to distaste.

Most satisfactory wins: **Felicity Huffman** winning Outstanding Lead Actress in a Comedy Series for *Desperate Housewives*; *The Daily Show With Jon Stewart* for writing and Outstanding Variety, Music, or Comedy Series.

Best display of being a good sport: **Eva Longoria**, as the butt of two gags pointing out she was the only core cast member of *Desperate Housewives* not nominated for Outstanding Lead Actress in a Comedy Series.

Until next year.

More Series Premieres

Sept. 23: *Ghost Whisperer* (CBS), 7pm. It’s not like *Medium*, star **Jennifer Love Hewitt** insists. Her Melinda Gordon befriends the

dead to help them get to the other side. *Medium*’s Allison (Arquette) solves crimes with befuddling clues provided by the dead from the other side. Melinda has a best friend, the appealing **Aisha Tyler** (24). Patricia’s best friend is her husband. Interesting, but all I really want to know is: When is Tyler going to get her own show?

Inconceivable (NBC), 9pm. A surprising amount of drama comes from this series set in an infertility clinic. Unfortunately, the drama is nearly washed out with a soapy love-hate relationship between clinic colleagues played by **Ming-Na** (*ER*) and **Jonathan Cake** (*Empire*).

Killer Instinct (Fox), 8pm. **Johnny Messner**’s (*Anaconda 2*) Detective Jack Hale may be the wiggliest TV detective since **Vincent D’Onofrio**’s Detective Goren on *Law & Order: Criminal Intent*.

Sept. 25: *Desperate Housewives* (ABC), 8pm. The ladies of Wisteria Lane return for a second saucy season. Personally, I’m looking forward to meeting the new neighbors played by **Alfre Woodard** as Betty Applewhite (what a great name!) and the breathtaking **Mehcad Brooks** as her son Matthew.

Law & Order: Criminal Intent (NBC), 8pm. **Chris Noth** (*Sex and the City*) joins the cast in a featured role as Detective Logan.

Grey’s Anatomy (ABC), 9pm. You know, I liked the direction of the original pilot episode before they soaped it up with all the who’s-sleeping-with-whom plotlines. All I really want to know is: When will **Sandra Oh** have her own show?

The West Wing (NBC), 7pm. The only-in-your-dreams presidential race is on, pitting fictional presidential candidates Matt Santos (**Jimmy Smits**) against Arnold Vinick (**Alan Alda**) for the leadership of the free world. The election itself occurs in March. **Janeane Garofalo** joins the series for an eight-episode run as a communications consultant. Note the move to Sunday night.

Sept. 27: *Commander in Chief* (ABC), 8pm. In the other world of your dreams, **Geena Davis** plays the first female president in U.S. history! **Donald Sutherland** co-stars as a slithering Speaker of the House Nathan Templeton.

Boston Legal (ABC), 9pm. **Heather Locklear** joins for two episodes. **Julie Bowen** (*Ed*) is new to the cast, while **Monica Potter** and **Rhona Mitra** are out.

Sept. 28: *Veronica Mars* (UPN), 8pm. Roni returns!

Sept. 29: *Night Stalker* (ABC), 8pm. Yes, it’s based on the original *Night Stalker*, only with a less rumbled, younger Carl Kolchak played by **Stuart Townsend**.

Alias (ABC), 9pm. Sydney’s back! Is Vaughn (Michael Vartan)? What’s his real name? **Lena Olin** returns this season, but Nadia and Weiss’ (**Mia Maestro** and **Greg Grunberg**) roles are reduced. Maybe that means we get to see what happens between the blindingly hot Dixon (**Carl Lumbly**) and CIA Director Hayden Chase (**Angela Bassett**).

Check local listings to confirm air times and dates.

E-mail Belinda Acosta at tveye@austinchronicle.com

A black and white photograph of the band Beck performing on stage. Beck is in the foreground, singing into a microphone. He is wearing a dark jacket over a light-colored shirt. The background is dark with some stage lights visible.

Saturday, Sept. 24
at 7 p.m.

KLRU klru.org

AUSTIN CITY LIMITS
featuring **Beck**
with the **Flaming Lips**
photo by **Scott Newton**

A large, stylized graphic of the "SXSW 7th STREET" sign. The letters "SXSW" are large and bold, with "7th STREET" in a smaller font above them. The sign is set against a background that looks like a city street at night.

7th STREET

DIRECTED BY JOSH PAIS

A character actor travels back to his old neighborhood in Manhattan to see how things have changed since his days as a boy.

This Friday at 10pm on KLRU, Channel 18 & Cable Channel 9.

.....

FRIDAY at 10PM
SEPTEMBER 23

A row of four logos: the SXSW logo, the KLRU logo, the Austin Chronicle logo, and the 107.1 KGSR logo.

ZAGAT SURVEY®

VOTE IN THE AUSTIN RESTAURANTS SURVEY AND GET A FREE BOOK!

Tell us what you think of top restaurants in **Austin** in our online survey and you will receive a **FREE** copy of the resulting **Texas Restaurants** guide when it's published this spring.

To participate, go to **zagat.com** and click on VOTE so you can register for free and start voting.

Complete your survey by the **November 13, 2005 deadline** and we'll send you a free copy of the guide to the address provided in your zagat.com registration.*

*Zagat respects your privacy and will never disclose your personal information to ANYONE, EVER.



SPECIAL **ADVANCE** SCREENING

Monday, September 26, 7:30pm, at Galaxy Highland 10



Opens September 30

To sign up for a free pass to this screening, go to www.austinchronicle.com/contests by 5pm Friday, September 23.

Brought to you by

cheapo discs

914 N. Lamar • 477-4499



No purchase necessary. Passes are limited and available on a first-come, first-served basis. Must be 18. Seating is limited. Passes do not guarantee admission.



austinchronicle.com



FOR THE FIRST TIME EVER!

CHARLES BAND'S
FULL MOON HORROR
ROAD SHOW

ONE SHOW ONLY!

FROM THE CREATOR OF OVER 200 HORROR FEATURES!

SEE:
PUPPETS AND DEMONIC DOLLS!

SPECIAL AUSTIN GUESTS:
BILL MOSLEY (TEXAS CHAINSAW 2 DEVILS REJECTS)
& ALEX BAND (FROM THE CALLING)

EXPERIENCE:
BLOOD AND GORE!

WITNESS:
TITILLATING T&A!

BIZARRE AUDIENCE PARTICIPATIONS!


WIN A PART AND BE KILLED IN A MOVIE!

SURPRISE GUEST APPEARANCES!

PARAMOUNT THEATRE
713 CONGRESS AVE AUSTIN, TX 78701
TICKETS AVAILABLE (866) 4-GET-TIX
AT THE BOX OFFICE OR ONLINE WWW.AUSTINTHEATRE.ORG
WEDNESDAY, OCTOBER 5, 8:00 PM


LIVE STAGE SHOW, OVER 2 HOURS OF HORROR, MAYHEM, AND MADNESS!

PLAY IT BY EAR
kids ages 8-15
447 5910



naturalearmusic.com

drumz
a world percussion paradise
453-9090




3700 1/2 Kerbey Lane
drumzaustin.com

SOUND ON SOUND
VINYL • CDs • NEW • USED

106 E. NORTH LOOP AUSTIN, TX 371-9980

BUY SELL TRADE: PUNK
VINTAGE JAZZ COLLECTIBLES
BLUES SOUL METAL ROCK
CDs LPs REGGAE FUNK
OLD NEW GOOD BAD UGLY 45s AND MORE

OPEN MON-SAT 11-9
EVERY DAY! **SUN 12-8**



BUDDY GUY

**Live at the
ACL Music Festival
Saturday, Sept. 24th
2:30 - 3:30 on the SBC Stage**

Bring 'Em In
\$13.99 CD
available
Tuesday, 9/27




SALE ENDS 10-5-2005

**Compact Discs
Records • Video**

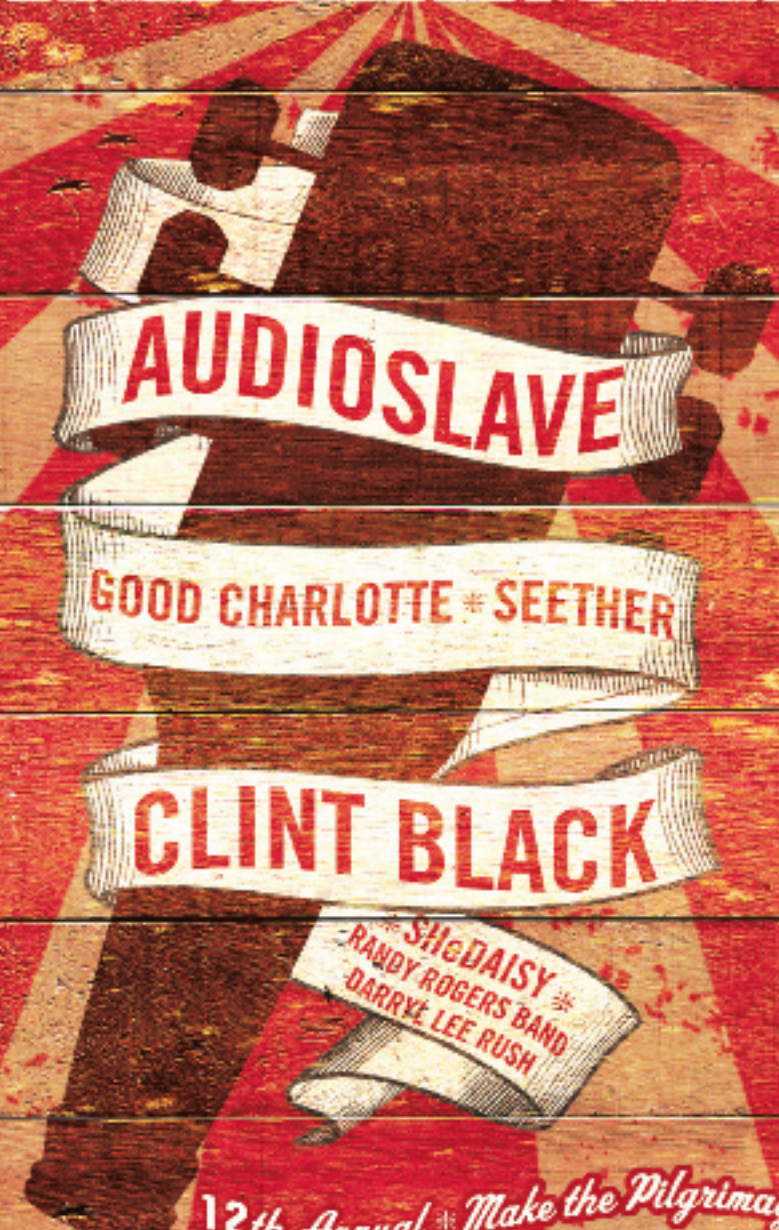
10-11 Mon-Sat 11-11 Sun
600-A North Lamar Austin, TX 78703
www.waterloorecords.com
(512) 474.2500

WATERLOO

WHERE MUSIC STILL MATTERS

as heard on KGSR

The Great Shiner
BOCKTOBERFEST MUSIC JUNKET



AUDIOSLAVE

GOOD CHARLOTTE * SEETHER

CLINT BLACK

** SheDAISY *
RANDY ROGERS BAND
DARRYL LEE RUSH*

*12th Annual * Make the Pilgrimage*

FOR TICKETS AND INFO GO TO:
WWW.SHINER.COM

OR VISIT YOUR GETTIX OUTLET:
1.866.443.8849

**SATURDAY
OCTOBER 15, 2005**

**NOON-10:30PM
SHINER, TEXAS**

Sponsored by  Produced by 

©2005, SPOETZL BREWERY, SHINER, TX 77984 WWW.SHINER.COM 1.800.6SHINER

music

78 JON DEE GRAHAM CALENDAR

80 PHASES & STAGES

TCB music news

BY CHRISTOPHER GRAY

LIKE THE WEATHER

Austin's tens of thousands of guests are likely to see the fickleness and the fury of Texas weather this weekend. It's something natives tolerate, endure, dread, occasionally even exalt, but it can also be downright dangerous. **Rita**, a lovely meter maid of a hurricane, is gathering steam in the Gulf of Mexico and is expected to make her presence known locally between Friday and Sunday. Impeccable timing. What that means exactly is still unclear, but forecasts call for heavy rains, possible wind gusts in the 90 mph range, and who knows what else. Two hundred miles inland, Austin is well buffered against a direct hit, but if Rita comes ashore between Brownsville and Beaumont, the city will feel some effect all the same.

The **Austin City Limits Music Festival** will proceed as scheduled, because with 130 acts booked to play before sellout crowds of 65,000 all three days, it doesn't have much choice. At the fest's annual media press conference Wednesday morning, "rain or shine" was the operative phrase, organizers conceding that if conditions got dangerous (i.e., lightning), alternate plans would be made, though what those were, nobody was saying. In the meantime, crews have been working for weeks to prepare **Zilker Park** for the festival. Now in its fourth year, ACL ranks alongside **Coachella** and **Bonnaroo** in the handful of American festivals that compare in size and import to epic European gatherings like **Glastonbury**. For musicians, the imprimatur of the venerable PBS program affords its namesake festival a similar prestige. And oh how it's grown. Just look at the finishers: In 2002, the first year, it was the **Arc Angels**, whom most people outside Austin probably don't even remember (and one of whom reappears this year in **Grady**). This year it's **Coldplay**, a fair contender for biggest band in the world, plus **Wilco**, **Oasis**, the **Allman Brothers Band**. Then there's the Pitchfork A-list of **Franz Ferdinand**, **Arcade Fire**, **Death Cab for Cutie**, **Bloc Party**, **Rilo Kiley**, and **Spoon**, going for an ACL hat trick under the suffocating heat of 5:30 Friday afternoon.

Roky Erickson, at his first proper public performance in a generation, may well play to a mud-caked mass at the **Austin Ventures** stage 26 hours later. Inclement conditions aren't something ACL Fest has had to deal with before; the only real rain it's seen was a light drizzle one day in 2003. It's always been the heat. The first year was punishingly hot, and last year's three hottest days happened to fall over ACL weekend. At least this year can't be any worse in that regard. Remember, the mercury has to hit 95 before most Texans

even notice. The rest of you, drink plenty of water, and bring a poncho on Saturday.

Also for the first time, ACL's ascension into the upper tier of music festivals has caused some grumbling on the home front. In the past, local merchants like **Flipnotics** and **Quackenbush's** have had the coffee concession, so the fest's decision to partner up with **Starbucks** this year has had some area java hounds scrambling to their laptops in indignation. This is a sign, their irate e-mails contend, that the festival has gotten above its raising. Those behind ACL think this is ridiculous. "They don't have the facts," counters producer **Charlie Jones**. "Ninety-five percent of our vendors are local," says his partner, **Charles Attal**.

In their production trailer, appointed with an aerial photograph of last year's festival, Jones and Attal bristle at anyone who questions their commitment to local businesses and call any charges of placing corporate interests above Austinites' ludicrous. (Almost as crazy as queueing up for coffee on a wilting Texas afternoon.) "We're still running a business here," acknowledges Jones. "It's hard to keep everybody happy all the time."

From the beginning, the festival has enlisted the support of big-name (and by and large Texas-based) companies like **SBC**, **HEB**, and **Cingular**. This year it added local semiconductor giant **AMD**. The result, contend the producers, shows up in the ticket prices. A three-day pass this year opened at \$85, considerably less than Coachella. "Year one, we made a conscious decision to be involved in the corporate world," says Jones. Such engagements are also the reason, they add, they could keep prices down even while lowering capacity by 10,000 after complaints of overcrowding at last year's festival. They can also lead to opportunities like using Starbucks' newfound clout as a music retailer to offer exclusive ACL product or SBC and AMD technology to send the festival out over the Web.

"You see the caliber of talent we have," notes Jones. "It's not cheap."

With a budget of more than \$1 million, no one doubts the stakes are high. Because ACL is such a big event, Jones and Attal know that this weekend they're responsible for not only the reputation of the festival, and their own companies, but the city of Austin at large. That's all they think about this time of year, and come Friday, the show will go on. Rain or shine.

"When you set up at this size," Jones says, "you gotta keep rolling."

ACL ODDS & ENDS

The **Austin City Limits** studios at KLRU's campus quarters will be almost as busy as Zilker Park. Arcade Fire was forced to cancel, so stepping in to tape on Saturday are **Franz Ferdinand**, with in-demand local rockers **What Made Milwaukee Famous**, the first act without a label to appear on the program



Zilker Park, before

in years. The Montreal ensemble is still on for Friday's sold-out aftershow at Stubb's, and WMMF, who recently signed with Attal's management company, have been added to the bill to precede the **Black Keys**. **Blues Traveler**, and **Widespread Panic** also tape ACL sets Monday.

Festival organizers hope this is the year they can sort out some of ACL's lingering traffic difficulties. As always, parking will be extremely limited around Zilker Park, so don't even try. A second entrance to the festival will be open on the north side of the grounds, near the Town Lake passenger drop-off point and pedestrian bridge. They'd also like to avoid another run on the shuttle buses, which was especially pronounced Saturday night. "The big mistake was having both headliners finish at the same time," says Charlie Jones. "This year they're 30 minutes apart."

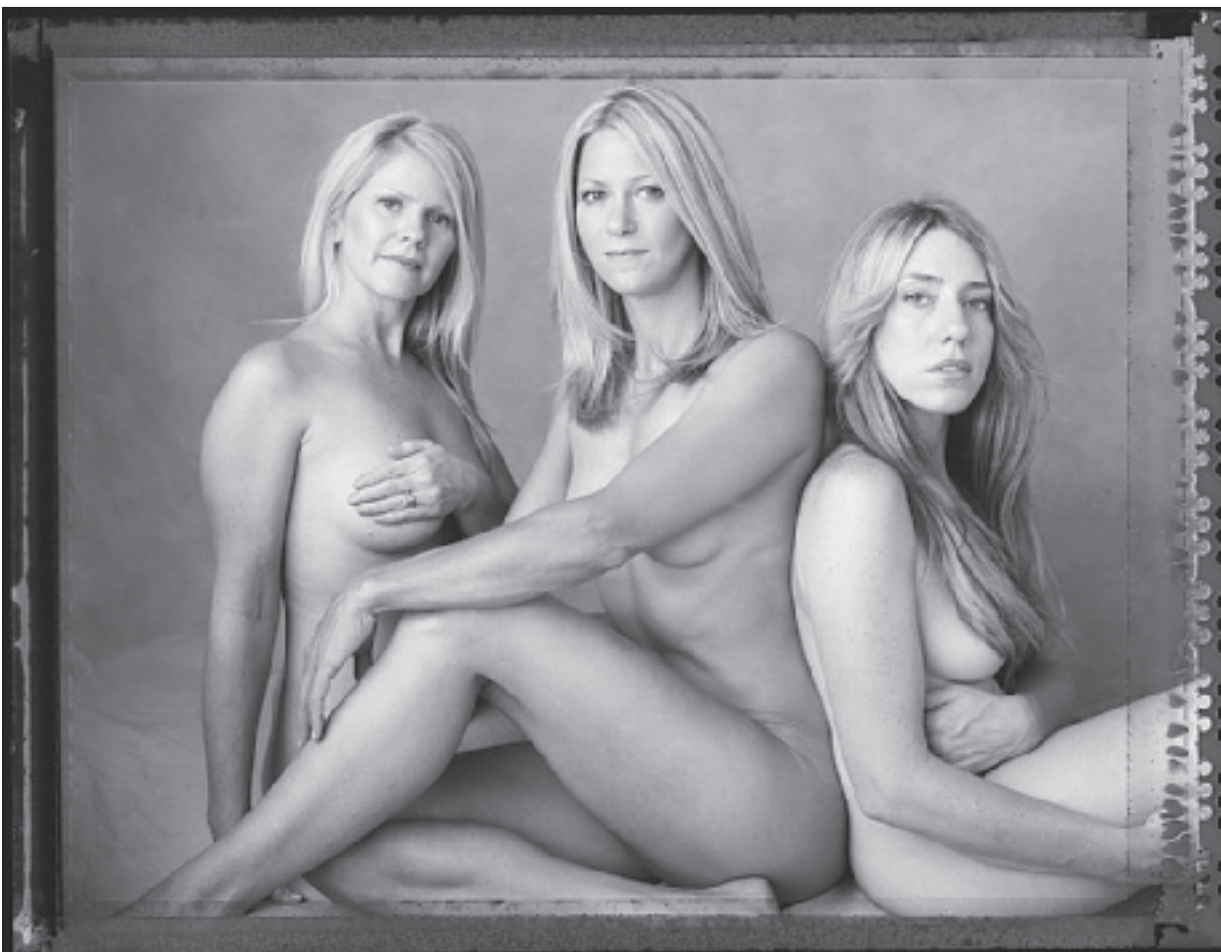
This weekend, thousands will take off work, make travel arrangements, buy sunglasses and sandals and collapsible chairs, and spend at least another \$200 on tickets, food, and drinks. So who are these people? Last year, they were 55% female, 40% between ages 25 and 34, and they pumped about \$23 million into the local economy. Fifty-one percent had an undergraduate degree, with another 22% finishing grad school. Forty-nine percent were from Austin, 33% somewhere in Texas, and 18% from points beyond. Out-of-state visitors are expected to increase sharply this year, as is overall revenue by about \$3 million.

Even as Rita looms offshore, Katrina remains on everyone's mind. Two donation stations,

with all funds going straight to the **Red Cross**, will be positioned near the two entrances on Barton Springs and Town Lake. All profits from a special commemorative T-shirt will go to the **New Orleans Musicians' Clinic** emergency fund, which offers financial aid to Big Easy musicians recovering from the storm. Expect to hear plenty about both during sets by Louisianans **Kermit Ruffins**, the **Dirty Dozen Brass Band**, and **Lucinda Williams**.

OFF THE GRID

If for some unearthly reason the festival and aftershows aren't enough, the rest of the city has hardly shut down. **Factory People** promises all sorts of ACL-related activity (aka guest DJs) and afterparties into the wee hours all weekend... the annual **Old Pecan Street Arts Festival** is on Sixth Street, free, Saturday and Sunday... the **Applicators**, **Los Platos**, **20-Eyed Dragon**, and more play the "**Austin Outer Limits**" Katrina benefit Friday night at **Ruta Maya International Headquarters**... the **Black Angels**, and **Youngmond Grand**, **Vacation Gold**, and **Japansterdam** take over **Gallery Lombardi** the same night for an 11pm-4am blowout... the **Action Is**, the **Pretty Please**, **Masonic**, **Underwood**, and many others breeze into **Trophy's** for tonight's (Thursday) **Flaming Lips Hoot Night**. Put your money where someone else's mouth is at the return of **Miss Emily's** karaoke to **Club de Ville** Tuesday. The \$5 cover goes to Katrina relief.



NEKKID AS THEY WANNA BE (clockwise from top): The cover of *Naked 2006*, New Hot Damn – Renée Woodward, Trish Murphy, and Kacy Crowley by Michael O’Brien; Jon Dee Graham by Theresa DiMenno; Kathy McCarty by Todd V. Wolfson; and Tosca Strings by Brenda Ladd. All but the cover are outtakes from the calendar sessions.



Naked

Baring all (or most) for Jon Dee Graham

BY SPIKE GILLESPIE

It’s late May and I’m shooting a documentary in Colorado when an e-mail comes in asking me to contribute to a silent auction benefiting Gretchen and Jon Dee Graham’s son Willie, who suffers from Legg-Perthes Syndrome, a degenerative bone disease (austinchronicle.com/issues/dispatch/2005-06-24/music_TCB_all.html). With Gretchen’s insurance provider bankrupt, and Willie’s condition pre-existing – welcome to America – the child’s basically uninsurable.

What to do? In Austin’s music community, the answer’s easy: Band together. Up went the benefits (austinchronicle.com/issues/dispatch/2005-07-01/music_phases8.html), Freedom Records’ Matt Eskey arranging for the audio/visual souvenir to be sold later. Me? I happened to wander into a radical lesbian bakery in the village where I was working. It had to be kismet – the place is only open, like, two days a week for about 15 minutes per day. While I was in there, I came across a calendar, just sitting on a table, featuring Colorado musicians naked but for their instruments. This wasn’t a brand new idea: Those ladies in England took it all off to raise money, and their effort led to a Hollywood movie version of geriatric nude time-keeping devices.

But it was an idea new to Austin. I giggled at the thought of making it happen. Figured I’d call some photographer friends to shoot some musician friends. Within days of my return home, I ran into Joe Ely at a party, and he agreed to pose. With the weight of that Flatlander’s “Yes, I’ll strip,” and with Sara Hickman signing on next, that was enough to get other folks involved. The list of

who said no and how they said it (Los Lonely Boys, Patty Griffin, Kelly Willis, Charlie Sexton) is almost as exciting as those who said yes.

Those who said yes are actually more exciting, since, well, they said yes, and then they took it all off. Shawn Colvin, Eliza Gilkyson, Glover Gill, Guy Forsyth, the Small Stars, Kathy McCarty, Matt the Electrician, Michael Fracasso, Nathan Hamilton, Tosca, the New Hot Damn, Southpaw Jones, Patricia Vonne, the Austin Lounge Lizards, and the man himself, Jon Dee Graham.

The lineup of local photographers wasn’t too shoddy either, with Will van Overbeek, Wyatt McSpadden, Todd V. Wolfson, Mary Bruton, Nils Juul-Hansen, Sarah Bork Hamilton, Brenda Ladd, Kenny Braun, Andrew Yates, Andrew Shapter, Theresa DiMenno, and Michael O’Brien all donating 100% of their time. In stepped design superstars DJ Stout and Erin Mayes over at Pentagram to shape the thing into something gorgeous.

And so what began as a giggly daydream took concrete form, corporate sponsors appeared, PR people volunteered their service, and deals were made with printers and paper people. All I can say is thank God I had no idea what I was getting into because, well, it was a tad trickier than those calendars you put together down at the Kinko’s to send to your mom at the holidays. ■

Naked 2006, \$12, will be available at the Waterloo Records merch tent at the ACL Music Festival, as well as the store proper, not to mention BookPeople, the Continental Club, Farm to Market grocery, Moxie & the Compound, and Jon Dee Graham’s shows. Also available online at www.frontgatetickets.com and www.spikeeg.com.

Charitable donations can also be sent to the newly formed Austin Children of Musicians, Artists and Writers’ Fund, which provides emergency funding to artists’ families in need. Make checks for tax deductible contributions payable to Women & Their Work and put ACMAWF in the memo line. Mail to ACMAWF c/o Spike Gillespie, PO Box 4843, Austin, TX 78765. For more info on the organization: spike@spikeg.com.



At Cheapo
Discs We
Give You
CASH!
For All Your
Unwanted
CD's, DVD's
& LP's

WE PAY CASH FOR CD's
cheapo
discs & dvd's

open 'til
midnight

Austin

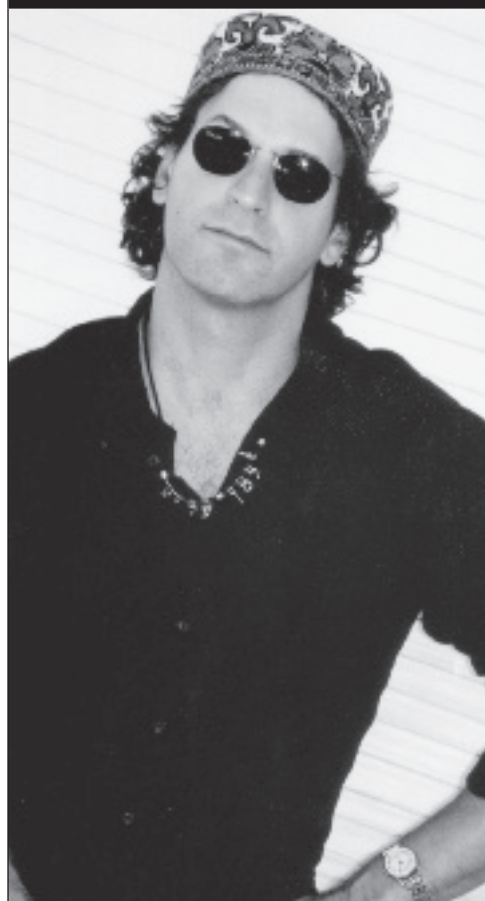
recent
arrivals
daily

**VOTED BEST USED CD STORE
FOR FOURTH STRAIGHT YEAR!**

10th & Lamar
www.cheapotexas.com
512.477.4499
CD's & DVD's BOUGHT & SOLD

10TH & LAMAR • 477-4499
WWW.CHEAPOTEXAS.COM

REBBESOUL



REBBESOUL

A SPOTLIGHT ON THE ARTS EVENT

October 1, 8 PM

JCAA Community Hall
7300 Hart Lane, Austin

\$20 General Admission
\$15 JCAA Members

RebbeSoul infuses cutting-edge world beat music with the influence of his Hebrew roots. A versatile musician with an innate gift for telling a story, RebbeSoul blends rock sensibilities, world-fusion stylings, and traditional Hebrew melodies to create a sound that is ageless yet completely progressive.

This performance is part of Daniel Pearl Music Days, an annual global concert celebrating the ideals of tolerance, friendship, and shared humanity.

**For tickets, call (512) 735-8058 or
e-mail boxoffice@jcaaonline.org.**

The Jewish Community Association of Austin
7300 Hart Lane
Austin, Texas 78731
www.jcaaonline.org

SPOTLIGHT 2005/2006
ON THE ARTS

Wild About Music

Austin's Unique Music Lifestyle Store



**Visit us at
ACL Fest**

Austin Music & More!

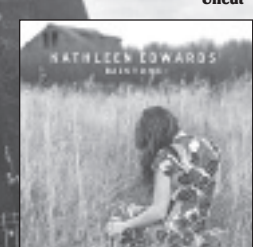
T's, Caps, Bags,
Koozies, Jewelry,
Woven Shirts,
Sunglasses,
Souvenirs, Art,
Gifts, Decor and
Collectibles.

115 East 6th Street
Across from the Driskill • Downtown Austin
wildaboutmusic.com • 512-708-1700

KATHLEEN EDWARDS


See Kathleen live at the Austin
City Limits Music Festival
Saturday, Sept. 24th
12:30 - 1:30 on the
Cingular Stage

"[An] eloquent set of
songs about absence
and change."
- Uncut



as heard
on...


Back to Me
\$12.99 CD



ALISON KRAUSS

+ UNION STATION

Neither bluegrass, nor country,
folk or adult contemporary -
though elements of each are
detectable - simply the pure,
undiluted sound of Alison
Krauss + Union
Station.



Lonely Runs Both Ways
\$13.99 CD

SALE ENDS 10-5-2005

**Compact Discs
Records • Video**

10-11 Mon- Sat 11-11 Sun
600-A North Lamar Austin, TX 78703
www.waterloorecords.com
(512)474.2500

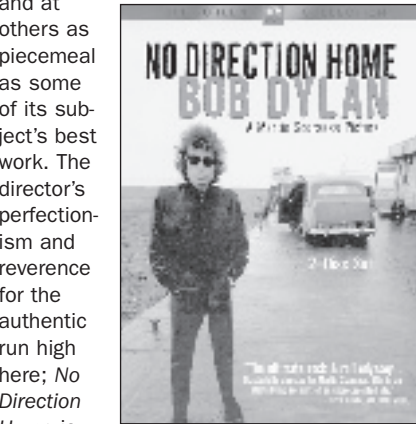
WHERE MUSIC STILL MATTERS

BOB DYLAN
No Direction Home DVD: A Martin Scorsese Picture (Paramount Home Video)

BOB DYLAN
No Direction Home: The Soundtrack
(The Bootleg Series Vol. 7)
(Columbia-Legacy)

BOB DYLAN
Live at the Gaslight 1962
(Columbia-Legacy/Starbucks)

Bob Dylan's body of work is so vast and varied, so luxurious in its allowance for perspective and comparison, that it now informs the American experience instead of the other way around. But the other way around is exactly where Martin Scorsese starts his four-hour study of Dylan's 1962-1966 ascendancy. *No Direction Home*, out on DVD but also airing on PBS in two parts on Monday and Tuesday, opens with Dylan today discussing the notion of his setting out on an odyssey almost a half-century ago, escaping the drab, middle-class trappings of Hibbing, Minn., to search for his place in the world. It closes, disturbingly, with footage of a nearly catatonic 25-year-old superstar rocking back and forth and telling an Italian journalist he just wants to "go home." In between is a skillful documentary that at times seems too polished



and at others as piecemeal as some of its subject's best work. The director's perfectionism and reverence for the authentic run high here; *No Direction Home* is both a labor of love and an even-handed treatment of a mythologized time. In examining a light that exploded out of nowhere, he submits his findings like a scientist while styling a rich visual rhythm. Questions are posed, and questions are addressed. Theories are floated. Music is played, too. Some of that music is available on Columbia's companion "soundtrack," but I hesitate to recommend it. Outtakes, for instance, are outtakes for a reason, and Dylan had a sense of what to put out and what to discard that rarely failed him. Listening to how "She Belongs to Me" evolved can be interesting – as is listening to a high-schooler whose father just wanted him to work a few hours in the family appliance store wail out "When I Got Troubles" – but most of the people interested in doing so already have. Similarly, the new Starbucks-only release, *Live at the Gaslight*, legitimizes a widely circulating bootleg, but little else. It's a kid with a guitar and harmonica on a coffeehouse platform sharing powerful songs like "A Hard Rain's A-Gonna Fall" and standards like "Barbara Allen," and if he had stopped there, he would have satisfied a lot of people for a long time. But he didn't. And, despite the posthumous feel of this rash of recent releases, he hasn't.

– Shawn Badgley

★★★★★ Perfect ★★★★★ Great ★★★★★ Good ★★ Mediocre ★ Coaster

PHASES & STAGES

LIVE SHOT

SON VOLT
Stubb's, Sept. 16

The signs were ominous. Son Volt's new album, *Okemah and the Melody of Riot*, wasn't exactly a hit; guitar player Brad Rice was unable to perform on this part of the tour; and reports of their SXSW 05 showcase were mixed. But Jay Farrar and his rejuvenated, reconfigured band hit the outdoor stage at Stubb's Friday night as if they had something to prove and didn't let up until nearly two hours had passed. Always the quiet one, Farrar's stage patter was characteristically brief, but the rare occasional smile spoke volumes. With birthday boy/Austinite Andrew Duplantis on bass serving as the anchor, Son Volt spun through most of the tunes from the new disc with authority and warmth, distinguishing themselves as today's state-of-the-art roots-rock band. Like the mid-Nineties edition of the band, they were full of crunchy jangle, at times recalling early R.E.M., at others playing country like a rock band. Nashville's Chris Frame filled in on lead guitar for Rice without missing a step, shining on the extended improvisation toward set's end. It was around that time things really jelled. Three of the band's best-known tunes, "Tear Stained Eye," "Windfall," and "Drown," boosted the enthusiasm of the moderately appreciative audience, which went wild during the encores: a ragged, droning cover of the reggae classic made famous by the Clash, "Armageddon Time," and the rarely played "Chickamauga" from



GARY MILLER

Farrar's Uncle Tupelo days that blew the sweat off their faces and sent everyone home with a happy glow.

– Jim Caligiuri



More "Live Shots" online:
Foo Fighters/Weezer, Molotov, Ravi Shankar

THE ROLLING STONES
A Bigger Bang (Virgin)

"Life is short – one look and it's over. Comes as quite a shock. All I got is some memories stuck in an old shoe box." Memories like *Exile on Main Street*'s "All Down the Line," which lends newest opener "Rough Justice" *A Bigger Bang*. At 65 rocky minutes, the Stones' first studio album since 1997's *Bridges to Babylon*, and rootsiest since '94's *Voodoo Lounge*, could've been whambangthan-kyoumam at 40. Sadly, Stonesian justice today means that when Jagger places one of his tuneless *Alfie*-type ballads ("Streets of Love"), Keith reciprocates with one of his hoary old blues plodders ("Back of My Hand"). Richards continues George Jonesing to whiskey-pickled perfection ("This Place Is Empty"), his overall riffage banging gloriously off Ronnie Wood's as if both were ornery jazzmen. *Bigger*'s midsection is nowhere as lean as Jagger's, but there's good circulation at the extremities, like the quoted "It Won't Take Long" at the top, and Bush basher "Sweet Neo Con," red hot Brian Setzeresque INXS knock-off "Look What the Cat Dragged In," and Richards' closer "Infamy," sounding like it was left off one of the guitarist's finely aged solo albums, at the opposite end. Life's too short for another compromised Stones LP, but it's hardly a shock. **(The Rolling Stones play the American Airline Center in Dallas Tuesday, Nov. 29; the Toyota Center in Houston Thursday, Dec. 1; and the SBC Center in San Antonio Tuesday, March 7, 2006.)** ★★

– Raoul Hernandez

TIM RIES
The Rolling Stones Project
(Concord)

Saxman and arranger Tim Ries, currently on tour with the Stones, conceived this jazz tribute to the "World's Greatest Rock Band." Besides corralling Keith, Charlie (a



jazzbo at heart), Ronnie, and bassman Darryl Jones into guest slots, he's also brought along some jazz heavyweights in guitarists John Scofield and Bill Frisell, pianist Bill Charlap, and drummer Brian Blade, to name a few. Sadly, what looks promising on paper yields mixed results. For these types of tributes to work, one has to be creative in rearranging the original material. Neither "Wild Horses," a showcase for Nora Jones; "Waiting on a Friend," with some nice work from Frisell; nor "Gimme Shelter," a meandering disaster, add anything to the original versions. The tunes that work best change the equation. The backbeat funk of "(I Can't Get No) Satisfaction," the organ trio groove on "Honky Tonk Women," the Brazilian percussion layered atop "Street Fighting Man," and the brooding, shifting, expansive excursion on "Paint It Black," all successfully pursue a different route. A more assertive voice on saxophone rather than the frequently flaccid smooth jazz vocabulary articulated here would have helped. Ries should be credited with an inspired idea, albeit one in which I can't get no satisfaction. ★★

– Jay Trachtenberg

SIGUR RÓS
Takk ... (Geffen)

There's a cleansing purity to *Takk ...*, the title's translation – "Thanks" – telegraphing a musical humility that now makes the Icelandic quartet's previous three LPs appear labored. Beatles-esque in its joyous aura, Jón Þór Birgisson's "Hopelandish" ascends into its highest registers of sweetness, all but dripping with undistilled human song. That gets more than a little precious, at times, but, the group's aria-like sweep maintains the organic integrity of its singular vision. Things get syrupy ("Andvari"), but also volcanic ("Glósóli"). The bittersweet children's symphony "Hoppípolla," with its Sgt. Pepper fanfare, matches up with the pure nursery music of "Sé Lest," celestial Tortoise vibes, and once again, Mr. Kite flying. The hallelujahs of "Saeglopur,"



which prefaces the centerpiece track's full-bodied choral updraft, take on a sacred tone, while the 10-minute "Milanó" flows out of "Saeglopur" like a "Layla"-esque coda. The beat of the "Gong" is a welcome rattling on the back nine. *Takk* dissipates at rainbow's end, but such is the nature of cloud drifts. The classical flourishes of 1999's epic *Ágætis Byrjun*, the saucerful of secrets to 2002 follow-up (*),* and last year's reissued debut, 1997's pterodactyl *Von*, become one here. So, no – thank you. ★★★★★

– Raoul Hernandez

DEVENDRA BANHART
Cripple Crow (XL)

Critics love attaching the "freak-folk" label to everything Devendra Banhart does, and while that label may have applied to last year's fantastical *Rejoicing in the Hands*, the nomadic 24-year-old Texas-born singer/guitarist eschews that label here in favor of the more loving embrace of "The Family." Visions of Charles Manson may still dance in your head, but on *Cripple Crow*, his fourth full-length, Banhart's gaze is fixed on a worldly opponent, incorporating Latin and Native American genres into a solid musical cadre. Helping out is a close-knit group of musicians with whom Banhart has collaborated in the past (Joanna Newsom, Andy Cabic of Vetiver), as well as sundry other kindred spirits. It's a more mature sound, as heard on the jazzy "Some People Ride the Wave," the Southern stomp of "I Feel Just Like a Child," and the Neil Youngism of "Hey Mama Wolf." "Heard Somebody Say" floats along like a modern-day protest song, making "It's simple, we don't want to kill" sound like religion. His obsession with all things childlike gets hilariously creepy on the doo-wap "Little Boys" ("I may not look it, but my heart is young"), but it all feels so right. Aww, our little freak is all grown up. **(Devendra Banhart plays Emo's Monday, Oct. 10.)** ★★★★★

– Audra Schroeder
continued on p.82



HEAR TEXAS HERE!

NOW ON OUR LISTENING STATIONS: GREAT NEW MUSIC FROM THE LONE STAR STATE



Compadre

JAMES McMURTRY

Childish Things

"James McMurtry can compel you to boogie while you consider the plight of his characters."

- *Rolling Stone*

\$13.99 CD



The Gene Pool

THE GENE POOL

3rd and Main

A soulful debut surrounding mature songwriting with honest, warm arrangements. "3rd and Main" glances at the past - pulling it into Americana's future.

\$11.99 CD



Compadre

BILLY JOE SHAVER

The Real Deal

"...my favorite songwriter." - Johnny Cash

"He's real as the day is long and speaks with the passion of original truth."

- Big Kenny (Big & Rich)

\$13.99 CD



Things That Go Pop!

THINGS THAT GO POP!

Things That Go Pop!

On their first full-length album, TTGP! deftly mingles catchy synths with raspy guitars to produce a post-wave album that is as challenging as it is danceable.

\$7.99 CD



I Eat Records

various artists/I Eat Records

APPETIZERS AND LEFTOVERS

Features 21 different artists including previously unreleased songs by Okkervil River, Shearwater, and I Eat artists Ethan Azarian, the Glass Family, the Handsome Charlies, the Casting Couch, Vetran, and Orange Mothers!

\$9.99 CD



Heart Music

WILL TAYLOR AND STRINGS ATTACHED

Collaborations

Features Shawn Colvin, Eliza Gilkyson, Jimmy LaFave, Slaid Cleaves, Ruthie Foster, Patrice Pike, Sara Hickman, Guy Forsyth, Ian Moore and more. "Sophisticated and singular..."

- Jody Denberg, KGSR

\$12.99 CD



Megan Melara

MEGAN MELARA

Dawn

"A bit of a blend of Patty Griffin, Sarah McLachlan and a touch of Shawn Colvin..."

Whether it's a jazzy pop tune or soft ballad, her original, insightful lyrics are delivered by an emotion-driven voice!"

- Clarisa Marcee, *New Texas Magazine*

\$10.99 CD



Sir Iron Face

THE TOTAL FOXES

Retirement Community

Intoxicating indie-pop like Orangina and Vodka, featuring Jerm of Mr. Sinus, Gary of Lil' Cap'n Travis, and Stacy of the Firebrands. "Infectious, deceptively deep punk rock campfire songs."

- *Austin American Statesman*

\$8.99 CD



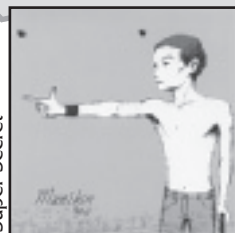
Cruel World

CHIP MARTIN

Body Language

"Body Language" is on the periphery of what is called "progressive rock" these days, but the subject matter of these 12 songs contain copious amounts of humor, politics, sex, evolution, and philosophy.

\$12.99 CD



Super Secret

MANIKIN

Still

Manikin plays post-punk music influenced by the past yet sounds unique and current. "What the years have provided Manikin is retrospect. No more are they malcontented youngsters as heard on their eponymous 2002 debut."

- *Austin Chronicle*

\$8.99 CD



Jimmy Baldwin

JIMMY BALDWIN

Somebody's Nobody

Jimmy Baldwin captures the essence of the "New Texas" sound - haunting and melodic, dark and tonic. "His music inhabits a space between Bob Wills, Bob Dylan and Bob Marley."

- Jack Kinslow, KYOTE FM

\$8.99 CD



New West

OLD 97's

Alive & Wired

Recorded over two very hot summer nights this past June at Gruene Hall outside of Austin, TX, "Alive and Wired" is a must have for Old 97's fans!

\$16.99 CD



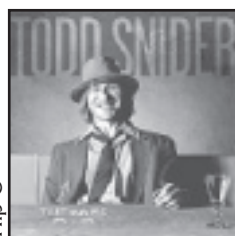
Spinster

MOONLIGHT TOWERS

Like You Were Never There

An album of golden ears, red eyes, and blue moods. Breaking up and making up. Spit and polish with a side of heartache. Britpop with a Southern twang. Maxed out on love, with the repo man at the door.

\$11.99 CD



Hip-O

TODD SNIDER

That Was Me: Best of 1994-1998
"...a true songwriter, with the heart and humor of John Prine, the wild unpredictability of Roger Miller and a fresh, original spirit and freedom of imagination that's absolutely his own."

- Kris Kristofferson

\$12.99 CD



Slider

SLIDER

Fame!Fame!Fame!

"More rock than Marble Falls!"

- Starry Eyed Fan

Available October 14th!



Placentium

PEOPLE SKILLS

Use Your Words

All-original "art-rock" from Austin's People Skills delivers intelligent songwriting with a visceral edge.

\$6.99 CD



ATV Records

various artists/ATV Records

BLEED DA BLOCK VOLUME 4
A compilation of both artists and genres. Featured on the album are the Madd Creole, Big Swole, SBF Clique, Cap and Big Chop. New artists debuting on this album are Red Bull, Angel, Sugar Davis and Half Back.

\$10.99 CD



Sanctuary

A DOZEN FURIES

A Concept from Fire

An explosive collection of propulsive metalcore harmonies, visceral change-ups and memorable, gripping hooks that refuse to pander.

\$12.99 CD



Gearhead

PINK SWORDS

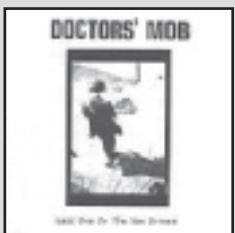
Shut Up and Take It

12 tracks of pure, unbridled punk rock fury! "...the most in your face roots style punk I've seen in years."

- *Lab Productions Magazine*

Available Tuesday, Sept. 27th

\$8.99 CD



Hoedown

DOCTORS' MOB

Last One in the Van Drives
Is it true that people will buy anything for a dollar?? Classic 80's Austin rock super cheap! Features both their albums on one CD.

\$1.00 CD

SALE ENDS 10-19-2005

Compact Discs Records • Video

10-11 Mon- Sat 11-11 Sun
600-A North Lamar Austin, TX 78703
www.waterloorecords.com
(512)474.2500

WHERE MUSIC STILL MATTERS



WATERLOO VIDEO FEATURES

- DVDs- buy, sell and rent!
- Quality previewed DVD & VHS
- \$2.00 Monday new release & DVD rentals

LATIN BEAT

New Orleans brass hop turns into Ensenada border pop on **Nortec Collective's** *Tijuana Sessions Vol. 3* (Nacional), ripe with trumpet, tuba, and hooks: "Tijuana Makes Me Happy" y "Dandy del Sur." Accordion narrates the story, electrical aids signing the entire performance, from pachyderm parades and ground *yerba buena* in your mojito to a guest appearance by Calexico. Members of the collective put in a cameo on one of two new KCRW-sponsored cocktails: **Blue Sueños** (Meta), organic, cyber tronica from the likes of Bill Laswell, Lhasa, and, eh, Buckethead, sampled by the L.A. frequency's Liza Richardson. Curated by name brand colleague Nic Harcourt, **Sounds Eclectico** (Nacional) is sexier – 16 in-studio live recordings from the meatiest Latin Beaters: Café Tacuba, Julieta Venegas, Omara Portuondo, Kinky, El Gran Silencio, Aterciopelados, and the King of the Bongo himself, Manu Chao. Ugly artwork by Beck. *Electico's* rapping **Ozomatli** are *Live at the Fillmore* (Concord), the lithe, lively, and sincerely Spanglish audio running 50 minutes and the unedited DVD, tightly shot inside the L.A. collective's pan-Latin slipstream, flowing 76, clarinet solo et al. Two overlong hours of talking heads will make yours nod during the "Latin Jazz Founders" latest DVD entry, **Chucho Valdés Featuring Irakere** (MVD), featuring far more of the early-Seventies Yoruban dance juggernaut than its actual architect, Valdés. Let the music do the talking and Chucho perform the piano miracles. Said Cuban king's first piano teacher, papa **Bebo Valdés**, continues staying busy well into his 80s, *Bebo de Cuba* (Suite 54) splitting into the big band island romance of "Suite Cubana" and the intimate and electric "El Solar de Bebo" CD. The third disc, "New York Notebook," a 23-minute DVD documentary, holds its own against the first two. Gracing both Irakere and the senior Valdés' recent projects, **Paquito D'Rivera** conducts elegance on *The Jazz Chamber Trio* (Chesky), NYC's longtime Cuban expatriot/clarinetist/alto saxophonist weaving Ravelian exotica around the intimate classicism of Israeli pianist Alon Yavnai and cellist Mark Summer. "A Night in Tunisia," docking in Cuba, Mexico, France, Argentina, and Brazil. Finally, **Mercedes Sosa**, *Corazón Libre* (Deutsche Grammophon), the proud, stately voice of Argentina, flies closer to the ground on this stirring set of musical verse, heavy with South American heart, weightless with folk embossing. As the grand dame says, "La Canción es Urgente."

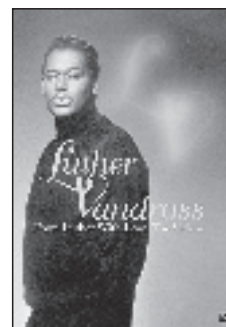
— Raoul Hernandez



DVDnds

Wearing dreadlocks, singing about love, and freaking out a bunch of Germans is black genius. Proving that in part, the wide-eyed man who founded his career singing jingles and later backup for David Bowie, **Luther Vandross**, died recently yet leaves us with *From Luther With Love: The Videos* (Epic/Legacy). Bad graphics from the Eighties do little to erase the greatness of Vandross as on the clip for "Here and Now," which finds him singing over a milky melody with silken delicacy. With that sunshine smile, Vandross reminds us that time may encapsulate sound but never soul as his grace and simplicity will surely shape future R&B for decades. For **Rick James**, on the other hand, his cornrows and spacesuits-on-LSD were always the future. The glossy pop star was furiously talented and leaves us with a new live video to remember him by, *Rick James: Super Freak Live 1982* (Eagle Vision). Scaring thousands of Germans into loving him through ghetto superhero aesthetics and some mean-ass funk, this video is straight-up hot. From hits like "Mary Jane" that turn into a formal choir performance and the Jeri Curl-melting "Super Freak" to the proto-rap cut "Ghetto Life," the glitzy spectacle that is Rick James gives it to you raw. Trumpets yawning, meaty riffs, and drunken synthesizers make the mythology of James' futurism real enough to astound a crowd of Germans with architectural hairdos. Then you have rastas. **Rockers: 25th Anniversary Edition** (Blue Sun) is a 1979 film often compared to seminal reggae primer *The Harder They Come*, and it lives up to the challenge. Like *Wildstyle* with better fashion, the plot is thin – a drummer buys a motorbike, gets it stolen by some Mafiosos, then gets it back – but it's a perfect backdrop for the real story: the music. Peter Tosh, Burning Spear, Augustus Pablo, and the Heptones ultimately make watching a guy walk around for an hour and a half seem fascinating.

— Martin de Leon II



COHEED AND CAMBRIA

Good Apollo I'm Burning Star IV
Volume One: From Fear Through the Eyes of Madness

It's a rock fan's ultimate dream album – monster rock riffs, epic jams, catchy hooks, and intricate time changes. The new album is also the first half of the third installment of the band's daringly ambitious prog-rock/sci-fi tale of young Claudio Kilgannon – who is out to avenge the deaths of his parents (Coheed and Cambria) and his three siblings.



Listen and shop on-line, anytime.

waterloorecords.com

\$13.99 CD

SALE ENDS 10-5-2005

Compact Discs
Records • Video

10-11 Mon- Sat 11-11 Sun
600-A North Lamar Austin, TX 78703
www.waterloorecords.com
(512)474.2500

WATERLOO

WHERE MUSIC STILL MATTERS

The Austin Federation of Musicians presents:

Music from the HEART
2005

ALL AGES SHOW

Gates Open at 4:00PM
Music Starts at 4:30PM

Live raffles day of event!
including signed guitar, signed memorabilia, dinners and more!

Monday SEPTEMBER 26 at **FIESTA GARDENS**

2102 Bergman Avenue, Austin, TX

PLUS 2 VERY SPECIAL GUESTS

★ FEATURING Ray Wylie Hubbard, Wade Bowen, Django Walker, Honeybrowne, Brandon Rhyder, Redd Volkaert, Walt Wilkins, John Arthur Martinez, Haydn Vitera, Darcie Deaville, Bonnie & Blythe

TICKETS \$22 ★ ON SALE NOW AT WATERLOO RECORDS and at the AFM UNION OFFICE.
For more information call 512.440.1414 or visit www.austinmusician.org

AMERICAN PRINTING AND MAILING groovelabs WEIRD SOUND C.C. CREATIONS

"All proceeds dedicated to support the medical needs of AFM Local 433 members."



BROUGHT TO YOU BY

101X
Austin's New Rock
ALTERNATIVE

FENEX ENP TAMA

**A NEW REVOLUTION
WITH
FULL STRIDE
DIRTY WORMZ**

THE BACK ROOM
2015 E. RIVERSIDE DRIVE
SATURDAY, SEPTEMBER 24
NO COVER 9-11

WANNA KNOW MORE?
LOG ON, TUNE IN, ROCK OUT AT
WWW.ZIPPOHOTTOUR.COM

END OF AN EAR
CDs / RECORDS / DVDS

electronic	new wave	hip-hop
jazz	folk	punk
psych	techno	ambient
french pop	no wave	indie pop
experimental	goth / industrial	reggae
soul / funk	electronic	afro-beat
improvised oddities		world

**We buy and trade
for used CDs/LPs**

2209 S. 1st TEL: 452-6008
MON-SAT: 11-9 SUN 12-8
WWW.ENDOFANEAR.COM

The Austin Chronicle
Musicians Register
Online
austinchronicle.com/musicreg

Tickets are fun ...
UT FOOTBALL TICKETS
ACL Festival - 3 day and
single passes still available!
Neil Diamond (10/9 in SA)
Jethro Tull (10/19)
SANTANA (10/06)
Hall and Oates (10/28)
#1 SOURCE FOR
UT Football,
Broadway Shows,
All Concerts.
Buy/Sell all events local/national.
Buy online or call us at 472-TIXX.

1700½ S. Congress
462-3329
www.shatteredmusic.us

**SHATTERED
MUSIC**

It's Vinylicious.

LPs, 45s, Posters, CDs, Clothing,
Press Kits, Buttons, CD Singles, 8x10s, Baby Ts, & more

Always buying quality records & CDs

Thievery Corporation

Live at the ACL Festival
Friday, Sept. 23rd
5:30 - 6:30 at the
Heineken Stage



The Cosmic Game
\$13.99 CD

Visit us online and sign up for our weekly
e-mail for information on new releases, up
coming in-store events, contests and more.

waterloorecords.com

SALE ENDS 10-5-2005

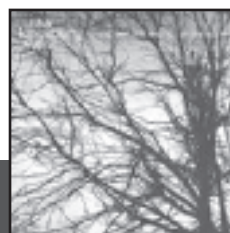
**Compact Discs
Records • Video**

10-11 Mon- Sat 11-11 Sun
600-A North Lamar Austin, TX 78703
www.waterloorecords.com
(512)474.2500

WHERE MUSIC STILL MATTERS

GET THE REDEYE OUT!

Great new music from Waterloo and Redeye Distribution



Yep Roc

KINGSBURY MANX
The Fast Rise & Fall of the South
\$10.99 CD
Live, Sat., 9/24 @ Stubb's w/ Wilco
Advance tickets available at Waterloo.



Yep Roc

DAVE ALVIN
Ashgrove
\$13.99 CD

Appearing 9/25 at the ACL Festival
5:15pm on the Austin Ventures Stage



Good

PILOTDRIFT
Water Sphere
\$12.99 CD
"cinematic orchestration w/ the twisted
grandiloquence of Queen" - *Westword*



Yep Roc

THE STANDARD
Albatross
\$13.99 CD

"Heart-breakingly gorgeous...startlingly
unique" - *All Music Guide* - Available, 10/4

SALE ENDS 10-5-2005

**Compact Discs
Records • Video**

10-11 Mon- Sat 11-11 Sun
600-A North Lamar Austin, TX 78703
www.waterloorecords.com
(512)474.2500

WHERE MUSIC STILL MATTERS

LEAD STORY

Another Underreported Success Story in the Rebuilding of Iraq: “Abu Mustafa” (a nickname) is part of a small market of vendors of pornographic videos operating in Baghdad, according to an August Reuters dispatch, and sells about 50 DVDs a day, with movies from Lebanon and other Arab countries the most popular. “I tried lots of other jobs,” he said, but this was his most promising opportunity (although he said the righteous Shi’ite Badr Brigades have threatened to kill him and his approximately 30 competitors in the Bab al-Sharjee neighborhood).

CAN’T POSSIBLY BE TRUE

- A week apart in August, police in Searcy, Ark., and Victoria, British Columbia, reported increases in local behaviors that they both strangely but confidently attributed to meth-amphetamine addiction. Searcy police say that almost all of the meth addicts they arrest have collections of arrowheads in their homes, gathered from lengthy forays into local fields, and Victoria police report a similar fascination with bicycle parts. Authorities in both places say meth makes users need to keep their hands busy on menial tasks. (Said a Victoria constable, “They sit in the bush with hundreds of [bicycle] parts just fiddling with them all day.”)
- In May, the John D. and Catherine T. MacArthur Foundation made a \$700,000 grant to a World Wildlife Fund program to protect the apparently gorgeous forests in the Himalayan nation of Bhutan even though (according to a 2003 report in *National Geographic*) the recipient of the attention, the Sakteng Wildlife Sanctuary, was explicitly created to protect Bhutan’s version of “Bigfoot.” Bhutan’s “yeti” is called the “migoi” and is about 5 feet tall, covered with hair except for on its face, smells horrible, and disguises its four-legged tracks by carefully making sure to leave only two prints.

UNCLEAR ON THE CONCEPT

- “Sex Offenders”: Charbel Hamaty, of Lebanese descent, spent six months in jail in Raleigh, N.C., after being arrested last year for “molesting” his infant son, with the evidence consisting of family snapshots of Hamaty playfully kissing the nude tot’s belly button. Only after a protest campaign did a judge finally dismiss the charge, according to a July report by WRAL-TV. Not so lucky was Fitzroy Barnaby of Evanston, Ill., who angrily grabbed the arm of a 14-year-old girl whom he almost ran into as she was playing dangerously in traffic. He was convicted under the state’s “restraining a

NEW WEIRD

BY CHUCK SHEPHERD



Australian surfer Shane Willmott of the country’s Gold Coast became a national media sensation in July when reporters showed up to watch him put his three trained mouse surfers through their paces, in local creeks and in the Pacific Ocean. Willmott trained them in a bathtub and built them little surfboards and little jet skis.

minor” statute, which requires that its violators be listed as sex offenders (even though the trial judge and, in June, the state Appellate Court, both discounted any sexual motive).

- Ohio state alcohol and drug undercover agent Timothy Gales was accused, after an internal investigation, of having undermined his own teenage confidential informant in a Columbus store that the pair were probing for selling cigarettes to minors. According to the official report (described in the *Columbus Dispatch* in July), Gales stood alongside the teenager, and when the clerk proceeded with the sale, Gale asked, “Hey, aren’t you supposed to ask for ID?” It was allegedly Gales’ second blown-sting incident this year.

- Elijah Walker, 35, who pleaded guilty to cocaine possession in Cincinnati in June, resisted complying with the state requirement that he also give up a DNA sample, in that he feared the state would use it to create a clone of him. (Said the prosecutor, reassuringly, “I’m not sure the state really wants another Elijah Walker.”)

THE MOST FRIGHTENING STORIES OF THE WEEK

In Kimberly, British Columbia, in July, trying to establish a Guinness Book record, 644 people at a music festival played their accordions simultaneously for half an hour. And in August, the *Bradenton* (Fla.) *Herald* reported that business is strong for local resident John Flannery, who at age 78 still works 15 to 20 times a month posing for artists as a nude model.

THE ABSOLUTE RIGHT NEVER TO BE OFFENDED

Earlier this year, the Department of Enterprise, Trade and Investment in Belfast, Northern Ireland, banned the use of the term “brainstorming” when referring to thinking up ideas, instead decreeing that staff will use the term “thought showers” since the former term might be offensive to some people with brain injuries. And New York City mayoral candidate

C. Virginia Fields apologized in July for telling a reporter that, when she was arrested in a civil rights protest in the South in 1963, police took her away in a “paddy wagon.” She said the term could be offensive to some Irish-Americans.

WELL-STATED

1) Arlyne Reiter, of Pompano Beach, Fla., describing the experience of having just arisen in the morning to encounter an iguana in her bathroom: “It was like Jurassic Park in my toilet.” 2) Connecticut saddle-maker Mike Derrick, on why he set up a booth in Boston at the August Fetish Fair Fleamarket: He could spend six hours creating a bridle for a horse and earn \$40, he said, but “make one for a human, \$120.”

LEAST COMPETENT CRIMINALS

In Clovis, N.M., in July, Danny J. Jimenez, 51, was sentenced to six years in prison for a pair of 2003 burglaries. Police had captured Jimenez by following the blood trail that stemmed from his encounter with a pawn shop’s glass jewelry case. Later, investigators learned that an injury to Jimenez’s head did not come from the jewelry case but occurred when Jimenez accidentally hit himself with a hammer while burglarizing a church later that night. Said a detective, “(Jimenez) had a big, round [indentation] in his forehead that was consistent with the hammer that I found.” (And, as if he needed more misery, Jimenez’s loot bag broke during his getaway, causing him to lose most of the jewelry, anyway.)

RECURRING THEMES

Among the stories fabricated by the former *New Republic* writer Stephen Glass was a March 1998 description (picked up, unfortunately, by “News of the Weird”) of two Wall Street companies’ ritual worship of Federal Reserve Chairman Alan Greenspan. (One supposedly held a cake party and songfest on Greenspan’s birthday; the other supposedly had a special office with Greenspan memorabilia to help bond traders meditate. Two months later, the magazine fired Glass and apologized for the fictions.) In August 2005, Erin Crowe, a recent art graduate of the University of Virginia, quietly placed in a New York gallery 18 paintings and sketches she had made over the years of Greenspan, a subject she chose “because his face is so interesting, his lips, his ears” and “his forehead, his comb over.” As news circulated about their existence, money managers from around the country quickly bought all 18 pieces at prices up to \$4,000 each.

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnews@earthlink.net
©2004 UNIVERSAL PRESS SYNDICATE

Make a Mini Kite!

1. Cutout kite along dashed line.
 2. Trim and tape twist-ties along gray lines.
 3. Tie thread at X.
 4. Fly your mini kite to World Wind Kites for 10% off any full sized kite.
- Excludes sale items

World Wind Kites

7208 McNeil Dr.
250.9454 www.IKITE.com

POWER STONES
evoking ancient folklores of courage, clarity, strength, balance, and healing protection

only at
CRYSTAL WORKS
12th and Lamar behind the Tavern 472.5597

Master Gohring's
Tai Chi & Kung Fu

mastergohring.com

COME SEE OUR ~NEW STORE~
A FEW STORES DOWN IN THE SAME STRIP CENTER. NOW - **400 TANKS OF FISH** - BIGGER AND BETTER SELECTION.

AMAZONIA IS STILL AUSTIN'S PREMIER AQUARIUM STORE, WITH MORE RARE FISH AND THE BEST TANK SELECTION IN TOWN.

FISH HAPPY HOUR SALE
EVERY FRIDAY NIGHT 8-11 PM.

4631 AIRPORT BLVD.,
#122 • 512-451-0958

Oat Willie's

BEDSPREAD SALE!

Now thru Sept. 30

All
Bedspreads
20% or
50% OFF!

Numerous
Styles:
Twin, Full,
Queen &
King!



1931 East Oltorf 448-3313 * 617 West 29th Street 482-0630

SPECIAL **ADVANCE** SCREENING

Thursday, September 29, 7:30pm, at



Opens September 30

To sign up for a free pass to this screening, go to
www.austinchronicle.com/contests by 5pm Friday, September 23.

Brought to you by

Whole Earth Provision Co. &

South Lamar @ Westgate • 899-0992



No purchase necessary. Passes are limited and available on a first-come, first-served basis. Must be 18. Seating is limited. Passes do not guarantee admission.



austinchronicle.com



MORE GOOD NEWS. NEW LOW RATES.

Car insurance made simple.
Immediate coverage by phone.
Convenient payment plans.
Round-the-clock claim service.

GEICO



CALL OUR LOCAL OFFICE FOR
A FREE RATE QUOTE.

732-2211 ext. 3
9041 Research Blvd. Suite 240
(Hwy 183 at Burnet Rd., above Black-Eyed Pea)

Government Employees Insurance Co. • GEICO General Insurance Co.
GEICO Indemnity Co. • GEICO Casualty Co. • Colonial County Mutual Ins. Co.
GEICO, Washington, DC 20076. © 2005 GEICO

BLAZER TAG



**LARGEST AND BEST
LASER TAG
ARENA IN TEXAS!**

**ALL SEPTEMBER LONG,
BRING IN 2 CANS OF FOOD
AND GET A \$5 GAME**

FREE
**BUY ONE, GET ONE FREE
LASER TAG GAMES**

Bring in this ad and get two games
for the price of one!
Not available with any other offers!
Expires 07/06

(512) 462-0202 • 1701 W. BEN WHITE
WWW.BLAZERTAG.COM



AUSTIN HABITAT for HUMANITY

**20 Reasons to
Raise the Roof**
Celebrating 20 years of serving Austin

Saturday, October 1, 2005
6:00 p.m.
Renaissance Hotel Arboretum

Tickets available at www.austinhabitat.org
or by calling 512.472.8788 ext. 408

Enjoy an evening of dinner and dancing as we celebrate
Austin Habitat for Humanity's 20 years of providing
affordable housing for the Austin community.

With special thanks to: The Austin Chronicle



THE LITHOPRINT COMPANY

calendar

this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM **ARTS, FILM, AND MUSIC**) BY DIANA WELCH

Thursday 2 2

30 REASONS TO BUILD GREEN Sustainable Systems Advocate Dick Pierce talks about the cross-cultural history of shelter. 5:30-7pm. 1002 W. 12th, 474-8842. www.dynamicreprographics.com.

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP Help fix bikes for hurricane survivors here in Austin as well as those remaining in New Orleans. 6-10pm. Rhizome Collective, 300 Allen, 385-3695. Free. bikesacrossborders@riseup.net.

CITY OF AUSTIN BOND HEARINGS In striving to create a bond package in accordance with public priorities, the City of Austin has several public hearings scheduled to hear from citizens on how their needs and goals can be addressed in next year's bond election. Where should your money go? 7-9pm. St. James Episcopal Church, 3701 E. Martin Luther King Jr. Blvd.

FREE FOOD for free people from Food Not Bombs. Volunteer prep, 4-6pm; community dinner, 6-7pm. Rhizome Collective, 300 Allen, 385-3695. Free.

GEORGETOWN FARMERS' MARKET 3:30-6:30pm. Courthouse Square, Georgetown. www.gtfma.com.

INSIDE BOOKS PROJECT VOLUNTEER NIGHT 6-10pm. Rhizome Collective, 300 Allen, 385-3695.

ROCK & REEL Music and movies under the stars. (See Special Screenings & Club Listings) Music, 7:30pm; movie, 8:30pm. Jo's Hot Coffee, 1300 S. Congress, 444-3800. Free.

THE SECOND CONFERENCE ON AGING IN THE AMERICAS: KEY ISSUES IN HISPANIC HEALTH AND HEALTH CARE POLICY RESEARCH With Julio Frenk Mora, Ministry of Health, Mexico, and UT professor of sociology Ronald Angel. For a detailed program, see Web site. LBJ School of Public Affairs, Sid Richardson Hall, Unit 3, 2315 Red River, 471-3200. Free. www.pop.psu.edu/cpha/saia.

THE STOREHOUSE Hungry? Broke? Come and eat. 10am-2pm. The Storehouse, 111-A Ramble Ln. #120. Free.

LITERA (See Arts Listings)
Alexander McCall Smith *BookPeople*

*But you can take my apples,
boy, and sell them in the town.*

(SEE "AUSTIN GREEN ART," WEDNESDAY)

ART OPENINGS (See Visual Arts)
RT Gallery

SPECIAL SCREENINGS (See Film Listings)
Acción Mutante @ Alamo Downtown, 9:45pm
Casablanca With French-Moroccan Feast @ Alamo Drafthouse South, 7pm

MUSIC (See Music Listings)
Blackalicious *Emo's*
Chili Cold Blood, the Texas Sapphires *Red's*
Scoot Inn
ACL aftershows *Various venues*
Geno Delafosse *Continental Club*

Friday 2 3

BEAD RELIEF TRUNK SHOW with more than 4,000 strands of semiprecious stones. \$1 of each sale will go to the Red Cross. Noon-5pm. Nomadic Notions, 2426 Guadalupe, 478-6200.

CONVERSATIONAL FRENCH CLASSES 1pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase.

NAVIGATING BREAST CANCER TOGETHER 6-8:30pm. St. David's Health Resource Center, 3000 N. I-35, 472-1738 x100.

TEXAS RIOGRANDE LEGAL AID In preparation for the estimated 40,000 to 50,000 evacuees in Texas who will seek legal assistance, TRLA is hosting a training session for Austin attorneys willing to offer pro-bono legal services. Topics will include FEMA, basic Louisiana law in Louisiana Disaster Relief Manual, and federal issues including public benefits. 12:30pm. State Bar of Texas, Room 103, 1414 Colorado. People seeking legal assistance should call 888/988-9996 or 447-7707. 12:30pm. Free.

ages 12 and younger). www.secondayouth.com.

THE WIZARD OF OZ Clarence Swenson, one of the original Munchkin soldiers, will be in attendance at this outdoor screening! Fri., Sept. 23, 7:30pm. Old Settlers Park, 3300 E. Palm Valley, Round Rock, 512/218-5540. Free.

CHARLOTTE'S WEB Ron Dodson directs E.B. White's beloved classic, as adapted by Joseph Robinette, for the Scottish Rite Children's Theatre. Spiders and pigs and rats, oh my! Recommended for kids ages 3 and older. Sat., Sept. 24, & Oct. 1, 10am; Sun., through Oct. 16, 2:30pm. Scottish Rite Theatre, 207 W. 18th, 472-7247. \$8 (\$7, seniors; \$5, children). www.scottishritechildrenstheatre.org.

DYSLEXIA EXPERT ADVICE AND SUPPORT The Scottish Rite Learning Center hosts three events for parents of dyslexic children. Expert Susan Patteson will speak to interested community members about identifying dyslexia and the services offered

THURSDAY, SEPTEMBER 22 - THURSDAY, SEPTEMBER 29

C

COMMUNITY p.86 +

A

RTS p.94 +

F

ILM p.102 +

M

USIC listings p.115



COMEDY (See Arts Listings)
Trey Galyon *Velveeta Room*

MUSIC (See Music Listings)
Austin City Limits Music Festival *Zilker Park*
Chip Taylor & Carrie Rodriguez *Cactus Cafe*
ACL aftershows *Various venues*

Saturday 2 4

AUSTIN FARMERS' MARKET (See Club Listings)
9am-1pm. Republic Square Park, Fourth & Guadalupe, 236-0074. Free. www.austinfarmersmarket.org.

AUSTIN FIREFLIES BEAD MAKERS' GATHERING 7pm. Blue Moon Glassworks, 5241 N. Lamar, 380-0770. Free. www.austinfireflies.org, www.austinbluemoon.com.

BEING IN NATURE: ACTIVATING THE SENSES includes periods of walking meditation, quiet, and writing small insight poems. No experience necessary. 10am-noon. Barton Creek Greenbelt.

CAPITAL IDEA GRADUATION CEREMONY Celebrate the achievements of the recent graduates of this community organization that provides job training for the unemployed. With Travis County Judge Sam Biscoe and Austin Mayor Pro Tem Danny Thomas. RSVP 3pm. Ragsdale Center at St. Edwards, 3001 S. Congress, 457-8610 x104. Free. igonzaalez@capitalidea.org, capitalidea.org.

GIANT CHESS GAME 12:30-3:30pm. Wooldridge Square Park, Ninth and Guadalupe, 474-9692. www.austinparks.org/volunteer.html.

ROUND ROCK FARMERS' MARKET 8am-noon. City Hall parking garage, Round Rock, 512/281-3699. gregory_coley@webtv.net, www.gtfma.com.

SOUTH MANCHACA ART MARKET features local handmade crafts. And, to all you starving artists: It's absolutely free to hawk your wares down here. It's all about the art, see. 9am-2pm. 11800 Manchaca Rd. www.soaustin.com.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date.

The deadline for the Oct. 7 issue is Monday, Sept. 26. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place):
gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

Diana Welch (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.

the young ones

BASIC SPANISH FOR MOMMY AND ME Join Maria Graziani every Thursday this fall and learn some basic Spanish vocabulary using crafts, stories, and movement in a fun bilingual class. *Thursdays, 10:15-11am.* Terra Toys, 2438 W. Anderson, 445-4489. Free.

STUDENT WRITING CONTEST Students in 4th and 5th grades are encouraged to write a 400-word essay on what responsibility means to them. A winner in each grade receives a plaque, a BookPeople gift certificate, an Austin Public Library bookbag with goodies, and a \$500 donation for their school or homeschool organization for educational purposes. One submission per writer. Check their Web site for details. Deadline: Oct. 20. www.austinfamily.com.

NATURAL EAR MUSIC SCHOOL is looking for kids ages 8-13 to join rock & roll bands forming in January. In addition to kid bands, they also offer lessons and

rock & roll camps during the winter and summer. 447-5910. \$575, semester. april@naturalearmusic.com, www.naturalearmusic.com.

NIA/CREATIVE MOVEMENT FOR GIRLS ages 7-11. Wednesdays. Body Vida Studio, 1115 S. Congress, 447-9900. www.bodyvida.com.

CONNECTING CHILDREN TO BOOKS features the wonderful Miss Tiffany with a story each Friday. *Fridays, 10am.* Connections Resource Center, 825 E. 53rd Ste. E-101, 478-5725 x214. www.connectionscenter.org.

SONG FROM THE SEA Second Youth Family Theatre presents this Mike Kenny musical about a boy who hears a beautiful song that no one else can hear. Music, dance, puppets, design, and imagination fuel this show for the kiddies. Sept. 23-Oct. 9. Fri., 7:30pm; Sat., 10am & 3pm; Sun., 3pm. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468. \$10 (\$8,

HOLD EVERYTHING!



**"With Digital Cable and a DVR,
I can watch what I want, when I want!"**



Digital Cable

More choice, more control

- ▶ Access to 300 channels
- ▶ Control Movies on Demand and Free On Demand - not available on Satellite!
- ▶ 24-hour local news, weather and sports on Time Warner's award-winning News 8 Austin

Digital Video Recorder (DVR)

TV on your schedule

- ▶ Pause live TV and create instant replays
- ▶ Start, stop, rewind, fast-forward and record your favorite shows
- ▶ Watch one show while recording another



Call: 485-6630

 **TIME WARNER**
CABLE
www.timewarneraustin.com

Offer expires October 31, 2005. \$9.95 installation for up to 2 existing outlets with TVs installed. No cash value. Offer valid for new Digital residential customers in the Time Warner Cable Austin, TX service area. *After 2 months, regular package prices apply. This offer may not be combined with other offers. A DVR converter is required on each TV receiving Digital & DVR services. Prices vary and do not include applicable sales tax, franchise and FCC user fees. Not all services available in all areas. Some channels appear in analog format. Other restrictions may apply.

Hurricane Relief Information

AUSTIN CONVENTION CENTER will no longer be used as a shelter as of Fri., Sept. 23. Due to the expected influx of Hurricane Rita evacuees, the Red Cross will be opening 40 new shelters throughout the city. The first shelter set to open is at the Delco Center, 4601 Pecan Brook Dr., 841-8323.

- For information regarding the remaining shelters as they open, tune into KLBJ AM 590.
- Assistance can still be sought from FEMA by calling 800/621-3362 or heading to www.fema.gov.
- To learn about additional services being offered by the community, call 211. www.cityofaustin.org.

HELP FOR STUDENT EVACUEES Area schools will assist you in continuing your education. Check with these institutions:

- University of Texas at Austin, 475-7387 www.bealonghorn.utexas.edu/katrina.
- Austin Community College, 223-7503, www.austincc.edu/pubinfo/releases/90105.htm.
- Texas State University in San Marcos, 866/798-2287, www.admissions.txstate.edu.
- Austin Independent School District, 414-1726, www.austinisd.tenet.edu/misc/hurricane_katrina/aisd.phtml.
- The Louisiana Board of Regents has set up a staffed hotline, open 7am-7pm daily, for students needing information on their status, opportunities to enroll elsewhere, financial aid, and TOPS implications, etc. Displaced students, faculty, and staff may check the Web site at www.regents.state.la.us or call 866/415-2269.

- Sloan-C offers free online college courses, www.sloanssemester.org.
- Timberline 1 Managed Schools: Capitol City Careers, Capitol City Trade & Technical School, Allied Health Careers, and Southwest Institute of Technology are offering scholarships, grants, and transportation. www.timberline1.com.

HEALTH CLINIC HOTLINE Central Texas health-care providers are taking calls to place evacuees needing medical assistance in a matching clinic. Transportation is available for those in need. 324-2447. www.icc-centex.org.

FREE COUNSELING For a list of certified counselors, see www.nbcc.org.

FREE LEGAL ADVICE

- Texas RioGrande Legal Aid, 888/988-9996 or 447-7707.
- The State Bar of Texas, 800/504-7030.

FAMILIES OF PRISONERS HOTLINE Tens of thousands of evacuees are trying to locate and reconnect with family members who were locked up in the New Orleans area when Katrina hit. This hotline should be able to tell you where a prisoner is now located, as well as deliver your message.

- Families of adult prisoners, call 225/342-3998 or 225/342-5935.
- Families with children in a detention facility, call 225/287-7988 or 225/328-3607. Both hotlines are taking calls from 7am-10pm.

WEST SIXTH STREET ARTISTS' MARKET is an outdoor art fair featuring a variety of work by independent artists from Austin and Central Texas. 10am-6pm. 709 W. Sixth, 698-8099. www.6thstreetmarket.com.

WHAT IS THIS THING? Austin Friends of Folk Art invites all those wondering just how valuable that yard sale treasure is, whether it be a wooden pig or strange clay whistle. Pros who know will give you the lowdown on whether it's a piece of pre-Colombian art or a granny's whittling. 11am-3pm. All Saints Episcopal Church, 209 W. 27th, 476-3589. \$10.

THE STOREHOUSE 10am-2pm. The Storehouse, 111-A Ramble Ln. #120. Free.

COMEDY (See Arts Listings)
George Carlin Paramount Theatre

CLASSICAL MUSIC (See Arts Listings)
Monteverdi: Vespers for the Blessed Virgin, 1610 St. Mary's Cathedral

VISUAL ARTS (See Arts Listings)
Wally Workman Gallery Wally Workman Gallery

ART OPENINGS (See Visual Arts)
Wally Workman Gallery

SPECIAL SCREENINGS (See Film Listings)
The Incredible Mr. Limpet @ Alamo Downtown, noon

MUSIC (See Music Listings)
Psychotic Episodes 2 with DJ Massive & the Psychotic Orchestra Red Eyed Fly
ACL aftershows Various venues
Austin City Limits Music Festival Zilker Park

Sunday 25

AMNESTY INTERNATIONAL GROUP 500 MEETING 4pm. Carver Library, 1161 Angelina, 472-8954.

BILL TILLER BOOK STUDY GROUP 3:30-5pm. Human Potential Center, 2007 Bert, 441-8988. Free. www.HumanPotentialCenter.org.

DIAMOND WAY BUDDHISM MEDITATION MEETING 7pm. 5900 Dunbury, 371-9803. www.diamondway.org/austin.

ESPERANTO CLUB MEETING 3pm. Texpresso, 2700 W. Anderson Ln., 467-9898. www.esperantoaustin.org.

FRIENDS OF CASA FALL MUSIC FEST (See Club Listings) 3-11pm. Threadgill's World HQ, 301 W. Riverside, 459-2272. www.casatavis.org.

GREEN PARTY MEETING 2-3pm. Carver Library, 1161 Angelina, 472-8954. traviscountygreens.org/calendar.

HAPPY LIVING WITH JUSTICE offers free yoga practice. Locations vary. 4-6pm. 292-8093. Free. happylivingwithjustice@gmail.com.

INSIDE BOOKS VOLUNTEER NIGHT 7pm-12mid. Rhizome Collective, 300 Allen, 385-3695.

LIBERTARIAN DISCUSSION GROUP hosted by Terry Liberty Parker. 6:30pm. Hickory Street Bar & Grille, 800 Congress, 477-8968. Free. groups.yahoo.com/group/Libertarian.

RETREAT FOR WOMEN OF COLOR The Crossings, 13500 FM 2769, 877-944-3003. www.thecrossingsaustin.com, www.mayabreuer.com.

RIVER CITY FLYER offers a two-hour ride through the historic neighborhoods and wooded parks of the Eastside. Depart from Brush Square, 409 E. Fifth, 2pm; Plaza Saltillo, 412 Comal, 2:10pm. Coach, \$12 (\$8, kids; \$11, seniors); lounge \$26 (\$16, kids; \$23, seniors). www.austinteamtrain.org.

day TRIPS

BY GERALD E. MCLEOD

The **High Plains wine country** makes up in quality for what it lacks in quantity. The distinctive grape-growing region around Lubbock may not have the beautiful hills of some appellations, but it does have the climatic conditions to grow world-class fruit. The rest is up to the winemakers.

It wasn't until 1971 that two Texas Tech University professors began experimenting with growing commercial varieties of grapes in the Texas Panhandle. From a 10-acre plot south of Lubbock sprang an industry that now boasts more than 3,500 acres of vineyards under cultivation. Not only does the region supply grapes to almost all of the 54 wineries around Texas, but four wineries in the Lubbock area take advantage of the fresh fruit to make wines that are maturing with each late summer harvest.

"The biggest reason that the High Plains is a great grape-growing region," says Kim McPherson, winemaker at the Cap*Rock Winery, "is because of the low humidity."

Grapevines don't mind the scorching heat as long as they are dry and have cool nights. "People don't realize that the heat doesn't stick around up here," McPherson says. "It can drop to around 60 degrees at night." Lubbock is closer to Santa Fe, N.M., than it is to Austin. "It's a whole different climate up here," he says.

The products of the area's three largest wineries are available from wine merchants around the state, but it is much more fun to visit the tasting rooms at the winery. McPherson recommends looking for wines that deviate from the norm. Hot-weather grapes are doing very well in the region and are convincing growers to stray from chardonnay, merlot, and cabernet. Wine drinkers should experiment with sangiovese, syrah, and grenache. Texas wineries are having excellent success with the viognier grape which produces a more complex wine than the popular chardonnay. "Look for the wines that are sold only in the tasting room," McPherson recommends.

The tasting room at the Cap*Rock Winery looks like a Spanish mission on the outside and a French mansion on the inside. Tours of the state-of-the-art winemaking facilities are usually short with the focus on tasting the winery's offerings.

The winery is about 10 miles south of Lubbock at 408 E. Woodrow Rd. off of U.S. 87. Visitors are welcome Monday-Saturday, 10am-5pm; and Sunday, noon-5pm. For information, call 806/863-2704 or go to www.caprockwinery.com. The winery also has a tasting room in Grapevine at 409 S. Main St., 817/329-9463.

Also south of Lubbock off of U.S. 87, Llano Estacado Winery was the first commercial winery in the region. Kim McPherson's father, Dr.



Cap*Rock Winery

Clinton McPherson, and his partners opened the tasting room in 1976. Sold around the world, Llano Estacado is the second largest wine producer in the state.

The winery's tour takes visitors through the making of wine including how corks and oak barrels are made. You are very likely to find some unusual wines here that never make it to store shelves. The tasting room opens Monday-Saturday, 10am-4pm; and Sunday, noon-4pm. For more information, call 806/745-2258 or go to www.llanowine.com.

Opened in 1979, Pheasant Ridge Winery was another one of the pioneers of commercial winemaking in Texas. It is not uncommon to have one of the owners pouring the samples in the tasting room. Look for the Proprietor's Reserve or other wines made in the French blended style.

The winery is north of Lubbock, three miles off of I-27 east of New Deal. The tasting room opens Friday-Saturday, 10am-5pm; Sunday, noon-5pm; and other times by appointment. The winery can be reached at 806/746-6033 or www.pheasantridgewinery.com.

The La Diosa Cellars is Lubbock's newest label and the only one in the city limits. Although the 2-year-old winery has only a few offerings now, with Kim McPherson as a technical adviser, they should come up with some interesting vintages.

Part winery and part tapas bar, La Diosa is in the Depot District at 901 17th St. near the Buddy Holly Center. The restaurant and tasting room opens Tuesday-Wednesday, 7am-9pm; Thursday-Friday, 7am-12mid; Saturday, noon-12mid; closed on Sunday and Monday. The winery can be reached at 806/744-3600 or at www.ladiosacellars.com.

745th in a series. **Day Trips, Vol. 2**, a book of Day Trips 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

out of town

BY GERALD E. MCLEOD

THE TRI-STATE FAIR has the usual fare of rodeos, concerts, midway, and livestock, but adds racing lawn mowers to the mix on the first Saturday. *Through Sept. 24. National Center, Amarillo, 806/376-7767. \$8/5. www.mowerracing.com.*

RENEWABLE ENERGY ROUNDUP AND GREEN LIVING FAIR offers green products for sale, exhibits, demonstrations, lectures, and music. *Fri.-Sun., Sept. 23-25. Marktplatz, Fredericksburg, 512/326-3391. www.theroundup.org.*

EDOM FESTIVAL OF THE ARTS attracts visitors to the tiny artist community west of Tyler for a show of sculpture, paintings, carved wood, jewelry, photographs, fabrics, along with music and food. *Sept. 24-25. Sat., 10am-6pm; Sun., 11am-5pm. Edom, 903/852-3294. www.edomartfest.com.*

CHALK IT UP turns the city sidewalks into canvases as artists create drawings for all to see. *Sat., Sept. 24, 10am-5pm. Houston Street, San Antonio, 210/212-4900.*

WAXAHACHIE CHAUTAUQUA This annual event includes a birds of prey demonstration, short plays, barbecue, and fun in the 1902 auditorium. *Sat., Sept. 24, 9:30am-8:30pm. Getzendaner Park, Waxahachie, 972/937-8887. \$12. www.waxahachiechautauqua.org.*

WACO CULTURAL ARTS FEST *Sept. 24-25. Sat., 11am-12mid; Sun., 12pm-7pm. Heritage Square, Waco, 254/447-0826. www.wacoartsfest.org.*

GARDENS BY MOONLIGHT offers moonlight strolls through the park accented with luminarias, live music, and gourmet treats. *Sat., Sept. 24, 7-11pm. San Antonio Botanical Gardens, 555 Funston, San Antonio, 210/829-5100. \$15. www.sabot.org.*

STANZEL BROTHERS FACTORY MUSEUM hosts a grand opening of the very interesting exhibit on the brothers who revolutionized toy aircraft with their 1939 model, with a day of Cub Scout space derby, free museum tours, and a model airplane air show. *Sat., Sept. 24, 1-5pm. Stanzel, 979/743-6559. www.stanzelmuseum.org.*

AMERICAN ROOTS MUSIC continues with the Austin Jazz Workshop, the Grassy Knoll Boys, and more, plus food and beverages for an evening of family entertainment. *Sat., Sept. 24, 5pm. Pioneer Museum, 312 W. San Antonio St., Fredericksburg, 830/997-2835. \$10. www.pioneermuseum.com.*

POUND HOUSE FALL FESTIVAL celebrates the area's heritage at the 150-year-old homestead with pioneer activities, an auction, food, old-fashioned candy, and more. *Sat., Sept. 24, 10am-5pm. Founders Park, Dripping Springs. www.drippingspringstx.com.*

SIGNATURE CHEFS GALA Support the March of Dimes' mission to save babies while sampling regional cuisine prepared by 15 Austin chefs bidding on silent and live auction items. 6-10pm. Four Seasons Hotel, 98 San Jacinto, 477-3221. \$350.

SINGLE PARENT RESOURCE NETWORK'S potluck, playgroup, and swap. Noon. Pease Park, Windsor & Lamar, 694-5272. Free. www.sprn.org.

WEST SIXTH STREET ARTISTS' MARKET 10am-6pm. 709 W. Sixth, 698-8099. www.6thstreetmarket.com.

YOU ONLY DIE ONCE: PERSPECTIVES ON END-LIFE ISSUES 11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinnu.org.

SPECIAL SCREENINGS (See Film Listings)

Perdita Durango @ Alamo Downtown, 9:45pm

The Day of the Beast @ Alamo Downtown, 9:45pm

MUSIC (See Music Listings)

ACL aftershows Various venues

Austin City Limits Music Festival Zilker Park

Dungen Emo's

Monday 2 6

AMERICAN YOUTHWORKS ENROLLMENT MEETINGS offers a free fast-paced curriculum for motivated 16- to 20-year-old students. 5:30-6:30pm. American YouthWorks, 1900 E. Ben White, 472-8220. Free.

AUSTIN AGAINST WAR MEETING 7pm. 2107 San Antonio, 323-9778. aaw@austinagainstwar.org. www.austinagainstwar.org.

BIRD FLU: COMMUNICATING THE RISK OF AN AVIAN INFLUENZA PANDEMIC 4-6pm. Texas Union, Santa Rita Suite, UT Campus; Texas Union, 24th & Guadalupe edit, 232-7809. Free, RSVP. lricider@mail.utexas.edu.

BUTTERFLY FORUM 7pm. Zilker Park Botanical Gardens, 2220 Barton Springs Rd., 444-3471.

CAPITOL CITY HIGHLANDERS PIPE BAND offer free lessons at their practices each week. 5:30-6:30pm. First Presbyterian Church, 8001 Mesa, 346-3123 or 567-1282. Free.

CENTRAL AUSTIN TOASTMASTERS MEETING 6-7pm. Episcopal Church of the Resurrection, 2200 Justin. www.tmd55.org/centralaustin.

DEVELOP YOUR PSYCHIC ABILITIES RSVP ... with your mind! 7-9pm. Human Potential Center, 2007 Bert, 441-8988. \$100, four-week course.

HILL COUNTRY OUTDOORS MEETING 6:30pm. Opal Divine's Freehouse, 700 W. Sixth, 383-1191. Free. www.hillcountryoutdoors.com.

KOOP BENEFIT Tonight's screening of *Touch of Evil* raises money for the community radio station. (See Special Screenings) 8pm. MonkeyWrench Books, 110 E. North Loop, 472-1369. \$5. promotions@koop.org.

LIVING A NORMAL AND HEALTHY LIFESPAN WITH HIV Dr. Jon D. Kaiser, author of *Healing HIV*, tells which vitamins boost the immune system, how to achieve successful drug treatment interruptions (STIs), and how to optimize the use of hormones and exercise. 7-9pm. Wright House Wellness Center, 4301-B N. I-35, 467-0088. Free.

OVEREATERS ANONYMOUS MEETING Call for location. 327-2802. Free. www.aa.org.

Tuesday 2 7

AUSTIN CZECH HISTORICAL ASSOCIATION monthly potluck meeting. 7pm. Gethsemane Lutheran Church, 200 W. Anderson, 892-1385.

AUSTIN SPOKESCOUNCIL MEETING 8pm. Plaza Saltillo, 401 Comal, 727-8363. www.austinspokes.org.

DIAMOND WAY BUDDHISM MEDITATION MEETING 8pm. Texas Union, UT Campus, 24th & Guadalupe. www.diamondway.org/austin.

the GAY place BY KATE X MESSER AND KATE GETTY

SMOKING BANANA The "Official Spam of the Austin Outpost of the *Guerrilla Queer Bar*." Oh, yes. www.smokingbanana.com.

FOG: AWAKENING THE WILD WITHIN It's the Festival of the Goddess, a festival for women by women. Contribute your gifts through art, song, dance, wisdom, ritual, smile, and helping hands. Includes a talent show, workshops, an artist bazaar, and a raffle. Commune with Mother Nature, camp with other lovelies, and find the spirit of life in all around. Volunteers needed. *Stonehaven, San Marcos. Thu., Sept. 22, 4pm; Sun., Sept. 25, 2pm. \$90, adult women; \$60, maidens; \$50, Sat. day pass. www.festivalofthegoddess.org.*

GODDESS NIGHT Celebrating a big, fat harvest moon wannabe, the masses are paying homage to the spirits responsible for all the beauty in which we live. Featuring belly dancing, spoken word, live music, fire dancing, puppets, and incredible raffle prizes. You don't wanna miss this. Do it for your mother. *Thu., Sept. 22, 5-10pm. Ararat, 111 E. North Loop, 419-1692. \$5. kelly@araratrestaurant.net.*

VOLUNTEERS NEEDED FOR WATERLUAU It's time again for Waterloo Counseling Center's annual fundraiser. Enjoy poker, dancing, music, swimming, a cash bar, a silent auction, and a Hawaiian feast. But, volunteers are needed to make it all happen! So, sign up, get in free, and help the cause. Volunteer Orientations: *Fri., Sept. 30, 4-5pm; Sat., Oct. 1, 10-11am; Mon., Oct. 3, 8-9pm; and Tue., Oct. 4, 10-11am. Waterluau: Oct. 8. www.waterluau.org.*

TUNAHHELPERS HELPIN' Linking arms with the powerful LGRL, Austin's fun folk-rock females **the Tuna Helpers** are raising money, awareness, and the decibels. Rocking for a good cause, the scene will be set for chiming wedding bells, collecting cash for the campaign against the anti-gay marriage amendment. See you there ... with bells on. *Fri., Sept. 23, 10pm. Beerland, 711½ Red River, 479-ROCK. \$5.*

CHARLIE'S PAYS YOUR RENT This Saturday is your last chance to take a chance at winning some free rent on Charlie's. Austin's gay bar under the dome has been running a contest every Saturday in September, and winners get a month without rent! DJ Dominic spins. *Sat., Sept. 24. Charlie's, 1301 Lavaca, 474-6481. www.charliesaustin.com.*

LUNAWORKS An exploration through carpentry, architecture, and stained glass, this fantastic exhibit features the progressive work of **Carmen Noriega**. Exhibit opening: *Sat., Sept. 24, 6pm. Brunch: Sun., Sept. 25, 11am. Gallery Talk: Sat., Oct. 1, 6pm. ALLGO, 701 Tillery, 472-2001. sharon@sharonbridgforth.com, www.allgo.org.*

HOMOSOCIAL It's a queer arts and crafts night, so bring your crafts and your queer, and get on out! *Sun., Sept. 25, 8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925.*

LA CAGE RELIEF SHOW Hurricanes to the left, hurricanes to the right, devastation everywhere. Who do you call? We got it! One fabulous troupe of female impersonators who bring to life the illusions of the world's favorite entertainers. Think Tina, Patsy, Dionne, and Cher. (Did someone say Cher? Oh my.) Raise money for the relief effort while enjoying exotic costumes, top-notch production, and a night of some fun. *Mon., Sept. 26, 9pm. Rainbow Cattle Co., 305 W. Fifth, 472-5288.*

FOODIES & THE BIG BANG One week: Two Foodies/Ultra-Ultra double headers! First, there's **Foodies** at Lucy's Boatyard followed by gay lady night, the **Well of Happiness**, at Karma, *Wed., Sept. 28, 7:30pm*. Then, Foodies and Wolfe Video sponsor a viewing of **Unveiled**, an aGLIFF film at the Arbor, followed by the **Big Bang Theory**, a private lady party at Karma, *Sat., Oct. 1. Whoa. That's a lot of Kitty! For directions and details, get on the Foodie list! beatsagogo@aol.com.*

For more gay stuff, see Calendar online: austinchronicle.com. Send gay bits to gayplace@austinchronicle.com.

GOT SOMETHING TO SELL?

POST IT **ONLINE**
FREE. ANYTIME,
ANY DAY.

austinchronicle.com/class

OPEN EVERY WEEKEND! SATURDAY & SUNDAY 10-6

west 6th street
Artist's MARKET
a few steps above the rest!

AUSTIN'S OUTDOOR ART & DESIGN GALLERY

Jewelry
Stained Glass
Clothing Design
Batik & Tie-Dye
Woodwork
Mixed Media
Pottery
Paintings
Photography
Body Products
Silversmiths
Candles
Stone Work

709 West 6th Street - Austin TX
FOR INFORMATION 698-8099
www.6THSTREETMARKET.com

One Austin Tradition.

One Eclectic Venue.

One Legendary Band.

One SafePlace. The 8th Annual SafePlace Anniversary Party

October 6 → 6:30-9:30 PM
La Zona Rosa → 612 West 4th Street
Entertainment by the Legendary Asleep at the Wheel

Silent Auction and Cash Bar
Sampling of hors d'oeuvres from Austin's finest Restaurants & Caterers
Tickets: \$40 per person

To purchase online and for more event information, please visit www.austin-safeplace.org.

Platinum Sponsor: **UNIVERSITY CO-OP**
UNIVERSITYCOOP.COM / 1.800.255.1896
2246 GUADALUPE STREET, AUSTIN, TEXAS 78705

Media Partners: **NEWS 8 AUSTIN** **KVET FM**

SafePlace
Envision a future without violence.
CALL US 267-SAFE
or TTY 927-9616
www.austin-safeplace.org

Mission: SafePlace exists to end rape, sexual abuse and domestic violence.

Handcrafted Originals by Austin Area Artists

Open Every Day

with the best selection on weekends

on the drag, 23rd Street at Guadalupe west of the UT Tower

Use this AD as a coupon to qualify for special Discounts from the Artists.

23RD STREET ARTISTS MARKET

AUSTIN TEXAS

KEEPING AUSTIN WEIRD SINCE 1971

www.austinartistsmarket.com

Open late for 3rd Thursday 6pm-10pm
FREE LIVE MUSIC
Magical Massage! More!
Support your local artists!

A.B.A. ARTS & BUSINESS ASSOCIATION

WELLS
FARGO



PRESENTS THE 24TH ANNUAL WELLS FARGO

Old Pecan Street Fall Arts Festival

WELLS
FARGO

Sponsored by
Austin American-Statesman
statesman.com

XL
ENT

**300 ARTS & CRAFTS BOOTHS • 40 FOOD BOOTHS
7 STAGES, OVER 100 BANDS • CHILDREN'S ACTIVITIES**



Art By Jimmy Ellis

FREE ADMISSION

East 6th Between
I-35 & Brazos

**Saturday, September 24
& Sunday, September 25**

Festival Hours:

11:00 am - 10 pm Saturday

11:00 am - 8 pm Sunday

www.roadstarproductions.com

FOR DETAILS, CALL THE PECAN STREET HOTLINE: 416-5700, EXT. 6537



Austin American-Statesman
statesman.com

American Standard

New Standard for Living

XL
ENT

FOX 7
KTBC • AUSTIN



THE AUSTIN
CHRONICLE
austinchronicle.com

LA LEY 98.9
Pure as Electro

Michelob
ULTRA

Dove

Cool Moisture
cucumber & green tea

KLBJ 93.7FM
AUSTIN'S ROCK

**WELLS
FARGO**

**Saturday
September 24**



**Sunday
September 25**

**WELLS
FARGO**

PRESENTS THE 24TH ANNUAL WELLS FARGO
**Old Pecan Street
Fall Arts Festival**

Sponsored by
Austin American-Statesman
statesman.com



STAGE
Red River - South Side
Saturday, Sept. 24th

11:00 AM	Jabarvy
12:00 PM	Full Stride
1:00 PM	Anagen
2:00 PM	Dawn Over Zero
3:00 PM	Broken Teeth
4:15 PM	Pushmonkey
5:30 PM	Drempt the End
7:00 PM	All Day I Drive

Sunday, September 25th

11:00 AM	Brian Keane
12:00 PM	Zak Perry Band
1:00 PM	Kevin Galloway Band
2:00 PM	Mark Ambrose
3:00 PM	Ginger Leigh
4:00 PM	Rebecca Creek
5:00 PM	The Bloody Tears
6:30 PM	Seven



STAGE
Trinity, South Side
Saturday, Sept. 24th

11:00 AM	Asher
12:00 PM	Chadd Thomas & The Crazy Kings
1:00 PM	Matt White Band
2:00 PM	The Kings Of Texas
3:00 PM	Dave Sebree Band
4:00 PM	Johnny Goudie
5:00 PM	Billy Harvey
6:00 PM	54 Seconds
7:15 PM	Truepenny
8:30 PM	Jolly Garogers

Sunday, September 25th

11:00 AM	High On Hotdogs
12:00 PM	Maren Morris
1:00 PM	Two Guy Trio
2:00 PM	Madeline Cascio
3:00 PM	Seventh Addition
4:00 PM	Rachel Loy
5:15 PM	JFJ
6:30 PM	Wideawake



LIVE MUSIC



STAGE
Neches - South Side
Saturday, Sept. 24th

11:00 AM	J Price Band
12:00 PM	Full Service
1:00 PM	Triggerfish
2:00 PM	Bright Shadow
3:00 PM	Slider
4:00 PM	Freebleeder
5:00 PM	Wide Open Sky
6:00 PM	Jeremy Bennett
7:00 PM	BySaturday
8:00 PM	Halix
9:00 PM	Carley Wolf & Blue Moon

Sunday, September 25th

11:00 AM	Turbo 350
12:00 PM	3 Kisses
1:00 PM	LZ Love
2:00 PM	Motionside
3:00 PM	Cheryl Murdock
4:00 PM	American Graveyard
5:00 PM	WT Special
6:00 PM	In Amorata
7:00 PM	Caliche Dust

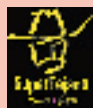
LATINO STAGE

7th Street, West of Neches

Sponsored by Super Tejano & Digital 104.9 La Ley 98.9, Norteno 92.5 & 1490 AM

Saturday, Sept. 24th

12 PM	Mix DJ's/DJ's Participation
2:15 PM	Montu
4:45 PM	Sunny Saucedá
7:15 PM	Jeans
8:30 PM	Crooked Stilo



1 PM	La Dozzis
3:30 PM	A.T. Boyz
6 PM	Adixxion/GR or Foco Rojo

LATINO STAGE 2

On Neches North of 7th Street

Sponsored by Super Tejano & Digital 104.9 La Ley 98.9, Norteno 92.5 & 1490 AM

Sunday, September 25th

12	Mix DJ's/DJ's Participation
2 PM	K-Libre
5 PM	Varonil
6 PM	El Chulo Y La Bola
6:45 PM	Cotumbre



1 PM	Pending
3 PM	6 De Durango
4 PM	Terribles



STAGE
Red River, North side
Saturday, September 24th

11:00 AM	A Pocketful of Deng
12:00 PM	Robotornot
1:00 PM	Makeshifte
2:00 PM	Morningside Drive
3:00 PM	Minority
4:00 PM	Glass Intrepid
5:00 PM	Driver Friendly
6:00 PM	Vanished

Sunday, September 25th

11:00 AM	BK and Mr. E
12:00 PM	Anagen
1:00 PM	Sounds Under Radio
2:00 PM	The Flipside
3:00 PM	An American Ocean
4:00 PM	The Professional Americans
5:00 PM	Supercell
6:15 PM	Greatness In Tragedy



freescale
semiconductor

< kut 90.5

INTERNATIONAL STAGE

7th Street, at Red River

Saturday, September 24th

11:00 AM	Austin Taiko
12:00 PM	estrELLAS BRILLANTES
1:00 PM	Annoying Instrument Orchestra
2:00 PM	Austin Korean School
3:00 PM	Sirinlak Jordan
4:00 PM	Jaleo Flamenco
5:00 PM	Jazz Dance Austin
6:00 PM	Inside Out Steelband
7:00 PM	Sammy Ramirez y los John Kin Kin
8:00 PM	Nelson Saga y Arma del Alma
9:00 PM	Tribal Nation

Sunday, September 25th

11:00 AM	Academicos de Opera
12:00 PM	Teye & Belen
1:00 PM	Manuel "Cowboy" Donley y las Estrellas
2:00 PM	Manzur Family
3:00 PM	Cerronato
4:00 PM	Rajamani
5:00 PM	Mary Welch y los Curanderos
6:00 PM	Cienfuegos
7:00 PM	Salsa de Rio



Pushmonkey
KLBJ Stage, 4:15 Saturday

Sports

BY MARK FAGAN

THE MAIN EVENT

TEXAS SKI RANCH FALL FESTIVAL This three-day fest featuring top international competition in wakeboarding, minimoto-cross, and skateboarding drew a huge crowd last year and will also entertain with an extreme truck show, live music, and more. *Fri.-Mon., Sept. 23-26. Texas Ski Ranch, New Braunfels, I-35 at the 195 exit. www.texasskiranch.com.*



THE HOME TEAMS

HUSTON-TILLOTSON Volleyball Vs. Wiley College: *Thu., Sept. 29, 7pm.*

UNIVERSITY OF TEXAS Men's Tennis UT Invitationals: *Fri.-Sun., Sept. 23-25. Penick-Allison Tennis Center. www.stedwards.edu/athletic/athletic.htm.*

ST. EDWARD'S UNIVERSITY Men's Soccer Vs. Montana-Billings: *Sun., Sept. 25, 1pm. Women's Soccer* Vs. West Texas: *Sat., Sept. 24, 2pm. www.stedwards.edu/athletic/athletic.htm.*

RECREATION & FITNESS

TEXAS SENIOR OLYMPICS FINALS Various events to be held in Austin, Round Rock, and Georgetown. *Sat.-Sun., Sept. 24-Oct. 2. 345-6400. www.swaustin.org.*

CYSTIC FIBROSIS FOUNDATION GOLF TOURNAMENT Hosted by Rick Barnes and benefiting the Central Texas chapter of the Cystic Fibrosis Foundation. *Mon., Sept. 26, noon. The University of Texas Golf Club, 338-1744.*

TEXAS OUTDOORS-WOMAN NETWORK Open to women of all ages interested in outdoor activities. Fishing, kayaking, camping, hiking, and more! No experience required. Monthly meetings held on the fourth Tuesday of each month. *Tue., Sept. 27, 6:30pm. Town Lake YMCA, 1100 West Cesar Chavez, 257-3460. Free. www.townaustin.org.*

HILL COUNTRY OUTDOORS Learn more about Austin's most active outdoors and social club. *Mon., Sept. 26, 6:00pm. Opal Divine's, 700 W. Sixth St., 383-1191. Free and open to the public. www.hillcountryoutdoors.com.*

RAINBOW ROLLERSKATING A semimonthly roller-skating event for the gay and lesbian community. A good way to meet new people, have some fun skating, and get a little exercise as well. Every second and fourth Wednesday of the month. *Wed., Sept. 28, 8pm. Skate World Northwest, 9514 Anderson Mill Rd., 258-8886. \$6. www.main.org/rainbowskate.*

HILL COUNTRY SPEED is a local outdoor recreational, fitness, and speedskating group meeting each Wednesday during the summer for back-to-the-basics in-line skating. *Wednesdays, 6:30pm. The Veloway, 292-9942. www.austininline.com.*

RUNS, WALKS, & RIDES

THE AUSTIN CYCLING ASSOCIATION has plenty of bicycling activities to offer this bike-loving city. Check their Web site for details. www.austincycling.org/rides.html.

VIBHA 5K WALK/RUN is a national fundraiser to aid child relief. In 2004, the walk raised more than \$10,000 for underprivileged children in India and the U.S. *Sun., Sept. 25, 9am. UT East Mall Area (San Jacinto and 23rd), 773-8851. www.austin.vibha.org/vibhawalk.*

CORNERSTONE 5K A 5K run/walk in scenic Westlake Hills. *Sat., Sept. 24, 8:30am. St. John Neumann Church, Westlake Hills, 328-3220. www.sjnaustin.org.*

RUN FOR YOUR LIFE A 5K run in conjunction with the Texas Senior Wellness Conference and the Texas Senior Olympic Finals. Open to all ages for fun. *Sat., Sept. 24, 8am. 345-6400. www.swaustin.org.*

REI LECTURES & CLINICS Ride Like a Girl The Austin Ridge Riders and Race Like a Girl mountain bike team are hosting a summer program of 15 weekly women's mountain bike rides, plus five week-end rides at local mountain bike trails/parks. This is an opportunity to ride with other women, learn new trails, new skills, build rider's abilities, and much more. *Mondays, 6pm. For more info and directions see www.austinridgeriders.com.*

The **UT Women** split a pair at home last weekend, ending their 14-game home winning streak, 2-1, to No. 3 Portland, before beating Rice 2-1 on Sunday. This weekend they open the Big 12 conference schedule on the road at Oklahoma and Oklahoma State, who are a combined 14-1-2 so far this season.

This week, Sept. 27-28, is Game Day 2 of the **European Champions League**, and once again, ESPN2 will air one game live each day, both at 1:30pm. Tuesday it's Manchester United hosting Benfica of Portugal; Wednesday is an all-England clash, Chelsea at Liverpool.

The **FIFA U-17 World Championships** are under way in Peru, and the U.S. is off to a great start, beating North Korea and Italy (3-2 and 3-1) to clinch a spot in the quarterfinals early. Their last opening-round game, against Ivory Coast, is this *Friday, Sept. 23, 3:30pm, live on Fox Soccer Channel.* They'll likely face either Holland or Brazil in the quarters, *7pm, Monday, Sept. 26. Semifinals are 4 & 7pm, Thursday, Sept. 29, with the final 6pm Sunday, Oct. 2.* All those games will be shown live on FSC.

- Nick Barbaro

Soccer WATCH

GENTRIFICATION: A COMMUNITY DISCUSSION 5:30pm. *Gene's New Orleans Style Poboys & Deli, 1209 E. 11th, 448-0717. atxgentrification@yahoo.com.*

GUIDED-IMAGERY MEDITATION 7-8pm. *Wellness By Design, 4701 Westgate Ste. C-301. Donations accepted. www.wellnessbydesign.us.*

ITALIAN LANGUAGE CLASSES for beginners. 6pm. 3840 Far West Blvd. eringgenberg@austin.rr.com

MASSAGE: A FIVE-SESSION INTRODUCTION 7-9:30pm. 374-9222 x13. \$130. www.tlcschool.com.

PAST LIVES, PRESENT LESSONS: HOW TO FIND DIVINE LOVE TODAY 7-8:30pm. *Austin Eckankar Center, 223 W. Anderson Ste. B-206, 453-0331. Free. www.eckankar-texas.org.*

SMALL BUSINESS LOAN SEMINAR Learn about the free resources available through the City of Austin Small Business Development Program Office. *RSVP Noon-2pm. One Texas Center, 505 Barton Springs Rd., 974-7788. Free. www.sba.gov/tx/sanantonio.*

SOCIETY FOR TECHNICAL COMMUNICATION promotes learning and excellence for writers, editors, and illustrators of nonfiction. 6-8pm. *MCC Building, 3925 W. Braker. programs@stcaustin.org. www.stcaustin.org.*

TEXAS OUTDOORS-WOMAN NETWORK MEETING (See "Recreation & Fitness") 6:30pm. *YMCA Town Lake Branch, 1100 W. Cesar Chavez, 257-3460. www.townaustin.org.*

VOTERESCU MEETING for all who are concerned about the loss of voting accuracy, fairness, and transparency. 7pm. *Madeleine Cafe, 3418 N. Lamar, 496-7408. voterescue@aol.com.*

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP 6-10pm. *Rhizome Collective, 300 Allen, 385-3695. Free. bikesacrossborders@riseup.net.*

SPECIAL SCREENINGS (See Film Listings)
Acción Mutante @ Alamo Downtown, 9:45pm
Ratcatcher @ Alamo Drahtwerk Downtown, 7pm

Wednesday 28

AUSTIN GREEN ART'S latest installation, Tall as a Tree, is a large-scale sculpture made from fallen trees. Come meet the sculptor, Mari Shields. 6-9pm. *Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 445-5582. Free. www.austingreenart.org.*

AUSTIN SINGING INSTITUTE VOCAL LIBERATION CLASS Call to reserve a space. 7-10pm. *Music Lab, 1306 W. Oltorf, 554-8771. \$50. guy@guymonroe.com, www.austinsinginginstitute.net.*

BOARD GAME NIGHT AT VENTANA DEL SOUL 6pm. *Ventana del Soul, 1834 E. Oltorf, 707-7447. Free.*

BRUCE JENNER Attention all coprophiles! The World's Greatest Athlete (in 1976) will be addressing the attendees at the WASTECON convention. Be sure to stick around after his uplifting speech to check out the latest in solid waste trucks and equipment. 10am. *Austin Convention Center, 500 E. Cesar Chavez, 476-5461. Free. www.swana.org, www.wastecon.org.*

CAPITAL AREA MASTER NATURALIST GENERAL MEETING 6:30pm. *Austin Nature & Science Center, 301 Nature Center, 327-8180. Free. www.camn.org.*

HOUSINGWORKS is a coalition concerned about the future of affordable housing in Austin that is being honored with a Liveable City Vision award! *RSVP 5:30-7:30pm. Doña Emilia's South American Bar & Grill, 101 San Jacinto, 478-2520. www.liveablecity.org.*

PEACE, UNITY, AND PURITY OF THE CHURCH TASK FORCE is the topic of the President's Colloquium. 2-4pm. *Austin Presbyterian Theological Seminary, 100 E. 27th, 404-4823. Free. www.austinseminary.edu/news/whatnew.html#crtdbac.*

STUDY NIGHT Get some work done. Plus, three-for-one cups of coffee. 7-10pm. *MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.*

U.S. SMALL BUSINESS ADMINISTRATION Learn how the SBA's Section 8(A) provides development assistance to business owned and operated by socially and economically disadvantaged individuals. *RSVP 10am-12:30pm. 974-7781. Free.*

ART OPENINGS (See Visual Arts)
North Hills Gallery

SPECIAL SCREENINGS (See Film Listings)
Au Hasard Balthazar @ Alamo Downtown, 7pm
Perdita Durango @ Alamo Downtown, 9:45pm

MUSIC (See Music Listings)
Grand Buffet, DJ Jester the Filipino Fist Emo's

Thursday 29

ACL PUBLIC FORUM 5:30-6:30pm. *Hancock Recreation Center, 811 E. 41st, 453-7765.*

SOCIETIES OF PEACE: SECOND WORLD CONGRESS ON MATRIARCHAL STUDIES Learn about societies that have fully functioning gender-egalitarian, consensus-based, and peaceful traditions. Speakers from all over the world, as well as indigenous people from matriarchal societies worldwide are all gathering for a conference on this mind-blowing reality. *Texas State University, San Marcos, 361/245-2204. Free.*

TOUR DE VIN is a worldwide wine and food tasting hosted by the Wine and Food Foundation. 6-9pm. *Whole Foods Market, 9607 Research Blvd. #300, 345-5003; 525 N. Lamar, 327-7555. \$75 (\$50, members). www.winefoodfoundation.org.*

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP 6-10pm. *Rhizome Collective, 300 Allen, 385-3695. Free. bikesacrossborders@riseup.net.*

FREE FOOD Volunteer prep, 4-6pm; community dinner, 6-7pm. *Rhizome Collective, 300 Allen, 385-3695. Free.*

INSIDE BOOKS PROJECT VOLUNTEER NIGHT 6-10pm. *Rhizome Collective, 300 Allen, 385-3695.*

ROCK & REEL Jo's Hot Coffee, 1300 S. Congress, 444-3800. Free.

THE STOREHOUSE 10am-2pm. *The Storehouse, 111-A Ramble Ln. #120. Free. (See Thursday 9/22)*

SPECIAL SCREENINGS (See Film Listings)
The Ambassador @ Alamo Downtown, 7pm

MUSIC (See Music Listings)
Stellastarr The Parish*

Ongoing Events

MOTHERS' MILK BANK NEEDS DAIRY QUEENS So, come on, whip your titties out! The Mothers' Milk Bank accepts donations of surplus milk from healthy breast-feeding women, pasteurizes the milk, and dispenses it by prescription to premature and sick babies, primarily those in the hospital. 494-0800. april@mmbaustin.org, www.mmbaustin.org.

FAMILYCONNECTIONS needs loving mothers to provide parenting information to families with newborns. Hospital visitors and telephone support are needed. All volunteer positions are flexible and require only two to three hours per week. Training provided. *Family Connections, 825 E. 53½ Ste. E-101, 478-5725 x218. www.familyconnectionsonline.org.*

FAMILY ELDERCARE is in need of volunteers to work as bill payers and guardian advocates in order to maintain dignity, independence, and quality of life for the disabled and the elderly. *Family Eldercare, 2210 Hancock Dr, 483-3582. funger@familyeldercare.org.*

SPANISH A TU GUSTO Come polish your Spanish with conversational multimedia classes or a literature group. Check Web site for details. www.spanishatugusto.com.

THE 23RD STREET ARTISTS' MARKET features original handcrafted work from local artisans. *Daily, 10am-dusk; Third Thursday, 10am-10pm. 23rd St. & Guadalupe. www.austinartistsmarket.com.*

FREE CONFIDENTIAL AND ANONYMOUS HIV TESTING *Mondays & Tuesdays, 8am-7pm; Wednesdays & Fridays, 8am-noon. The CARE Program, 1631-E E. Second, 804-3650. Free.*

WESLEY COMMUNITY CENTER needs volunteers for two to three hours a week to help tutor elementary-school-aged kids in reading and math. *Wesley Community Center, 2105 Parker, 445-5108.*

GREEN CORN PROJECT Eating organic food can be really, really expensive to buy, but growing it can be really cheap! This Austin-based non-profit, which assists Central Texans in building home food gardens, is seeking volunteers to help with upcoming fundraising events. 249-3171. Free. greencornproject.org.

AMERICAN YOUTHWORKS has a bunch of volunteer opportunities, from tutors, mentors, and teacher's aids to translators, program assistants, and career mentors. If time isn't something you can offer, AYW is also in need of office and school supplies and, of course, moolah. *American YouthWorks, 1900 E. Ben White, 472-8220.*

AUSTIN HABITAT FOR HUMANITY In preparation for building a house in one week, Habitat needs volunteers to help with site support: site sign-in, traffic control, helping in the first aid tent, donating meals during the build, setting up tables and chairs in the food tent, and picking up food from local restaurants. *Oct. 1-7. 472-8788 x106.*

AUSTIN PEACE ALLIANCE is calling for people to join in the effort of creating a U.S. Department of Peace, led by that lovable jug-eared dreamer Dennis Kucinich. We have a Department of Defense that

spends it's time plotting and planning world domination via pre-emptive strikes; why not have someone in the frigg'in' White House representing nonviolent communication, conflict resolution, and cultural relationship-building? Is that so crazy? After all, the time for radical change is always now. 892-0788. allaustinDOP@yahoo.com, www.thepeacealliance.org.

SAVE OUR SPRINGS wants to get a bunch of volunteers together to point out AMD's plans for Barton Springs and Barton Creek to the ACL crowd. Two-hour shifts! *Through Sept. 25. 477-2320. colin@sosalliance.org.*

ACL FEST is this weekend, yo. There will be tons of cars clogging the southside, so why not give the 'hood a little relief and take a bus? Cap Metro will be offering free shuttle service between downtown Austin and the festival. *Fri.-Sun., Sept. 23-25. 10:30am-10:30pm. Waterloo Park, Trinity between 12th & 14th. Free.*

MTV IS IN AUSTIN (AGAIN) and they're looking for some "fun, outgoing" suckers ages 18-23 to be on a new show that will give viewers a "peek into their life." Call for an appointment. 646/479-1179.

CARITAS COMMUNITY KITCHEN AND PANTRY urgently needs volunteers from organizations and businesses to host food drives to fill bare pantry shelves. The Pantry provides take-home groceries for clients struggling to feed their families. 479-4610 x121. msipe@caritasofaustin.org.

IN-THE-WATER BOAT SHOW Sept. 22-25. *Fri., noon-7pm; Sat., 10am-7pm; Sun., 10am-6pm. Carlos'n Charlie's, 5973 Hi-line Rd., www.austinboatshow.com. Free.*

THE AUSTIN CHRONICLE PRESENTS
**THE 1ST ANNUAL
 TEXAS
 BARBECUE
 FESTIVAL**
SUNDAY, OCTOBER 9, 2005

The Austin Chronicle presents the First Annual Texas Barbecue Festival
 Sunday, October 9, 2005 Travis County Farmers Market
 Noon – 6:00 pm 6701 Burnet Rd.

FREE ADMISSION

www.texasbarbecuefestival.com

- ◆ Central Texas Sausage Makers featured at Sausage Alley!
- ◆ Area restaurants showcasing their specialties!
- ◆ Texas sauce makers offering samples!
- ◆ Panel discussions at the Brentwood Tavern Stage!

SAUSAGE MAKERS:

- ◆ Cooper's in Llano ◆ The County Line ◆ Gonzales Food Market
- ◆ Meyers Elgin Sausage ◆ Smokey Denmark ◆ Southside Market and Barbecue

music provided by

12:00 - 12:45



**GRAY SKY
BOYS**

1:00 - 1:45



**DOUBLE EAGLE
STRING BAND**

2:00 - 3:00



**McKAY
BROTHERS**

3:15 - 4:45



**TWO HIGH
STRING BAND**

5:00 - 6:00



RYAN TURNER

sponsored by



benefiting
 Central Texas Barbecue Association
 and Meals on Wheels



Phaedra's Love

The Vortex, through Sept. 24

Running Time: 1 hr

Phaedra's Love is a Renaissance Austin Theatre Company production, but it's on a recognizable Vortex trajectory since the hourlong production includes incest, murder, rape, and graphic scenes that require splash guards. English playwright Sarah Kane's take on the ancient Greek tale is of a piece with the other dramas she wrote before committing suicide: It teems with sex and carnage. Kane's plays were part of the "In-Yer-Face" movement in her homeland, where young writers slapped audiences with confrontational viscera. It's not for the prudish eye.

Kane's contemporary version of Hippolytus is a stark contrast to the character as written by Euripides, Seneca, and Racine, three dramatists who have retold the story. Not so much aloof as a bad boy, the prince is disgusting but good-looking. He has an active sexual life. On his birthday, while his fans outside hold roses, candles, and signs that say, "Happy Birthday Prince" and "Hippolytus is Jesus," he watches TV lethargically in a pile of dirty laundry. He takes a sock, smells it, and blows his nose into it. He takes another sock, masturbates into it, and then starts munching on a Burger King Whopper.

In his preppy outfit wrinkled and torn at the knees, with his hair unkempt, Todd J. Porter's Hippolytus is despicable; if I were to see him on the street, I might spit in his face (a testament to Porter's acting). But his stepmother, Phaedra, loves him. With her husband, King Theseus, away for an indeterminable amount of time and her unafraid to shame the royal family, the queen goes down on Hippolytus while he wolfs some chewy candy. Not to give away the ending, but it is a Greek tragedy: Phaedra hangs herself, leaving behind a note that her stepson raped her. The crime is what saves Hippolytus from his own apathy.

On occasion, the play feels like a spoof. Kane intersperses the matter-of-fact imperialism with modern-day life. "Of course I still love my husband. I haven't seen him since my honeymoon," says Phaedra while arguing with her birth daughter, Strophe, whose androgynous head is projected on a screen eight feet tall. You can't



help but feel that the whole play is centered around penis-envy, with a couple of acts of fellatio and an act of revenge that makes Lorena Bobbitt look like a wimp.

– Patti Hadad

Theatre

OPENING

END OF THE WORLD PARTY Chuck Ranberg, the five-time Emmy-winning writer of TV's *Frasier*, wrote this play about seven bitchy Manhattan guys vacationing at Fire Island. Of course Naughty Austin's Blake Yelavich directs the hot & heavy-breathing comedy of eros, featuring MTV's Dan Renzi, to open the newest scorchifying season at Arts on Real. *Through Oct. 29. Thu.-Sat, 8pm. Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. \$17.50-22.50. www.naughtyaustin.com.*

ANCIENT HISTORY is David Ives' modern comedy about a couple confronting the issue of marriage as their six-month relationship becomes a whirlwind of discovery. Directed by Chester Eitze. *Sept. 23-Oct. 1. Fri.-Sat, 8pm. Bastrop Opera House, Bastrop, 512/321-6283. \$7-10. www.bastropoperahouse.com.*

SOMETHING TO HIDE Lockhart's Gaslight Theater presents this Leslie Sands thriller, involving a car accident, a wife and her husband's mistress, and enough plot twists to throw your brain out of whack. Directed by David Schneider. *Sept. 23-Oct. 15. Fri.-Sat., 8pm. Extra show: Sat., Oct. 8, 2pm. Gaslight Theater, 204 N. Main, Lockhart, 512/376-5653. www.gaslighttheater.com.*

TWELFTH NIGHT Those stalwart Actors From the London Stage cross the pond to UT to bring us, this time, a production of the Bard's most popular, almost screwball comedy. *Wed.-Thu., Sept. 28-29, 7:30pm. B. Iden Payne Theatre, Winship Drama Bldg., 24th & San Jacinto, 477-6060. \$15 (\$8, students, seniors, UT ID).*

CESAR & RUBEN Filled with the music of Sting, David Crosby, Ruben Blades, and others, this play

honors the lives of workers' rights advocate Cesar Chavez and L.A. *Times* writer Ruben Salazar. Written by Ed Begley Jr. (Yes, that Ed Begley Jr.) Directed by Begley and Ev Lunning Jr. Couple of juniors, whole lot of good theatre. Michael McKelvey handled the music, Andrea Ariel did the choreography, you can just go see it. *Sept. 28-Oct. 9. Wed.-Sat., 7:30pm; Sun., 2 & 7:30pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 448-8484. \$15 (discounts with advance purchase).*

SEX, DRUGS, AND ROCK & ROLL HPT Artistic Director Ken Webster returns (triumphantly, we reckon) to the stage to perform Eric Bogosian's classic and dangerously funny one-man/multiple-character show. Directed by Andrea Skola. *Sept. 29-Oct. 15. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY, 479-7529. \$17 (\$15, for students, seniors, ACoT; pay what you can, Thursdays). www.hydeparktheatre.com.*

THE VIOLET CROWN RADIO PLAYERS unleash the newest in their ongoing series of old-time live-radio shows, featuring thrilling new episodes of *The Blue Menace* and *Dr. Geist's Cabinet of Curiosities*. In full vintage regalia, just like great grandpappy used to wear. *Thu.-Sat., Sept. 29-Oct. 1, 8pm. The Hideout Theater, 617 Congress, 694-5868. \$15. www.violetcrownradio.com.*

CLOSING

PHAEDRA'S LOVE is a dark and modern retelling of the Greek myth, as co-directed by (and starring) Lorella Loftus and Todd J. Porter, from a script by Sarah Kane. Presented by Renaissance Austin Theatre and Vortex Rep, the show incorporates video (by Kenneth B. Gall) as part of the action to reveal the story of a stepmother's illicit passion for her indifferent stepson. Caution: Adults only. *Through Sept. 24. Fri.-Sat., 11pm. The Vortex, 2307 Manor Rd., 478-5282. \$5-25. www.vortexrep.org.*

THE EVIDENCE OF SILENCE BROKEN is provided by this "poetic, eruptive, political, hip-hop performance of the story of a young African-American coming of age as an artist and as a man." Written and performed by Zell Miller III, directed by Ken Webster, galvanizing the HPT for three weeks only. *Through Sept. 24. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$17 (\$15, students, seniors, ACoT; pay what you can, Thursdays). www.hydeparktheatre.com.*

CHICAGO You've seen the Oscar-winning movie, right? Now you can see Kander & Ebb's Windy City smash hit live at UT, thanks to the folks at Broadway Across America and a big, sharp, and sexy cast of singers and dancers in hawt (and sporadically see-through) 1920s garb. Guns? Gin? Murder? Music? This show has it all, on the rocks. *Through Sept. 25. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2 & 7:30pm. Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 471-1444. \$18-64. www.utpac.org.*

LA FEMME: BAREBONES NEW WORKS FESTIVAL has been kicking the Vortex's new season into high gear with five new works by or about women, presented in characteristic Vortex style over the past few weeks (check their Web site for more info). Here's the

Naughty Austin offers a gay old time called *End of the World Party* at Arts on Real.

final week's offering: *Birth*, written by Karen Brody and directed by Le Easter, a multiple testimonial about childbirth in America. *Thu.-Sun., Sept. 22-25, 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-25. www.vortexrep.org/future1.shtml.*

SHEAR MADNESS The longest-running comedy in Zachary Scott Theatre's history returns with a fresh new cast under the direction of Alice Wilson and Dave Steakley. Paul Portner's script provides murder among the curlers in this hilarious whodunit where you play armchair detective, uncover the secrets, and help an outrageous cast of characters solve the crime amidst a trendy Austin hair salon. *Held over through Oct. 30. Thu.-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$28-38. www.zachscott.com.*

ONGOING

MATCH-PLAY It's Rude Mechanicals' quirky exploration of the depths of the human mind, in collaboration with choreographer Deborah Hay. It's arguably the best and bravest theatre company in town taking a big experimental leap forward into the gods of dance only know what: something self-aware and freaky and kinetic as an exploding brain. Right? Created and performed by Lana Lesley, Kirk Lynn, Barney O'Hanlon, and Shawn Sides. *Through Oct. 8. Thu.-Sun., 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$12-25 (pay what you can, Thursdays and Sundays). www.rudemechs.com.*

THEATRE CALL BOARD

SUZUKI/VIEWPOINTS ACTOR TRAINING Basic workshops in two innovative methods of solo and group performance are led here by SITI Company's Barney O'Hanlon. Recommended? Yes. *Sat.-Sun., Sept. 24-25. 799-8669. austinsuzuki@yahoo.com.*

FRONTERAFEST 2006 APPLICATIONS AVAILABLE You *know* you wanna be a part of one of the biggest fringe fests in the country, running Jan. 10-Feb. 11, right? So here's your chance to get signed up early for its 13th annual incarnation. Visit the HPT Web site, get an appt., and get crackin', because these slots go quickly. Yes: *real* quickly. Also: FronteraFest 2006 is currently seeking staff and production team members, including festival coordinators, box office, house managers, board operators, stage managers, and assistant stage managers. All staff and crew will receive a small stipend. Send résumé and letter of interest to: *Hyde Park Theatre; ATTN: FronteraFest; 511 W. 43rd; Austin, TX 78751. 479-7530 x4. www.hydeparktheatre.org.*

FRONTERAFEST WORKSHOP Austin Script Works presents this primer, taught by Christina J. Moore, in self-producing for the upcoming fringe festival. *Thu., Sept. 22, 7:30pm. The State Theater, 719 Congress, 454-9727. \$20 (\$10, ASW members). christ@scriptworks.org.*

ONE-DAY INTENSIVE WORKSHOPS AT ZACH "Musical Theatre Master Class with Broadway dancer Robin Lewis," *Sat., Sept. 24. Weekly classes also enrolling: acting, performance, stage combat, all levels. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1, 476-0594 x236. www.zachscott.com.*



Tablerock Festival of Salado

PRESENTS

William Shakespeare's

HAMLET

September 24th

7:30 pm

Goodright

Amphitheatre

Salado, Texas

Adults \$10

Students, Children,

& Military \$5

FINAL
PERFORMANCE

Tickets & Information: <http://www.tablerock.org>

Gaslight Theater

FRI & SAT @ 8PM

THRU OCT. 15TH

MATINEE SHOW

Sat. Oct. 8th

@2PM

presents

SOMETHING TO HIDE

BY LESLIE SANDS

A murder, a wife, a mistress... something to hide.
A bold tale of mystery, imagination and murder
that will leave you second guessing all night.

204 N. Main, Lockhart (512)376-5653

Across the street from
world-famous *Black's BBQ*
www.GaslightTheater.com

What the Bleep?

ESP and
Quantum Physics
William A. Tiller

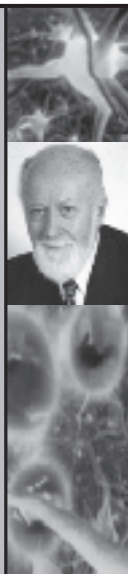
Lecture/Seminar

Free Evening Lecture
Friday September 30

All Day Seminar
Saturday October 1

4700 Grover, Austin
First Unitarian Church

HumanPotentialCenter.org
or (512) 441-8988



CONCERT SPONSOR



SEASON MEDIA SPONSORS

Time Warner Cable/News 8 Austin
Austin American-Statesman
KVET-FM 98.1

THE SARAH & ERNEST BUTLER POPS SERIES

SATURDAY, SEPTEMBER 24, 2005

One Night Only! 8 pm, Riverbend Centre

Righteous Brothers

"You've Lost That Lovin' Feelin'"

"(You're My) Soul And Inspiration"

"Unchained Melody"

THE
AUSTIN
SYMPHONY

PETER BAY, Conductor

4 7 6 . 6 0 6 4 a u s t i n s y m p h o n y . o r g

Tickets start at \$25

1 . 8 8 8 . 4 M A E S T R O

ALL TICKETS ON SALE NOW!



A 501(c)(3) non-profit organization

CLIFFORD ANTONE'S HISTORY OF BLUES & ROCK 'N' ROLL

Rescheduled for Katrina benefits to Tues, Sept 27

KIDS
SERIES

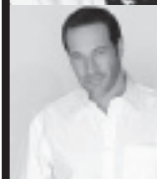
DRUM CAFÉ
Sept 25 @ 12 noon



TERESA WALTERS

Piano virtuoso performing Chopin,
Liszt, Brahms & Rachmaninov

Sept 25



JIM BRICKMAN

Nov 4

KELLY WILLIS Nov 25

Just added to Winter Season!

JUDY COLLINS March 17

FOR SEASON & SINGLE TICKETS CALL:

(512) 32-WORLD (329-6753)

star⁺tickets^{plus} (512) 469-SHOW (469-7469)

Austin American-Statesman
statesman.com

American Airlines

Holland
PRODUCTION

Music & More

KUT 90.3

TEXAS
COMMISSION ON THE ARTS

This project is funded in part by the City of Austin through the Cultural Arts
Division and by a grant from the Texas Commission on the Arts.

WITH BILL MEDLEY

CESAR & RUBEN

A Musical Honoring César Chávez

Sept. 28–Oct. 9

WEDNESDAY–SATURDAY, 7:30 p.m.

SUNDAY, 2 p.m. & 7:30 p.m.

PLAYWRIGHT **Ed Begley Jr.**
CO-DIRECTORS **Ed Begley Jr. & Ev Lunning Jr.**
MUSIC DIRECTOR **Michael McKelvey**
CHOREOGRAPHER **Andrea Ariel**

TICKETS 448-8484
\$12 & \$10, \$15 at the door



MARY MOODY
NORTHERN THEATRE
ST. EDWARD'S UNIVERSITY

The Border Radio: The Big Juke Box in the Sky

Paramount Theatre, Sept. 17

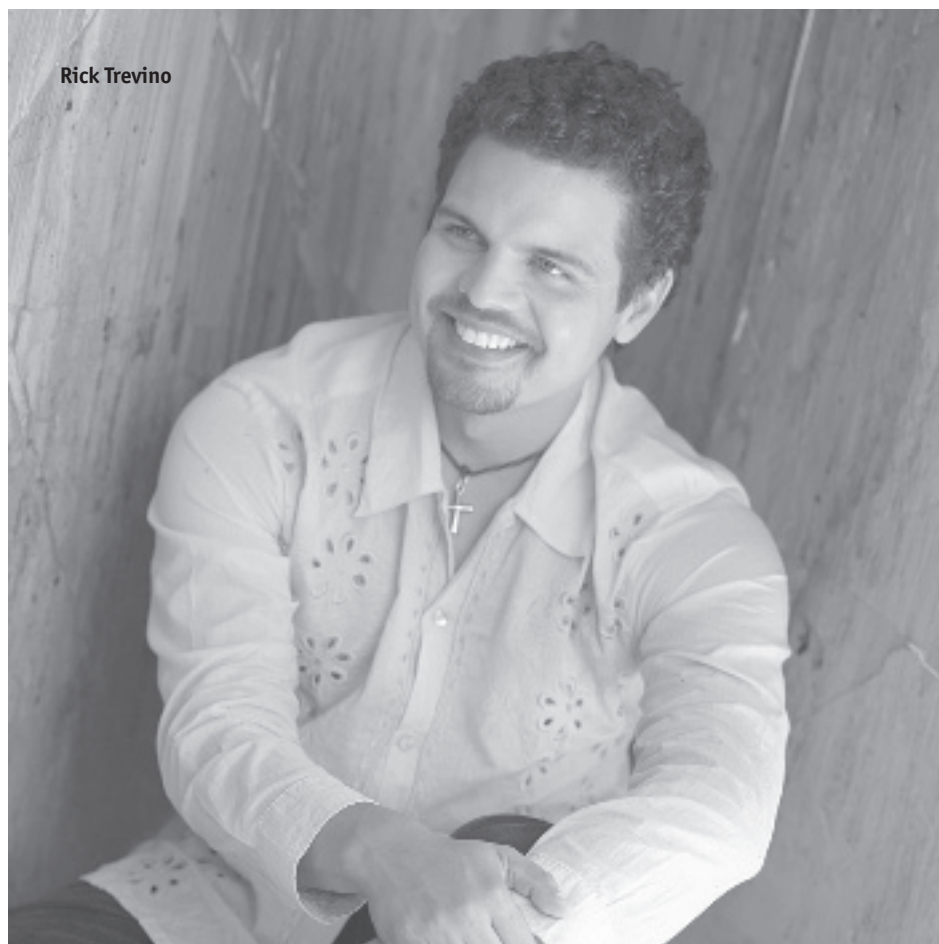
There was plenty of toe-tapping music, thigh-slapping laughter, and good old-fashioned fun at the premiere of *The Border Radio: The Big Juke Box in the Sky*. The production, the first in Texas Folklife Resources' proposed Border Radio Show series, was as eclectic as the border radio culture it re-created. This was both its strength and weakness. As an expanded version of earlier productions, *Border Radio* was much like partaking in a potluck supper. There were so many delicious choices, one couldn't avoid feeling overstuffed by evening's end.

Following the format of the book *Border Radio* (by Bill Crawford and Gene Fowler, who also wrote the show's script), the TFR production provided a wide menu of Texas musical traditions from country & western to rock & roll. A special treat of the evening was hearing original pitchman and cowboy crooner Dallas "Nevada Slim" Turner. The 78-year-old re-created pitches for Gas-Be-Gone and Peruna – a curiously nondescript remedy for just about anything that ails you. Turner also sang "Cowboys, Horses, and Dogs," which captured the bygone spirit of cowboy culture and perhaps the golden age of border radio as well. ("There isn't a cowboy, horse, or a dog that kids can look up to today.") The show began to feel bloated when it turned to extended performances of radio evangelists, politician Pappy "Pass the Biscuits" O'Daniel, and the legendary Wolfman Jack – the latter well played by Rick Perkins. Stuffed into the second act, it was just too much of a good thing.

Headlining as the show's special guests was the "so pretty it hurts" Rick Trevino. He was superb, as were old-time conjunto masters Ernesto Guerra and Mario Saenz Sr., La Joya High School's Mariachi Los Coyotes, and the incomparable Miss Lavelle White. However, the show's foundation was the house band, the Hillbilly Caballeros, led by musical director Mike Maddux. Darcie Deaville was exceptional on fiddle, guitar, and backup vocals, as was "La Voz de la Frontera," Clemencia Zapata on drums and percussion. Zapata also offered some of the show's narration, introduced performers, and lent her vocal talent.

Future *Border Radio* shows will feature Texas songbirds, Western swing pioneers, the legacy of the legendary Carter Family, rhythm and blues, rock en Español, singing cowboys, honky-tonk, and gospel. If the first of the *Border Radio* series is any indication, these future shows should not be missed.

– Belinda Acosta



Rick Trevino

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research, 467-2333. www.capcitycomedy.com.

Open Mic Comedy Sit back and relax with a cold one while you watch seasoned pros and up-and-comers knocking themselves out humor-wise for your benefit (and to benefit the Austin Children's Shelter). *Sundays, 8pm. \$2 (free, college students).*

Johnny Sanchez is in town to crack wise about the plight of god knows what, but it often involves "My parking!" quote unquote, and he'll be tearing up the stage comedywise, after an opening set by Mike McRae. *Sept. 22-24. Thu., 8pm; Fri-Sat., 8 & 10:30pm. \$4.50-12.*

Matt Weinhold will take your frown and turn it inside out, stomp on your funnybone, and possibly give your kidneys an acerbic twist while he's at it. And this is after *Chronicle* favorite Brendon Walsh has already tenderized your ass. *Sept. 27-Oct. 1. Tue.-Thu., 8pm; Fri-Sat., 8 & 10:30pm. \$4.50-12.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfolies.com.

Esther's Follies unveils a new musical parody of *Tommy!*, poking fun at a computer nerd and his array of electronic friends – his iPod, his Mac, his gods Bill Gates and Michael Dell, and his lack of love life – all to the lively tunes of the Who's famous musical. Not just any troupe could make this concept fly like a pimped-out F-16, but the Esther's crew certainly can. Plus: Esther's News Medley salutes New Orleans, which will rise from the floods to party again! *Reservations highly recommended. Thu., 8pm; Fri-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military.) Additional \$5 for special reserved seats.*

No, improv groups don't get much sexier than Austin's own Tight, the talented hosts of **Laughing Matters** at the Hideout.

THE HIDEOUT THEATER 617 Congress, 443-3688.

Maestro Your talented Heroes of Comedy and their guests battle it out improv-style from audience suggestions, creating a sort of spontaneity-death-match on the Hideout's upstairs stage. Recommended. *Saturdays, 10:30pm. \$7.*

Laughing Matters: Katrina Relief Benefit Long-form improv comedy, music from Jerm Pollet & the Total Foxes, the music-generated improv of "Lyrix" by Tight, **New Orleans troupe Coldtowne Heroes**, Shana Merlin & Shannon McCormick's Get Up, Andy Crouch, the Foolish Mortals, and more, *much* more, to help repair what that big bag of wind hath wrought. *Thu., Sept. 22, 8pm. \$10-20.*

VELVEETA OPEN 521 E. Sixth, 469-9116.

Comedy Open Mic The best and worst comics in Austin get three minutes each to make the audience laugh in the vodka-soaked ambience of the Cheese Palace. *Thursdays, 10pm.*

Trey Galyon was raised by missionaries in the jungles of suburban Philadelphia, which gave him an interesting perspective on everything from religion to smoking really good pot. Now he'll share it with you. (No, idiot, *not* the pot.) With the added goodness of Howard Beecher and Michael Stansbury. *Fri-Sat., Sept. 23-24, 9:30 & 11:30pm. \$5.*

BUT WAIT – THERE'S MORE!

GEORGE CARLIN We don't need to say another word (much less seven). Here's the brilliantly warped curmudgeon and insight factory, back in Austin after having postponed the spring show to afford himself a wee bit of rehab time. Now he's rested, he's ready, he's – hell, he's George fuckin' Carlin, man. *Sat., Sept. 24, 7 & 9:45pm. Paramount Theatre, 713 Congress, 472-5470. \$38-48.*

www.austintheatrealiance.com.

Dance

HOT SEPTEMBER FLURRIES The heat is on, still, with week two of this monthlong dance event, which introduces a different weekly theme and a different lineup of artists in myriad collaborations with visual artists and composers. In addition to the dancing, postperformance receptions and gallery showings by and about dancers and their art. This week's theme is **Theme Dance: A Choreographer & Composer Challenge!**, featuring collaborations between choreographers and composers: Andy Hadaway and Sam Stolte bring sounds to works by Forklift Danceworks, Kayo Tsujimoto, Sharon Marroquin, and guests Lindsey Taylor, Cherami Steadman, and Toni Bravo. *Thu., Sept. 22, 7:45pm. The Blue Theater, 916 Springdale, 927-1118. \$8-15. www.spankdance.com.*

1,001 NIGHTS

URBAN GYPSY AND REETA JAIN WORKSHOPS AND PERFORMANCE Spend the afternoon brushing up on your dances from American tribal lands (urban, that is) and India with a pair of engaging workshops led by this eclectic troupe from Houston; follow that taking in a nighttime performance featuring Austin's Melissa Amira at that quirky club we all love, the Carousel Lounge. *Sat., Sept. 24: Urban Gypsy Workshop, 2-4pm; Reeta Jain Workshop, 4:45-6:45pm. Castle Hill Fitness, 12th & Lamar. Performance 8:15-9pm. Carousel Lounge, 52nd & I-35. 478-4567 (payments); 804-2333 (information). \$30 per workshop (\$50 for both). www.castlehillfitness.com.*

LUCILA DANCE PRODUCTIONS: HARVEST OF STARS This dance and music event features Eshta, Ahmed Garcia, and a host of great dancers. An open dance follows the show and refreshments will be served. *Sat., Sept. 24, 8pm. Lucila Dance Studio, 1700 S. Lamar. 416-8800. \$10 (\$5, children). www.luciladance.com.*

TWO LEFT FEET

AUSTIN BALLROOM DANCERS Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, all ages welcome. *Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek. \$6 (\$4, members, students). **ABD classes** Five-week sessions, beginners to advanced*



Matt Weinhold
 "Premium Blend,"
 "The List"
 "Late Friday"
 "The Comeback"



CAP CITY COMEDY CLUB
 Sept. 20-24
 →

DON "D.C." CURRY
 OCT. 20-22
 ←

Sept. 27-Oct. 1

JOHNNY SANCHEZ



"The Late Late Show with Craig Kilborn" "Comedy Central Presents..." BET's "Comic View"

467-2333 WWW.CAPCITYCOMEDY.COM 6130 RESEARCH BLVD.

Tapestry Dance Company presents

Just Friends



An "artists choice" collection of the best of Tapestry Dance Company!

The Helm Fine Arts Center

October 14th & 15th, 8:00pm

For reservations call **773-7827**


\$15 in advance / \$20 at the door (General admission)



This project is supported by a grant from the Texas Commission on the Arts and funded in part by the City of Austin under the auspices of the Austin Arts Commission.

SPECIAL **ADVANCE** SCREENING

"TWO THUMBS UP."
 "ELIJAH WOOD IS UNUSUALLY WELL CAST. HUMNAM TURNS THE MOVIE ON WHENEVER HE'S ONSCREEN."
 "IT STARTS FAST AND RARELY LETS UP."
 "CHARLIE HUMNAM GIVES AN ELECTRIC PERFORMANCE AS PETE."
 "DIRECTOR AND CO-WRITER LEXI ALEXANDER CHOREOGRAPHS THE FIGHT SCENES WITH THRILLING CHAOS!"



ELIJAH WOOD CHARLIE HUMNAM
GREEN STREET HOOLIGANS

Opens October 7

Tuesday,
 September 27,
 7:30pm, at



To sign up
 for a free pass to
 this screening, go to
www.austinchronicle.com/contests
 by 5pm Friday, September 23.

Brought to you by



Charles Maund Scion
 8400 Research Blvd. • 458-2222

Opens October 7

No purchase necessary. Passes are limited and available on a first-come, first-served basis. Must be 18. Seating is limited. Passes do not guarantee admission.



austinchronicle.com



THURSDAY, SEPTEMBER 22 8:00PM SHOW

VINCE VAUGHN'S **WILD WEST** COMEDY SHOW

VINCE VAUGHN EMCEES A NIGHT OF STAND-UP COMEDY AND IMPROVISATION WITH SPECIAL GUEST STARS

FEATURING
SEBASTIAN AHMED-AHMED
BRET ERNST
JOHN CAPARULO

FROM THE WORLD FAMOUS COMEDY STORE



713 CONGRESS AVE, AUSTIN
www.austintheatre.org

CELEBRATING 90 YEARS OF LEGENDARY ENTERTAINMENT

TICKETS AVAILABLE AT:

Gettix **866-4-GET-TIX**
www.gettix.net

www.wildwestpictureshowproductions.com

dancers. *Tuesday & Thursday nights.* Hancock Recreation Center, 811 E. 41st. Prices vary. www.austinballroomdancers.org.

MORE ON THE FLOOR Phone the danceline to find what other opportunities can set your body in motion: presentations, workshops, master classes, and more. 416-5700 x3262. Or check out the Movin' Easy calendar online. www.movineasy.com.

DANCE INTERNATIONAL: DANCE PARTIES AND PRACTICES Open to current, former, and new students (DI, UT, and other), these ballroom and Latin sessions are a great way to practice with your feet, in a social setting to boot. Parties: *Sundays, 6-8pm. Practices: Tuesdays, 8-9pm. 8611 Green Valley Dr., 232-2623. www.dancein.org.*

AUSTIN SCANDINAVIAN DANCING Traditional Swedish and Norwegian dances. Beginners welcome, no partners needed. New classes in introductory couple dance skills and regional dances start every month. *Thursdays, 7:30-9:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. \$3.*

AUSTIN INTERNATIONAL FOLK DANCERS Beginners welcome; no partner needed. Frequent live music. *Saturdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-7765. \$3. www.yastreb.com/tifd/aifd.html.*

AUSTIN BARN DANCERS: CONTRA DANCE You don't need a partner, and every dance will be taught before you stride out on your own. With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. www.ci.austin.tx.us/parks/hancock.htm.*

AUSTIN SCOTTISH COUNTRY DANCERS Great Celtic music at this weekly social dance. Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free. www.austinscd.org.*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswingsyndicate.org.*

NOTES & ENCORES

AUSTIN SACRED HARP SINGERS The Sacred Harp is a tune book that has been in continuous publication since its first printing in 1844; Sacred Harp singings – secular events – consist of people gathering to sing the tunes in rugged, unaccompanied four-part harmony. It's the Ironman/woman event of a cappella, and Austin's chapter of this living tradition invites you, rugged vocalist, to join in. *Wednesdays, 7-9pm. Hyde Park Christian Church, 610 E. 45th. 963-6932. Free. www.fasola.org.*



Classical Music

UT SCHOOL OF MUSIC Every semester UT's School of Music presents some of the finest classical music. For more details, check out the school's Web site. Among the highlights this week: **Great Organ Series: Bruce Neswick** Recitalist Neswick has performed extensively throughout the United States and Europe and has been a featured performer at national and regional conventions of the American Guild of Organists. *Sun., Sept. 25, 3pm. Bates Recital Hall. \$10. Encatada Trio Mon., Sept. 26, 8pm. Bates Recital Hall. \$10. Faculty Woodwind Quintet Wed., Sept. 28, 8pm. Jessen Auditorium. \$10. Music Leadership Series* Rick Tija from Cirque du Soleil reveals all. Okay not *all*, but maybe he'll let everyone in on just what language they're singing in those incredible Cirque performances. *Thu., Sept. 29, 1pm. Recital Studio. Free. www.music.utexas.edu.*

NOTES & ENCORES

HIGH SCHOOL JUNIORS VIOLIN COMPETITION Fancy performing your senior year in high school on a (loaner) replica of a 1742 Guiseppe Guarneri del Gesu violin, handcrafted by Austin-based luthier William M. Townsend, and worth around \$10K? Send in a cassette or CD of four songs of your choice, through your music teacher to: *The Amati Foundation, PO Box 340552, Austin, 78734.* See their Web site for submission forms. Five juniors will make the finals, and one will be awarded the use of the KMFA violin for his or her senior year, plus appear on KMFA for performances. *Submissions must be received before Nov. 10. www.amatifoundation.org/pages/2/index.*

OPENING

AUSTIN SYMPHONY WITH THE RIGHTEOUS BROTHERS Sadly, there's only one Righteous Brother left, but with a career that has spanned more than 40 years, Bill Medley continues to celebrate that righteous sound replete with "blue-eyed soul" in this one-night-only concert. Peter Bay conducts and we made it through this listing without even suggesting that any of you, dear readers, have "Lost That Lovin' Feelin'." Oh. *Sat., Sept. 24, 8pm. Riverbend Centre, 4214 Capital of TX Hwy. N., 476-6064, 888/4-MAESTRO. \$25 & \$40. www.austinsymphony.org.*

AUSTIN CIVIC ORCHESTRA: INSTANT REPLAY This season's kickoff miniconcert and postperformance reception includes something for everyone with selections from the best of last season's work: Dvorak's *Symphony No. 9 (From the New World)*, Beethoven's *Symphony No. 7*, Badelt's *Pirates of the Caribbean*. The postperformance coffee and dessert reception doubles as a CD-release party for ACO's *Live in the Heart of Texas*. Music Director Lois Ferrari conducts. *Sat., Sept. 24, 7:30pm. Bethany Lutheran Church, 3701 W. Slaughter. 301-7370. Free. www.austincivicochestra.org.*

★ **MONTEVERDI: VESPERS FOR THE BLESSED VIRGIN, 1610** The Texas Early Music Project, in association with the Schola Cantorum of St. Mary's Cathedral, presents a historic performance of Monteverdi's Vespers of 1610. Monteverdi's 1610 Vespers remains one of the greatest examples of sacred music, on a level with Handel's *Messiah* and Bach's *St. Matthew Passion*. This performance marks the first complete original instrument performance in Austin. Jeffrey Jones-Ragona and Daniel Johnson direct. Featured performers include the San Francisco-based wind ensemble the Whole Noyse, cornettist Douglas Kirk, and Laurie Young Stevens leading the TEMP Baroque Orchestra. *Sat., Sept. 24, 8:15pm. St. Mary's Cathedral, 910 San Jacinto, 472-4540 (tickets), 371-0099 (information). \$25. www.early-music.org.*

TERESA WALTERS, PIANIST Considered one of the world's most uniquely gifted virtuoso pianists, Walters' mesmerizing performances inspire unanimous praise. The well-traveled, oft-honored Walters performs works by Chopin, Liszt, Brahms, Rachmaninov, and others. *Sun., Sept. 25, 5pm. One World Theatre, 7701 Bee Caves Rd., 32-WORLD. \$29-70. www.oneworldtheatre.org.*

Original Righteous Brother Bill Medley joins the ASO for a night of, OK, righteous entertainment.

Visual Arts

EVENTS

AUSTIN GREEN ART Tall as a Tree is a bold, collaborative public art experience in which renowned sculptor Mari Shields will design, build, and install a large-scale sculpture made from fallen trees at the *Umlauf Sculpture Garden. Wed., Sept. 28, 6-9pm. 605 Robert E. Lee, 445-5582. Free. www.umlaufsculpture.org*

OPENING

RT GALLERY is showcasing the rich paintings of Jill Alo and the cityscapes of Brian Keeper. Reception: *Thu., Sept. 22, 7pm. Exhibition: Sept. 22-Oct. 15. 3701 Guadalupe, 258-6486.*

WALLY WORKMAN GALLERY features incredibly colorful new paintings, drawings, and collage works by Helmut Barnett. Highly recommended. Reception: *Sat., Sept. 24, 6-8pm. Exhibition: Sept. 24-Oct. 22. 1202-B W. Sixth, 472-7428.*

CLOSING

JULIA C. BUTRIDGE GALLERY presents paintings and sculptures by Todd Campbell and Jennifer Chenoweth, a collaborative partnership. Their organic style mirrors natural forms. *Through Sept. 28. 1110 Barton Springs Rd., 397-1468. www.ci.austin.tx.us/dougherty.*

ONGOING

★ **BACKWARD THROUGH THE FOG: RAGPHOTOS** features photo-documentation of *The Rag*, as captured in bygone days by the excellent Alan Pogue. *Through Oct. 31. The Old School, 1604 E. 11th.*

EYE CONTACT ART showcases the work of Joshua Garcia and sometimes (in rotation) others. *12400 Amherst #102. 825-8577. www.eyecontaktart.com.*

AMOA: 22 TO WATCH The Austin Museum of Art presents the second in this series of triennial exhibitions, introducing another 22 of the city's "hottest emerging artists whose work stretches the boundaries of contemporary art." *Through Oct. 30. 823 Congress, 495-9224. www.amoa.org.*

ART PALACE: FAREWELL TO THE ENDLESS features new works – of drawing, painting, collage – by Nathan Green, who melds these disciplines to depict growth and sprawl in an ever-changing landscape. *Through Oct. 8. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.*

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Agustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.*

ARTHOUSE AT THE JONES CENTER presents the inaugural exhibition of the \$30,000 Arthouse Texas Prize featuring works by finalists Eileen Maxson, Robyn O'Neil, Robert A. Pruitt, and Ludwig Schwarz. For more information on the gala and the prize visit their Web site. *Through Nov. 13. Reception: Fri., Nov. 4. 700 Congress, 453-5312. www.arthousetexas.org.*

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527. www.austinartglass.com.*

BLUE MOON GLASSWORKS features unique handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770. www.austinbluemoon.com.*

BLUE SKIES FRAME COMPANY features the painted metalwork of Terrell Powell in the Let's Get Small Gallery. *4408 Medical Pkwy, 302-4779.*

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the backyard of an, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413. www.keeapaustinweird.com.*

CLAYWAYS POTTERY STUDIO & GALLERY will host "Fresh Ideas," the third annual members' show of the Greater Austin Clay Artists. Works by 23 artists at all levels of ability and experience demonstrate an imaginative range of creations in functional and sculptural ceramic art. *Through Oct. 9. 5442 Burnet, 459-6445.*

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado

Helmut Barnett's newest exhibition brings color and energy to the Wally Workman Gallery.



Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix Ave., 385-3591. www.serieproject.org.*

CREATIVE RESEARCH LABORATORY presents "Construction," an exhibition of recent work by faculty artists in studio art and design at the Department of Art and Art History at the University of Texas at Austin. Works featured explore real or imagined spaces. *Through Sept. 30. 2832 E. MLK, 322-2099.*

D BERMAN GALLERY presents "Tumbleweeds & Tire Treads," an exhibit of new work by Bale Creek Allen, highlighting the beauty of banal objects found along Texas roadways. *Through Oct. 22. Gallery Talk: Sat., Sept. 24, 1pm. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a recently completed sculptural tattoo series. *404 W. Milton, 851-2646.*

F8 FINE ART GALLERY slips into autumn with "Falling for Art," an exhibition featuring new works by Texas painter Joyce Combs and New Zealand painter Tim Howe. *Through Oct. 1. 1137 W. Sixth, 480-0242. www.f8fineart.com.*

FIRE ISLAND HOT GLASS STUDIO Specializes in functional and decorative works in glass for home and garden. Glassblowing demos: *Saturdays, 9am-noon. 3401 E. Fourth, 389-1100. www.fireislandglass.com.*

FRANCOIS PHOTOGRAPHY GALLERY presents the photographic work of Kim Francois. *309-B Bowie, 320-0072.*

GALLERY 3 The University Co-op opens Gallery 3, a new student-run exhibition space, in association with the UT Department of Art & Art History. The inaugural exhibition, "No Place Like Home," curated by Amanda Douberley, features work by Ali Fitzgerald, Erick Michaud, Jared Steffensen, and David Woody. *Through Oct. 1. 2246 Guadalupe, 476-7211. www.gallery3atthecoop.com.*

GALLERY SOCO carries original art in various media, currently featuring works by Sylvia Angeli, Cheryl Tamborello, Jeff Scott, Lisa Fittipaldi, and others. *1714-A S. Congress, 442-5144.*

HARRY RANSOM CENTER "Ansel Adams: A Legacy" is an exhibition of 126 photographs that Adams assembled to demonstrate and commemorate his life's achievement in photography; it's the largest known collection created by Adams. *Through Jan. 1, 2006. 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRHC.*

KATHY WOMACK GALLERY features original works by native Texan Kathy Womack. *411 Brazos #100. www.kwomack.com.*

MEXIC-ARTE MUSEUM celebrates their 21st exhibition season with "Painted Memory," works by Fidencio Duran. *Through Nov. 6. 419 Congress, 480-9373.*

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. *6406 N. I-35 #2800, 323-6901. www.mitchie.com.*

PHOTOGECKO STUDIOS presents an array of film/digital artist John Campbell's black-and-white photographs. Monthly First Thursday



▲ Jon Langford, the man responsible for this image called *Watch Out*, has his latest on the walls of Yard Dog Folk Art.

events debut new images along with live music. 1413 S. First, 797-9375. www.photogecko.com.

PRO-JEX GALLERY Now in its new postfire location, this friendly and locally owned business offers original fine art photography and picture framing. 1710 S. Lamar Ste. C, 472-7707.

SLUGFEST GALLERY presents San Antonio printmaker Jon Lee as he adapts age-old traditions to contemporary uses, making the skills of a master craftsman integral to his beautiful and subtle works on paper in this show called "Acceptance." Through Oct. 2, 1906 Miriam, 477-7204. www.slugfestprints.com.

★ **THE RAG ART SHOW** What was it like, Austin's first alternative newspaper? Back in the halcyon pre-*Chronicle* days of hippies & proto-punks, especially? This new show of Rag design and documentation at 78704's proudest gallery will give you more than just a glimpse. Through Sept. 30. 1516-B S. Lamar, 440-8318. www.awhq.com/austintatious.

★ **STUDIO 107** "True Fiction" is a solo exhibition by Matthew Bourbon. In conjunction with this, the works of Thuy-Van Vu and Jonas Criscoe are on view in "Side Walls," in this small but exquisite gallery downtown. Tue.-Sat., 1-6pm, or by appt. 411 Brazos #107, 477-9092. www.studio107.com.

**Spike, Bruce,
Robert E.,
now Jon.**

ART Aust!n
www.artaustin.org

Blue Moon Glassworks

CHECK OUT OUR
NEW PRECIOUS
METAL CLAY
CLASSES



A FULL SERVICE GLASS STORE

Stained Glass, Glass Fusing, Glass Beadmaking, and Precious Metal Clay CLASSES FORMING NOW!
SUPPLIES • CUSTOM WORK • ON-SITE REPAIR
UNIQUE GIFTS – Handmade by Local Artists

5241 North Lamar • 512-380-0770
www.austinbluemoon.com

"It is better to light a single candle
than to curse the darkness"



Photo: David Omer



Scooters welcome!

A Benefit for Candlelighters Childhood Cancer Foundation

➔ October 21-23, 2005 • Luckenbach, Texas ➔

Events Include: Camping, Bike Show, Raffle, Auction, Killer Barbecue Dinner, Movie, Vintage Trials Charity Challenge

Platinum Sponsors: Mike Pawlowski, Ducati North America

Titanium Sponsors: The Austin Chronicle, www.whittingtonandco.com

Gold Sponsors: Advanced Motorsports, Austin Sports Cycle, Blue Moon Glassworks, British Motorcycle Owners Association, Central Texas Harley-Davidson, CloneCubicles.com, David Omer Photography, Ducati Austin, Foundry International, Harper Ray's Ultimate Lending Team, Lone Star BMW, Magnolia Café South, Michael Hill Restoration, Mototek Aprilia, MPH Cycles, Opal Divine's Freehouse, Ride Texas Magazine, Roadrunners BEMA

www.harvestclassic.org

Central Texas Motorcycle Charities • P.O.Box 141116 • Austin, Texas 78714 • Ph: 512-451-1176

REALTIME
PROFESSIONAL WEB DESIGN & DEVELOPMENT
COMMUNICATIONS

Need a web site?

Michelle's Motorcycles

BUSINESS
PERSONAL
CORPORATE
HOBBY
SPORT

ANYTHING YOU NEED

www.realtime.net

822 Brentwood, Austin, Texas 78757 (512) - 451 - 0046

For direct contact with our web design department email: sean@realtime.com

URBAN ROOTS GALLERY presents “Urban Resurrection” by E. Moises Diaz, which is his biggest, boldest work to date, portraying the power of our cities to be reborn from destruction caused by the world we live in. 1202-A W. Sixth.

YARD DOG FOLK ART celebrates their 10th anniversary with an exhibition of famed Welshman/Chicago-transplant/punk rock pioneer Jon Langford’s latest paintings. *Through Oct. 30. 1510 S. Congress, 912-1613.*

SPACES

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaics artwork. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

Z TEJAS “Scenes from Middle America” by Darryl Freeman adorns the walls at this fine eatery. *Through Oct. 30. 1110 W. Sixth.*

ARTWORKS GALLERY Bring the world of nature into your home with tropical butterflies artfully displayed in plexiboxes designed by G.W. Clark. 1214 W. Sixth, 472-1550.

★ **CAFE JOSIE** displays the innovative photography of Bruce Hop. 1200-B W. Sixth, 322-9226.

FIRST FRONTIER COLLAGE SOCIETY Their sixth annual open juried exhibition features works by national and local talent. *Through Nov. 4. 700 Lavaca.*

CROFTS ORIGINAL presents new jewelry in gold and silver by local artist Michelle Podell of Zahava Kala. 1714 S Congress, 445-6308.

CURRA’S Ruth Meaders paints the skies of Texas and other realistic scenes that now adorn the walls of this fine eatery. *Through Oct. 8. 614 E. Oltorf, 444-0012. www.currasgrill.com.*

DR. CHOCOLATE presents an exhibition of Marissa Brussolos’ photographic portraits of children. www.brussolophotography.com.

PEQUEÑOS FOTOGRAFOS Photographs by students from Escuela del Alma, an Austin daycare and learning center. Last year the 4-year-old students were given disposable cameras and, under the direction of photographers Sallie Burchett and Sean Moran, these are the photos they took. *Through Oct. 15. 211 Congress, 472-9357.*

NORTH HILLS GALLERY presents paintings by Beryl Kerwick. *Through Sept. 26. 7050 Village Center Dr., 345-1743.*

NORTH HILLS GALLERY presents “Act III,” paintings by Austin artists Annis Allen, Joy Harris and Barbara King. Reception: *Sun., Oct. 2, 12:15-1:30pm.* Exhibition: *Sept. 28-Oct.30 7050 Village Center Dr., 345-1743.*

PRIMO 360 The Italy-inspired paintings of Ruth Meaders liven this coffee shop’s walls. *Through Oct. 5. 9828 Great Hills Trail #120, 795-9292.*

ROADHOUSE RELICS is a vintage-neon gallery and studio where artist Todd Sanders creates vintage-style neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. 1720 S. First, 442-6366. www.roadhouserelics.com.

SHORELINE GRILL presents “Zita Raymond: Atmospheric Landscapes.” Exotic and dynamic, Zita Raymond personifies the spirit and drive of an Austin artist. *Through Sept. 22. 98 San Jacinto, 477-3300.*

WET SALON presents the intriguing and darkly colorful paintings of Ruby Martin and Mike Parsons. *Through Sept. 30. 1109 S. Congress, 444-7375.*

Z TEJAS “Scenes from Middle America” by Darryl Freeman adorns the walls at this fine eatery. *Through Oct. 30. 1110 W. Sixth.*

CREATIVE OPPORTUNITIES

BLUE GENIE HOLIDAY ART BAZAAR Blue Genie Art is now accepting applications for its big fifth annual Art Bazaar taking place Dec. 7-24. For more information, visit their Web site. Deadline: *Sept. 30. www.bluegenieart.com.*

CALL FOR NOLA ART Hyde Park Bar & Grill is looking for photography and painting that relates to New Orleans and the South, with 50% of any sales going toward Katrina relief efforts. Call Anne Ducote for more information. 472-2191.

THE AUSTIN FINE ARTS FESTIVAL has applications available online. Check their site for more. Deadline: *Oct. 5. 505 Barton Springs Rd. #850, 974-9312. www.austinfineartsfestival.org.*

ART IN PUBLIC PLACES announces a new call for professional artist or artist teams who reside within a 30-mile radius of Austin to create innovative outdoor artwork for the 44-acre East Austin campus of the Health and Human Services

Department, formerly the Texas School for the Deaf East Campus. Temporary and performance-related visual artworks are also being considered, providing they have some lasting educational component. Call or e-mail Jean Graham for details. Information Meeting: *Fri., Oct. 7, 4pm. Cepeda Branch Library, 651 N. Pleasant Valley Rd. 974-9313. jean.graham@ci.austin.tx.us.*

BLUE MOON GLASSWORKS offers their space to the Austin Fireflies, a group of glass lamp-working enthusiasts, for monthly bead-making demonstrations and exchange of ideas and techniques on the last Saturday of each month. 5241 N. Lamar, 380-0770. www.austinbluemoon.com.

DIVERSEARTS is gearing up for its 17th annual Austin Jazz and Arts Festival. They’re seeking volunteers to assist with preproduction and various responsibilities during the event. All inquiries should be addressed to Harold McMillan via e-mail, and specify “volunteer” in the subject line. 1705 Guadalupe #234, 477-9438. info@diversearts.org.

Litera

READINGS, SIGNINGS, AND PERFORMANCES

PETER HARDING of the Actors From the London stage presents “Romantic Poets/Lord of Misrule.” Harding performs a one-hander consisting of a selection of readings from Blake, Shelley, Wordsworth, Keats, Coleridge, and Byron. The event is part of the Center’s Poetry on the Plaza series. *Wed., Sept. 28, noon. Harry Ransom Center, 300 W. 21st, 471-8944. Free. www.hrc.utexas.edu.*

UT PROFESSOR S. CRAIG WATKINS presents his *Hip Hop Matters: Politics, Popular Culture, and the Struggle for the Soul of a Movement.* *Tue., Sept. 27, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

NEIL GAIMAN, the one and only, signs copies of his latest fantastical novel, *Anansi Boys*. Expect a big crowd. *Mon., Sept. 26, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

WRITING ON THE AIR replays an interview with Rosellen Brown, author of *Half a Heart and Before and After*. Interviewed by Graham Stewart, *Sat., Sept. 24, 4pm. KOOP 91.7FM.*

LARRY JOHNSON presents his *Mexico by Touch: True Life Experiences of a Blind American Deejay.* *Sat., Sept. 24, 2pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

POSTERS, POETRY, & JAZZ is an “evening of poetic resistance and musical roots,” featuring a musical performance by local jazz trumpeter Ephraim Owens and his quartet, and spoken word performances by poet/activists Erika Gonzalez and raulsalinas. Rare, limited, and vintage posters circa 1970s to the present are on sale. Presented by Red Salmon Arts. Highly recommended. *Sat., Sept. 24, 5pm-8pm. La Pena Gallery, 227 Congress, 416-8885. \$5.*

DENISE DUHAMEL AND NICK CARBO read from their recent works “Two and Two” and a 1,001-line list poem “Mille et un sentiments,” and “Andalusian Dawn” and “Secret Asian Man” respectively. Out-of-towners and highly recommended. *Thu., Sept. 22, 7pm. 12th Street Books, 827 W. 12th, 499-8828. Free. www.12thstreetbooks.com.*

ANN PATCHETT is presented the Writers’ League of Texas first annual Award of Literary Merit. The evening features a talk by the author (most famous for her wondrous novel *Bel Canto*), dinner, a silent auction, and live music from the Inside Out Steelband Project. Tickets are available for \$100; 300+ guests from across the state are expected to attend. *Fri., Sept. 30, 7pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. www.storyoftexas.com.*

★ **ALEXANDER MCCALL SMITH** presents the second in his series of Isabel (*No. 1 Ladies’ Detective Agency*) Dalhousie mysteries, *Friends, Lovers, Chocolate.* *Thu., Sept. 22, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

TEXAS NAFAS features a performance by Lawrence Ferlinghetti at the Ojai Festival in May of 2005. Highly recommended. *Saturdays, 11am and 10pm. Cable Channel 16.*

WRITING/BOOK GROUPS

STORY CIRCLE NETWORK is a nonprofit organization for women, offering monthly reading and writing circles and more. Writing circles meet in North, Central, and South Austin, some during the day and some in the evening. Reading circle meets first



You could be hanging out with the Dream King, as Neil “Sandman” Gaiman visits Austin on Monday.

Wednesdays at noon in Central Austin, focused on memoirs. 454-9833. www.storycircle.org.

THE BIG FINALE of the Mayor’s Book Club discussion group (the book is *Writing Austin’s Lives*) features an evening of music, storytelling, and film. Music starts with Mary Welch y los Curanderos. *Wed., Sept. 28, 6:30pm. Austin City Hall Plaza, Cesar Chavez between Guadalupe & Lavaca, 974-2000.*

SEEKING FAITH BOOK GROUP explores books designed to deepen and strengthen what can fill the hole in your soul other than sex, drugs, and rock & roll, or perhaps I am being presumptuous. Call for the title. *Sun., Sept. 25, 4:30pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

AUSTIN WRITERS WORKSHOP is a group of screenwriters open to new members to read, discuss, and critique one another’s work. The group meets twice monthly. *Mon., Sept. 26, 6:30pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

DR. MARVIN GRIFFIN, Pastor of the Ebenezer Baptist Church, joined by the Honorable Wilhelmina Delco, praises with the Mayor’s Book Club discussion group (the book is *Writing Austin’s Lives*). *Thu., Sept. 22, 7pm. Carver Library, 1161 Angelina, 472-8954. library.ci.austin.tx.us.*

GERARDO TORRES *Habla Español* with the Mayor’s Book Club Discussion Group (the book is *Writing Austin’s Lives*). Torres is the news director for Austin’s BMP Radio Stations in Austin. UNIVISION’s Gustavo Monsante joins the discussion in Spanish. *Mon., Sept. 26, 7pm. Cepeda Public Library, 651 N. Pleasant Valley, 974-7372.*

THE AUSTIN POETRY SOCIETY welcomes Dr. James E. Damman who reads from his *The Opaque Decanter: Words to the Music of Painting*. An open mic follows. *Sat., Sept. 24, 2-4pm. Howson Library, 2500 Exposition, 472-3584.*

SEMINARS AND WORKSHOPS

WRITING FOR CHILDREN is a 12-week class taught by author Elizabeth Scanlon via ACC. Register now for classes beginning Sept. 29. 223-3355.

A YEAR OF WRITING WORKSHOP #2: Susie Flatau on “Writing Metaphorically.” Flatau, respected former Eanes teacher and author of *Counter Culture Texas, From My Mother’s Hands, and Red Boots and Attitude*, as well as co-editor of *Quotable Texas Women*, talks about deepening your literary expression with metaphor. *Thu., Sept. 22, 7pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652. Free. crm2757@bn.com.*

POETRY WORKSHOP, led by Carrie Fountain, is designed to ease beginners into the art and the craft of writing poetry. It promises to be a workshop environment full of trust and vitality that supports the student in each step of the process, from initial composition through producing chapbooks. *Wednesdays, through Oct. 26. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468. \$85. www.ci.austin.tx.us/dougherty/literary.htm.*

OPEN MICS

NEO-SOUL LOUNGE is hosted by B. Fran. *Wednesdays, 8:30pm. Antonio’s Tex Mex, 7522 N. I-35. www.southflavas.com.*

AUSTIN JAVA COMPANY Open Mic with hosts Rhannon and Christopher Robin. Uncensored poetry and music. *Every Thursday, 6-10pm. Austin Java Cafe & Bar, 1206 Parkway, 476-1829.*

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. \$100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm. Ego’s, 510 S. Congress, 474-7091. www.austinslam.com.*

GENUINE POETRY is hosted by Eric Wheeler and Kathleen Romana. Great voices need be genuine, yes? Every Monday. *Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.*

HIDEOUT MIC is an Open Universe event with your host, Chris the Future. *Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 or canned food for Poets’ Pantry. www.thehideout.org.*

LA TAZZA FRESCA, with your host Johnni Zanni, features Austin Poetry Co-op and Kristina Colegrove. *Fri., Sept. 23, 7-9pm. La Tazza Fresca, 519 W. 37th, 453-0403.*

ALLIGATOR GRILL Wednesday features and open mic. Yes, it is noisy, but it is also quite lively. Hottest venue right now, so check it out. Next up threatens to be Rod Stryker and other San Antonio Poets. Kathleen Romana hosts. *Wed., Sept. 28, 6-8pm. The Old Alligator Grill, 3003 S. Lamar, 444-6117.*

RUTA MAYA is hosted by Aaron Sanders and Mark Maslow. Bring canned food for the Poets’ Pantry. *Tuesdays, 6-8pm. Round robin: 6-7pm. Sign-up list: 7-8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.freespeechart.com.*

POETRY KARAOKE The Poetry Karaoke Orchestra backs your poetry on the porch, all kicked off by your hosts, Ivanho and Chris the Future. Bring canned foods for the Poets’ Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

BORDERS-ON-THE-WORD is always hosted by Barbara Youngblood Carr. Featured next is Irene Mooneyhan and others in honor of those working in the teaching profession. For the open mic, bring poems about school starting up again, your memories of your favorite or unfavorite teacher, Labor Day, or whatever. *Wed., Sept. 28, 7pm. Triumph Cafe, 3808 Spicewood Springs, 339-9399 (Triumph Cafe) or 343-7940 (Carr). www.triumphcoffee.com.*

MISCELLANEOUS

MORE POETRY! & may you hear the father deep inside your soul apologize for all those nights he did not stroke your fine hair & kiss you sweetly, whispering, “sweet dreams, little otter of my mine; sweet sweet dreams. i love you & i will always love you & know that had i lived long enough i would have knelt before you & begged your forgiveness for all the pain i ever caused & know that you are dearer than all time & a gift to my heart, a soul loved beyond measure.” Namaste. Vaya con dios.

PASHA IS DEAD. LONG LIVE PASHA. After a long struggle the legendary Austin poet (born Randle Eugene Allsup, Sept. 27, 1943) is at peace. He died in the high plains of Amarillo, a fitting place for a restless shaman of the word. I remember how he seemed to eat up the air. Fire & claw of soul. A Kerouac on a journey through a more fractured, more terribly beautiful landscape than most can bear. Gather it in, he asked us; hold it tight to the chest. Take it to the high places & round it in your comfort until the storm passes. Keep the colors vibrant, the voice clear & resonant. Swirl the heavens with the largeness of your heart until the voice rides West & then leave the love to the earth. There will be a reading in his honor at La Tazza Fresca this Friday. Bring your fierceness & your iridescent joy.

POEM OF THE ISSUE

One more word from you And I am searching For God On the bathroom floor

Red eyes swollen Lungs constricted Writhing from subtle tones

Laying bare I am squalid To my own mother’s breast

— Susan Stockton, “Update”

If **Satellite TV** services were a box of cookies, they wouldn't be very good for you:

Nutritional Facts

Broken Equipment	SORRY
Fine Print	TONS
Extra Fees	LOTS

INGREDIENTS:

Offer not valid with any other \$200 early termination fee. At nt of the qualifying bundle, yo

equipment and other services pro n Additional Outlet Programming Access Fee. Services not availabl

terms and conditions, will be in a one-year contract. Other rest es and additional fees & surcha

Satellite TV Brand
cookies

Loaded with equipment that's good today, stale tomorrow.

Avoid those unappetizing satellite additives,

SWITCH TO TIME WARNER CABLE TODAY!

With NO long-term contract, NO equipment to buy, NO unadvertised charges and 30-day money back guarantee — Time Warner Cable brings you only the best ingredients for entertainment and fun:

Movies On Demand

> A library of hit movies that you control, so order a movie and play it anytime on your schedule.



News 8 Austin

> The only 24/7 local news channel — only available from Time Warner Cable.



High-Definition TV

> Get the most of HD channels including ESPN, TNT, Fox Sports and local HD channels.

> Save \$100s with no equipment to buy.



Digital Video Recorder

> Stop, pause, rewind and play live TV, plus record your favorite shows with the push of a button and watch whenever you want.



SATELLITE CUSTOMERS: CALL TODAY
FOR SPECIAL OFFER TO SWITCH TO TIME WARNER CABLE

485-6630

1-800-418-8848 (outside Austin)
805-2555 (San Marcos)



TIME WARNER
CABLE

CABLE

HIGH-SPEED ONLINE

DIGITAL PHONE

Not all services available in all areas. Movies On Demand, High-Definition TV services and Digital Video Recorder services are available on select cable plans. Digital Cable required. On-Demand services and programming. Other restrictions apply.

© 2005 Time Warner Cable

Tim Burton's Corpse Bride

D: Mike Johnson, Tim Burton; voices by Johnny Depp, Helena Bonham Carter, Emily Watson, Albert Finney, Joanna Lumley, Tracey Ullman, Christopher Lee, Michael Gough, Richard E. Grant. (PG, 76 min.)

The dead have more fun than the living, again, in Tim Burton's new stop-motion animated feature, a gift to gothlings everywhere and as exquisitely crafted as one of Federico's post-mortem still lifes on *Six Feet Under*, and just as melodramatically melancholic. It's also arguably Burton's most self-assured turn behind the camera in ages. Since his last truly great film, 1994's *Ed Wood*, Burton has seemingly dug himself a grave he can't quite get out of, trading in his lovingly rendered, childlike fondness of morbidity for more adult emotional fare that has neutered much of his recent work (*Big Fish*, despite its cavalcade of oddballs, was a snooze) and made one pine for the subtly subversive hijinks of Pee-wee's *Big Adventure* and the gloriously life-defiant *Beetlejuice*. In *Corpse Bride*, Burton lets it all hang out once more and coupled with Mike Johnson's seamless animation – he did the terrific “Devil Went Down to Georgia” animation that popped up in one of Spike & Mike's midnight shows a few years back (see p.72 of this week's Screens section for an interview with former Austin resident Johnson) – it makes for a splendid All Hallows treat. As in the director's previous animated outing, the now-classic *The Nightmare Before Christmas*, this is a musical romantic comedy with dead things, and while Danny Elfman's jaunty tunes fail to engage as memorably as in that film, John August, Pamela Pettler, and Caroline Thompson's script is pure Burton, marrying (literally, in this case) the worlds of the dead and the might-as-well-be-dead to a Hammeresque tale of love, murder, and the redemptive power of, um, death. Depp voices Victor, a shy, retiring, proto-Victorian type who panics on the eve of his arranged marriage to the equally luminous Victoria (Watson) and ends up wedding Carter's Corpse Bride instead. The understandably flustered groom is immediately initiated into the



Bride's waggish, song-and-dance-filled underworld of the dead, but it's the stiff upstairs who seem most removed from life, including an aged cleric marvelously essayed by gothic icon Christopher Lee and two sets of bewildered parents (among them an unmistakable Ullman). Grant and Gough – another onetime Hammer Films luminary adopted by Burton – both round out the bracing, witty dialogue, but the true stars of *Corpse Bride* are the cinematography by Pete Kozachik (*James and the Giant Peach*) the art direction by Nelson Lowry, which give Burton and Johnson's film a magnificent polish, making it eye candy of the highest order and as eminently watchable as a hilltop Halloween pyre or a Dia de los Muertos parade run amok. In a clever bit of reversal of artistic fortune, Burton's moribund land of the living is painted in a thousand shades of gray, while the exuberantly vibrant realm of the dead explodes with all the colors of the dark, luscious violets colliding skull-first with lachrymose greens and deep Argento reds. It's enough to make you wish you could dump that sad sack of choco-bars and devour the screen instead, cinematographic calories be damned. – Marc Savlov
★★★★ Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

cult director De la Iglesia's attempt at “normal” comedy fare does not compare well with his earlier, more outrageous and absurd larks. (The Alamo Drafthouse Downtown is currently running a four-part De la Iglesia retrospective.) *El Crimen Perfecto* plays like it's Almodóvar lite, and its last act absurdities try too desperately to amuse and sadly fall flat. Still, in its lighter moments, the film draws the sort of laughs that come from its dark social situations. A note on the title: Various referred to as *El Crimen Feladroit* and *El Crimen Perfecto*, the former maladroito title refers to a small moment in the film in which Rafael notices that typo on a video-store label of the Hitchcock film *Dial M for Murder*, which was released as *The Perfect Crime* in Spain. Hitchcock and Almodóvar this film isn't, but it's a worthwhile and fairly amusing effort. – Marjorie Baumgarten
★★★ Arbor, Dobie

CRY_WOLF

D: Jeff Wadlow; with Julian Morris, Lindy Booth, Jared Padalecki, Jon Bon Jovi, Sandra McCoy, Kristy Wu. (PG-13, 90 min.)

Rumors of the slasher genre's death have not been greatly exaggerated, if this Chrysler Million Dollar Film Contest winner is any indication. Signs of the imminent demise of this increasingly self-referential shocker sub-strata have been turning up at least since the Wayans brothers plowed under the fertile Jason/Freddy/Michael plot and reseeded the former boneyard with a more irony-rich brand of comic horror than even Wes Craven and Kevin Williamson could have envisioned. Meta-horror of this stripe is a sure sign that the audience – not to mention the filmmakers – has become jaded, and while *Cry_Wolf*'s canny focus on the Internet and its various technological offspring as a metaphor for the emotionally denuded aspects of pop culture and the evaporation of teen spirit is arguably right on the money, it doesn't make the film any more exciting, or even remotely worthy of the appellation “horror film.” Ripe with arch dialogue and the sort of catty verbal brinks-manship that one assumes passes for clever in institutions where Jon Bon Jovi is allowed to teach journalism, *Cry_Wolf* suddenly becomes downright fun when viewed as a stinging critique of post-adolescent whininess. But who wants to do that, really? At the very least I'd think some of the old red stuff would be in order, preferably spurting onto an off-white wall or getting somebody's Top-Siders all gooeey. No such luck, though; Wadlow's thriller is about as bloodless an affair as you can get without hitting the dreaded PG rating. Morris plays the new kid on campus at tony Westlake Preparatory Academy who falls in with the Society of Future Leopold and Loebers, the intellectually-curious-but-emotionally-stunted clique that seems to run pretty much every cinematic high school as far back as *Heathers*. Led by the leggy advanced placer Dodger (Booth), the group eschews traditional forms of teen entertainment like sex, drugs, and rock and roll in favor of clandestine midnight meetings in the chapel, where they play a lying game called Cry Wolf where the object is to “defend

New Reviews

★ À TOUT DE SUITE

D: Benoît Jacquot; with Isild Le Besco, Ouassini Embarek, Nicolas Duvauchelle, Laurence Cordier. (NR, 85 min., subtitled)

Its title translates as “Right Now” – and this is precisely the attitude the film's heroine (Le Besco) adopts toward life and love, although the setting is 1975, and Jacquot's technique hearkens back toward the French New Wave. Shot in jittery black-and-white 16mm, the film's on-the-fly aesthetic captures the shiftlessness of bourgeois youth, when anything is possible and accepting a drink from the wrong stranger (or is it the right one?) can transform a person from a bored art student skipping class to an international fugitive. Eager to evade a would-be suitor, Lili (we rarely hear her name, but the press kit provides it) ducks into a nightclub and meets Bada (Embarek), a twentysomething Moroccan who flashes cash – from “real estate” – and slow-dances her to the theme from *Mahogany*. She doesn't press for details, and when Bada calls up looking for a place to crash, she takes him in – along with the one surviving accomplice from the heist he's just pulled. The gang picks up an additional “bandette” (Cordier) and hits the road, sneaking from Spain to Morocco to Greece with bank notes stuffed in their clothes. Yet the

film isn't exactly a thriller, despite a couple of curveballs in the story; rather, Jacquot studies Lili as the emotional center of a moral drama about desire, abandonment, grief, and the turning points in a person's life. As such it's fascinating stuff. Jacquot's camera loves Le Besco – her swishy hair, the Botticelli features broken up by her rabbit smile – and lingers on her with tangible affection, capturing her transformation from a thrill-seeking daddy's girl to an older and wiser (but still yearning) young woman confronted with the realities of survival. In one lovely, economical scene, Lili lures Bada from their hideout for a trip to the movies. Giddily, she snuggles her dangerous and swarthy lover (her father would not approve) while the film-within-the-film flickers; visibly racked with guilt and fear, he excuses himself to throw up. The origins are literary – the movie is adapted from the memoir *When I Was 19* by Elisabeth Fanger – but Jacquot is a consummately cinematic storyteller, a seeming tautology. In other words, he doesn't pile on the voiceover and the exposition but jumps right in, trusting the viewer to ride along with the film's energetic, nimble motion. In the first act his technique mirrors Lili's recklessness, and as she becomes increasingly mired in desperation, Jacquot slows the pace down, searching Le Besco's iconic face as Lili's plight registers fully. This is a director in command of his craft and his material, and the result is absorbing. – Marrit Ingman
★★★★ Dobie

EL CRIMEN PERFECTO

D: Álex de la Iglesia; with Guillermo Toledo, Mónica Cervera, Luis Varela, Fernando Tejero, Enrique Villen, Javier Gutiérrez, Kira Miró, Rosario Pardo. (NR, 105 min., subtitled)

This crazy black comedy, which is set mostly in a Madrid department store, is fun without ever becoming truly hilarious. Rafael (Toledo) is the manager of the women's clothing department, and he's in mortal competition with Don Antonio (Varela) the manager of the menswear department, to be promoted as the Yeyo's floor manager. Rafael loves his job. In fact, he exists for two reasons alone: to make love to as many women as he can and to sell them articles of clothing. He runs his department as though he were the maestro of a beauty contest: all the saleswomen are chic and pert, and ever ready for an after-hours assignation in one of the dressing rooms or bedroom suites on display. But then an accidental death occurs and Rafael disposes of the body but, as a result, becomes blackmailed into marriage by the store's homeliest employee, Lourdes (Cervera). The rest of the movie grows increasingly absurd as Rafael suffers the end of his bachelorhood and all life's smooth sailing that had previously been his. Rafael has been such a self-smitten jerk that there's much enjoyment to be had from witnessing his comeuppance. And Lourdes' plans are so dark and focused that the character continues to surprise throughout. Yet

your honor, avoid suspicion, and eliminate your enemies." Apart from readying them for a life in the political sphere, it seems an awfully snoozy way to pass the time, and so when Dodger ups the stakes to include the whole campus by foisting off a serial-killer scare on the entire student/teacher population, they're game and so is the audience. And then, like clockwork, a real maniac shows up – or does he? Despite an ambitious script from Wadlow and Beau Bauman, it's extremely difficult to care, seeing as how these tropes have already been recycled enough to make Greenpeace proud. Wadlow's direction mixes frenetic editing and plenty of shaky-cam chases to no avail, and while the cast is uniformly believable as these cynical teen existentialists, even a cameo by Sartre's *No Exit* fails to elicit more than a dull thud. – *Marc Savlov*

★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

DALTRY CALHOUN

D: Katrina Holden Bronson; with Johnny Knoxville, Elizabeth Banks, Juliette Lewis, David Koechner, Kick Gurry, James Parks, Sophie Traub. (PG-13, 100 min.)

Currently tied for first in Miramax's "What the fuck?" category with horror snore *Venom* is this bizarre oddity, which boasts Quentin Tarantino as co-executive producer but falls about as far from that particular tree as one can imagine. Those expecting some of QT's nonnegotiable flare to crop up will find their patience sorely tested by this slapdash tale of wacky Southerners and midlife crises that boasts several fine performances but, on the whole, feels like a compilation reel of *Blue Collar* TV outtakes and Coen Brothers-lite quirkiness. Knoxville plays the titular scoundrel Calhoun, a Southern seed-and-sod magnate who in reality is teetering on the edge of bankruptcy. When the ex (Banks) he left 15 years before shows up unannounced with his daughter June (Traub) in tow, the former pot dealer and current Duckville, Tenn., gadabout must come to terms with his past while facing up to his future (and so forth). Bronson's directorial skills are not in question – the film has an easygoing, South-of-the-Mason-Dixon-line charm to it, but it's snookered by overly broad performances from ham-salad recidivist Lewis, playing a love-struck Calhoun fan, and Knoxville's own toothy, Southern clunkiness, which too often verges on parody before scuttling back to the dramedy landfill from whence it done came, y'all. Traub, as the littlest Calhoun, pulls out all

Openings

À Tout de Suite (NR)

El Crimen Perfecto (NR)

Daltry Calhoun (PG-13)

Dil Jo Bhi Kahey (NR)

Flightplan (PG-13)

The Memory of a Killer (R)

Roll Bounce (PG-13)

Tim Burton's Corpse Bride (PG)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

🍷 La bomba

the hormonal teenage stops and does it well, but like everyone else here she's fighting an uphill battle against a story that's just too convoluted and confused to do anyone any good. "Get high on grass ... the legal kind!" is sodbuster Daltry's oft-repeated television tagline, but that's about the only chuckle the movie can induce. In a film this chock-full o' nuts, Lewis takes the proverbial cake; her sporting-goods saleswoman Flora plays like an adulterated version of her libidinous *Cape Fear* breakthrough, all thumbsucky sizzle and estrogenic lust that nonetheless fails to make much more of an impression than a flat tire on summer hardpan. *Daltry Calhoun's* saving grace comes in the form of a snappy compilation soundtrack that spans from Johnny Cash to Serge Gainsbourg, a feat of all-inclusiveness that renders the film a moot point at best. – *Marc Savlov*

★ Gateway

Daltry Calhoun



DIGITAL GALAXY DLP® CINEMA

STADIUM SEATING

HIGHLAND 10 THEATRES
All shows before 6pm are Matinees.
STUDENT/SENIOR/CHILDREN DISCOUNTS DAILY

1-35 & Middle Fiskville Rd. • 512-467-7305
Highland Mall next to Outback Steakhouse
Showtimes: Friday, 9/23 to Thursday, 9/29

WE NOW HAVE 2 DLP AUDITORIUMS

FLIGHT PLAN IN DLP (PG13)
12:45, 3:00, 5:15, 7:35, 9:50, 11:55**

CORPSE BRIDE (PG)
12:15, 2:35, 4:45, 7:00, 9:10, 11:20**

ROLL BOUNCE (PG13)
12:00, 2:20, 4:40, 7:15, 9:45, 12:15**

JUST LIKE HEAVEN (PG13)
12:05, 2:20, 4:35, 7:05, 9:15, 11:30**

LORD OF WAR (R)
12:25, 2:55, 5:20, 7:55, 10:35

CRY WOLF (PG13)
12:20, 2:50, 5:05, 7:30, 9:40, 11:50**

EXORCISM OF EMILY ROSE (PG13)
12:00, 2:30, 5:10, 7:50, 10:30

THE CONSTANT GARDENER (R)
1:00, 4:00, 7:10, 10:00

TRANSPORTER 2 (PG13)
1:05, 3:10, 5:15, 7:20, 9:25, 11:30**

THE 40 YEAR OLD VIRGIN (R)
12:10, 2:25, 4:50, 7:10, 9:30, 11:50**

ONLINE TICKETING: WWW.GALAXYTHEATRES.COM

****LATE SHOW FRIDAY, SATURDAY NIGHT ONLY**

ROBERT WISE 1914-2005

AN ASTONISHING BODY OF WORK FOR ANY DIRECTOR
The Day the Earth Stood Still - Westside Story - The Setup
Odds Against Tomorrow - The Haunting - I Went to Live
The Sound of Music - Star Trek: The Motion Picture - The
Sand Pebbles - Two for the Seesaw - Somebody Up There
Likes Me - The Andromeda Strain - Audrey Rose - Etc. Etc.

VULCAN VIDEO
WITH THREE LOCATIONS - 1015 ZIEGLER ST. - 102 W. ELIZABETH - AND NOW NEW STORE
Vulcan Lake Creek 13929 Hwy.183 N. Suite 620 936-0377 vulcanvideo.com

SPECIAL SNEAK PREVIEW SATURDAY, SEPTEMBER 24 AT 7:30 PM

FROM THE DIRECTOR OF "L.A. CONFIDENTIAL" AND THE WRITER OF "ERIN BROCKOVICH"

CAMERON DIAZ TONI COLLETTE SHIRLEY MACLAINE

In Her SHOES



FOX 2000 PICTURES PRESENTS A SCOTT FREE / DEUCE THREE PRODUCTION A CURTIS HANSON FILM CAMERON DIAZ TONI COLLETTE
SHIRLEY MACLAINE "IN HER SHOES" MARK FEUERSTEIN COMPOSER MARK ISHAM COSTUME DESIGNER SOPHIE DE BAKOFF EDITOR CRAIG KITSON LISA ZENO CHURGIN, A.C.E.
PRODUCTION DESIGNER DAN DAVIS DIRECTOR OF PHOTOGRAPHY TERRY STACEY EXECUTIVE PRODUCERS TONY SCOTT PRODUCED BY RIDLEY SCOTT CAROL FENELON LISA ELLZEY CURTIS HANSON
BASED UPON THE NOVEL BY JENNIFER WEINER SCREENPLAY BY SUSANNAH GRANT DIRECTED BY CURTIS HANSON
www.inhershoesmovie.com

SPECIAL SNEAK PREVIEW SATURDAY, SEPTEMBER 24 AT 7:30 PM

REGAL CINEMAS
GATEWAY STADIUM 16
Capital of Texas Hwy @ 183
(800) FANDANGO (366)

CINEMARK
TINSELTOWN
I-35 North @ Stassney Ln.
(512) 989-8540

CINEMARK
TINSELTOWN PFLUGERVILLE
I-35 @ FM 1825 - Pflugerville
(512) 989-8529

REGAL CINEMAS
WESTGATE STADIUM 11
4477 S. Lamar Blvd.
(800) FANDANGO (369)

ALAMO DRAFTHOUSE DOWNTOWN 409-B Colorado, 476-1320. Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.

De la Iglesia Fest: Acción Mutante: Tue, 9:45pm
3rd Coast Activists: The Ambassador: Thu (9/29), 7:00pm
AFS: Au Hasard Balthazar: Wed, 7:00pm
De la Iglesia: The Day of the Beast: Sun, 7:00pm
Kids Club: The Incredible Mr. Limpet: Sat, 12:00pm
Sinus Show: KISS Meets the Phantom of the Park: Fri-Sat, 7:00, 9:45
A League of Ordinary Gentlemen: Thu (9/29), 9:00pm
Music Monday: Metalmachinemuzik: The Krautrock Story: Mon, 9:45pm
Cartoon Monday: Monster Party: Mon, 7:00pm
De la Iglesia Fest: Perdita Durango: Sun, 9:45pm; Wed, 9:45pm
AFS: Ratcatcher: Tue, 7:00pm
Weird Wednesday: Teen Lust: Wed, 12mid

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-8135.
The Aristocrats: 10:30am
The Brothers Grimm: 12:45, 3:40, 7:05, 10:15
***Cry Wolf:** 12:30, 3:30, 7:30
***Flightplan:** 12:20, 12:35, 3:05, 3:35, 7:10, 7:40, 10:05, 10:35
The 40-Year-Old Virgin: 12:00, 3:10, 7:00, 10:10
***Just Like Heaven:** 12:05, 3:15, 7:20, 10:20
Transporter 2: 12:40, 3:45, 7:35, 10:00

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 476-1320.
The Aristocrats: Fri-Sun, 12:05, 2:10, 4:30, 7:35, 9:50; Mon, 4:30, 7:35; Tue, 12:05, 2:10, 4:30, 7:35, 9:50; Wed-Thu, 4:30, 7:35, 9:50
Scion: Bomb the System: Tue-Wed, 6:30pm
The Constant Gardener: Fri-Sun, 12:30, 3:45, 7:05, 9:55; Mon, 3:45, 7:05, 9:55; Tue, 12:30, 3:45, 7:05, 9:55; Wed-Thu, 3:45, 7:05, 9:55
***Flightplan:** 12:20, 12:35, 3:05, 3:35, 7:10, 7:40, 10:05, 10:35
The 40-Year-Old Virgin: Fri-Sun, 1:15, 4:00, 7:10, 9:45; Mon, 4:00, 7:10, 9:45; Tue, 1:15, 4:00, 7:10, 9:45; Wed-Thu, 4:00, 7:10, 9:45
***Just Like Heaven:** Fri-Sun, 12:00, 2:20, 4:40, 7:30, 10:00; Mon, 2:20, 4:40, 7:30, 10:00; Tue, 12:00, 2:20, 4:40, 7:30, 10:00; Wed, 2:20, 4:40, 7:30, 10:00; Thu (9/29), 2:20, 4:40, 7:30
***Tim Burton's Corpse Bride:** Fri-Sun, 12:10, 2:20, 4:35, 7:15, 9:30; Mon, 2:20, 4:35, 7:15, 9:30; Tue, 12:10, 2:20, 4:35, 7:15, 9:30; Wed-Thu, 2:20, 4:35, 7:15, 9:30

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.
Broken Flowers: Fri-Sun, 12:45, 3:45, 7:10, 9:55; Mon, 3:45, 7:10, 9:55; Tue, 12:45, 3:45, 7:10, 9:55; Wed, 3:45, 7:10, 9:55; Thu (9/29), 3:45, 7:10
The Exorcism of Emily Rose: Fri-Sun, 12:15, 3:30, 7:05, 10:10; Mon, 3:30, 7:05, 10:10; Tue, 12:15, 3:30, 7:05, 10:10; Wed-Thu, 3:30, 7:05, 10:10
Lord of War: Fri-Sun, 12:30, 3:50, 7:00, 10:00; Mon, 3:50, 7:00, 10:00; Tue, 12:30, 3:50, 7:00, 10:00; Wed-Thu, 3:50, 7:00, 10:00
The Office Special: Thu (9/29), 9:45pm
The Rocky Horror Picture Show: Sat, 12mid
***Tim Burton's Corpse Bride:** Fri-Sun, 1:30, 4:15, 7:15, 9:45; Mon, 4:15, 7:15, 9:45; Tue, 1:30, 4:15, 7:15, 9:45; Wed-Thu, 4:15, 7:15, 9:45
Videoke: Fri, 12mid

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.
The Baxter: 12:40, 5:20, 9:55
The Beat That My Heart Skipped: 2:50, 7:25
Broken Flowers: 12:05, 2:25, 4:50, 7:20, 9:50
El Crimen Perfecto: 12:30, 2:45, 5:10, 7:40, 10:10
5x2: 9:30pm
Grizzly Man: 12:10, 2:35, 5:05, 7:35, 10:05
Junebug: 12:00, 2:30, 5:00, 7:30, 10:00
March of the Penguins: 12:20, 2:20, 4:40, 7:10
The Memory of a Killer: 12:50, 4:30, 7:05, 9:45
2046: 1:00, 4:15, 7:00, 9:35

BARTON CREEK CINEMA (CINEMARK) Highway 360 and Walsh Tariton, 306-1688. Discounts daily before 6pm.
The Constant Gardener: Fri, 3:35, 6:35, 9:30; Sat-Sun, 12:20, 3:35, 6:35, 9:30; Mon-Thu, 3:35, 6:35, 9:30
***Flightplan:** Fri, 2:10, 2:40, 4:35, 5:10, 7:05, 7:40, 9:35, 10:05; Mon-Thu, 11:35am, 12:50, 2:10, 2:40, 4:35, 5:10, 7:05, 7:40, 9:35, 10:05pm; Mon-Thu, 2:10, 2:40, 4:35, 5:10, 7:05, 7:40, 9:35, 10:05
The 40-Year-Old Virgin: Fri, 2:05, 4:45, 7:25, 10:00; Sat-Sun, 11:30am, 2:05, 4:45, 7:25, 10:00pm; Mon-Thu, 2:05, 4:45, 7:25, 10:00
***Just Like Heaven:** Fri, 2:00, 2:30, 4:25, 4:55, 7:00, 7:30, 9:20, 9:55; Sat-Sun, 11:30am, 12:00, 2:00, 2:30, 4:25, 4:55, 7:00, 7:30, 9:20, 9:55pm; Mon-Thu, 2:00, 2:30, 4:25, 4:55, 7:00, 7:30, 9:20, 9:55
***Lord of War:** Fri, 3:20, 6:45, 9:40; Sat-Sun, 12:25, 3:20, 6:45, 9:40; Mon-Thu, 3:20, 6:45, 9:40
***Tim Burton's Corpse Bride:** Fri, 2:00, 2:45, 4:15, 5:00, 6:30, 7:15, 9:15, 9:50; Sat-Sun, 11:45am, 12:30, 2:00, 2:45, 4:15, 5:00, 6:30, 7:15, 9:15, 9:50pm; Mon-Thu, 2:00, 2:45, 4:15, 5:00, 6:30, 7:15, 9:15, 9:50
***An Unfinished Life:** Fri, 2:35, 5:05, 7:35, 10:05; Sat-Sun, 11:50am, 2:35, 5:05, 7:35, 10:05pm; Mon-Thu, 2:35, 5:05, 7:35, 10:05

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9180. Matinee discounts before 6pm.
The Brothers Grimm: Fri-Sat, 1:55, 4:30, 7:20, 10:00; Sun-Thu, 1:55, 4:30, 7:20, 9:55
Charlie and the Chocolate Factory: Fri-Sat, 1:40, 4:20, 7:15, 9:55; Sun-Thu, 1:40, 4:20, 7:15, 9:45
***Cry Wolf:** Fri-Sat, 1:35, 3:40, 5:45, 8:00, 10:15; Sun-Thu, 1:35, 3:40, 5:45, 7:50, 9:55
***Dil Jo Bhi Kahey:** 2:00, 5:15, 8:30
The Dukes of Hazzard: 2:05, 4:25, 7:15, 9:35
The Exorcism of Emily Rose: Fri-Sat, 1:30, 2:20, 4:15, 5:00, 7:00, 7:45, 9:40, 10:20; Sun-Thu, 1:30, 2:20, 4:15, 5:00, 7:00, 7:45, 9:30
Madagascar: 2:45, 4:50
March of the Penguins: 2:30, 4:55, 7:05, 9:10
Red Eye: Fri-Sat, 3:00, 5:35, 7:40, 9:50; Sun-Thu, 3:00, 5:35, 7:40, 9:40
***Roll Bounce:** Fri-Sat, 1:45, 2:40, 4:30, 5:20, 7:10, 7:50, 9:45, 10:20; Sun-Thu, 1:45, 2:40, 4:30, 5:20, 7:10, 8:00, 9:35
The Skeleton Key: Fri-Sat, 7:35, 10:05; Sun-Thu, 7:05, 9:25
Valiant: Fri-Sat, 1:35, 3:30, 5:30, 7:25, 9:20; Sun-Thu, 1:35, 3:30, 5:30, 7:30
Wedding Crashers: Fri-Sat, 1:50, 4:40, 7:30, 10:10; Sun-Thu, 1:50, 4:40, 7:20, 9:50

DOBIE THEATRE LANDMARK 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.
A Tout de Suite: Fri, 4:20, 7:30, 9:30; Sat-Sun, 1:30, 4:20, 7:30, 9:30; Mon-Thu, 7:30, 9:30
The Aristocrats: 10:00pm
El Crimen Perfecto: Fri, 4:00, 7:20, 9:50; Sat-Sun, 1:20, 4:00, 7:20, 9:50; Mon-Thu, 7:20, 9:50
Grizzly Man: Fri, 4:10, 7:10, 9:40; Sat-Sun, 1:10, 4:10, 7:10, 9:40; Mon-Tue, 7:10, 9:40; Wed-Thu, 9:40pm
Junebug: Fri, 3:50, 7:00; Sat-Sun, 1:00, 3:50, 7:00; Mon-Thu, 7:00pm

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305.
The Constant Gardener: 1:00, 4:00, 7:10, 10:00
***Cry Wolf:** Fri-Sat, 12:20, 2:50, 5:05, 7:30, 9:40, 11:50; Sun-Thu, 12:20, 2:50, 5:05, 7:30, 9:40
The Exorcism of Emily Rose: 12:00, 2:30, 5:10, 7:50, 10:30
***Flightplan (in DP digital):** Fri-Sat, 12:45, 3:00, 5:15, 7:35, 9:50, 11:55; Sun-Thu, 12:45, 3:00, 5:15, 7:35, 9:50
The 40-Year-Old Virgin: Fri-Sat, 12:10, 2:25, 4:50, 7:10, 9:30, 11:50; Sun-Thu, 12:10, 2:25, 4:50, 7:10, 9:30
***Just Like Heaven:** Fri-Sat, 12:05, 2:20, 4:35, 7:05, 9:15, 11:30; Sun-Thu, 12:05, 2:20, 4:35, 7:05, 9:15
***Lord of War:** 12:25, 2:55, 5:20, 7:55, 10:35
***Roll Bounce:** Fri-Sat, 12:00, 2:20, 4:40, 7:15, 9:45, 12:15am; Sun-Thu, 12:00, 2:20, 4:40, 7:15, 9:45
***Tim Burton's Corpse Bride:** Fri-Sat, 12:15, 2:35, 4:45, 7:00, 9:10, 11:20; Sun-Thu, 12:15, 2:35, 4:45, 7:00, 9:10
Transporter 2: Fri-Sat, 1:05, 3:10, 5:15, 7:20, 9:25, 11:30; Sun-Thu, 1:05, 3:10, 5:15, 7:20, 9:25

GATEWAY THEATRE 9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.
The Constant Gardener: 1:05, 4:05, 7:00, 9:55
Cry Wolf: Fri, 12:50, 7:25, 9:45; Sat-Sun, 12:50, 3:35, 7:25, 9:45
***Daltry Calhoun:** 1:10, 3:20, 5:40, 8:10, 10:35
The Exorcism of Emily Rose: Fri, 3:40, 7:05, 9:50; Sat, 12:55, 7:05, 9:50; Sun, 3:40, 7:05; Mon, 3:40, 9:50; Tue-Thu, 12:55, 3:40, 7:05, 9:50
The Exorcism of Emily Rose (open captioned): Fri, 12:55pm; Sat, 3:40pm; Sun, 12:55, 9:50; Mon, 12:55, 7:05
Flightplan: 12:05, 12:35, 2:35, 3:05, 5:00, 5:25, 7:20, 7:45, 9:40, 10:20
The 40-Year-Old Virgin: 12:20, 3:55, 7:40, 10:20
***Just Like Heaven:** Fri-Mon, 12:10, 12:40, 2:35, 3:50, 4:55, 7:15, 8:05, 9:35, 10:30; Tue, 12:10, 12:40, 2:35, 4:55, 8:05; Wed, 12:10, 2:35, 3:50, 4:55, 7:15, 9:35, 10:30; Thu (9/29), 12:10, 12:40, 2:35, 4:55, 7:15, 9:35
Just Like Heaven (open captioned): Tue, 3:50, 10:30; Wed, 12:40, 8:05; Thu (9/29), 3:50, 10:30
Lord of War: 12:25, 3:15, 7:30, 10:25
***Roll Bounce:** 12:00, 2:30, 5:05, 7:45, 10:15
***Tim Burton's Corpse Bride:** 12:15, 1:15, 2:25, 3:30, 4:40, 5:35, 7:10, 7:55, 9:30, 10:00
Transporter 2: Fri, 1:00, 3:25, 5:45, 8:00, 10:40; Sat, 1:00, 3:25, 10:40; Sun, 1:00, 3:25, 5:45, 8:00, 10:40, 10:40; Mon, 1:00, 3:25, 10:40; Tue-Thu, 1:00, 3:25, 5:45, 8:00, 10:40
An Unfinished Life: 12:45, 3:00, 5:20, 7:50, 10:10
Wedding Crashers: 12:30, 3:10, 7:35, 10:15

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.
Fighter Pilot: Operation Red Flag: 3:00pm
Magnificent Desolation: Walking on the Moon 3-D: Fri-Sat, 11:00am, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00pm; Sun, 2:00, 4:00, 6:00, 8:00; Mon-Thu, 11:00am, 12:00, 2:00, 4:00, 6:00, 8:00pm
Pulse: A Stomp Odyssey: Fri-Sat, 1:00, 7:00, 9:00; Sun-Thu, 1:00, 7:00
Texas: The Big Picture: Fri-Sat, 10:00am, 5:00pm; Sun, 5:00pm; Mon-Thu, 10:00am, 5:00pm

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.
The Constant Gardener: 7:00, 9:50
The Exorcism of Emily Rose: 12:35, 4:10, 7:10, 10:00
Lord of War: 12:40, 4:00, 7:05, 9:55
March of the Penguins: 12:05, 2:10, 4:20, 7:50, 10:20
Red Eye: 12:25, 2:45, 4:50, 7:15, 9:40
Roll Bounce: 12:00, 2:30, 5:10, 7:40, 10:15
Sky High: Fri, 12:30, 2:50; Sat, 12:30pm; Sun-Thu, 12:30, 2:50
Tim Burton's Corpse Bride: 12:10, 12:50, 2:20, 3:00, 4:30, 5:20, 6:50, 7:30, 9:30, 10:10
An Unfinished Life: 12:20, 2:40, 5:00, 7:20, 9:45

METROPOLITAN South I-35 at Stassney, 447-0101.
***Cry Wolf:** 12:10, 2:40, 5:05, 8:00, 10:40
***Flightplan:** 12:00, 1:15, 2:30, 4:25, 5:15, 7:00, 8:10, 9:55, 10:45
The 40-Year-Old Virgin: 12:40, 4:40, 7:35, 10:35
Four Brothers: 12:35, 4:15, 7:25, 10:20
Just Like Heaven: Fri-Sat, 12:05, 1:05, 2:35, 4:35, 5:10, 7:10, 7:40, 10:20; Sun-Thu, 12:05, 1:05, 2:35, 4:35, 5:10, 7:10, 7:40, 9:40, 10:20
Big Screen Concerts: Keith Urban: Livin' Right Now: Mon, 7:00pm
***Lord of War:** Fri-Sun, 12:45, 4:40, 7:05, 7:35, 10:00, 10:35; Mon, 12:45, 4:40, 7:35, 10:00, 10:35; Tue-Thu, 12:45, 4:40, 7:05, 7:35, 10:00, 10:35
***Roll Bounce:** 12:15, 1:10, 3:00, 4:45, 6:45, 7:30, 9:45, 10:30
Sky High: Fri-Sun, 12:30, 4:30; Mon, 12:30pm; Tue-Thu, 12:30, 4:30
***Tim Burton's Corpse Bride:** 12:20, 1:10, 2:00, 2:45, 3:15, 4:10, 5:00, 5:30, 6:30, 7:20, 7:50, 9:00, 9:35, 10:15

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.
Deuce Bigalow: European Gigolo: Fri, 4:00, 6:00, 8:00; Sat, 6:00, 8:00; Tue-Wed, 2:00, 4:40; Thu (9/29), 4:00, 7:00
Madagascar: Fri, 10:00am, 12:00, 2:00pm; Sat, 11:00am, 1:00, 3:00pm; Tue-Wed, 10:00am, 12:00pm; Thu (9/29), 12:00, 2:30

ROUND ROCK 8 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.
The Exorcism of Emily Rose: Fri, 1:15, 4:00, 7:00, 9:40; Sat, 10:30am, 1:15, 4:00, 7:00, 9:40pm; Sun, 10:30am, 1:15, 4:00, 7:00pm; Mon-Thu, 1:15, 4:00, 7:00
***Flightplan:** Fri, 1:40, 4:20, 7:50, 10:10; Sat, 11:00am, 1:40, 4:20, 7:50, 10:10pm; Sun, 11:00am, 1:40, 4:20, 7:50pm; Mon-Thu, 1:40, 4:20, 7:50
***Just Like Heaven:** Fri, 2:00, 4:40, 7:30, 10:00; Sat, 11:20am, 2:00, 4:40, 7:30, 10:00pm; Sun, 11:20am, 2:00, 4:40, 7:30pm; Mon-Thu, 2:00, 4:40, 7:30
***Lord of War:** Fri, 1:30, 4:10, 7:00, 9:50; Sat, 10:40am, 1:30, 4:10, 7:00, 9:50pm; Sun, 10:40am, 1:30, 4:10, 7:00pm; Mon-Thu, 1:30, 4:10, 7:00
The Man: Fri-Sat, 10:20pm
March of the Penguins: Fri, 2:20, 4:30, 7:20, 9:30; Sat, 11:40am, 2:20, 4:30, 7:20, 9:30pm; Sun, 11:40am, 2:20, 4:30, 7:20pm; Mon-Thu, 2:20, 4:30, 7:20
***Tim Burton's Corpse Bride:** Fri, 2:40, 5:00, 7:10, 9:20; Sat, 10:20am, 12:30, 2:40, 5:00, 7:10, 9:20pm; Sun, 10:20am, 12:30, 2:40, 5:00, 7:10pm; Mon-Thu, 2:40, 5:00, 7:10
Transporter 2: Fri, 1:50, 5:10, 8:00, 10:30; Sat, 11:10am, 1:50, 5:10, 8:00, 10:30pm; Sun, 11:10am, 1:50, 5:10, 8:00pm; Mon-Thu, 1:50, 5:10, 8:00
Valiant: Fri, 2:10, 4:50, 7:40; Sat-Sun, 11:30am, 2:10, 4:50, 7:40pm; Mon-Thu, 2:10, 4:50, 7:40

FOR UPDATED SHOWTIMES, SEE
austinchronicle.com/film

TINSELTOWN NORTH North I-35 and FM 1825 (Pflugerville), 512/989-8540.
The Brothers Grimm: 7:10, 10:10
Charlie and the Chocolate Factory: Fri, 1:25, 4:20; Sat-Sun, 10:05am, 1:25, 4:20pm; Mon-Thu, 1:25, 4:20
The Constant Gardener: Fri, 12:25, 3:35, 6:45, 9:55; Sat-Sun, 9:20am, 12:25, 3:35, 6:45, 9:55pm; Mon-Thu, 12:25, 3:35, 6:45, 9:55
***Cry Wolf:** Fri, 11:55am, 2:10, 4:30, 7:05, 9:25pm; Sat-Sun, 9:30am, 11:55, 2:10, 4:30, 6:55, 9:25pm; Mon-Thu, 11:55am, 2:10, 4:30, 7:05, 9:25pm
The Exorcism of Emily Rose: Fri, 12:45, 3:45, 4:15, 6:45, 7:15, 9:45, 10:15; Sat-Sun, 9:45am, 12:45, 3:45, 4:15, 6:45, 7:15, 9:45, 10:15pm; Mon-Thu, 12:45, 3:45, 4:15, 6:45, 7:15, 9:45, 10:15
***Flightplan:** Fri, 11:45am, 1:55, 2:25, 4:35, 5:05, 7:15, 7:45, 9:55, 10:25pm; Sat-Sun, 11:15am, 11:45, 1:55, 2:25, 4:35, 5:05, 7:15, 7:45, 9:55, 10:25pm; Mon-Thu, 11:45am, 1:55, 2:25, 4:35, 5:05, 7:15, 7:45, 9:55, 10:25pm
The 40-Year-Old Virgin: Fri, 12:55, 3:55, 6:50, 9:40; Sat-Sun, 9:55am, 12:55, 3:55, 6:50, 9:40pm; Mon-Thu, 12:55, 3:55, 6:50, 9:40
Four Brothers: Fri, 1:40, 4:15, 7:20, 10:05; Sat-Sun, 11:05am, 1:40, 4:15, 7:20, 10:05pm; Mon-Thu, 1:40, 4:15, 7:20, 10:05
***Just Like Heaven:** Fri, 11:40am, 1:50, 2:15, 4:25, 4:55, 6:55, 7:35, 9:35, 10:05pm; Sat-Sun, 9:15am, 11:10, 11:40, 1:50, 2:15, 4:25, 4:55, 6:55, 7:25, 9:35, 10:05pm; Mon-Thu, 11:40am, 1:50, 2:15, 4:25, 4:55, 6:55, 7:35, 9:35, 10:05pm
***Lord of War:** Fri, 1:30, 4:30, 7:25, 10:30; Sat-Sun, 10:25am, 1:30, 4:30, 7:25, 10:30pm; Mon-Thu, 1:30, 4:30, 7:25, 10:30
The Man: 11:50am, 5:10, 10:10pm
March of the Penguins: 11:40am, 2:05, 4:35, 6:40pm
Red Eye: Fri, 7:30, 10:15; Sat-Sun, 7:35, 10:15; Mon-Thu, 7:30, 10:15
***Roll Bounce:** Fri, 1:20, 1:50, 4:10, 4:45, 7:00, 7:30, 10:00, 10:20; Sat-Sun, 10:30am, 11:00, 1:20, 1:50, 4:10, 4:45, 7:00, 7:30, 10:00, 10:20pm; Mon-Thu, 1:20, 1:50, 4:10, 4:45, 7:00, 7:30, 10:00, 10:20
The Skeleton Key: 9:15pm
Sky High: 11:45am, 2:10, 4:40pm
***Tim Burton's Corpse Bride:** Fri, 12:00, 12:30, 2:20, 2:50, 4:40, 5:10, 7:00, 7:30, 9:20, 9:50; Sat-Sun, 9:40am, 10:10, 12:30, 12:30, 2:20, 2:50, 4:40, 5:10, 7:00, 7:30, 9:20, 9:50pm; Mon-Thu, 12:00, 12:30, 2:20, 2:50, 4:40, 5:10, 7:00, 7:30, 9:20, 9:50
Transporter 2: Fri, 12:15, 2:45, 5:15, 7:50, 10:30; Sat, 9:35am, 12:15, 2:45, 5:15, 10:30pm; Sun, 9:35am, 12:15, 2:45, 5:15, 7:50, 10:30pm; Mon-Thu, 12:15, 2:45, 5:15, 7:50, 10:30
Valiant: 1:30pm
Wedding Crashers: 2:00, 7:20

TINSELTOWN SOUTH South I-35 at Stassney, 326-3800.
The Brothers Grimm: Fri-Sun, 10:55am, 1:40, 4:30, 7:20, 10:00pm; Mon-Thu, 1:40, 4:30, 7:20, 10:00, 10:00pm
The Cave: Fri-Sun, 11:05am, 1:50, 4:50, 7:25, 10:15pm; Mon-Thu, 1:50, 4:50, 7:25, 10:15
The Constant Gardener: Fri-Sun, 10:30am, 1:20, 4:10, 7:00, 10:00pm; Mon-Thu, 1:20, 4:10, 7:00, 10:00
Deuce Bigalow: European Gigolo: 9:55pm
The Dukes of Hazzard: Fri-Sun, 11:00am, 1:30, 4:25pm; Mon-Thu, 1:30, 4:25
The Exorcism of Emily Rose: Fri-Sun, 11:00am, 12:45, 1:45, 3:30, 4:35, 6:45, 8:05, 10:05pm; Mon-Thu, 12:45, 1:45, 3:30, 4:35, 6:45, 8:05, 10:05
Fantastic Four: Fri-Sun, 10:50am, 1:30, 4:15, 6:55, 9:25pm; Mon-Thu, 1:30, 4:15, 6:55, 9:25
The Man: Fri-Sun, 11:10am, 1:35, 3:50, 7:05, 9:20pm; Mon-Thu, 1:35, 3:50, 7:05, 9:20
March of the Penguins: Fri-Sun, 10:40am, 12:55, 3:00, 5:00, 7:30, 9

★ **THE MEMORY OF A KILLER**
D: Erik Van Looy; with Koen De Bouw, Jan Declair, Werner De Smedt, Geert Van Rampelberg, Jo De Meyere. (R, 118 min., subtitled)

Also known as *The Alzheimer Case*, this Belgian film tells the story of a hitman who is losing his memory. Like the hero of *Memento*, Angelo Ledda (Declair) has taken to writing important notes to himself on his arm. Yet he knows he has a job from which there's no retirement, so he accepts another job but balks from committing the deed when he realizes one of his targets is a 12-year-old girl. Even a contract killer has certain standards. It turns out that this girl is the same one seen in the film's opening sequence: A police sting operation takes down a child-sex operation in which the girl's father sells her to all comers. The movie has the shape of a police procedural and is based on a novel by Jef Geeraerts. Eric Vincke (De Bouw), the detective who posed as the sex procurer in the sting, is also on the case of a string of seemingly related murders that ultimately link him up with Ledda. The entire movie winds through the series of murders in which the cops are always a few minutes behind Ledda, and Ledda has gone rogue and is now settling scores on his own (even though the reasons for his actions remain cloaked). Declair brings a quiet dignity to this hitman with his own moral code and receding memory. And as is common in these sorts of films, an uncommon understanding develops between the cop and his quarry.

voted **BEST PIZZA**
 2004 critics choice / 2005 readers choice
 -Austin Chronicle



NOW DELIVERING
477-0404
 1203 west 6th st • austin, texas
 rounderspizzeria.com
\$1 PINTS • \$4 PITCHERS

TaiChi techniques for self-defense

Women's Self-Defense
 Softness conquers Hardness
 Slow beats Fast

TaiChi People
 512-494-9191
 2928 Guadalupe
 www.taichiherb.com

“A GENUINE MASTERPIECE!

A MIXTURE OF HARDBOILED STORYTELLING AND CAVALIER COOLNESS.”
 - David Fear, **TIME OUT NEW YORK**

“GORGEOUS! A DEFT HOMAGE TO THE FRENCH NEW WAVE! ISILD LE BESCO IS ASTONISHING!”

- Stephen Holden, **THE NEW YORK TIMES**

“DARINGLY ORIGINAL!”

- Andrew Sarris, **NEW YORK OBSERVER**

“GRABS THE VIEWER FROM THE VERY FIRST FRAME AND NEVER LETS GO.... As flawless as a film gets. It's hard to imagine many films surpassing or even equaling the effect of this supple, breathtakingly direct, small French film.”

- Kevin Thomas, **LA TIMES**

a film by **Benoit JACQUOT**

À TOUT DE SUITE

A Cinema Guild Release www.cinemaguild.com/atoutdesuite



EXCLUSIVE ENGAGEMENT STARTS FRIDAY, SEPTEMBER 23

Fri: (4:20) 7:30, 9:30; Sat-Sun: (1:30, 4:20) 7:30, 9:30; Mon-Thu: 7:30, 9:30 • () at discount

ALAMO DRAFTHOUSE CINEMA

DINNER • DRINKS • MOVIES • EVENTS



SIDEWAYS
 THE ROLLING ROADSHOW
 FRI, OCT 7 AT SPICEWOOD VINEYARDS
 GET TIX NOW AT ROLLINGROADSHOW.COM

Alex de la Iglesia Retrospective

Accion Mutante - 9/22 & 9/27
 Day of the Beast - 9/25
 Perdita Durango - 9/25
 ALL SHOWS AT THE ALAMO DOWNTOWN

Joss Whedon's Serenity

MIDNIGHT SNEAK - THURS 9/29
 Alamo South Lamar
DOWNTOWN - 4TH AND COLORADO

THU, SEPT 22	THE SINUS SHOW: KISS MEETS THE PHANTOM	7:00
	DE LA IGLESIA: ACCION MUTANTE	9:45
FRI, SEPT 23	SINUS SHOW: KISS MEETS THE PHANTOM	7 & 9:45
SAT, SEPT 24	KIDS CLUB: INCREDIBLE MR. LIMPET	Noon
	SINUS SHOW: KISS MEETS THE PHANTOM	7 & 9:45
SUN, SEPT 25	DE LA IGLESIA: DAY OF THE BEAST	7:00
	DE LA IGLESIA: PERDITA DURANGO	9:45
MON, SEPT 26	CARTOON MONDAY: MONSTER PARTY	7:00
	METALMACHINEMUZIK: KRAUTROCK STORY	9:45
TUE, SEPT 27	AFS ESSENTIAL CINEMA	7:00
	DE LA IGLESIA: ACCION MUTANTE	9:45
WED, SEPT 28	AFS 20th ANNIVERSARY	7:00
	DE LA IGLESIA: PERDITA DURANGO	9:45
	WEIRD WED (FREE) TEEN LUST	MIDNIGHT
THU, SEPT 29	THIRD COAST: THE AMBASSADOR	7:00
	OPEN SCREEN NIGHT	9:45

SOUTH LAMAR - 1120 SOUTH LAMAR BLVD

CORPSE BRIDE •	1210*	220	435	715	930
JUST LIKE HEAVEN •	1200*	220*	440	730	1000
40 YR OLD VIRGIN		115*	400	710	945
ARISTOCRATS	1205*	210*	430	735	950
CONSTANT GARDENER		1230*	345	705	955
SCION: BOMB THE SYSTEM				630 (Tues & Thurs)	
SERENITY •				Midnight (Thurs)	

VILLAGE - ANDERSON LANE WEST OF BURNET

BROKEN FLOWERS	1245*	345	710	955
CORPSE BRIDE •	130*	415	715	945
LORD OF WAR	1230*	350	700	1000
EXORCISM OF EMILY ROSE	1215*	330	705	1010
THE OFFICE		945 (Thurs)		
VIDEOKE		MIDNIGHT (Fri)		
ROCKY HORROR		MIDNIGHT (Sat)		

\$6.00 MATINEES BEFORE 6 PM, \$6.00 STUDENTS, SENIORS, KIDS OVER 6 W/ PARENTS
 SHOWS WITH * FRI, SAT, SUN, TUES ONLY • NO PASSES • GIFT CERTIFICATES AVAILABLE

ALL THREE ALAMO DRAFTHOUSE LOCATIONS NOW BOOK
PRIVATE PARTIES
 DOWNTOWN, VILLAGE & SOUTH LAMAR 407-9531

ALEX DE LA IGLESIA RETROSPECTIVE
 SEPTEMBER 21 - 28, ALAMO DOWNTOWN
 476-1320 - WWW.DRAFTHOUSE.COM - NO INFANTS
 18 & UP ALL SHOWS - BEST THEATER IN AUSTIN!

ALAMO DRAFTHOUSE CINEMA

DINNER • DRINKS • MOVIES • EVENTS

LAKECREEK SHOWTIMES
 (1803 & LAKECREEK PARKWAY)

FLIGHT PLAN	12:26	12:35	3:05	3:15	7:10	7:40	10:05	10:35
JUST LIKE HEAVEN					12:05	3:15	7:30	10:30
CRY WOLF					12:30	3:30	7:30	
40 YEAR OLD VIRGIN					12:00	3:10	7:00	10:10
TRANSPORTER 3					12:40	3:45	7:25	10:00
BROTHERS GRIMM					12:45	3:40	7:05	10:15
ARISTOCRATS							10:30	

Flight Plan Opens This Friday
 View the Movie from First Class!
 Join our in theater flight attendants for peanuts and hot bags!

FLIGHT PLAN First Class Screening is only Friday the 23rd at 7:10 & 7:40.

Midnight Screening of
 Kids in the Hall:
 Brain Candy
 September 30th &
 October 1st

Join Us For
 the 2005
 RED RIVER
 SHOOT OUT!

Come Watch #2 Texas and Oklahoma
 Battle it out on the Big Screen!
 October 8th, Kick off @ Noon!

Bitter Babies Agree:
 Baby Day Makes
 it Better!

Bring your little bundle of joy out to the first round of matinees every Tuesday.

FOR TICKETS ONLINE OR UPDATES VISIT US AT
WWW.DRAFTHOUSE.COM

PRIVATE PARTIES
CALL (512) 219-7802

DIGITAL SOUND! - SHOWS BEFORE 6 PM \$6 - ALL SHOWS MONDAY \$4
 NO INFANTS UNDER 4 (EXCEPT BABY DAY) - ALL SHOWS ARE 18 AND UP
 UNLESS WITH PARENT OR GUARDIAN
♦ NO PASSES

LANDMARK'S DOBIE
 21st & Guadalupe • (512) 472-FILM
FREE PARKING IN THE DOBIE GARAGE
\$6.00 Mon-Thur with college I.D.
www.LandmarkTheatres.com

Golden Perfecto

Friday: (4:00) 7:20, 9:50;
 Saturday-Sunday: (1:20, 4:00)
 7:20, 9:50; Monday-Thursday:
 7:20, 9:50

À TOUT DE SUITE

Friday: (4:20) 7:30, 9:30; Saturday-Sunday: (1:30, 4:20) 7:30, 9:30
 Monday-Thursday: 7:30, 9:30

GRIZZLY MAN

Friday: (4:10) 7:10, 9:40; Saturday-Sunday: (1:10, 4:10) 7:10, 9:40
 Monday-Tuesday: 7:10, 9:40; Wednesday-Thursday: 9:40

JUNEBUG

Friday: (3:50) 7:00; Saturday-Sunday: (1:00, 3:50) 7:00
 Monday-Thursday: 7:00

The Aristocrats
 Daily: 10:00pm • NO ONE UNDER 18 ADMITTED

SHOWTIMES FOR FRIDAY, SEPT 23 - THURSDAY, SEPT 29
 Bargain Showtimes in ()

The twists and turns make *The Memory of a Killer* intriguing to watch for its entire two hours, and director Van Looy employs lots of jacked-up visual techniques (jump cuts, swish edits, etc.) that also help keep the audience rapt. Winner of multiple Belgian awards and a box-office hit at home, *The Memory of a Killer* should translate well for American audiences. The movie is tightly wound and expertly unraveled, resulting in a thriller that you'll remember – unlike the hitman *Ledda*. – *Marjorie Baumgarten* ★★☆☆ Arbor

ROLL BOUNCE

D: Malcolm D. Lee; with Bow Wow, Chi McBride, Mike Epps, Wesley Jonathan, Kellita Smith, Meagan Good, Nick Cannon, Brandon T. Jackson, Busisiwe Irvin. (PG-13, 112 min.)

Despite a marketing campaign that appears bound and determined to make its subject look as grindingly dull as possible, *Roll Bounce* triumphs on almost all counts, hot-wiring a penchant for sports film clichés to some seriously spot-on Seventies nostalgia that looks and feels true not only in its attention to period detail but also in its all-important portrayal of teenage camaraderie and its attendant angst. Young (but not L'il) Bow Wow plays Southside Chicago rollerskating champ X (short for Xavier), who, along with his trusty band of low-rent buddies, spends the summer of '78 mourning the recent death of his mother and the closing of his local skate palace by taking his A-game uptown and sticking it to the man. In this case, that would be the Rick Jamesian Sweetness (Jonathan) and his multiethnic coterie of pant-suited roller-

ballers, as unlikely a mix as the BeeGees at CBGB but almost assuredly as entertaining. Puppy love arrives in the form of Good's all-grown-up girl-next-door Naomi, who hooks up with the endearingly reticent X at the behest of new-girl-on-the-block Sonya (Irvin), while X's economically displaced dad (McBride) learns to love again even while the memory of his late wife still stings his eyes. At times, *Roll Bounce* feels as though it's one long parade of coming-of-age film clichés after another, but Malcolm Lee's tight, focused direction, coupled with a disarmingly irony-free script from *Beauty Shop*'s Norman Vance Jr. and some smart, funny performances from Wow and pals Khleo Thomas (as the mixed-race Mixed Mike), Troy (Paul Wesley), and Naps (Rick Gonzalez) help the film rise above any stereotyped profiling. Replete with nods to Seventies culture that go past the obvious (*What's Happening!!* references) to the just plain cool (a poster of San Antonio Spurs legendary Iceman Gervin adorns X's bedroom wall), *Roll Bounce* is the sort of teenage summer fare that just doesn't get made that much anymore, a younger-skewing *Hustle & Flow* that'd rest easy on the bottom half of a *Car Wash* drive-in double bill. Never mind the immediately obvious comparisons to *Fat Albert and the Cosby Kids* – this is the real deal, and it shows up the likes of pre-Eighties *Xanadu* and *Roller Boogie* poseurs with a funky, grooving panache that's all its own. – *Marc Savlov* ★★☆☆ AMC Barton Creek Square, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North

First Runs

*Full-length reviews available online at **austin chronicle.com**. Dates at end of reviews indicate original publication date.

★ THE ARISTOCRATS

D: Penn Jillette, Paul Provenza. (NR, 86 min.)

"The aristocrats!" It's the non sequitur punchline to a filthy joke well-known among comedians. The joke – which at its mildest includes multigenerational incest, bestiality, necrophilia, and coprophagia – tends to get raunchier as the joke-tellers attempt to outdo all the perversions that came before. At its most pure, this documentary becomes an essay about individuality. Directors Jillette (of the magic duo Penn & Teller) and Provenza (primarily a comic actor) recognize that the joke is merely a vessel for the personal exercise of style. Comedians as diverse as George Carlin, Phyllis Diller, Robin Williams, the Smothers Brothers, Eddie Izzard, and dozens more all put their signature on the joke or tell stories about legendary versions they have heard. Usually, formal attempts at analyzing what makes a joke funny annihilate the humor, along with the messenger. *The Aristocrats* is the rare analysis of the workings of comedy that doesn't destroy the humor in the process of taking it apart. (08/26/2005) – *Marjorie Baumgarten* ★★☆☆ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Dobie

THE BAXTER

D: Michael Showalter; with Showalter, Elizabeth Banks, Michelle Williams, Justin Theroux, Zak Orth, Michael Ian Black, Catherine Lloyd Burns, Peter Dinklage, Paul Rudd, David Wain. (PG-13, 91 min.)

The Baxter is the other guy, the nice guy who gets left at the altar. That's fittingly where this affectionate homage to the swell screwball comedies of the Thirties and Forties begins, as lifelong Baxter Elliot Sherman (*Stella*'s Showalter, who also wrote and directed) gets chucked before the "I do." Never is the film quite so spry or beguiling as in these opening minutes, with its stylized, barny dialogue, retro costuming, and knowing parade of romantic comedy conventions. But just as soon as Showalter sells us on this winsome, backwards-glancing universe, he starts to take a pencil eraser to the pastiche. Slowly, the characters begin to sound like people living in the year 2005, not 1945, and the effect is, if not jarring, then certainly draining on the film's previous fizzy-pop charms. The biggest pit-fall, however, is in Showalter's characterization. Frankly, he makes a pretty good case for why the sad sack never gets the girl. (09/16/2005) – *Kimberley Jones* ★☆☆ Arbor

THE BEAT THAT MY HEART SKIPPED

D: Jacques Audiard; with Romain Duris, Aure Atika, Emmanuelle Devos, Niels Arestrup, Jonathan Zaccā, Linh Dan Pham. (NR, 107 min., subtitled)

The Beat That My Heart Skipped, in an uncommon switch, is a French adaptation of an American film, namely James Toback's 1978 debut *Fingers*. The essential story is faithfully transposed from post-Mean Streets-era New York to contemporary Paris. It's a character study of a young, 30-ish man

torn between two seemingly schizophrenic career paths as either a mob enforcer or a virtuoso pianist. Duris is very good as the noirish protagonist, holding our interest as his tension mounts with each passing scene. The problem with *The Beat That My Heart Skipped*, as it was with *Fingers*, is that the gravity of the character's psychological divide is clear after the first half hour, and both films add little in the next hour to deepen our – or the characters' – understanding or entanglement. Audiard is to be admired for taking on this challenge, but his film is but a grace note, a flourish that neither adds to nor alters the basic canon. (09/16/2005) – *Marjorie Baumgarten* ★★☆☆ Arbor

★ BROKEN FLOWERS

D: Jim Jarmusch; with Bill Murray, Jeffrey Wright, Sharon Stone, Frances Conroy, Jessica Lange, Tilda Swinton, Julie Delpy, Chloë Sevigny, Mark Webber, Christopher McDonald. (R, 106 min.)

Like most of Jarmusch's films, the underpinnings of this ambiguous romantic comedy are formed from the residue of a physical and emotional journey. *Broken Flowers*, which won the Grand Jury prize at Cannes, features Murray as a taciturn and withdrawn ladies' man who is anonymously informed that he is the father of a 19-year-old son. His odyssey to find the old girlfriend who might be the mother leads to a captivating but open-ended conclusion. *Broken Flowers* is a work about middle age, a first for Jarmusch, although any regret, longing, or disquietude we perceive are projections rather than anything overtly expressed by the character himself. In fact, his diffidence is so extreme that it can be hard to imagine him as the ladies' man that the movie contends he is, or was. However, any movie that provides this many roles for fantastic noningenuous actresses is one to cherish, and the film remains as charmingly elliptical as the haunting jazz music by Mulatu Astatke that permeates the soundtrack. (08/12/2005) – *Marjorie Baumgarten* ★★☆☆ Alamo Drafthouse Village, Arbor

THE BROTHERS GRIMM

D: Terry Gilliam; with Matt Damon, Heath Ledger, Jonathan Pryce, Lena Headey, Peter Stormare, Monica Bellucci. (PG-13, 119 min.)

Despite the film's muddled story, we witness frequent glimpses of the visual magic *The Brothers Grimm* contains within. The movie is not at all a biopic of the folklorists Wilhelm and Jakob Grimm; for the purposes of this movie the brothers have been made over as Will (Damon) and Jake (Ledger), a couple of con artists traveling through French-occupied Germany during the Napoleonic years. Together with their accomplices, the brothers stage occult occurrences and then hire themselves out to frightened villagers to exorcise the ghosts and demons before moving on. The film becomes a showcase for Gilliam's elaborate artistic design, which is, at times, mesmerizing. However, the effects come at the expense of character development. Furthermore, images from various fairy tales appear throughout (Cinderella, Little Red Riding Hood, and so on), without any further narrative development, lending the film the air of a fairy tale without any of the substance. (08/26/2005) – *Marjorie Baumgarten* ★☆☆ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Tinseltown North, Tinseltown South

THE YEAR'S SMARTEST THRILLER IS THE SEASON'S MOST TALKED ABOUT FILM.

ROLLING STONE

"PREPARE FOR A THRILLING RIDE! ONE OF THE YEAR'S BEST AND MOST PROVOCATIVE MOVIES!"

PETER TRAVERS

NBC-TV

"AN ABSORBING, INTELLIGENT, PROVOCATIVE, WONDERFUL FILM!"

JEFFREY LYONS

AUSTIN AMERICAN-STATESMAN

"★★★★★. REMARKABLE."

JOHN DEFORE

THE CONSTANT GARDENER

RALPH FIENNES RACHEL WEISZ

www.theconstantgardener.com

ARTWORK: ©2005 FOCUS FEATURES LLC. ALL RIGHTS RESERVED.

SEE IT ON THE BIG SCREEN TODAY!

Alamo Drafthouse Cinema ALAMO SOUTH LAMAR 1120 S Lamar 512/476-1320	Regal Cinemas GATEWAY STADIUM 16 Capital of Texas Hwy at 183 800/FANDANGO #366	Regal Cinemas LAKELINE MALL 11200 Lakeline Mall Blvd 800/FANDANGO #367	Cinemark TINSELTOWN USA PFLUGERVILLE I-35 N @ FM 1825 512/989-8529
Cinemark BARTON CREEK CINEMA Hwy 360 & Walsh Tarlton 512/306-1688	Galaxy Theatres HIGHLAND 10 I-35 @ Middle Fiskville 512/467-7305	Cinemark TINSELTOWN USA I-35 N @ Stassney Lane 512/326-3800	Regal Cinemas WESTGATE STADIUM 11 S Lamar & Ben White 800/FANDANGO #369

CHECK THEATRE DIRECTORIES OR CALL FOR SOUND INFORMATION AND SHOWTIMES

SPECIAL ENGAGEMENTS NO PASSES OR DISCOUNT COUPONS ACCEPTED



FOCUS FEATURES

"TERRIFIC SUSPENSE AND ACTION! AS EXCITING AND INVOLVING AS IT IS BRAINY."

-Glenn Kenny, PREMIERE

AN ERIK VAN LOOY FILM


THE MEMORY OF A KILLER

THE ARZHEIM CASE

STARTS FRIDAY, SEPTEMBER 23RD

EXCLUSIVE ENGAGEMENT

VIEW THE TRAILER AT WWW.THEMEMORYOFACKILLER.COM



SONY PICTURES CLASSICS™

©2005 SONY PICTURES ENTERTAINMENT INC.

REGAL CINEMAS
ARBOR CINEMA @ GREAT HILLS
Jollyville Rd. N of Great Hills
1-800-FANDANGO X684

THE CAVE

D: Bruce Hunt; with Cole Hauser, Morris Chestnut, Eddie Cibrian, Rick Ravanello, Lena Headey, Piper Perabo, Marcel Iures. (PG-13, 97 min.)

Oh, that it should come to this for Piper Perabo. I know I'm not the only film reviewer of the male persuasion to have once proudly crushed on Ms. Perabo, but it's been disheartening to see her tread water in less-than-stellar outings, including Hunt's forgettable *The Cave*, which, apart from having one of the blandest titles ever, is a by-the-book knock-off of *Alien*. Hunt is strictly painting by numbers in the dark and includes obvious nods to everything from *Journey to the Center of the Earth* and *The Abyss* to, somewhat less obviously I suspect, Leni Riefenstahl's Teutonic mountaineering epic *Der Heilige Berg*. Here, however, the sacred mountain is buried within the earth itself: a massive, 90-mile-long cave complex that plummets downward, presumably to hell itself. Perabo, along with *Dazed and Confused* refugee Hauser and a motley crew of professional cave divers, is trapped inside and then stalked by unseen bitey things. (09/02/2005) – Marc Savlov

THE CONSTANT GARDENER

D: Fernando Meirelles; with Ralph Fiennes, Rachel Weisz, Bill Nighy, Danny Huston, Pete Postlethwaite. (R, 129 min.)

The title – borrowed from the eponymous John Le Carré novel – makes the movie sound like a Merchant-Ivory yawn, but this canny and well-crafted thriller is anything but boring. Meirelles (*City of God*)

presides ably over this international production, which has style, heart, smarts, and guts to spare. Its puzzle-box intrigue plot does almost everything a movie can do in two hours – make people fall in love, attack multinational corporations, stage a tribal raid against the panorama of an African veldt – without sacrificing the logic of its storytelling. As much as this is a movie about corruption, murder, fraud, greed, and the separate worlds inhabited by the foreign service and the peoples of Africa, it is also a movie about the separate worlds inhabited by husbands and wives. The film manages at once to be broadly political and intimately personal, anchored in place by the two leads and a strong supporting ensemble. (09/02/2005) – Marrit Ingman

★★★★ Alamo Drafthouse South, CM Barton Creek, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

DEUCE BIGALOW: EUROPEAN GIGOLO

D: Mike Bigelow; with Rob Schneider, Eddie Griffin, Til Schweiger, Jeroen Krabbé, Hanna Verboom. (R, 83 min.)

As the tagline proclaims: Same ho. New low. What else is there to say? There's a certain joy to be found in seeing moon-faced Schneider (who returns as the titular "he-bitch") thrown out a window, beaten by Dutch police, and derided as a "doped-up cracker." There's some kind of business about a serial killer preying on the gigolos of Europe – the filmmakers like to remind the audience in seven-minute intervals that these guys have names like Assapopoulos – but of course the setup is the same as before: Show us some pathetic, too-

THE FUNNIEST FAMILY FILM OF THE YEAR!

From the Producers of **BARBERSHOP** and **SOUL FOOD**

You'll be Dancing in Your Seat!

ROLL BOUNCE

FOX 2000 PICTURES PRESENTS A WHITE STREET PICTURES PRODUCTION A MALCOLM D. LEE FILM: BOW WOW CHI MCBRIDE "ROLL BOUNCE" MIKE EPPS WESLEY JONATHAN MEACHAM GOOD CHARLIE MURPHY AND NICK CANNON MUSIC BY STANLEY CLARKE MUSIC SUPERVISOR BARRY COLE EDITOR GEORGE BOWERS A.C.E. PRODUCTION DESIGNER WILLIAM ELLIOTT DIRECTOR OF PHOTOGRAPHY J. MICHAEL MURO EXECUTIVE PRODUCERS DANA J. REID ADAM ROBINSON JEREMIAH SAMUELS PRODUCED BY ROBERT TEITEL GEORGETHUMAN JR. WRITTEN BY NORMAN VANCE JR. DIRECTED BY MALCOLM D. LEE

PG-13 PARENTS STRONGLY CAUTIONED Some Material May Be Inappropriate for Children Under 13 LANGUAGE AND SOME CRUDE HUMOR

www.foxresearchlight.com

TO HELP THE SURVIVORS OF HURRICANE KATRINA BOUNCE BACK FOX IS DONATING 10% OF THE MOVIE'S OPENING WEEKEND BOX OFFICE *9/23-25

STARTS FRIDAY, SEPTEMBER 23

AMC **BARTON CREEK** 2901 Capital of Texas Hwy. (512) 306-9190

GALAXY **HIGHLAND 10** 1-35 & Middle Fiskville Rd. (512) 467-7305

REGAL CINEMAS **LAKEVIEW MALL** 11200 Lakeline Mall Dr. (800) FANDANGO (367)

REGAL CINEMAS **GATEWAY STADIUM 16** Capital of Texas Hwy @ 183 (800) FANDANGO (368)

REGAL CINEMAS **TINSELTOWN PFLUGERVILLE** I-35 @ FM 1825 - Pflugerville (512) 939-8529

CALL THEATRE OR CHECK DIRECTORY FOR SHOWTIMES

IMAX®
THEATRE

The Bob Bullock Texas State History Museum 1800 N. Congress Ave. at MLK



TOM HANKS
PRESENTS

MAGNIFICENT DESOLATION
WALKING ON THE MOON 3D

Sponsored By
LOCKHEED MARTIN
In Cooperation With
NASA
TIME WARNER CABLE

GRAND OPENING SEPTEMBER 23, 2005!

MONDAY – THURSDAY

Moon 3D: 11 am, 12, 2, 4, 6, 8 pm
Pulse: 1, 7 pm
Fighter Pilot: 3 pm
Texas: The Big Picture: 10 am, 5 pm

FRIDAY – SATURDAY

Moon 3D: 11 am, 12, 2, 4, 6, 8, 10 pm
Pulse: 1, 7, 9 pm
Fighter Pilot: 3 pm
Texas: The Big Picture: 10 am, 5 pm

SUNDAY

Moon 3D: 2, 4, 6, 8 pm
Pulse: 1, 7 pm
Fighter Pilot: 3 pm
Texas: The Big Picture: 5 pm

All showtimes are subject to availability. Shows subject to sell out, change, or cancellation without notice.

EVENT FROM 12-4 PM, SEPTEMBER 24, 2005!

Rocket to the Museum for FREE family fun when *Magnificent Desolation: Walking on the Moon 3-D* opens in the IMAX Theatre. See moon rocks and a moon globe, find out about NASA's Apollo space program, and enter a Moonpie® eating contest!

Call (512) 936-IMAX or visit www.TheStoryofTexas.com

tall, tragically disfigured, or otherwise unfuckable women, and after the filmmakers make great sport of them, we can all pretend that the movie is really about Loving the Person Inside. Not content to merely be lowbrow and stupid – there’s room in the world for lowbrow and stupid mass entertainment – the film is pushy and might actually cause chafing. (08/19/2005) – Marrit Ingman

☞ Millennium, Tinseltown South

THE EXORCISM OF EMILY ROSE

D: Scott Derrickson; with Laura Linney, Tom Wilkinson, Campbell Scott, Jennifer Carpenter. (PG-13, 114 min.)
To hell with Daniel Webster and the Darrow/Bryan contingent – true unbelievers everywhere now have a standard bearer to call their own in Linney’s kindasorta agnostic defense attorney Erin Bruner, who at the behest of her firm’s boss (Feore) takes the case of one Father Moore (Wilkinson), a muddled-seeming priest convicted of negligent homicide in the death-by-failed-exorcism of the titular Rose (Carpenter). Emily’s backstory is told in flashbacks and set amid a daringly nondescript courtroom drama that plays like basic cable’s Lifetime network movie of the week, were it hosted by Rod Serling. As a shocker, *The Exorcism of Emily Rose* is on a par with, oh, transubstantiation, but hardly as entertaining as William Friedkin’s pulp classic *The Exorcist*. Derrickson’s film flirts with relevance and assorted hot-button topics of the day but ultimately fails to amount to much more than an overlong exercise in Jesuit Theosophy 101, played against the backdrop of *Law & Order*. (09/16/2005) – Marc Savlov
★½ Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

5X2

D: François Ozon; with Valeria Bruni-Tedeschi, Stéphane Freiss, Géraldine Pailhas, Françoise Fabian, Michael Lonsdale, Antoine Chappey. (R, 90 min., subtitled)
Ozon’s languorous, bittersweet take on Bergman’s *Scenes From a Marriage* has its own nuanced and bitter charms. Ever the romantic fatalist, Ozon divides this tale of husband and wife Gilles (Freiss) and Marion (Bruni-Tedeschi) into five distinct movements, each pregnant with its own lyrical sense of impending marital disquiet and the occasional calm. Ozon’s conceit here is to begin at the end, with the couple’s non-sense divorce proceedings. Ozon’s take on this marriage in particular is notable – apart



from Freiss and Bruni-Tedeschi’s bracing performances – for his unwillingness to let things spiral out of complete control. Even while we’re flipping through the snapshots of two people’s ultimate disenchantment with each other, it never feels tawdry or excessive or, for that matter, very interesting. Instead, Ozon seems to be saying, this is how it ends everywhere, all the time, even in the City of Lights: with a beginning. (09/16/2005) – Marc Savlov
★★★ Arbor

THE 40-YEAR-OLD VIRGIN

D: Judd Apatow; with Steve Carell, Catherine Keener, Paul Rudd, Romany Malco, Seth Rogen, Elizabeth Banks, Leslie Mann, Jane Lynch. (R, 116 min.)
Surely *The 40-Year-Old Virgin* has broken some Guinness record: The first boner joke clocks in at under a minute, in which stereo-equipment salesman Andy Stitzer (Carell) wakes up with morning wood – definitely not his last in this amiable comedy that chronicles Andy’s fumbling attempts to finally get in the game. In his first leading-man role, Carell expands upon the titular premise to create a full-blooded, complex, appealingly earnest character. *The 40-Year-Old Virgin* isn’t quite a home run: The visually flat film leans on a pop culture crutch that probably won’t age very well, and the finale – while terrifically funny – feels piped in from another, far sillier movie. Still, in the dog days of summer – and Hollywood’s unleashed quite a few dogs this season – *The 40-Year-Old Virgin* is a standout, a gross-out comedy that makes its audience go “awwww” as much as it goes “ewwww.” (08/19/2005) – Kimberley Jones
★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Barton Creek, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

Serenity Premiere

Serenity Premiere Rolling Roadshow. The premiere of the new film by the creator of *Buffy the Vampire Slayer* and *Angel* will be held in the fitting surroundings of an abandoned Old West town near Austin. Stars Summer Glau and Jewel Staite will be in attendance. (Tickets are free to purchasers of a Fantastic Fest film badge or VIP pass by Friday.) See www.drafthouse.com for details. (*) @TBA, Wednesday, 8pm.

FOUR BROTHERS

D: John Singleton; with Mark Wahlberg, Tyrese Gibson, Andre Benjamin, Garrett Hedlund, Terrence Howard, Josh Charles, Chiwetel Ejiofor. (R, 105 min.)
Considering that its principals are models, rappers, and model-rappers, you might not expect much from this late-summer actioner, which is neither fast nor furious and is set in snowbound Detroit. You’d be mistaken. The movie takes its time warming barstools and playing pick-up hockey, heavy on the hip-checks, in an attempt to establish Singleton’s characteristic dudelike neighborhood vibe, but it gets cooking all right, transforming into a surprisingly hardy revenge yarn. At its best this is grade-A pulp from the land of Elmore Leonard: cops on the take, informers flung out of housing-project windows and left broken-boned on the sidewalk, Marvin Gaye and Grover Washington Jr. on the soundtrack, car chases with disco strings and rusty American clunkers plowing through blizzard conditions. The humor is offhand and more effective than you’d think, although there are some truly dreadful flashbacks. *Four Brothers* is a scrappy Seventies-throwback B-movie. (08/12/2005) – Marrit Ingman
★★½ Metropolitan, Tinseltown North

GRIZZLY MAN

D: Werner Herzog. (R, 103 min.)
Veteran filmmaker Werner Herzog’s truly provocative documentary is about the life and death of Timothy Treadwell, a wildlife preservationist and amateur grizzly bear specialist, who spent 13 summers among the grizzlies in Alaska before getting devoured by them, along with his girlfriend Amy Huguenard, in 2003. Treadwell would go into the parks unarmed and pitch a tent, talking to the animals and touching them when they allowed. His activities are fairly well-documented in the volumes of footage Treadwell shot while there, and to which Herzog had access in making this film. Gradually, as the material accumulates, our image of Treadwell shifts from the perception of him as a towheaded wood sprite, passionate but probably misguided, to an understanding of him as a seriously deluded individual, a product of his own self-invention and vanity. Herzog’s interest is not in excoriating Treadwell, but rather in goading us to ask ourselves the deeper questions about the nature of the universe. (08/19/2005) – Marjorie Baumgarten
★★★★ Arbor, Dobie



Au Hasard Balthazar

Au Hasard Balthazar (1966)
D: Robert Bresson; with Anne Wiazemsky, François Lafarge, Philippe Asselin. (NR, 95 min.) **Austin Film Society: 20th Anniversary Screenings.** This is an amazing allegorical study of the life and death of a donkey named Balthazar, whose nasty, brutish life as a beast of burden parallels that of a young farm girl. (*) @Alamo Drafthouse Downtown, Wednesday 7pm; AFS members free, \$4 general admission (online reservations at www.austinfilm.org).

JUNEBUG

D: Phil Morrison; with Amy Adams, Embeth Davidtz, Ben McKenzie, Alessandro Nivola, Frank Hoyt Taylor, Celia Weston, Scott Wilson. (R, 107 min.)
First-time filmmaker Morrison announces himself with assurance and uniqueness of vision. *Junebug*’s superlative script (by the playwright Angus MacLachlan) is essentially a tweaking (with greater emotional range) of *Meet the Parents*, in which a bride undergoes all the awkwardness, culture clash, and failed connections attendant to the first immersion into her husband’s family. Madeleine (Davidtz) is a world traveler and consummate sophisticate, an art dealer who specializes in “outsider” art. Her arrival in her new husband’s tiny North Carolina town and homestead is met with trepidation by most and outright hostility by his mother, Peg (Weston); only her eager-to-please, pregnant sister-in-law, Ashley (scene-stealer Adams), is wowed by this double-cheek-kissing anomaly. *Junebug*, whose plot is thin (but not undernourished), is built on a host of remarkably nuanced characters; in the push and pull for audience sympathy, every side gets its say. Small moments, all of them, but the sum is something deeply profound: about awkwardness, culture clash, failed connections, the environs, and – ultimately – the strength that comes from surviving a trial by fire. (09/02/2005) – Kimberley Jones
★★★★ Arbor, Dobie

DISCOVER WHY EVERYONE IS TALKING ABOUT WHAT REALLY HAPPENED TO EMILY ROSE

“...A SHOCKING, TOP-NOTCH SUPERNATURAL THRILLER UNLIKE ANY YOU’VE SEEN BEFORE OR WILL LIKELY SEE AGAIN.”
Earl Dittman, WIRELESS MAGAZINES

“Two Thumbs Up.”
EBERT & ROEPER

BASED ON A TRUE STORY

THE EXORCISM OF EMILY ROSE

PG-13

WhatHappenedToEmily.com

NOW PLAYING			
ALAMO DRAFHOUSE NORTH 2700 W. Anderson Lane 476-1320	GALAXY THEATRES GALAXY HIGHLAND 10 I-35 & Middle Fiskville Rd. 512-467-7305	REGAL CINEMAS LAKELINE MALL At 183 & 620 800-FANDANGO #367	CINEMARK TINSELTOWN USA I-35 North & Stassney Ln. 326-3800
AMC BARTON CREEK MALL 14 2901 Capital of Texas Hwy. 512-306-9190	REGAL CINEMAS GATEWAY Capital of Texas @ 183 800-FANDANGO #366	CINEMARK TINSELTOWN PFLUGERVILLE I-35 North @ FM 1825 989-8540	REGAL CINEMAS WESTGATE In Westgate Mall 800-FANDANGO #369
Sorry, No Passes Accepted For This Engagement.			
For Additional Information, Call Theaters Or Check Directories.			

“PUT DOWN YOUR NEWSPAPER AND RUSH OFF TO BUY TICKETS.”
A.O. SCOTT, THE NEW YORK TIMES

THE ARISTOCRATS

A FILM BY PAUL PROVENZA AND PENN JILLETTE
NO NUDITY. NO VIOLENCE. UNSPEAKABLE OBSCENITY.

THIS FILM IS NOT RATED

www.thearistocrats.com

FINAL WEEKS!

ALAMO DRAFHOUSE CINEMA LAKE CREEK 183 and Lake Creek Parkway (512) 219-8135	LANDMARK'S DOBIE 21st & Guadalupe (512) 472-FILM	ALAMO DRAFHOUSE SOUTH LAMAR 1120 South Lamar (512) 476-1320	CALL THEATRE FOR SHOWTIMES
--	---	--	----------------------------

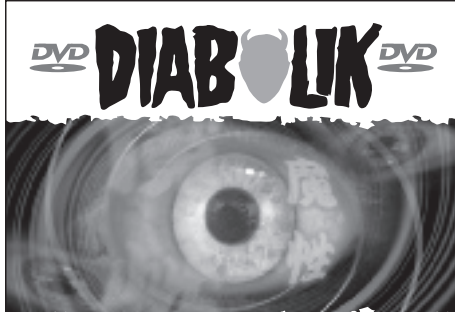
NO ONE UNDER 18 ADMITTED

★ JUST LIKE HEAVEN

D: Mark Waters; with Reese Witherspoon, Mark Ruffalo, Donal Logue, Dina Spybey. (PG-13, 95 min.)

Despite its gooey marketing campaigns, which paint the film as something of a *Lifeless in Seattle*, Waters' film is at its heart a grim affair, linking as it does two emotionally dead people in that most notoriously alive of American cities, San Francisco, and then having the nerve to make one of them truly, madly, deeply dead. Ruffalo, the thinking-woman's romantic ideal, is David, a heartsick widower who leases the tony hilltop home of the late, ghostly Elizabeth (a winsome Witherspoon) and, wouldn't you know it, falls in love in the process. There's a manipulative streak to the proceedings, and you'd have to be stone cold dead not to grasp the inevitable outcome long before the third act, but it's a professionally handled sort of emotional manipulation common to its genre. And in the face of Witherspoon's unrepentant charms, it's very difficult to resist. (09/16/2005) — Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate



DIABOLIK

Demented Discs from Around the World!

Imports • Horror • Cult • Asian

Art House • Adult • Exploitation • Euro-Trash

GET \$10 OFF A \$100 ORDER!

Use Coupon Code: \$10OFFACDIABOLIK

WWW.DIABOLIKDVD.COM

“GET A TICKET, FASTEN YOUR SEAT BELTS AND HANG ON!”

PETE HAMMOND, MAXIM

“THE MOST SUSPENSEFUL THRILLER OF THE YEAR.”

LISA STANLEY, INFINITY BROADCASTING

“‘FLIGHTPLAN’ confirms Jodie Foster’s status as the finest actress of her generation.”

JIM SVEJDA, KNX/CBS RADIO

“‘FLIGHTPLAN’ IS A HEART-STOPPING THRILLER THAT WILL KEEP YOU ON THE EDGE OF YOUR SEAT.”

PAUL CLINTON, CNN

If Someone Took Everything You Live For...

How Far Would You Go To Get It Back?

JODIE FOSTER
FLIGHTPLAN

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
VIOLENCE AND SOME INTENSE PLOT MATERIAL

Flightplan.movies.com

Distributed by BUENA VISTA PICTURES DISTRIBUTION ©TOUCHSTONE PICTURES

BUCKLE UP FRIDAY, SEPTEMBER 23

SORRY, NO PASSES

DIGITAL PROJECTION AT THESE THEATRES

GALAXY HIGHLAND STADIUM 10
Next to Outback Steakhouse
512-467-7305

REGAL GATEWAY STADIUM 16
9700 Stone Lake Blvd.
416-5700 x 3808

REGAL WESTGATE STADIUM 11
South Lamar & Ben White
512-899-2717

REGAL METROPOLITAN STADIUM 14
I-35 @ Stassney Lane
447-0101

CINEMARK TINSELTOWN USA
I-35 N @ FM 1825 Pflugerville
(512) 989-8529

CINEMARK MOVIES 8 - ROUNDROCK
N.I-35 EXIT 254
388-2848

CINEMARK BARTON CREEK
Hwy 360 @ Walsh Tarlton
306-1688

GALAXY HIGHLAND STADIUM 10
Next to Outback Steakhouse
512-467-7305

ALAMO DRAFTHOUSE CINEMA ALAMO LAKE CREEK
183 and Lake Creek Pkwy.
219-8135

ALAMO DRAFTHOUSE CINEMA ALAMO S. LAMAR
1120 S. Lamar Blvd.
476-1320

“THE OSCAR® FOR THIS YEAR’S BEST ANIMATED FEATURE BELONGS RIGHT HERE.”
— Peter Travers, ROLLING STONE

Johnny Depp Helena Bonham Carter

“BEAUTIFUL! AN INSTANT CLASSIC.”
— Jim Ferguson, ABC-TV

“INSPIRED AND DAZZLING.”
— Gene Shalit, TODAY

“ABSOLUTELY BRILLIANT!”
— David Giammarco, ETALK DAILY

“VISUALLY STUNNING.”
— Greg Russell, WDWB-TV (Detroit)

TIM BURTON’S
Corpse Bride

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN
Some Scary Images And Action, And Brief Mild Language

www.corpsebridemovie.com

SOUNDTRACK ALBUM ON WARNER SUNSET / WARNER BROS. RECORDS

WARNER BROS. PICTURES
©2005 Warner Bros. Ent. All Rights Reserved

STARTS FRIDAY, SEPTEMBER 23

Alamo Drafthouse Cinema
ALAMO SOUTH LAMAR
1120 S Lamar DIGITAL
512/476-1320

Alamo Drafthouse Cinema
ALAMO VILLAGE
Anderson Lane West of Burnett
512/476-1320

Cinemark DIGITAL
BARTON CREEK CINEMA
Hwy 360 & Walsh Tarlton
512/306-1688

Regal Cinemas DIGITAL
GATEWAY STADIUM 16
Capital of Texas Hwy at 183
800/FANDANGO #366

Galaxy Theatres
HIGHLAND 10
I-35 @ Middle Fiskville
512/467-7305

Regal Cinemas DIGITAL
LAKELINE MALL
11200 Lakeline Mall Blvd
800/FANDANGO #367

Regal Cinemas DIGITAL
METROPOLITAN STADIUM 14
I-35 @ Stassney Lane
800/FANDANGO #368

Cinemark DIGITAL
TINSELTOWN USA PFLUGERVILLE
I-35 N @ FM 1825
512/989-8529

Regal Cinemas DIGITAL
WESTGATE STADIUM 11
S Lamar & Ben White
800/FANDANGO #369

SPECIAL ENGAGEMENTS
NO PASSES OR DISCOUNT
COUPONS ACCEPTED
CHECK THEATRE DIRECTORIES OR
CALL FOR SOUND INFORMATION
AND SHOWTIMES

LORD OF WAR

D: Andrew Niccol; with Nicolas Cage, Ethan Hawke, Ian Holm, Jared Leto, Bridget Moynahan, Eamonn Walker, Sammi Rotibi. (R, 122 min.)

Writer-director Andrew Niccol (*Gattaca*) shines his usual cynicism on the subject of gunrunning in his new film, *Lord of War*. The movie is a strange amalgam of compelling visuals and fascinating vocational details forged with deep moral ambivalence and often hollow didacticism. It follows the gun-crazy world of emigré Yuri Orlov (a well-cast Cage), whose devotion to firearms derives from an economic understanding that the world's demand for guns will never waver and selling them is the surest path to eternal riches: supply and demand. What bogs down the film is its overweening use of voiceovers – a narrative crutch in the best of circumstances and a pedantic tool in the worst. The technique increases the feeling that Niccol has only recently discovered the dirty underworld of arms dealing and now needs to proclaim its evils to the world. In this regard, *Lord of War* is messy and ill-defined, and as scattershot as its grand topic. (09/16/2005) – Marjorie Baumgarten

★★★ Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

THE MAN

D: Les Mayfield; with Samuel L. Jackson, Eugene Levy, Luke Goss, Anthony Mackie, Susie Essman, Miguel Ferrer, Horatio Sanz. (PG-13, 83 min.)

Less a movie than a longform, live-action *Celebrity Death Match* between its leads, this wheezing comedy may herald the death knell of the interracial buddy-cop farce. It's not dreadful, but the movie is executed with total indifference, as if its creators are working from a checklist. *The Man* is what you'd get if somebody washed this summer's *Four Brothers* and *Underclassman* together in hot water. Levy is a nebbish (a dental-equipment salesman from Wisconsin), and Jackson is a bad motherfucker (an ATF agent whose dirty partner kicked off in a weapons deal gone wrong). They meet cute (Levy accidentally intercepts the bag from a buy Jackson arranged), and there you have it. Jackson handcuffs loquacious Levy and torments him with training bullets; Levy farts and flosses in Jackson's car. And because Levy is an irresistible force, like erosion, will he eventually penetrate Jackson's tough veneer, revealing the big teddy bear underneath, and teach him the True Meaning of Friendship? (09/16/2005) – Marrit Ingman

★★ Round Rock, Tinseltown North, Tinseltown South

★ RED EYE

D: Wes Craven; with Rachel McAdams, Cillian Murphy, Brian Cox, Jayma Mays. (PG-13, 85 min.)

The intense young Irish actor Cillian Murphy is the best thing about Wes Craven's new *Red Eye*, a busy little engine of suspense that never pauses once for breath in its 85-minute running time. It's a minor triumph in Craven's up-and-down career, and he plays this one strictly by the book. For Miami hotel manager Lisa Reisert (McAdams), it's the Book of Job, apparently, as she finds herself seated next to the devil himself in the form of Murphy's coolly diabolic killer, part of an elaborate terrorist plan to assassinate one of McAdams' more prominent hotel guests. As Murphy's reptilian killer maneuvers Lisa into help-



Magnificent Desolation: Walking on the Moon 3-D

Magnificent Desolation: Walking on the Moon 3-D (2005) D: Mark Cowen; narrated by Tom Hanks. (NR, 40 min.) What could be better than walking on the moon in 3-D? Tom Hanks co-produced and narrates this exploration of the lunar surface drawn from NASA footage and CGI images. Many famous actors read passages from the *Lunar Surface Journals*, based on the personal reminiscences of the 12 men who have walked on the moon. Fri.-Sat., 11am, noon, 2, 4, 6, 8, 10pm; Sun., 2, 4, 6, 8; Mon.-Thu., 11am, noon, 2, 4, 6, 8pm

ing his cause, Craven's film becomes a textbook cat-and-mouse thriller that's relentlessly paced, shot, and edited. It has all the hallmarks of a terrific B-movie – Frankenheimer meets Corman, say – and Murphy's chilling take on this cold-blooded cipher of a man is immensely watchable. (08/19/2005) – Marc Savlov

★★★ AMC Barton Creek Square, Lakeline, Tinseltown North, Tinseltown South

THE SKELETON KEY

D: Iain Softley; with Kate Hudson, Gena Rowlands, John Hurt, Peter Sarsgaard, Joy Bryant. (PG-13, 104 min.)

A top-notch cast was gathered and then wasted in this atmospheric but prosaic hoodoo spooker. Although it's nice to see Hudson break from the string of wan romantic comedies she's starred in of late, she achieves no career breakthrough here as a plucky hospice worker who takes a live-in job in a haunted old plantation home in the Louisiana bayou. The durable Rowlands is never fully believable as a Southern hoodoo practitioner, and it's actually rather sad to see this veteran perhaps heading down the Bette Davis scream-queen path. And casting the multidimensional Hurt as a semicatatonic makes us question the basic acumen of the filmmakers. As scripted by Ehren Kruger, *The Skeleton Key* presents a mishmash of tired horror clichés that steadily accumulate while forestalling the film's final twist. The movie, overall, lacks tension and suspense, and some of its key emotional moments are laugh-out-loud risible. (08/12/2005) – Marjorie Baumgarten

★ AMC Barton Creek Square, Tinseltown North, Tinseltown South

TRANSPORTER 2

D: Louis Leterrier; with Jason Statham, Alessandro Gassman, Amber Valletta, Kate Nauta, Matthew Modine, Jason Flemyng, Keith David, François Berléand. (PG-13, 88 min.)

While some might complain that this sequel to the Luc Besson-scripted, Cory Yuen-helmed 2002 smash sleeper is simply too outrageous to believe, that sounds uncomfortably close to sending your bowl of panang back to the Thai chef because it's too damn spicy. *Transporter 2* is vapid, lunatic fun: all action, all the time, with no pauses to catch your breath, or, more significantly, to figure out what's going on. For all its gimmicky mayhem, *Transporter 2* is something of a marked improvement over the original, setting aside such yawn-inducing cinematic standbys as a romantic interest as well as all semblance of reality. those who like their action to abide by the laws of physics will find the CGI-assisted set-pieces of stunt director Yuen outlandish and wholly unbelievable. (09/09/2005) – Marc Savlov

★★ Alamo Drafthouse Lake Creek, Highland, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate

★ 2046

D: Wong Kar-Wai; with Tony Leung, Gong Li, Zhang Ziyi, Faye Wong, Carina Lau, Siu Ping Lam, Thongchai McIntyre, Takuya Kimura, Wang Sum, Maggie Cheung. (R, 129 min., subtitled)

At once tremendously dense and gossamer-thin, this period romance/sci-fi hybrid from Hong Kong auteur Wong is a riot of sight and sound that, however baffling, has an irresistible, elemental pull. It's a loose sequel to his ravishing *In the Mood for Love*, although "companion piece" may be a more accurate term. *2046* carries over that film's leading man, the lovelorn pulp writer Chow (Leung) who, in the mid-Sixties, returns to Hong Kong. He's degenerated into a slick, serial womanizer who's no longer in the mood for love, he's addicted to it. At its most basic, *2046* is a nonlinear cataloging of Chow's most recent affairs with a hit parade of Asia's most stunning actresses. But that's only the skin of the thing: Beneath is a Möbius strip-like meditation on love and loss. Wong, along with chief cinematographer and frequent collaborator Christopher Doyle, creates not so much a tone poem as a tone elegy, a sumptuous keen for love interrupted, or never begun. (09/09/2005) – Kimberley Jones

★★★★★ Arbor

★ AN UNFINISHED LIFE

D: Lasse Hallström; with Robert Redford, Jennifer Lopez, Morgan Freeman, Becca Gardner, Josh Lucas, Damian Lewis, Camryn Manheim. (PG-13, 107 min.)

Thoroughly predictable from start to finish, *An Unfinished Life* rehashes *Silas Marner* by way of Miramax. In this variation of the story, embittered rancher Einar Gilkysen (Redford) grieves long after the death of his adult son in a car accident, until the 11-year-old grand-daughter (Gardner) he never knew existed suddenly enters his life and humanizes him once again. Low-key in the way of most films directed by Hallström (a Miramax stalwart), *An Unfinished Life* touches on a number of themes, with the healing power of forgiveness being the most prominent of them. While *An Unfinished Life* never transcends its simple storyline to charter original ground, it's the kind of movie that you can't fault too terribly much, primarily because its heart seems to be in the right

place. Though it's not the memorable swan song that the departing Weinstein brothers might have wished for upon leaving Miramax at year's end, *An Unfinished Life* is nevertheless an honorable one. (09/16/2005) – Steve Davis

★★★ CM Barton Creek, Gateway, Lakeline, Tinseltown South, Westgate

VALIANT

D: Gary Chapman; with the voices of Ewan McGregor, Ricky Gervais, Tim Curry, Jim Broadbent, Hugh Laurie, Brian Lonsdale, Dan Roberts, John Cleese, John Hurt, Pip Torrens. (G, 75 min.)

Valiant, an animated adventure about heroic homing pigeons in Great Britain during World War II, comes flying in on a wing and a prayer. With flatly drawn CGI characters and backgrounds, a script and direction that make no special use of the impressive voice talent assembled, and historical subject matter that's not likely to find many enthusiasts beyond the white cliffs of Dover, the future of *Valiant* does not appear to be high-flying. Valiant (voiced by McGregor) is a small bird who believes that what matters most is not the size of one's wingspan but the size of one's spirit, and so enlists in the RHPS: the Royal Homing Pigeon Service. The movie's take-offs on old war-movie and RAF-flyboy clichés will certainly not connect with the knowledge base of America's current youngsters, which will only cause *Valiant* to seem that much more foreign. (08/19/2005) – Marjorie Baumgarten

★★ AMC Barton Creek Square, Round Rock, Tinseltown North, Tinseltown South

Also Playing

*Full-length reviews available online at austinchronicle.com.

CHARLIE AND THE CHOCOLATE FACTORY

★★★★ AMC Barton Creek Square, Tinseltown North

THE DUKES OF HAZZARD ★★

AMC Barton Creek Square, Tinseltown South

FANTASTIC FOUR ★★

Tinseltown South

MADAGASCAR ★★★★★ AMC Barton Creek Square, Millennium

MARCH OF THE PENGUINS ★★★★★

Arbor, AMC Barton Creek Square, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

SKY HIGH ★★

Lakeline, Metropolitan, Tinseltown North

STAR WARS: EPISODE III – REVENGE OF THE SITH ★★

Tinseltown South

WAR OF THE WORLDS ★★★★★

Tinseltown South

WEDDING CRASHERS ★★

AMC Barton Creek Square, Gateway, Tinseltown North, Tinseltown South



À Tout de Suite



El Crimen Perfecto



el Crimen Perfecto

(The Perfect Crime)

"PERFECTLY DELIGHTFUL."
-Kevin Thomas, LOS ANGELES TIMES

"★★★★☆!"
-Gene Seymour, NEWSDAY

"A bright, gaudy and TREMENDOUSLY SATISFYING ride."
-Dana Stevens, THE NEW YORK TIMES

"A rollicking...HILARIOUS BLACK LAFFER that looks terrific from first frame to last ...HIGH-OCTANE."
-VARIETY

a comedy of conspicuous consumption by

ALEX DE LA IGLESIA
GUILLERMO TOLEDO • MONICA CERVERA



LANDMARK'S
DOBIE
21st & Guadalupe • (512) 472-FILM

**EXCLUSIVE ENGAGEMENT
STARTS FRIDAY, SEPTEMBER 23**

For showtimes and to buy tickets visit www.LandmarkTheatres.com

www.elcrimenperfecto.net • www.vitagraphfilms.com

AUSTIN, TX
ATOMIC TATTOO

**5533 BURNET RD.
458.9693**

**2001-D GUADALUPE
(NEXT TO DOBIE MALL)
481.0311**

Check out the body jewelry display at Highland Mall!

the BELIEVER

Screen Door Jesus

Arrives Friday 10/14

Regal Arbor Cinema @ Great Hills
9828 Great Hills Trail 1 (800) 326-3264

CHECK THEATRE DIRECTORY, OR CALL FOR SHOWTIMES.

www.ScreenDoorJesusmovie.com OR www.IndicanPictures.com

Be among the first to see

Robert Rodriguez's **SIN CITY: RECUT & EXTENDED**,
John Gulager's Project Greenlight horror film **FEAST**,
Jon Favreau's sci-fi adventure **ZATHURA**,
Werner Herzog's **THE WILD BLUE YONDER**,
Henry Selick's **MOON GIRL** and many more!

**Tickets on sale NOW,
at fantasticfest.com**

FANTASTIC FEST

One Giant Weekend of New Sci-Fi, Horror and Fantasy Films.

October 6-9, 2005

Alamo Drafthouse Cinema South Lamar

www.fantasticfest.com

YOU LIE, YOU DIE.

CRY-WOLF

WINNER CHRYSLER

PG-13 ROGUE

www.crywolfmovie.com

SEE IT ON THE BIG SCREEN TODAY!

Alamo Drafthouse Cinema ALAMO LAKE CREEK 183 & Lake Creek Pkwy 512/219-8135	Regal Cinemas GATEWAY STADIUM 16 Capital of Texas Hwy at 183 800/FANDANGO #366	Regal Cinemas METROPOLITAN STADIUM 14 I-35 @ Slassney Lane 800/FANDANGO #368	Regal Cinemas WESTGATE STADIUM 11 S Lamar & Ben White 800/FANDANGO #369
AMC BARTON CREEK SQUARE 14 2901 Capital of Texas Hwy 512/306-9190	Galaxy Theatres HIGHLAND 10 I-35 @ Middle Fiskville 512/467-7305	Cinemark TINSELTOWN USA PFLUGERVILLE I-35 N @ FM 1825 512/989-8529	CHECK THEATRE DIRECTORIES OR CALL FOR SOUND INFORMATION AND SHOWTIMES SPECIAL ENGAGEMENTS NO PASSES OR DISCOUNT COUPONS ACCEPTED

GET THE UNLEASHED UNRATED DVD. OWN IT OCTOBER 11TH.

VISIT AIMCRYWOLF.COM
PLAY THE CRY-WOLF GAME, SEE THE CLIPS,
DOWNLOAD RING TONES, AND SEE WHAT THE WOLF HAS
IN STORE FOR YOU!

Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.



THURSDAY 22

Acción Mutante (1993) *D: Álex de la Iglesia; with Antonio Resines, Álex Angulo, Frédérique Feder, Juan Viadas. (NR, 95 min.)* **The Films of Álex de la Iglesia.** In a world ruled by beautiful people, the ugly people rebel and form a terrorist group that kidnaps a businessman's daughter and escapes from the police in their spaceship. It only gets weirder from there. @Alamo Drafthouse Downtown, 9:45pm.

Casablanca With French-Moroccan Feast (1942) *D: Michael Curtiz; with Ingrid Bergman, Humphrey Bogart. (PG, 102 min.)* Chef John Bullington prepares a Moroccan fest that pairs a selection of some of his signature dishes along with a wine pairing for each course. The movie of course needs no explanation. See www.drafthouse.com for the complete menu and advance ticket purchase. @Alamo Drafthouse South, 7pm; \$50.

KISS Meets the Phantom of the Park (1978) *D: Gordon Hessler; with Gene Simmons, Paul Stanley, Ace Frehley, Peter Criss. (NR, 96 min.)* **Sinus Show.** The Sinus guys take on this cheesy, made-for-TV film in which the rockers must battle an army of animated KISS clones and their diabolical creator. @Alamo Drafthouse Downtown, 7pm.

The Office (Episodes 10-12) *D: Ricky Gervais and Stephen Merchant; with Gervais, Martin Freeman, Mackenzie Crook, Lucy Davis.* This week, the month-long marathon of the BBC show screens episodes 10-12 and features a Stapler in Jell-O Eating Contest. @Alamo Drafthouse Village, 9:45pm.

SPACES

Flash Gordon (1980) *D: Mike Hodges; with Sam J. Jones, Melody Anderson, Topol, Max Von Sydow, Ornella Mutti. (PG, 111 min.)* **Rock n Reel.** A soundtrack by Queen is one of the highlights of this film actualization of the comic strip. The crazy set design and costumes are also dead-on replicas of the strip. Watching the Moon play at 7:30pm. Refreshments available. Bring your own lawn chair. For more info see www.joscoffee.com. @Jo's Hot Coffee, 8:30pm; free.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 7 issue is Monday, Sept. 26.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail. Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

SATURDAY 24

KISS Meets the Phantom of the Park (1978) @Alamo Drafthouse Downtown, 7, 9:45pm. (See Thu., 09/22)

The Incredible Mr. Limpet (1964) *D: Arthur Lubin; with Don Knotts, Carole Cook, Jack Weston. (NR, 102 min.)* **Saturday Morning Kids Club.** Fish-faced Don Knotts has never been finer than as the man who literally becomes a talking fish and helps the U.S. Navy hunt Nazi submarines during WWII. (The Saturday Morning Film Club continues every last Saturday of each month, and is co-sponsored by Ain't It Cool News, The *Austin Chronicle*, and Big Brothers/Big Sisters.) @Alamo Drafthouse Downtown, 12pm; free.

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin Rocky Horror fans have been dressing up and doing the "Time Warp" thing live for 28 years straight. For more info see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

SPACES

Ethnic Notions: Black People in White Minds (1986) *D: Marlon Riggs; narrated by Esther Rolle. (NR, 57 min.)* **Association for India's Development.** A benefit for victims of Hurricane Katrina, the screening will be preceded by a meal of Indian food. The film examines cultural misperceptions. @RLM 4.102 (on the UT campus), 7pm; \$25.

SUNDAY 25

Perdita Durango (1997) *D: Álex de la Iglesia; with Rosie Perez, Javier Bardem, Harley Cross, Aimee Graham, James Gandolfini, Screamin' Jay Hawkins. (R, 126 min.)* **The Films of Álex De la Iglesia.** A truly demented film about a couple of outlaw lovers that involves santero cult rituals, black market trafficking in fetuses, kidnapping, human sacrifice, and the DEA. The film is based on *Wild at Heart* author Barry Gifford's 59° and Raining: *The Story of Perdita Durango*. For more on this four-part series see austinchronicle.com/issues/dispatch/2005-09-16/screens_feature2.html. @Alamo Drafthouse Downtown, 9:45pm.

The Day of the Beast (1995) *D: Álex De la Iglesia Fest; with Álex Angulo, Armando De Razza, Santiago Segura, Terele Pávez, Nathalie Seseña, Maria Grazia Cucinotta. (R, 104 min.)* **The Films of Álex de la Iglesia.** De la Iglesia builds this original horror film around a priest who believes the Antichrist will be born on Christmas Day. The director's unique visions blend ultra-violence and satiric touches and make this a stunning example of his work screening in this four-part Alamo series. @Alamo Drafthouse Downtown, 7pm.

FRIDAY 23

KISS Meets the Phantom of the Park (1978) @Alamo Drafthouse Downtown, 7, 9:45pm. (See Thu., 09/22)

Videoke Act out scenes from various movies and win prizes. See www.drafthouse.com for details. @Alamo Drafthouse Village, 12mid.

SPACES

The Matrix (1999) *D: Andy Wachowski and Larry Wachowski; with Keanu Reeves, Laurence Fishburne, Carrie-Anne Moss, Hugo Weaving, Joe Pantoliano. (R, 139 min.)* Visual stunner cobbles together bits of pop psychology, cyberpunk lore, and late-night philosophical bull sessions. (*) @Austin Java Cafe & Bar (1206 Parkway), 10pm; free.

The Matrix (1999) @Austin Java Cafe & Bar (1608 Barton Springs Rd.), 10pm; free. (See above)

Offscreen

Filming Austin's Lives is a project, expanding on the success of the *Writing Austin's Lives* book, to captures the stories of citizens through their own eyes and voices. Amateur and professional filmmakers of all ages can submit short films, each less than three minutes, which explain why they call Austin or Central Texas home. Selected films will be aired on KLRU and News 8 and streamed on the project's Web site (which you can check, now, for submission details). Deadline: Sept. 30. www.filmingaustinslives.com.

Films for Food Donate three cans of food on Thu., Sept. 22, and receive free movie admission and free popcorn at Regal Cinemas. Participating theatres: Gateway 16, Westgate 11, Metropolitan 14, Arbor Cinema @ Great Hills and Lakeline Mall Cinemas. *All proceeds benefit the Capital Area Food Bank of Texas.*

Interns Wanted for MEtv MEtv, Austin's new music & entertainment network, focusing on the music, film, and culture of this happenin' burg, is looking for interns. E-mail hours of availability (and a short paragraph about yourself and why you're interested in interning) to: charlie@m-etv.com.

Movie Lovers' Sundays: From Comic Book to Super Heroes *ReelDeal* regular Martin Thomas leads a lively class exploring the history and styles of characters who have evolved from comic books into three-dimensional movie idols. Avengers? Assemble! And register in advance. *Sundays, Dec. 4-11. Austin Museum of Art – Laguna Gloria, 3809 W. 35th, 323-6380. www.theartschool.amoa.org.*

Movie Lovers' Sundays: Scream Gems Explore the history of horror movies over two chill-inducing days with the very knowledgeable Alison Macor. Watch clips from classic silents (*Frankenstein*), cult favorites (*Eraserhead*, *The Blair Witch Project*), and contemporary franchises (*Scream*, *The Ring*). *Sun., Oct. 2 & 9, 1-4pm.*

SXSW Film Festival 2006: Call For Entries Submissions in all categories are now being accepted by the festival, and applicants can submit via the festival Web site. If not applying online, print out the pdf version of the film entry form, complete it by hand, and include a synopsis of no more than 50 words, director's bio, cast and crew list, and a list of previous and planned screenings. Send it, along with the processing fee and your DVD or VHS screener, to: *SXSW Film, PO Box 4999, Austin, TX 78765.* Early deadline: Nov. 14. Late deadline: Dec. 5. www.sxsw.com/film.

The Austin Movie Show: Film Tournament 2.0 will keep the popular show keeping on, yea verily, even though the Austin Music Network is no more. Not only will the Austin Movie Show be shown from 6 to 8pm on Sunday nights, beginning Oct. 9, but their Film Tournament 2.0 will start up the same night, following the show from 9-11pm. For details about submitting a short film to be considered, check their Web site. www.austinmovieshow.com.

MONDAY 26

Keith Urban: Livin' Right Now (2005) (NR, 120 min.) **Big Screen Concerts.** Live performance by the country music star recorded at the Wilmet Theatre in Los Angeles in 2004. @Metropolitan, 7pm.

Metalmachinemuzik: The Krautrock Story Music Mondays. An Alamo distillation of German prog/art rock of the Seventies, featuring Can, Neu!, Faust, and Kraftwerk. @Alamo Drafthouse Downtown, 9:45pm; \$1.

Monster Party Cartoon Mondays. Groovie Ghoulies: *Fangface*, *Batfink*, *Duckula*, and *Gooner and the Ghost-Chasers* (featuring members of the Partridge Family). @Alamo Drafthouse Downtown, 7pm.

SPACES

The Good, the Bad, and the Ugly (1966) *D: Sergio Leone; with Clint Eastwood, Lee Van Cleef, Eli Wallach. (R, 176 min.)* Quintessential spaghetti Western. (*) @Cafe Mundi, 8pm; free.

Touch of Evil (1958) *D: Orson Welles; with Charlton Heston, Janet Leigh, Orson Welles, Joseph Calleia, Akim Tamiroff, Joanna Moore, Marlene Dietrich, Dennis Weaver, Mercedes McCambridge, Zsa Zsa Gabor. (PG-13, 113 min.)* **KOOP Radio.** Benefit screening of the hard-edged Welles classic raises money for the community radio station. (*) @MonkeyWrench Books, 8pm; \$5.

TUESDAY 27

Acción Mutante (1993) @Alamo Drafthouse Downtown, 9:45pm. (See Thu., 09/22)

Bomb the System (2002) *D: Adam Bhala Lough; with Mark Webber, Gano Grills, Jade Yorker. (R, 91 min.)* **Route 05: Scion Independent Film Series.** A drama that pays tribute to New York graffiti artists in their heyday. On Tuesday only there will be a Q&A with the director and a reception to follow with DJ Mel. Go to www.drafthouse.com to RSVP. @Alamo Drafthouse South, 6:30pm; free.

Ratcatcher (1999) *D: Lynne Ramsay; with John Miller, Leanne Mullen, Michelle Stewart, Lynne Ramsay Jr., Mandy Matthews, Tommy Flanagan, William Eadie. (NR, 93 min.)* **Austin Film Society: Wild Reeds – Moving Images of Growing Up.** Glasgow, mid-Seventies. A garbagemen's strike afflicts the city. While boys muck around in the diseased water, a drowning occurs, and 12-year-old James Gillespie's life changes forever. From the first moments of this bleak Scottish export, the misery of these people is deeply felt. Children come of age long before their time as families are broken by poverty, drink, death, and grime. Yet writer/director Ramsay produces poetry in all this devastation.

IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com. See showtimes for dates and times

Fighter Pilot: Operation Red Flag (2004) *D: Stephen Low; narrated by Michael Hanrahan. (NR, 48 min.)* Red Flag is an elite two-week combat training exercise at Nellis Air Force Base in Nevada that trains pilots through war-game simulations. (*)

Magnificent Desolation: Walking on the Moon 3-D (2005) See p.110.

Pulse: A Stomp Odyssey (2002) *D: Luke Cresswell and Steve McNicholas. (NR, 40 min.)* This wordless documentary about global rhythms is largely performed by the Stomp dancers, who begin by making music from household instruments before the film begins its international journey from the Bushmen of the Kalahari to the Kodo drummers of Japan, South African workers to Brooklyn Bridge steppers, cathedral bellringers to a lone flamenco dancer. The film is a lovely cacophony of sounds and rhythms that shuts out the talk so we can better tune in.

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. The film won't do anything to bust the tried-and-true stereotypes about native Texans or the state's history, but here in Texas we tend to like it that way.

Ratcatcher is an inner-city tragedy that plays its story simply, sorrowfully, and beautifully. — *Kimberley Jones* (*) @Alamo Drafthouse Downtown, 7pm; AFS members free, \$4 general admission (online reservations at www.austinfilm.org).

SPACES

South Park episodes **Wacky TV Series** **Night.** Early episodes back-to-back. For more info see www.ventanadeloul.org. @Ventana del Soul (1834 E. Oltorf), 7pm; \$2 suggested donation.

The Goonies (1985) *D: Richard Donner; with Sean Astin, Josh Brolin, Jeff Cohen, Corey Feldman, Kerri Green, Martha Plimpton. (PG, 114 min.)* **Movies in the Park for Hurricane Katrina Relief.** Outdoor benefit screenings for Hurricane Katrina Relief will be held tonight and the following two Tuesdays, sponsored by the Alamo Drafthouse Cinema, Austin Parks Foundation, Wheatville Co-op, and *The Austin Chronicle*. While designed to provide entertainment for hurricane evacuees, these screenings are open to everyone, and donations are greatly appreciated. Screening begins at dusk. Bring blankets or chairs (and bug spray). (*) @Republic Square Park, 8:30pm; free.

WEDNESDAY 28

Au Hasard Balthazar (1966) See p.108.

Bomb the System (2002) @Alamo Drafthouse South, 6:30pm; free. (See Tue., 09/27)

Perdita Durango (1997) @Alamo Drafthouse Downtown, 9:45pm. (See Sun., 09/25)

Teen Lust (1979) *D: James Hong; with Kirsten Baker, HmPerry Lang, Leslie Cederquist, Richard Singer. (R, 89 min.)* **Weird Wednesday.** Hmmm ... some T&A perhaps? @Alamo Drafthouse Downtown, 12mid; free.

SPACES

Serenity Premiere **Rolling Roadshow.** See p.108.

The Heart Is Elsewhere (2003) *D: Pupi Avati; with Neri Marcoré, Giancarlo Giannini, Vanessa Incontrada. (NR, 107 min.)* **Il Circolo Italiano.** A young man father schemes to get him hitched but balks at his son's choice. @MEZ BO 306 100 (basement of Mezes on the UT campus), 7:30pm; free.

THURSDAY 29

A League of Ordinary Gentlemen (2005) *D: Chris Browne. (NR, 93 min.)* This documentary about the history of pro bowling includes footage of the sport's glory days in the Fifties and Sixties and focuses on the attempts of the PBA's newly installed CEO Steven Miller to revitalize and modernize the league. @Alamo Drafthouse Downtown, 9pm.

The Ambassador (2005) *D: Erling Borgen. (NR, 56 min.)* **Third Coast Activists.** A documentary about the career of the former U.S. ambassador to Iraq, John Negroponte, who has subsequently been appointed by George W. Bush as our country's first director of National Intelligence. His previous positions include service as the U.S. ambassador to the UN in the early years of this century and ambassador to Honduras in the Eighties during the years of some of the worst human-rights abuses, which this film follows to his doorstep. For more info see www.thirdcoastactivist.org. @Alamo Drafthouse Downtown, 7pm; \$6.50 general, \$5 students/seniors.

The Office Special *D: Ricky Gervais and Stephen Merchant; with Gervais, Martin Freeman, Mackenzie Crook, Lucy Davis.* The TV special of the BBC series. Be an Office Secret Santa too. @Alamo Drafthouse Village, 9:45pm.

SPACES

Popeye (1980) *D: Robert Altman; with Robin Williams, Shelley Duvall, Ray Walston, Paul Dooley, Paul L. Smith. (PG, 114 min.)* **Rock n Reel.** Critically drubbed at the time of its release, Altman's *Popeye* is faithful to the spirit of the old comic strip and animated cartoons. Brian Keane plays at 7:30pm. Refreshments available. Bring your own lawn chair. For more info see www.joscoffice.com. (*) @Jo's Hot Coffee, 8:30pm; free.

HURRICANE RELIEF!

FREE MOVIES IN THE PARK ON TUES, 9/27, 10/4 & 10/11
MOVIES START AT DUSK AT REPUBLIC SQUARE PARK

JOIN US TUES 9/27 FOR **THE GOONIES!**

THIS SPECIAL MOVIES IN THE PARK SERIES IS BROUGHT TO YOU BY
The Alamo Drafthouse,
Austin Parks Foundation,
Wheatville Co-op &
The Austin Chronicle.

While designed to provide entertainment for the folks living at the Convention center, these screenings are open to everyone, and donations benefitting the Hurricane Katrina Relief fund are greatly appreciated.

Screening begins at dusk. Bring your own blankets or chairs (and bug spray!).

REPUBLIC SQUARE PARK
is located at
422 Guadalupe St
(at 4th Street)



You always remember
your first time.



09.30.05 - 10.08.05

www.agliff.org

Austin Gay and Lesbian
International Film Festival



Welcome Music Fans

©2005 Corbin Music, Inc. All rights reserved. Photo: [unreadable]

IMPORTED
DOS EQUIS

Special Lager

Gulf of
Mexico

Campche

Ciudad del
Carmen

Villahermosa

Salina Cruz

Golfo de
Tehuacan

exxperience
the flavor of Mexico

Enjoy Dos Equis® Responsibly. www.dosxx.com

Austin City Limits Music Festival

ZILKER PARK, FRIDAY 23-SUNDAY 25

See insert.

ACL Aftershows

THURSDAY 22

Oliver Future, Nic Armstrong & the Thieves, the Real Heroes, the Parish
South Austin Jug Band, Carolyn Wonderland, Saxon Pub Thievery Corporation, Z-Trip, Stubb's outside

FRIDAY 23

Alejandro Escovedo, Split Lip Rayfield, Jon Dee Graham, Continental Club
Arcade Fire, the Black Keys, What Made Milwaukee Famous, Stubb's outside [sold out]
Drive-by Truckers, La Zona Rosa
Hairy Apes BMX, Stubb's inside
M83, Mates of State, the Double, Emo's outside
Morgan Heritage, Flamingo Cantina
South Austin Jug Band, W.C. Clark, Saxon Pub

The **Walkmen, Sound Team, the Parish**

SATURDAY 24

Asylum Street Spankers, Flipnotics
Built to Spill, the Decemberists, Sons & Daughters, La Zona Rosa
Dirty Dozen Brass Band, Mofro, Antone's
Maneja Beto, Flamingo Cantina

The **New Amsterdams, Dios (Malos), Stubb's inside**
Slightly Stoopid, the Parish
Wilco, Kingsbury Manx, Stubb's outside [sold out]

SUNDAY 25

Imagination Movers, Dell Jewish Community Campus

Chip Taylor & Carrie Rodriguez

CACTUS CAFE, FRIDAY 23

Generations apart yet bound by an ageless love of songwriting, Chip Taylor and Carrie Rodriguez continue to dazzle audiences with their exquisite compositions. Ever since noted composer Taylor ("Wild Thing," "Angel of the Morning") heard hometown girl Rodriguez at SXSW 01, the two have made beautiful and remarkably solid music together. *Red Dog Tracks*, their most recent album, marked their maturation as a duo with Taylor's songwriting better than ever and Rodriguez's fiddling and twangy sweet vocals even more appealing.

— Margaret Moser

Psychotic Episodes 2 with DJ Massive & the Psychotic Orchestra

RED EYED FLY, SATURDAY 24

Hip-Hop Humpday veteran DJ Massive excels in a subterranean habitat where Mystik Journeymen sharpen sticks for survival. Having produced tracks for Sunspot Jonz and Bavu Blakes, the troglodyte in Massive drives rhythmic spears through meaty fur-balls of rap potential. Whether concocting war cries as Psychotic Orchestra, splitting hairs as the Electronic Turntable Orchestra, or sharing the spoils of the hunt with GhettoBots, Massive devours all facets of a swift-moving beast bred on the mother's milk of classic jazz and soul. Trint-G, Meridian Prime, Broke Bread, and Brotha K open.

— Robert Gabriel

Dungen

EMO'S, SUNDAY 25

The Swedish are known for their indomitable spirit: ABBA perfected the disco anthem, tennis player Björn Borg won Wimbledon five years in a row, and Alfred Nobel invented dynamite. That DIY spirit flourishes in the 25-year-old boy wonder behind Dungen, Gustav Ejstes, who wrote and played most of the instruments on his American breakthrough, *Ta Det Lugnt* (Kemado).

Growing up in the small Swedish village of Lanna, Ejstes learned the fiddle from his father, later took an interest in electronic sampling, and then got a hold of several Swedish folk records from the Sixties and Seventies that flipped his wig. He retreated to a farmhouse in the countryside to record *Stadsvandringar*, the first album to embrace his retrofitted Sixties psych recidivism.

"I grew up listening to a lot of hip-hop and of course Sixties music," Ejstes explains. "That was my teenage years. You know when you're a teenager, you have an image. That was my image."

Now, with his Robert Plant locks and Hendrix chops, Ejstes finds himself between the rock and an easy place. As *Ta Det Lugnt* ("Take It Easy") implies, the sound is rough-hewn and flush with harmonies, waves of feedback, and extended jams circa the Fillmore West 1969; it's fluttery flute, organ, guitar, Moon-sized

Grand Buffet, DJ Jester the Filipino Fist

EMO'S, WEDNESDAY 28

They've been called cracker rap and been compared to every other white hip-hop duo. But as Eminem sits in rehab for addiction to sleeping pills, Pittsburgh duo Grand Buffet keeps cranking out the jams. *Five Years of Fireworks* is Lord Grunge and Grape-A-Don's latest old-school dry-hump fest, a collection of odds and ends from previous albums. Texas' own DJ Jester mashes it up, Drug Free Disco Family camps it up, and San Antonio's Lotus Tribe gets crunked up.

— Audra Schroeder



Grand Buffet

Stellastarr* THE PARISH, THURSDAY 29

On the new *Harmonies for the Haunted*, New York fourpiece Stellastarr* continues its trek down "Fascination Street," meeting Franz Ferdinand somewhere between '82 and '05. Absolutely unafraid to bow down to the almighty Mr. Smith, Stellastarr* bounces baritone guitar under male-female vocal play that's more Pixies than the Cure. If you ever listened to records in the dark whilst applying black eyeliner and choking on Aquanet, this show will take you home.

— Darcie Stevens

AM Syndicate WHISKY BAR, THURSDAY 29

Austin's AM Syndicate is a veritable grab bag. You've got the strange time signatures of Rhythm of Black Lines, the angst of Trail of Dead, and the melodies of Blonde Redhead. Comprising members of RoBL and ToD as well as Knife in the Water and the Innocent, AMS is the ultimate side project. Expect lots of tapping courtesy of guitarist Jaaron Sanderson.

— Darcie Stevens

Cappadonna & Killah Priest

FLAMINGO CANTINA, THURSDAY 29

Did RZA expect legions of devout lyrical swordsmen to ravage the world with martial artistry? Have the swarming echoes of millions reciting passages from the Wu Tang Manual fallen on deaf ears? Can the 36th Chamber of Shaolin still be reached by shadowboxing soul samples? Testing the waters on the durability of a well-worn trend, Cappadonna and Killah Priest float weightless above lunging waves of rap nostalgia. R.A. the Rugged Man, Icon the Mic King, Flex Matthews, and Tee Double fortify this Wu-affiliated incursion.

— Robert Gabriel



drums, and hash-pipe blues traversing the globe with everything from free jazz to tropicalia. Sung entirely in Swedish, *Ta Det Lugnt* isn't about the lyrics, but Ejstes admits he had his share of frustration during the recording of the album.

"The lyrics are about me and personal, private stuff. Human things and human beings. But it's also much joy."

And that joy has translated to an album that's a testament to all things loud and lysergic. Even Ejstes is at a loss to describe it.

"I would call this music some kind of psych rock," he laughs. "We have improvised parts and the fuzz guitar. I don't know. It's Swedish and it's rock."

— Audra Schroeder

Mia Doi Todd opens.

Soundcheck BY DARCIE STEVENS

TUNAHHELPERS

Beerland, Friday 23

Benefiting the Lesbian/Gay Rights Lobby of Texas, the Casio-loving Helpers fight the anti-gay marriage amendment with the Quicks.

GRADY, AMPLIFIED HEAT Red Eyed Fly, Friday 23

Southern blues and heavy rock from local squealers.

NEBULA/HONKY/U.S.E. Emo's, Saturday 24

Stoner rock inside to melt away those ACL blues, with a free dance party outside if you still have the itch.

ALEJANDRO ESCOVEDO Continental Club, Saturday 24

The second night of a two-night stand, Escovedo is joined by Barfield and Jon Dee Graham.

CHICKEN SHIT SUNDAY Ginny's Little Longhorn, Sunday 25

Always a sure thing, Dale Watson soundtracks the chicken drop.

THIS WILL DESTROY YOU Emo's, Monday 26

Godspeed fans mean what they say.



Brian Keane

ZOOKEEPER, GOLDRUSH, HOPEWELL

Stubb's, Tuesday 27
Chris Simpson's lovely new project, Zookeeper, is supported by England's Goldrush and members of Mercury Rev, Hopewell.

BILLY BRIGHT & SARAH JAROSZ Cactus Cafe, Wednesday 28

True bluegrass from the veteran and the teen.

SIS DEVILLE Big Red Sun, Wednesday 28
Carolyn Wonderland, Shelley King, Floramay Holliday, Lisa Pankratz, and Ann Marie Harrop.

BRIAN KEANE & POPEYE Jo's Hot Coffee, Thursday 29
The now-local songwriter eats his spinach.

TONY JOE WHITE Shady Grove, Thursday 29
Deep, sultry, Southern soul.

live music VENUES ▶ p.118
CLUB LISTINGS + roadshows ▶ p.124

IN-STORES

Saturday: **This Damn Town, No Grave but the Sea,**
Sound on Sound, 5pm

RED RIVER DISTRICT

LIVE MUSIC

7 days a week



NOW OPEN EARLIER!
5PM-2AM M-F
7PM-2AM SAT & SUN

the side bar

(EVERYBODY NEEDS A LITTLE ON THE SIDE)

602 EAST 7TH ST.
322.0697
WWW.THESIDEBAR.AUSTIN.COM

HEADHUNTERS

www.headhuntersclub.com

THU 9/18 > HARD KNOCKS & the HEADS - HYPER - CHARLIE'S UNHOLY HAPPY HOUR - INDOFIN
FRI 9/19 > VELVET BRICK - TRASHCAN BAPTISM - MORE FIRE - PILLCRUSHER - DOUBLE CLUTCH - 4205 BAND
SAT 9/20 > CHAD THOMAS & CRAZY KINGS - CHRIS GATES BAND - HIGH DIVERS - CORRI'S B-DAY BASH - BLACK JOE
LEWIS - the DICKINS - 00 SPIES SUN 9/21 > UNIT BREED MON 9/22 > the OKLAHOMAS - POSSUM DIXON - MUDDY RIVER
NIGHTMARE BAND - PANTHER ZORA - MONDAY NIGHT FOOTBALL - C. HOLT TUE 9/23 > KARAOKE UNDERGROUND -
TEXAS HOLD 'EM POKER WED 9/24 > RUINS of HONOR - YOW'S & ASHES - CUTNUMBER - STANDING

**GRILLED "COOK to ORDER" MENU - 1/2 lb. Burgers,
Hawaiian & Buffalo Chicken, Pork Eggrolls, Grilled Flounder, Pesto Parm Chicken**

Bull McCabe's Irish Pub

714 Red River
478-4022

RED EYED FLY

Live Music
715 RED RIVER AUSTIN, TEXAS
RECEIVING ROOM
HAPPY HOUR 5PM-8PM
\$1.50 LONGTAK & PER TALLBOYS

LISTEN & PREVIEW BANDS @ M343.COM

Thursday-SEPTEMBER 22 **MIDNIGHT IN THE LOWDOWN** W/ MICHELLE MAYFIELD
MELISSA FERRICK
Friday-SEPTEMBER 23 **GRADY**
AMPLIFIED HEAT, DUKE
Saturday-SEPTEMBER 24 **STAYERS SUPER HAPPY HOUR**
ORANGE THUMP PRESENTS "PSYCHOTIC EPISODES 2"
DJ MASSIVE & THE PSYCHOTIC ORCHESTRA
ELECTRONIC ORCHESTRA, GHETTO BOTS
TRINT-G, MERIDIAN PRIME, BROKE BREAD
Sunday-SEPTEMBER 25 **DRY KILL LOGIC**
FIVE BOLT MAIN, ALSTON
Monday-SEPTEMBER 26 **THE INVINCIBLE CZARS**
BRIAN KENNY FRESNO
MUPPLETONE
Tuesday-SEPTEMBER 27 **THE INVINCIBLE CZARS**
BRIAN KENNY FRESNO
MUPPLETONE
Wednesday-SEPTEMBER 28 **THE SCORE** **THE FOUR**
Thursday-SEPTEMBER 29 **VALUKE KNOB**
WAR WITHIN, DISFIGURED, NUMERIC PLAGUE
Friday-SEPTEMBER 30 **ZIPPO HOT TOUR**
HATCHETWORK
DARLING SINISTER
WAX DART
Saturday-OCTOBER 1 **MANEJA BELO**
LALALAND
HALLEY

UPCOMING SHOWS
10-2 TILL BASE, EL PASO HOT BUTTON, DONNA FROST
10-6 HOSTY DAD, THE GUEST, HUMBLE
10-7 BORN TO LOSE, THE OKLAHOMAS, MORE FIRE, THE ROAD TO
10-12 A POCKETFUL OF DEMS, THE CAPES, BAIN MATTON
10-14 SCOTT AL BIRAM, PASS OUT FLYERS
10-15 HELLAFENO, TRASHCAN BAPTISM
10-22 DJ SWAMP
10-25 DICK DALE

for private parties and info call: 512-474-1084

Open Mon-Fri 5pm-2am
Sat-Sun 7pm-2am
Booking Fridays 3-6pm
476-0997

Happy Hour everyday till 9pm
21+ Up
Room 710

5 Years on Red River
Under the Threat of Low Now Non-Smoking
Sun-Thurs \$2 Lone Star, \$2.25 Shiner. Everyday \$2 PSB

Thu 9.22 **WOODEN WAND & the VANISHING VOICE**
ALASDAIR ROBERTS
WEIRD WEEDS
SEX ORGANS OF ADMITTANCE

Fri 9.23 **HOBBLE BREWTAILITY, INC.**
TEABAG
BAD PEOPLE
Too Weird for AOL

Sat 9.24 **INVINCIBLE CZARS**
ATTIC TED
TRANSMOGRAPHY

Sun 9.25 **SCARY MONDELOS**
LOS HISPANOS, U.K.

Mon 9.26 **HEART & SOUL**
SOUND SYSTEM

Tue 9.27 **MERIDIAN PRIME**
CALI ZAC
MASTER OF FILTH
EMCEE

Wed 9.28 **THE MINDERCHUCKS**
AN AMERICAN OCEAN
SHORT-FILM
8pm: Bearded Glim Diggers

UPCOMING SHOWS
1-29 Madclamnation, Belo Valentine, Batherskyte, Sun-Gun
9-30 Bellones 10.1 Naelestrom, Pleasant Valley 10.5 Blackfire Revelation

ELYSIUM

705 RED RIVER ST.

THU SPECIAL EVENT! SEP 22
REMEMBRANCE
Ethereal, Darkwave, Gothic Rock
horror Punk with Shoegaze
Deathrock DJ None Post Punk

FRI SPECIAL EVENT! SEP 23
SOLID GOLD
easy action
featuring DJ Mike S. Gold

SAT SEP 24 **HAVEN**
goth, industrial, synthpop, & eurodance
DJs VOID & THE GOTHFEATHER

SUN retro 80's SEP 25
REGRESSION
DJ PUMPKIN SPICE

TUE lesbian night SEP 27
SAPPHO'S ISLE
DJ AMERYKAH & DJ DOJA

WED NO COVER SEP 28
MIDWAVE
dark 80's retro & old school goth
DJ PUMPKIN SPICE

UPCOMING EVENTS
Thu Sep 29 *Live! Subnatural,
In Amoratta, Piranha Culture,
Gravity A (New Orleans)
Fri Sep 30 *Live Benefit Show -Through the
Looking Glass - against Texas Con. Am. #2
Sat Oct 1 *Live! CRUXSHADOWS

21+ only, doors @ 9:30 PM unless specified
more detailed information available at:
www.elysiumonline.net (512) 478-2979

BEER LAND TEXAS

No tickets for smokers!

th 22 **The Bricks ATK, Sweethearts, The Score, Bad Rackets**

fr 23 **LGRL Benefit**
Tuna Helpers, The Quicks, Fine Fifteen, Love Bucket
Corey Fox Surgery Benefit

sa 24 **No Grave But the Sea, Ivory Class, Acid Tomb** (13th Floor Elevators tribute band), and more

su 25 **Los Hispanos UK and more!**

mo 26 **Rock & Roll Karaoke 9pm**
over 2000 songs! no cover

tu 27 **Original Blackouts, Basin Street, Human Being**
Lawnmower, Corridor Vamp
Charlie & Spot Happy Hour @ 8

we 28 **Bridge Style Hurricane Benefit**
Those Peabodys, Crack Pipes, The Vain
The Family Guy Movie @ 7

th 29 **Lions of Tsavo, Century of War, No Grave but the Sea, and more**
Willie Heath Neal @ 7pm

fr 30 **The Sword, Fatal Flying**
Guilloteens, Skullening, Animals of the Bible
Ugly Beats @ 7pm

sa 1 **Attack Formation, Parts and Labor, Tuxedo Killers, Steers**

Mon.-Fri. 6:30-2 Sat.-Sun. 8-2
711 1/2 Red River 479-ROCK
beerlandtexas.com



OPEN FOR
HAPPY HOUR
FROM 8-10PM

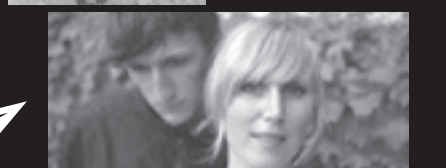
Thursday, September 22
OUTSIDE



BLACKALICIOUS
APSCI • ASSASYN DYNASTY
TICKETS AVAILABLE

INSIDE - SEPARATE SHOW
FREE SHOW WITH
GRAND CHAMPEEN
MOONLIGHT TOWERS
MISSING TAPES (\$5 MINORS)

Friday, September 23
OUTSIDE OFFICIAL ACL AFTERSHOW



MATES OF STATE
THE DOUBLE TICKETS AVAILABLE

INSIDE - SEPARATE SHOW
FLAMETRICK SUBS • SLICK 57
THE BENT GENTS

Saturday, September 24
OUTSIDE-FREE SHOW (\$5 MINORS)
U.S.E. • KANDY WHALES
LAX PLUS DJS AND MORE!
FREE AFTER ACL DANCE PARTY

INSIDE - SEPARATE SHOW
NEBULA • HONKY
THE MASS • DEAD BOY & THE ELEPHANT MEN

Sunday, September 25



DUNGEN
MIA DOI TODD TICKETS AVAILABLE

Monday, September 26
BULLET TRAIN TO VEGAS
THE VALLEY ARENA • THIS WILL DESTROY YOU
RUINS OF BROADWAY
CHASING REALITY 9PM

Tuesday, September 27
EARLY SHOW DOORS 5PM, SHOW 5:30
BAYSIDE
I AM THE AVALANCE (EX MOVIE LIFE)
JUNE • THE FORECAST

LATE SHOW
HURRICANE KATRINA BENEFIT II
W/ BLACK ANGELS • THE BLACK • LALALAND
TBA TICKETS AVAILABLE

Wednesday, September 28
GRAND BUFFET
DJ JESTER (THE FILIPINO FIST)
DRUG FREE DISCO FAMILY • LOTUS TRIBE
TICKETS AVAILABLE

Thursday, September 29
HAMMER (JAPAN) KRUM BUMS
SIGNAL LOST BASTARD SONS OF APOCALYPSE
ARMY OF JESUS

Friday, September 30
EARLY SHOW DOORS 5PM, SHOW 5:30
ROCKET SUMMER • ADAM RICHMAN
THIS DAY AND AGE • SOCRATIC
TICKETS AVAILABLE

OUTSIDE
OCTOPUS PROJECT • VOXTROT
PRINCE KLASSEN • TREEWAVE
INSIDE - SEPARATE SHOW
BellRays
YOUNG HEART ATTACK • PINK SWORDS
THE ACTION IS TICKETS AVAILABLE

Saturday, October 1
OUTSIDE
MONO (FROM JAPAN)
BELLINI • GORCH FOCK
TICKETS AVAILABLE

INSIDE - SEPARATE SHOW
UNSEEN • A GLOBAL THREAT
CAREER SOLDIERS TICKETS AVAILABLE

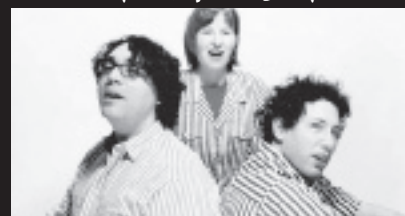
Sunday, October 2
OLD SKARS UPSTARTS TOUR
DIE HUNNS (DUANE PETERS OF US BOMBS)
BLACK HALOS • ANGEL CITY OUTCASTS
APPLICATORS • KRUMBUMS • WEDNESDAY NIGHT HEROES
DOORS @ 7PM TICKETS AVAILABLE

Tuesday, October 4
OUTSIDE
SUICIDE GIRLS
BURLESQUE SHOW
TSU SHI MA MI RE • THE HOT AS SHITS
18+, THIS SHOW ONLY TICKETS AVAILABLE

INSIDE
TWO GALLANTS (SADDLE CREEK)
Wednesday, October 5
MINUS THE BEAR
HEADPHONES (PEDRO THE LION MEMBERS)
CRITERIA (SADDLE CREEK) THE NEW TRUST
(MEMBERS OF VELVETEN)
TICKETS AVAILABLE

INSIDE
LOCAL H
THE GIRAFFES • THE MURDOCKS

Thursday, October 6



YO LA TENGO
JAD FAIR 9PM SHOW
PLUS A FREE AFTERPARTY WITH
DJS FROM END OF AN EAR

Friday, October 7
OUTSIDE

THE QUEERS
THE VIBRATORS • THE INDEPENDENTS
LOST CITY ANGELS (OUT) TICKETS AVAILABLE

INSIDE - SEPARATE SHOW
WOLF EYES
PRURIENT • RUBBLE TICKETS AVAILABLE

Saturday, October 8
THE GOSSIP
FACELESS WEREWOLVES
ANIMALS OF THE BIBLE TICKETS AVAILABLE

Sunday, October 9
"DISCUT" BENEFIT SHOW 3PM
THE DICKS EXENE CERVENKA (OF X)
JASON EDGE PUNKAROOS POCKET
FISHMEN SEXY FINGER CHAMPS YUPPIE
PRICKS AREOLA 51/INSECT SEX ACT/
NAUGAHYDE DREAM SEQUENCE THE DELI-
QUENTS THE SLURPEES AND MORE
FOR MORE INFO VISIT WWW.RANDYBISCUITTURNER.COM

LATE SHOW
THE HIGH STRUNG (RECORD RELEASE) • TAH DAH'S
UNBEARABLES TICKETS AVAILABLE

Monday, October 10



DEVENDRA BANHART
& HAIRY FAIRY
BUNNY BRAINS TICKETS AVAILABLE

Tuesday, October 11



ARCHITECTURE IN HELSINKI
DR. DOG • LOXSLY
TICKETS AVAILABLE

INSIDE - SEPARATE SHOW
BITTER TONGUES
THESE MEN ARE LIARS
STEERS VS ASSACRE

Wednesday, October 12



GANG OF FOUR
MORNING WOOD
MEN, WOMEN & CHILDREN
TICKETS AVAILABLE

Thursday, October 13
INSIDE - SEPARATE SHOW
BLACK DICE
GROWING • RUSTED SHUT
TICKETS AVAILABLE

OUTSIDE
RIVERBOAT GAMBLERS
STREET DOGS
RIVER CITY REBELS • BRAIN FAILURE
TICKETS AVAILABLE

Friday, October 14
SOUTH SAN GABRIEL
(A CENTRO-MATIC PROJECT)
GLASS FAMILY • MY EDUCATION
TICKETS AVAILABLE

Saturday, October 15
THE ADICTS
BANG SUGAR BANG
THE DIFFS • SO UNLOVED
TICKETS AVAILABLE

Sunday, October 16
OUTSIDE



THE GO! TEAM
THE GRATES • TBA
TICKETS AVAILABLE

INSIDE
TRANSISTOR TRANSISTOR
GAMES & THEORY
NO GRAVE BUT THE SEA • TRIUMPH OF GNOMES

Monday, October 17
LOW SKIES • TBA
SAM CHAMPION • JUST GUNS

Tuesday, October 18
DRESSY BESSY
TBA • THE SHELLS
TICKETS AVAILABLE

COMING SOON

• 10/19 MAKE BELIEVE* • 10/20 DMBQ* • 10/21 KISSINGER • 10/22 GHOSTFACE KILLA (FROM WU-TANG) (OUT)* / LIFE & TIMES (IN) • 10/24 YELLOWCARD (EARLY)* / SLEEPYTIME GORILLA MUSEUM* • 10/25 ATMOSPHERE (OUT)* / JENS LEKMAN(IN)* • 10/26 400 BLOWS* • 10/27 WHY? / AQUEDUCT*
• 10/28 GOGOL BORDELLO (OUT)* / BLITZ UK (IN)* • 10/29 DETROIT COBRAS (OUT)* / SAY HI TO YOUR MOM (IN) • 10/30 GOGOGO AIRHEART* • 10/31 FLAMETRICK SUBS (HALLOWEEN SHOW)* • 11/2 THE DWARVES (OUT)* / XBRX (IN)* • 11/3 SAGE FRANCIS* • 11/4 AGAINST ME! • 11/5 LUCERO (OUT)* / COUP/LIVESAVAS (IN)* • 11/6 HEROINE SHEIKS (EX-COWS)*
• 11/7 CLUTCH (2 SETS)* • 11/8 MAE (EARLY)* • 11/9 VALUX* • 11/12 CANNIBAL OX (REUNION)* • 11/13 STICH FASHION SHOW • 11/14 PIEBALD* • 11/15 STYROFOAM • 11/18 ATOMIC BITCHWAX • 11/19 DEERHOOF* • 11/20 KYLES* • 11/21 MC CHRIS* • 11/25 DILLINGER ESCAPE PLANE / HELLA* • 11/26 THE BRIEFS* • 12/2 CAGE* • 12/5 SAVES THE DAY* • 12/15 CAVE IN*

*TICKETS ARE SOLD ONLINE THROUGH www.emosaustin.com OR YOU CAN BUY THEM AT **WATERLOO RECORDS**

p A
C

Canadian Brass



ON SALE
NOW!

UT PAC AT BASS CONCERT HALL

The five virtuosos in Canadian Brass have single-handedly established the brass quintet as a powerful force in the classical world.

2005/2006 Season
Presenting Sponsor:



TICKETS: WWW.UTPAC.ORG OR 477-6060

Also available at Bass, Hogg Auditorium, Erwin Center & HEB stores • Groups 471-0648
\$10 student tickets available at UT PAC ticket offices (Bass and Hogg) with valid student ID, limit 2 per ID.

Sunday
**OCT
16**
7pm

Event Sponsor:  Altria  FOUR SEASONS HOTEL Austin  NATIONAL INSTRUMENTS  TIME WARNER CABLE  Continental Airlines

GEORGE CARLIN

LIVE

"OFF-BASE AND ON TARGET"

with special guest **DENNIS BLAIR**

SATURDAY, SEPTEMBER 24
TWO SHOWS! 7:00PM & 9:45PM

PARAMOUNT THEATRE

713 CONGRESS AVENUE
Tickets available at the Paramount Box Office, online at GETTIX.net, Charge by Phone 1-866-IGETTIX and all Pinky's Wireless locations.

TICKETS ON SALE NOW!

live music venues

1920S CLUB, 918 Congress, 479-7979
219 WEST, 219 W. Fourth, 474-2194
290 WEST BAR & GRILL, 12013 Hwy. 290 W., 288-0808
311 CLUB, 311 E. Sixth, 477-1630
AGAVE, 415 E. Sixth, 469-7892
ALICE'S RESTAURANT, 14100 Camino Real, Niederwald, 512/376-2782
ANGEL'S ICEHOUSE, 21815 Hwy. 71 W., Spicewood, 512/264-3777
ANTONE'S, 213 W. Fifth, 320-8424
APPLEBEE'S NEIGHBORHOOD BAR & GRILL, 3001 N. I-35, 388-7353
ARARAT, 111 E. North Loop, 419-1692
ARTURO'S UNDERGROUND CAFE, 314 W. 17th, 469-0380
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUSTIN FARMERS' MARKET DOWNTOWN, Republic Square Park, 422 Guadalupe, 236-0074
AUSTIN JAVA CAFE & BAR, 1206 Parkway, 476-1829
AUSTIN MUSIC COOP, 1010 Willow
AUSTIN'S PIZZA, 1817 S. Lamar, 445-4455
B.B. ROVERS, 12636 Research, 335-9504
B.D. RILEY'S PUB, 204 E. Sixth, 494-1335
BACK ROOM, 2015 E. Riverside, 441-4677
BARCELONA, 209 E. Sixth, 236-0900
BASTROP SENIOR CENTER, 1008 Water, Bastrop, 512/321-7907
BATES RECITAL HALL, 27 E. Campus Dr., 471-1444
BEERLAND, 711½ Red River, 479-ROCK
BIG DAVE'S, 1113 RR 620 N., Lakeway, 512/266-2279
BIG RED SUN, 1102 E. Cesar Chavez, 480-0688
BLIND PIG PUB, 317 E. Sixth, 472-0809
'BOUT TIME, 9601 N. I-35, 832-5339
BRENTWOOD TAVERN, 6701 Burnet Rd., 420-8118
BROKEN SPOKE, 3201 S. Lamar, 442-6189
BROWN BAR, 201 W. Eighth, 480-8330
BUSTER'S BBQ, 3927 RR 620 S., Bee Cave, 512/263-3999
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAFE MUNDI, 1704 E. Fifth #100, 236-8634
CANARY HUT PUB, 11005 Burnet Rd., 837-7117
THE CANARY ROOST, 11900 Metric, 836-6360
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CEDAR STREET, 208 W. Fourth, 495-9669
CHARLIE'S, 1301 Lavaca, 474-6481
CHEATHAM STREET WAREHOUSE, 119 Cheatham, San Marcos, 512/353-3777
CHEZ ZEE AMERICAN BISTRO, 5406 Balcones, 454-2666
CIRCLE COUNTRY CLUB, 9926 Circle, 301-4661
CLUB DE VILLE, 900 Red River, 457-0900
CLUB ONE 15, 115 San Jacinto, 472-4115
COFFEE CREATOR, 9402 Parkfield Dr., 719-4544
COMMON INTEREST, 8440 Burnet Rd., 453-6796
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COPA BAR & GRILL, 217 Congress, 479-5002
COTTON CLUB, 212 E. Davilla, Granger, 512/859-0700
CUBA LIBRE, 409 Colorado, 472-2822
CYPRESS FALLS TAVERN, 1 Woodcreek Circle, Wimberley, 512/847-5950
DALE'S TEXAS MUSIC CAFE, 1321 S. Congress, 445-4441
DALE'S ESSENHAUS, 3900 FM 972, Walburg, 512/819-9175
DAN MCKLUSKY'S, 301 E. Sixth, 473-8924
DELL JEWISH COMMUNITY CENTER, 7300 Hart, 735-8000
THE DIRTY DOG, 505 E. Sixth, 236-9800
DONN'S DEPOT, 1600 W. Fifth, 478-0336
THE DRINK, 325 E. Sixth, 236-0050
THE DRISKILL, 604 Brazos, 474-5911
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EGO'S, 510 S. Congress, 474-7091
EL MERCADO'S MUSIC LOUNGE, 1302 S. First, 447-7445
EL SOL Y LA LUNA, 1224 S. Congress, 444-7770
ELEMENT, 301 W. Fifth, 480-9888
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S, 603 Red River, 477-EMOS
FADÓ, 214 W. Fourth, 457-0172
FIESTA GARDENS, 2101 Bergman, 480-8318
FINN & PORTER, 500 E. Fourth, 493-4900
FIREHOUSE LOUNGE, 605 Brazos, 478-3473
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 322-9750
THE FOUNDATION, 307 W. Fifth, 472-4256
FOX & HOUND, 401 Guadalupe, 494-1200
FRIENDS, 208 E. Sixth, 320-8193
GALAXY CAFE, 9911 Brodie Ln. #750, 233-6000
GIDDY UPS, 12010 Manchaca, 280-4732
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GINO'S ITALIAN GRILL, 730-A W. Stassney, 326-4466
GORDO'S GRILL, 120 E. San Antonio St., San Marcos, 512/392-1874
GRAFFITI'S BAR & GRILL, 2401 W. Howard, 255-8003
GREEN MESQUITE, 1400 Barton Springs Rd., 479-0485
HABERO'S TACO BAR, 1412 S. Congress, 447-7688
GUBANA CALLE 6, 709 E. Sixth, 443-4252
HANOVER'S, 108 E. Main, Pflugerville, 512/670-9617
HEADHUNTERS, 720 Red River, 236-0188
HICKORY STREET BAR & GRILLE, 800 Congress, 477-8968
THE HIDEOUT COFFEEHOUSE, 617 Congress, 476-0473
HILLTOP TAVERN, 5996 Hwy. 21, Maxwell, 512/357-6731
HOLE IN THE WALL, 2538 Guadalupe, 477-4747
IRON CACTUS NORTH, 10001 Stonelake Blvd., 794-8778
IT'S ITALIAN, 14735 Bratton, 252-1444
JACK'S BACKYARD, 6901 N. I-35, 451-5008
JO'S HOT COFFEE, 1300 S. Congress, 444-3800
JOVITA'S, 1619 S. First, 447-7825
KARMA LOUNGE, 119 W. Eighth, 469-0504

LA PALAPA, 6640 Hwy. 290, 459-8729
LA ZONA ROSA, 612 W. Fourth, 472-2293
LAS PALOMAS, 3201 Bee Caves Rd. #1222, 327-9889
LONGBRANCH INN, 1133 E. 11th, 472-5477
LOVE, 1000 S. First, 442-5683
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
LUCY'S ON THE SQUARE, 141 E. Hopkins, San Marcos, 512/558-7399
MAIN STREET GRILL, 118 E. Main, Round Rock, 512/244-7525
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MOMOS, 618 W. Sixth, 479-8848
MOONRIVER, 58000 RR 2322, 264-2064
MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
MOTHER'S CAFE, 4215 Duval St., 451-3994
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MR. NATURAL, 2414-A S. Lamar, 916-9223
MULLIGAN'S, 900 RR 620 S., 263-3305
NASTY'S, 606 Maiden, 453-4349
NAT'S PUB, Lakeway Plaza, Lakeway, 512/263-2855
NUEVO LEON, 1501 E. Sixth, 479-0097
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OFFICE LOUNGE, 1207 Leander Rd., Georgetown, 512/869-1137
ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500
OSLO, 301 W. Sixth, 480-9433
PAGGI HOUSE, 200 Lee Barton Dr., 489-8835
THE PALLADIUM, 13800 Dragline, 989-7450
PARDNERS, 1110 Palm Valley, Round Rock, 244-1204
THE PARISH, 214 E. Sixth, 478-6372
THE PARLOR, 100-B E. North Loop, 454-8965
PEDRO'S PLACE, 1601 Guadalupe, 472-2369
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468
THE PUB, 1826 Mays, Round Rock, 246-8007
RACK DADDY'S, 4410 E. Riverside, 389-1577
RAGGEDY ANNE'S, 2113 Wells Branch Pkwy., 251-9647
RAIN, 217-B W. Fourth, 494-1150
RANCH 616, 616 Nueces, 479-7616
RANDY'S ICE HOUSE, 1321 W. Second, Taylor, 512/352-7993
REALE'S PIZZA & CAFE, 13450 Research, 335-5115
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
RED'S SCOOT INN, 1308 E. Fourth, 320-0004
REDRUM, 401 Sabine, 275-6575
REED'S JAZZ & SUPPER CLUB, 9901 Capital of TX Hwy. N., 342-7977
RHINOS & JOCKS ROUND ROCK, 2120 N. Mays #100, Round Rock, 246-9444
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
RIVERBEND CENTRE, 4214 Capital of TX Hwy. N., 327-9416
ROADHOUSE, 1103 Wonder, 218-0813
ROOM 710, 710 Red River, 476-0997
ROSEMONT @ WILLIAMSON CREEK, 4509 E. St. Elmo Rd., 326-9273
ROSS' OLD AUSTIN CAFE, 11800 Lamar, 835-2414
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
SABA BLUE WATER CAFE, 208-D W. Fourth, 478-7222
SAENGERHALLE, 255 Saengerhalle, New Braunfels, 830/625-HALL
SAKE ON SIXTH, 621 E. Sixth, 478-8788
THE SALOON, 1502 W. Ben White, 442-8885
SAM'S TOWN POINT, 2115 Allred, 282-0083
SARADORA'S COFFEEHOUSE AND EMPORIUM, 101 E. Main, Round Rock, 512/310-1200
SAXON PUB, 1320 S. Lamar, 448-2552
SHADY GROVE, 1624 Barton Springs Rd., 474-9991
SHENANIGANS, 13233 Pond Springs Rd., 258-9717
SHOAL CREEK SALOON, 909 N. Lamar, 474-0805
SHOOTERS BILLIARDS, 601-5 E. Whitestone, Cedar Park, 512/260-2060
SKI SHORES, 2905 Pierce, 346-5915
SKY LOUNGE, 416 Congress, 477-3151
SOUND ON SOUND, 106 E. North Loop, 371-9980
SPEAKEASY, 412 Congress, 478-8017
STARLIGHT TERRACE AT THE OASIS, 6550 Comanche Trail, 266-2442
STARS COFFEE, 6539 N. Lamar, 377-3334
STUBB'S, 801 Red River, 480-8341
T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200
TARRYTOWN UNITED METHODIST CHURCH, 2601 Exposition, 472-3111
TAVERN ON THE GRUENE, 830 Gruene Rd., Gruene, 866/828-3761
TAZ COUNTRY, 2700 W. Pecan, Pflugerville, 512/990-5526
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
THE CROSSINGS, 13500 FM 2769, 258-7243
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TREE HOUSE ITALIAN GRILL, 2201 College, 443-4200
TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
THE VELVET SPADE, 912 Red River, 482-8404
THE VIBE, 508 E. Sixth, 474-0632
VICTORY GRILL, 1104 E. 11th, 391-0174
VIVO, 2015 Manor Rd., 482-0300
VUE, 416 Congress, Upstairs, 477-3151
THE WATER TANK, 7309 McNeil, 331-9831
WATERLOO ICE HOUSE SOUTH, 600 N. Lamar, 472-5400
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WHISKY BAR, 303 W. Fifth, 481-8599
Y BAR & GRILL, 7720 Hwy. 71 W., 394-0220
Z'TEJAS, 1110 W. Sixth, 478-5355
ZILKER PARK, 2100 Barton Springs Rd., 974-6700

SEPTEMBER 23, 2005 | THE AUSTIN CHRONICLE | 119

LA ZONA ROSA

FOURTH & RIO GRANDE • AUSTIN TX
1-866-443-8849 TO CHARGE
263-4146 FOR INFO
WWW.LAZONAROSA.COM

A DIRECT EVENTS VENUE



FRI SEP 23

OFFICIAL ACL AFTERSHOWS!

SAT SEP 24

DRIVE-BY TRUCKERS
DEADBOY AND THE ELEPHANTMEN



DOORS 9 • SHOW 10

BUILT TO SPILL



DECEMBERISTS • SONS AND DAUGHTERS
DOORS 8:30 • SHOW 9

WED OCT 5 DOORS 7 • SHOW 8



TICKETS ON SALE NOW!

THU OCT 13 DOORS 8



TICKETS ON SALE NOW!

SAT OCT 22

DOORS 8 • SHOW 9

COWBOY MOUTH



TUE NOV 1

DOORS 8 • SHOW 9

LIZ PHAIR



SAT NOV 12

ROCK ADIO.

FALL TOUR 2005



DOORS 7:30 • SHOW 8:30

SUN NOV 13

DOORS 6 • SHOW 7



SILVERSTEIN • BAYSIDE • AIDEN

BEST SOUND & LIGHTS IN AUSTIN

YOU NEVER KNOW WHO YOU'LL MEET

BACKSTAGE BAR

NEXT TO LA ZONA ROSA - FOURTH & RIO GRANDE



THU SEP 22ND DOORS 8PM • SHOW 9PM • TICKETS ON SALE NOW!



FRI SEP 23RD DOORS 8PM • SHOW 9PM • TICKETS ON SALE NOW!



SAT SEP 24TH DOORS 8:30PM • SHOW 9PM • TICKETS ON SALE NOW!



THU SEP 29TH DOORS 8PM • SHOW 9PM • TICKETS ON SALE NOW!



FRI SEP 30TH DOORS 8PM • SHOW 9PM • TICKETS ON SALE NOW!



THU SEP 29TH DOORS 8PM • SHOW 9PM • TICKETS ON SALE NOW!



SAT OCT 1ST DOORS 8PM • SHOW 9PM • TICKETS ON SALE NOW!



WED OCT 5TH DOORS 8PM • SHOW 9PM • TICKETS AT THE COM!



THU OCT 6TH DOORS 8PM • SHOW 9PM • TICKETS ON SALE NOW!



FRI OCT 7TH DOORS 8PM • SHOW 9PM • TICKETS ON SALE NOW!



SAT OCT 8TH DOORS 8PM • SHOW 9PM • TICKETS ON SALE NOW!



SUN OCT 9TH DOORS 8PM • SHOW 9PM • TICKETS ON SALE NOW!



WED OCT 12TH DOORS 8PM • SHOW 9:30PM



SUN OCT 13TH DOORS 8PM • SHOW 9PM • TICKETS ON SALE SET BY



FRI OCT 14TH DOORS 8PM • SHOW 9PM • TICKETS AT THE MUSE!



SAT OCT 15TH DOORS 8PM • SHOW 9PM • TICKETS ON SALE NOW!



SUN OCT 16TH DOORS 8PM • SHOW 9PM • TICKETS ON SALE NOW!



THU OCT 20TH DOORS 8PM • SHOW 9PM • TICKETS ON SALE NOW!



FRI OCT 21ST CANCELLED WITHOUT REFUND AT POINT OF PURCHASE



SAT OCT 22ND DOORS 8PM • SHOW 9PM • TICKETS ON SALE NOW!



TUE OCT 25TH DOORS 8PM • SHOW 9PM • TICKETS ON SALE NOW!



WED OCT 26TH DOORS 8PM • SHOW 9PM • TICKETS ON SALE NOW!



THU OCT 27TH DOORS 8PM • SHOW 9PM • TICKETS ON SALE NOW!



Coming Soon to Antones

- 11-03 - CHARLIE SEXTON w/ CAROLAN MUMFORDS on sale GETT
- 11-04 - BRUCE GORDON
- 11-05 - SISTER 7 ALBUMIC ISAKA on sale NOW!
- 11-06 - RAGER BLYNE & THE PEACOCKERS on sale now!
- 11-10 - THE SAMPLES on sale NOW!
- 11-21 - BOB SCHNEIDER & MICH WATKINS on sale now!
- 11-21 - RALF WALDO from the MARCHING RECORDS

213 WEST 5TH STREET • AUSTIN TX • WWW.ANTONES.NET



TICKETS AVAILABLE ONLINE AT WWW.GETTIX.NET
CHARGE BY PHONE 1-866-443-8849 (GET TIX)
ALSO AVAILABLE AT FERRY'S WIRELESS & VIDEO/CD RECORDS



A DIRECT EVENTS VENUE
WWW.DIRECTEVENTS.COM
FOR MORE INFO 512.243.4146

THE BACKYARD

LIVE OAK AMPHITHEATRE

An evening with

Each ticket holder will receive a copy of the new AQUALUNG LIVE CD at the concert.



Jethro Tull

Plus Special Guest Lucia

WEDNESDAY, OCT. 19

DOORS 7:00PM • SHOW 8:00PM www.j-tull.com

Daryl Hall John Oates
OCTOBER 28
SHOW POSTPONED! NEW DATE TBA - PURCHASED TIX WILL BE HONORED ON NEW DATE

DAVID GRAY

with special guest tba

THURSDAY, NOVEMBER 3

DOORS 5:30PM • SHOW 7:00PM www.davidgray.com

SEASON XIII

HWY 71 WEST @ 620

TICKETS AVAILABLE AT WATERLOO RECORDS AND PINKY'S WIRELESS LOCATIONS

BY PHONE 1-866-443-8849 OR ONLINE AT WWW.THEBACKYARD.NET FOR INFO: (512) 263-4146

THE GLENN

AT THE BACKYARD



GLENN: (N) FROM OLD IRISH: A SMALL, SECLUDED VALLEY. The Glenn at The Backyard is Austin's newest outdoor amphitheatre nestled in the Hill Country immediately behind The Backyard Amphitheatre.

SATURDAY, OCTOBER 15TH DOORS 6PM SHOW 7PM

BIG WU PAPA MALI

WITH THE JAMES SPEER BAND

ONLY \$10

TICKETS ON SALE NOW! • WWW.THEBIGWU.COM

TUESDAY, OCTOBER 25TH DOORS 6PM SHOW 7PM

MERLE HAGGARD

TICKETS ON SALE NOW!

FRIDAY, NOVEMBER 4TH DOORS 6PM SHOW 7PM

RUTHIE FOSTER

WITH SPECIAL GUESTS CAROLYN WONDERLAND CINDY CASHDOLLAR

TICKETS ON SALE NOW!

THURSDAY, NOVEMBER 17TH DOORS 6PM SHOW 7PM

LITTLE FEAT

TICKETS ON SALE SAT AT 10AM!

★ STUBB'S ★ WALLER CREEK

THU SEP 22

FRI SEP 23

SAT SEP 24

ACL PRESHOW



TIX ON SALE NOW THRU
WWW.STUBBS.FRONTGATETICKETS.COM

ACL AFTERSHOW



SOLD OUT

ACL AFTERSHOW



SOLD OUT

TIX ON SALE NOW THRU
WWW.STUBBS.FRONTGATETICKETS.COM

SAT OCT 1

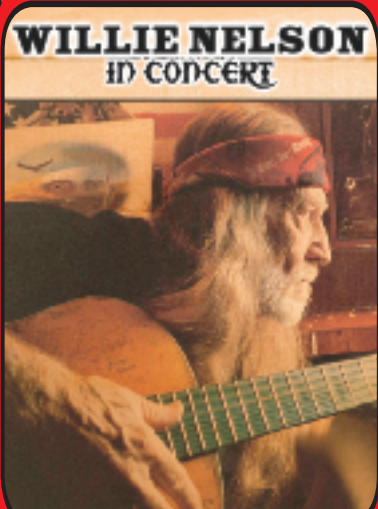
FRI OCT 7

FRI OCT 14

SAT OCT 15



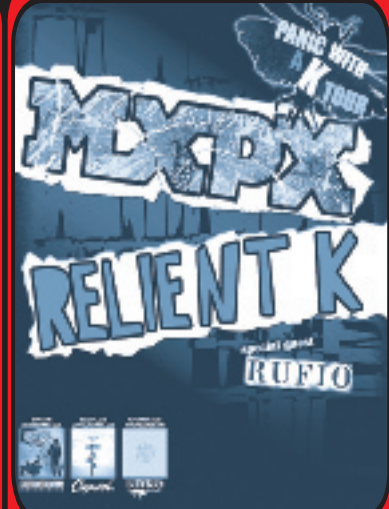
TIX ON SALE NOW THRU
WWW.STUBBS.FRONTGATETICKETS.COM



TIX ON SALE NOW THRU
WWW.STUBBS.FRONTGATETICKETS.COM



TIX ON SALE NOW THRU
WWW.STUBBS.FRONTGATETICKETS.COM



TIX ON SALE NOW THRU
WWW.STUBBS.FRONTGATETICKETS.COM

TUE OCT 18

WED OCT 19

THU OCT 20

FRI OCT 21



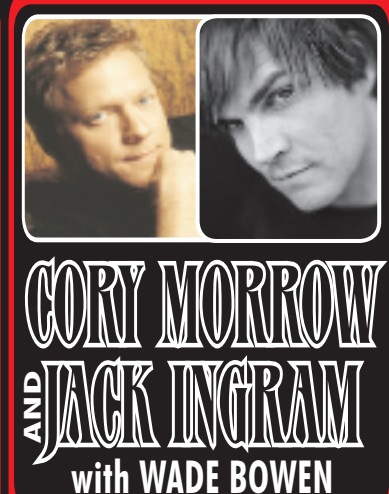
TIX ON SALE NOW THRU
WWW.STUBBS.FRONTGATETICKETS.COM



TIX ON SALE NOW THRU
WWW.STUBBS.FRONTGATETICKETS.COM



TIX ON SALE NOW THRU
WWW.STUBBS.FRONTGATETICKETS.COM



TIX ON SALE NOW THRU
WWW.STUBBS.FRONTGATETICKETS.COM

STUBB'S

TICKETS AVAILABLE AT STUBB'S & WWW.STUBBS.FRONTGATETICKETS.COM

AMPHITHEATER ★★★

SAT OCT 22 SUN OCT 23 MON OCT 24 WED OCT 26



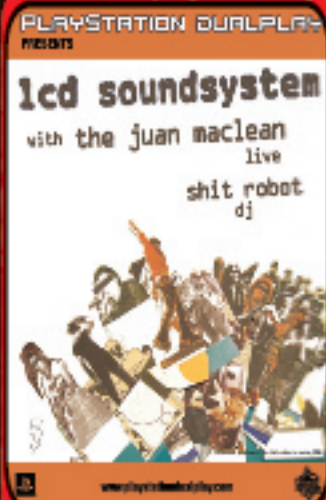
TIX ON SALE NOW THRU
WWW.STUBBS.FRONTGATETICKETS.COM



TIX ON SALE NOW THRU
WWW.STUBBS.FRONTGATETICKETS.COM



TIX ON SALE NOW THRU
WWW.STUBBS.FRONTGATETICKETS.COM



TIX ON SALE NOW THRU
WWW.STUBBS.FRONTGATETICKETS.COM

SUN OCT 30



TIX ON SALE NOW THRU
WWW.STUBBS.FRONTGATETICKETS.COM

MON OCT 31



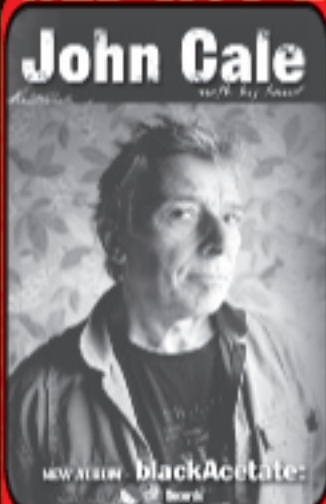
TIX ON SALE NOW THRU
WWW.STUBBS.FRONTGATETICKETS.COM

TUE NOV 1



TIX ON SALE NOW THRU
WWW.STUBBS.FRONTGATETICKETS.COM

WED NOV 2



TIX ON SALE NOW THRU
WWW.STUBBS.FRONTGATETICKETS.COM

THU NOV 3



TIX ON SALE NOW THRU
WWW.STUBBS.FRONTGATETICKETS.COM

FRI NOV 4



TIX ON SALE NOW THRU
WWW.STUBBS.FRONTGATETICKETS.COM

SAT NOV 5



TIX ON SALE NOW THRU
WWW.FRONTGATETICKETS.COM

WED NOV 16



TIX ON SALE NOW THRU
WWW.STUBBS.FRONTGATETICKETS.COM

ACL AFTERSHOWS

FRI SEP 23



IN THE CLUB

TUE SEP 27



FOR PRIVATE EVENTS CALL
512-444-2001

801 RED RIVER ★ 480-8341

TICKETS ALSO AVAILABLE AT ALL
FRONT GATE TICKET OUTLETS



GAS PIPE



It's a Smoke & Gift & Party Shop

Pipes
Papers
Incense
Gifts
Jewelry
T-shirts
Golf Discs
Darts and
Accessories
Lotions
Oils
Stickers
Sunglasses

Cigars
Home Gardening
Clove Cigs
Lighters
Boxes
Bags
Glass
Menagerie
Pewter
Hats
Detox
Patches
Trinkets

Adult Toys
Naughty Cards
For Birthdays
Anniversaries
Divorce
Sex
Birth
Getting well
Getting ill
Vitamins
Fluids
Books
Baubles

All Grow Nutrients and Replacement Bulbs 20% Off!!!

On Sale September 22nd-25th

20% OFF all color-changing glass handpipes

Ready Clean Detox Herbal & Women's Formula \$19.99!!

Open: Mon-Thurs 10am - 11pm, Fri & Sat 10am - Midnight, Sun 12 Noon - 7pm

Downtown Austin
701 E. 5th Sabine
512-472-4774



North Austin
8519 Burnet
512-374-0180



Central Dallas
4420 Maple
214-526-5982



North Dallas
9515 Skillman
214-553-9293



Arlington
1407 N. Collins
817-461-7711



Albuquerque North Valley
6666 4th NW
505-344-4330



Albuquerque
8508 Central
505-268-8760

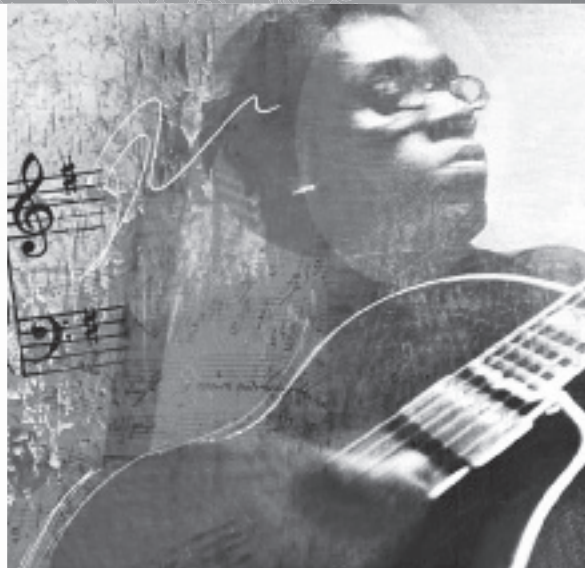


Katrina Benefit Concert



To Purchase Tickets

www.AustinTheatre.org
(866) 4GET-TIX



AUSTIN CARES: FROM 1 MUSIC CAPITAL TO ANOTHER

Next Wednesday, September 28th

Doors @ 6:30 - Show @ 7pm

RAY BENSON

JERRY JEFF WALKER

JIMMY LAFAVE

RECKLESS KELLY

BRUCE ROBISON

ERIC JOHNSON

RUTHIE FOSTER

AND MORE...

All Proceeds Will Benefit Local Non-Profits Assisting Katrina Evacuees

Benefit Sponsors: Austin American-Statesman
statesman.com



club listings ◀◀ FROM THURSDAY

GRAFFITI'S BAR & GRILL Noltey (9:00)
GUERO'S TACO BAR Larry Lang & His Lonely Knights
HANOVER'S Karaoke
HEADHUNTERS Indofin, Charlie's Unholy Hour, Hyver, Hard Knocks & the Heads
THE HIDEOUT COFFEEHOUSE Stan Killian Trio (7:00)
HOLE IN THE WALL Ricky Stein, Goudie, Billy Harvey (8:00)
JO'S HOT COFFEE Rock & Reel w/ Watching the Moon (7:00)
JOVITA'S Cornell Hurd Band (8:00)
KARMA LOUNGE Shim Shams
LOVE Ginger Leigh, Irene Mastrangeli (8:00)
LUCKY LOUNGE Hurricane Relief Benefit w/ 8 Million Stories, Dred Scott & Angel Ferrer (8:00)
MOONRIVER Open Mic w/ Sydney
MOTHER'S CAFE Doc Grauzer (6:00)
MOZART'S COFFEE ROASTERS Solo Vato
NAT'S PUB Open Mic w/ Big Jim
NUTTY BROWN CAFE Texas Renegade
THE OFFICE LOUNGE Karaoke w/ Raquel
OSLO DJ Kurupt
THE PARISH The Real Heroes, Nic Armstrong & the Thieves, Oliver Future
PLUSH Get Broke! w/ Merrick Brown
POODIE'S HILLTOP BAR & GRILL Paul Logan
THE PUB Karaoke w/ Al
RAIN Michael Clay Band (8:00)
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RANDY'S ICE HOUSE Karaoke (8:00)
RED EYED FLY Natalia Zuckerman, Melissa Ferrick
RED FEZ Nuthin' New All-Stars
RED'S SCOOT INN The Nortons, DJ Jason Austin, the Texas Sapphires, Chili Cold Blood, Waxploitation!
REDRUM Mina Mauldin, Blown, Empathy's Gone, Stoic Falls, No Fatties

RILEY'S TAVERN Open Mic
ROADHOUSE Open Jam w/ Mojo (8:00)
ROOM 710 Wooden Wand & the Vanishing Voice, Alasdair Roberts
RUTA MAYA Hurricane Relief Benefit II w/ Abra Moore, Deep Edward, Rokkatone, Elastic Wasteband (8:00)
SABA BLUE WATER CAFE Jeff Strange (10:00)
SAENGERHALL Open Mic w/ Sean Palen & Gerald Dennison
SAXON PUB James Hand (6:00), Carolyn Wonderland, South Austin Jug Band (8:00)
SHENANIGANS Billy D
SHOAL CREEK SALOON Redd Volkaert & the Hi-Flyers, Will Sexton's All-Star Band (8:00)
SKI SHORES Crawdaddies
SKY LOUNGE Retro Thursdays w/ DJ Def M
SPEAKEASY Drum & Bass

WWW.THEDRINKONSIXTH.COM

New Jersey latin-laced
rock flavor



DESOL

OFFICIAL ACL AFTER PARTY

FRIDAY SEPT 23, 9 P.M. NO COVER

THE DRINK ON SIXTH 325 6th ST

STUBB'S Z-Trip, Thievery Corporation
T.C.'S LOUNGE Li'l Steph (9:30)
TARRYTOWN UNITED METHODIST CHURCH Austin String Quartet (7:30)
TEXAS BAR & GRILL Open Mic w/ Henry Crafts
THREADGILL'S WORLD HQ The New Hot Damn (10:00)
TREE HOUSE ITALIAN GRILL Trés Lunas (7:30)
TRIPLE CROWN Los Gallos, Whitman, My Education, This Will Destroy You
TROPHY'S Flaming Lips Hoot w/ Underwood, Vacation Gold, Pretty Please
THE VELVET SPADE Topaz (10:00)
THE VIBE NEP Rocks, Mighty Orq, Trifecta
WATERLOO ICE HOUSE SOUTH The Hudsons (6:00)
Y BAR & GRILL Pauline Reese (7:00)

Fri 2 3

219 WEST DJ Trace
290 WEST BAR & GRILL Musicians Night Open Mic w/ Whitey Ray
ALICE'S RESTAURANT Jan Seides, Turtle Creek, 3 for a Dollar (6:00)
ANTONE'S D-Madness, Bavu Blakes (10:00)
ARTURO'S UNDERGROUND CAFE gfire (7:00)
AUSTIN JAVA CAFE & BAR Acoustic Happy Hour (6:00)
BACK ROOM Chris Gates, Airtight Alibi, Lucid Dementia, Pail, Michael Graves (6:00)
BEERLAND LGRL Benefit w/ the Quicks, Fine-Fifteen, Love Bucket, TunaHelpers
BLIND PIG PUB Joe Vega (10:00)
BOUT TIME DJ Kim Hicks
BROKEN SPOKE Alvin Crow
BROWN BAR DJ Gray, Late Night w/ mr.ripley (9:00)
BUSTER'S BBQ Paul Cox Open Mic (7:00)
CACTUS CAFE Chip Taylor & Carrie Rodriguez (8:00)
CANARY HUT PUB Karaoke

DRAUGHT HOUSE PUB & BREWERY

VOTED★BEST★PUB★2003

M 2.75 Guinness & Murphy's Pints
T 2.75 ALL PINTS
W Free Pizza
TH 2.25 House Beers
F 2.75 Independence Ale
S Free Bratwurst
S 1.75 Domestic Pints

fresh
this
week

GOSE

VOTED★BEST★PUB★2001

4112 Medical Pkwy • 452.MALT•draughthouse.com

TheBrainMachine.com

Studio Recording and Mastering.

\$25/hr. (includes Engineer)
\$30/hr. with production assistant

1inchReel2Reel.Mackie
Digital.Performer.MOTU
ThreeTrackingRooms
UniversalAudio.Shure
Sennheiser.AKG.Royer
Diablosor.dbx.ART
Focusrite.WAVES
PreSonus.RODE
Marshall.Fender
Audix.DW.G&L



Call 512.836.3100

or E-Mail Patrick@TheBrainMachine.com



THURSDAY
SEPT. 22
6:30-9:30

Jim Scarborough
Band
No Cover

FRIDAY, SEPT 23
7-10 PM
**Third
Language**



SATURDAY, SEPT 24
7-10 PM

Haywire
No Cover

SUNDAY, SEPT. 25
6:30-9:30 PM

THE BREW
FREE Dance Lessons!

Mon. SEPT. 26
**Everyday
People**

Tues. SEPT. 27
**JANE
BOND**

Wed. SEPT 28
JJ Usher

YOU BET WE'RE OPEN! ♦ FULL MENU ♦ FULL BAR ♦ FULL SERVICE
LIVE Music 7 days a week at The OASIS on Lake Travis ♦ 6550 Comanche Trail ♦ 266-2442

IVAN NEVILLE'S DUMPSTAPHUNK

Ivan Neville - Tony Hall - Nick Daniels
Raymond Weber - Ian Neville



THURSDAY & FRIDAY

SEPTEMBER

thur 22
fri 23
sat 24
sun 25
mon 26
tue 27
wed 28

Happy Hour 6-8 *

Gaila Kenneally

Kevin Ahart

Seela & Friends

Trent & Dave

Headliners 9:30

• Dumpstaphunk

• Dumpstaphunk

• LC Rocks

• Les & The Funk Mob

• East Side Kings

• Cyril Neville's Tribe 13 & friends

• Spazmatics

**CEDAR
STREET
COURTYARD**

Private Party Reservations: 299.9550 ext.14
208 W. 4th * Warehouse District * 512.495.9669

YELLOWCARD



with special guest **ACCEPTANCE**



Yellowcard's new album coming in early 2006!

603 RED RIVER 477-EMOS **Monday, October 24**
DOORS 7PM, SHOW 8PM. TICKETS AVAILABLE AT WWW.EMOSAUSTIN.COM,
WWW.YELLOWCARDROCK.COM AND AT WATERLOO RECORDS.

PLAYLAND SKATE CENTER

The Texas Rollergirls™ Skate Key Massacre

a special benefit bout
for Hurricane Katrina relief
100% of proceeds will benefit our friends!

• Donate non-perishable food
items or \$5 extra and receive a
Texas Rollergirls DVD FREE!
while supplies last

• Madness held at:
Playland Skate Center
8822 Mc Cann St.
Doors @ 6:30 pm

Adult night on tuesdays!
www.playlandskatecenter.com



SPONSORED AND FUELED BY:



TEXAS ROLLER GIRLS
Rock n' Roller derby

HELP US
HELP THEM

WWW.TAROLLERGIRLS.COM

WHO WILL PLAY? WHO WILL SURVIVE?

ADVANCED TKTS \$10 @ BEERLAND, PLAYLAND, AND CHEAPO DISCS AND ONLINE

\$10 MIN. DONATION @ DOOR

FOR MORE INFO PLEASE VISIT:

WWW.TAROLLERGIRLS.COM

FOR MORE INFO PLEASE VISIT:

WWW.TAROLLERGIRLS.COM

FOR MORE INFO PLEASE VISIT:

WWW.TAROLLERGIRLS.COM

FOR MORE INFO PLEASE VISIT:

WWW.TAROLLERGIRLS.COM

FOR MORE INFO PLEASE VISIT:

WWW.TAROLLERGIRLS.COM

FOR MORE INFO PLEASE VISIT:

WWW.TAROLLERGIRLS.COM

FOR MORE INFO PLEASE VISIT:

WWW.TAROLLERGIRLS.COM

FOR MORE INFO PLEASE VISIT:

WWW.TAROLLERGIRLS.COM

FOR MORE INFO PLEASE VISIT:

WWW.TAROLLERGIRLS.COM

FOR MORE INFO PLEASE VISIT:

WWW.TAROLLERGIRLS.COM

FOR MORE INFO PLEASE VISIT:

WWW.TAROLLERGIRLS.COM

FOR MORE INFO PLEASE VISIT:

WWW.TAROLLERGIRLS.COM



BUD LIGHT

3 DOORS DOWN

WITH VERY SPECIAL GUESTS
SHINEDOWN **ALTER BRIDGE**

Seventeen Days Tour

SATURDAY, OCTOBER 1

TICKETS START AT \$20! RESERVED SEAT ONLY SHOW

PAT GREEN
AND FRIENDS

KEVIN FOWLER,
CORY MORROW,
RANDY ROGERS BAND,
SHOOTER JENNINGS &
MORE

SATURDAY, OCTOBER 29

\$20
LAWN
TICKETS

\$20
LAWN
TICKETS

Visit www.vwatx.com
for more details.



You've heard our music, now
it's your turn to have a voice.
www.ourfansfirst.com



BUY TICKETS AT **PACECONCERTS.COM**



TICKETS AVAILABLE AT ALL TICKETMASTER OUTLETS
TICKETMASTER.COM • 512-494-1800 • TDD 210-657-8357 • Groups 15+ 877-275-3804

All dates, acts and ticket prices subject to change without notice. A service charge is added to each ticket.



D=PECH=MODE
touring the *angel* 2005/2006
WITH SPECIAL GUEST: *the bravery*

NOVEMBER 9

**ON SALE
SATURDAY
AT 10AM!**



WWW.DEPECHEMODE.COM

BUY TICKETS AT **PACECONCERTS.COM**
TICKETS ALSO AVAILABLE AT THE BOX OFFICE



TICKETS AVAILABLE AT ALL TICKETMASTER OUTLETS • TICKETMASTER.COM • 224-9600

American Express membership Rewards® points accepted for all concert tickets. All dates, acts and ticket prices subject to change without notice. A service charge is added to each ticket.



Music
 wouldn't be
 the same
 without
beer



Proud sponsors of
 live music in Texas.
puretexasbeer.com

©2005 Lone Star Brewing Co., San Antonio, TX.

**LIVE
 LIKE YOU
 MEAN IT™**



LIVE LIKE YOU MEAN IT™ DRINK RESPONSIBLY.

www.bacardilive.com
 BACARDI AND THE BAT DEVICE ARE REGISTERED TRADEMARKS OF BACARDI & COMPANY LIMITED.
 ©2005 BACARDI U.S.A., INC., MIAMI, FL. RUM - 40% ALC. BY VOL.

MOTHER EGAN'S
Irish Pub

OPEN FOR LUNCH
11AM EVERY DAY!

fr 9/23 FRIDAY LUNCH SPECIAL TURKEY POT PIE \$5.75
HAPPY HOUR PRICES 4-7PM
ACL FESTIVAL SPECIAL BEER PRICES

sa 9/24 COME CHECK OUT OUR NEIGHBORS' ARTIST MARKET SATURDAYS AND SUNDAYS EVERY WEEK
ACL FESTIVAL SPECIAL BEER PRICES

su 9/25 MOTHER EGAN'S SUNDAY BRUNCH WITH COMBO MAHALLO 12-3PM
MOTHER EGAN'S GOES HAWAIIAN!! NO COVER 9PM-1AM KARAOKE W/ EDIE

mo 9/26 MONDAY LUNCH SPECIAL FISH AND CHIPS \$5.75
7:30PM MOTHER EGAN'S TEXAS HOLD'EM TOURNAMENT. NIGHTLY PRIZES PLUS WIN A PLACE IN THE FINALS! NO COVER, NO MINIMUM PURCHASE, NO REASON NOT TO PLAY.
8PM KANSAS CITY VS. DENVER

tu 9/27 TUESDAY LUNCH SPECIAL CHEESEBURGER \$5.75 WITH YOUR CHOICE OF SOUP, SALAD, OR FRIES
7:30-10:30PM MOTHER EGAN'S SUMMER SESSION TRIVIA QUIZ TESTING AUSTIN'S IQ ONE PINT AT A TIME. EVERYONE WELCOME, NO COVER

we 9/28 WEDNESDAY LUNCH SPECIAL MINI SHEPARD'S PIE \$5.75 WITH YOUR CHOICE OF SOUP, SALAD, STEAMED VEGETABLES, OR FRIES
5:30-7PM HAPPY HOUR SHOW WITH MID-LIFE CRISIS

FREE WIRELESS INTERNET NOW AVAILABLE. MOTHER EGAN'S IS AN OVER 21 PUB. VOTED BEST IRISH PUB, BEST BAR MENU, AND BEST PUB GRUB BY AUSTINCITYSEARCH.COM 2004. MOTHER EGAN'S HAPPY HOUR 4PM-7PM MONDAY-FRIDAY 1/2 PRICE APPETIZERS (ON PREMISE ONLY). MOTHER EGAN'S NEW COVERED DECK IS AVAILABLE FOR WEDDING RECEPTIONS AND PRIVATE PARTIES OF 50 TO 150. FOR MORE INFO CONTACT US AT 512-478-7747.
www.mothereganirishpub.com

715 W Sixth 512-478-7747

SHOAL CREEK SALOON
Catfish Color T.V.

909 N. Lamar 512.474.0805

LIVE MUSIC

THURSDAY SEPT 22
THE HIGH FLYERS 8PM
w/ **Redd Volkaert**
WILL SEXTON'S ALL-STAR BAND 10PM

TUESDAY SEPT 27
SHIT HOWDY! 8PM

WEDNESDAY SEPT 28
the nortons 8PM

THURSDAY SEPT 29
COOPER'S UNCLE 8PM

WEDNESDAY OCT 5
LOVECOUNTY 10PM

THURSDAY OCT 6
High String Band 8PM

LATE NIGHT HAPPY HOUR 9:30PM TO 11PM

Indoor Smoking
OUTDOOR PATIO
16 Televisions
Shuffle Board
Wireless Internet
POOL TABLE

www.shoalcreeksaloon.com

club listings << FROM FRIDAY

THE CANARY ROOST Karaoke
CEDAR STREET Shawn Phillips (6:00)
CHEATHAM STREET WAREHOUSE Shelley King
CLUB DE VILLE The Glass Family (12mid)
CLUB ONE 15 DJ Crash (9:30)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB Jon Dee Graham, Split Lip Rayfield, Alejandro Escovedo (9:00)
COPA BAR & GRILL Acoustic Jungle
COTTON CLUB Mark Richey
D&L'S TEXAS MUSIC CAFE Combo Mahalo
DAN MCKLUSKY'S Bobby Doyle (7:00)
THE DIRTY DOG Acustyka, Eden Automatic, Permakids (9:00)
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL Kirk Hale, Suzi Stern, George Oldziej (6:00)
EGO'S Walter Tragert, Li'l Cap'n Travis (8:30)
EL SOL Y LA LUNA Oliver Rajamani (7:30)
ELEMENT DJ 2DQ (10:00)
EMO'S Inside: Flametricks Subs, Slick 57, Bent Gents; Outside: M83, Mates of State, the Double Fado The Orion
FLAMINGO CANTINA ACL Aftershow w/ DJ RJ, Morgan Heritage
GINNY'S LITTLE LONGHORN SALOON Jim Stringer
GUERO'S TACO BAR Bonneville County Pine Box
HANOVER'S Tracy Lynn CD Release, Anthony Eby (7:00)
HEADHUNTERS Double Clutch Band, Pillcrusher, More Fire, Trashcan Baptism, Velvet Brick
HOLE IN THE WALL Texcentrics, Fighting Bros. McCarthy, Surprise Guests (8:00)
LA PALAPA Karaoke w/ Big Jim
LA ZONA ROSA Deadboy & the Elephantmen, Drive-by Truckers (10:00)
LUCKY LOUNGE Mike Rosenthal (8:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00)
MOMOS Irene Mastrangeli, Wendy Colonna, Patrice Pike
MOONRIVER Jewel & Chrome Wheels
NAT'S PUB The Buzz
NUTTY BROWN CAFE Bobby Pounds Band
OSLO DJ Kunal M
PAGGI HOUSE INMAGACL Afterparty w/ Liksamba
THE PALLADIUM Vibe
PARDNERS DJ Dancin' Don (7:00)
THE PARISH Sound Team, the Walkmen
PLUSH Licksamba w/ Tarek, MC Flint (10:00)
POODIE'S HILLTOP BAR & GRILL Freddy Powers
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RAGGEDY ANNE'S Karaoke
RED EYED FLY Duke, Amplified Heat, Grady

REDRUM Blood of the Lamb, Scattered Remains, Vows in Ashes, Exulcerate, Dead Haven
RUTA MAYA Charlies Holy Happy Hour, Dum Dum & the Smarties, the Tombstones, Halo Rings Her Head, Los Platos, Free Range Bastards, the Applicators
SAM'S TOWN POINT Open Mic w/ Theo Alexander
SAXON PUB The Regulars (6:30), W.C. Clark, South Austin Jug Band (8:00)
SKI SHORES Amy & the Bullets
STUBB'S Inside: Hairy Apes BMX; Outside: ACL Aftershow w/ Arcade Fire, Black Keys, What Made Milwaukee Famous
TROPHY'S Crawling With Kings, Mark Lemouse, Softcore, the Mezz
VICTORY GRILL The Blues Specialists (6:30)
VIVO DJ JahKarma (7:00)
VUE Mumbojumbo w/ DJ Supafly, Nathan Castle, Mike C.
THE WATER TANK Karaoke w/ R.J.

WWW.THEDRINKONSIXTH.COM
New Jersey latin-laced rock flavor



DESOL
OFFICIAL ACL AFTER PARTY
FRIDAY SEPT 23, 9 P.M. NO COVER
THE DRINK ON SIXTH 325 6th ST

Sat 2 4

219 WEST DJ Trace
ALICE'S RESTAURANT Al Sato, Family Jewels, Slim Richie
ANTONE'S ACL Aftershow w/ Mofro, Dirty Dozen Brass Band
AUSTIN FARMERS' MARKET DOWNTOWN Jelly Jar (10:00 am)
B.B. ROVERS Brigitte London (9:00)
BACK ROOM Zippo Hot Tour w/ New Revolution, Dirty Wormz, Full Stride
BLIND PIG PUB Joe Vega (10:00)
'BOUT TIME DJ Kim Hicks (9:00)
BROKEN SPOKE Geezinslaw Bros. w/ Sam & Son
BROWN BAR mr.ripley (10:00)
CACTUS CAFE Rhett Butler
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CHEATHAM STREET WAREHOUSE James McMurtry & the Heartless Bastards
CLUB ONE 15 Cut Creator (9:30)
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Jon Dee Graham, Barfield, Alejandro Escovedo (9:00)
COPA BAR & GRILL Orquesta Shati
COTTON CLUB Pete Benz

THE HOLE IN THE WALL
Live Music Since 1974
ALL SHOWS NO COVER
HAPPY HOUR Mon-Fri 1-7

THURSDAY, SEPTEMBER 22, 8PM
BILLY HARVEY
GOUDIE
RICKY STEIN

FRIDAY, SEPTEMBER 23, 8PM
SURPRISE HEADLINER SEE WEBSITE
FIGHTING BROS
MCCARTHY
TEXCENTRICS

SATURDAY, SEPTEMBER 24, 12MID
WANNABES

SUNDAY, SEPTEMBER 25, 10PM
HURTS TO PURR
DOLLAR DAN BAND

TUESDAY, SEPTEMBER 27, 9PM
ALICE SPENCER & HER MONKEY BUTLERS
ROKKATONE

WEDNESDAY, SEPTEMBER 28, 7PM
WT SPECIAL
RIDGETOP SYNCOPATORS
ROGER WALLACE

Specials are for Guadalupe Location Only
477-4747 • 2538 Guadalupe
www.holeinthewallaustin.com

NASTYS

Develop a Nasty Habit
www.nastysbar.com

Thursdays
\$1.75 Anheuser-Busch Bottles (Bud Lt., Bud Ice, Busch)

Fridays
Great Happy Hour

Saturdays
LIVE MUSIC
Call for listings

Mondays
Hip-Hop with DJ Mel & Jah Mighty

Tuesdays
\$2 Pints & Free Pool

Wednesdays
\$6 Domestic Pitchers 8-11

Full Liquor Bar & Beer Garden

Happy Hour M-F • 6-8

Open Mon-Sat 6pm-2am Pool Tables • Dart Boards 9 Margarita Flavors	N. Lamar Blvd 38th Street	Guadalupe St North	606 Maiden Lane
--	------------------------------	-----------------------	-----------------

52 Import and Domestic Bottles
453-4349

SIZE MATTERS

214 W. 4th 457-0172
fadoirishpub.com

Catch all the Premiership soccer live and FREE @ Fado. Your home for world soccer!

9/22 THURSDAY
DJ Gerry 9pm

9/23 FRIDAY
Patrick Fleming 10pm

9/24 SATURDAY
DJ Gerry 10pm

9/25 SUNDAY
Emerald Exiles 7pm

9/27 TUESDAY
Tea Merchants 9pm

9/28 WEDNESDAY
Patrick Fleming

THE LEGENDARY
SUGARHILL
RECORDING STUDIOS

PRESENTS

BATTLE OF THE BANDS
AT SHERLOCK'S PUB

FINAL COMPETITION
AUSTIN - TUESDAY, SEPTEMBER 27

★★ \$15,000 IN CASH & PRIZES ★★

THE WINNING BAND WILL RECEIVE A TWO SONG
RECORDING PACKAGE AT SUGARHILL AND BE FEATURED AT

BOCKTOBERFEST
MUSIC FESTIVAL WEEKEND

SPONSORED BY THE SHINER CHAMBER OF COMMERCE



9012 RESEARCH BLVD. • AUSTIN, TX 78758 • 512-380-9443

It's Elementary My Dear Watson, Drink Responsibly!

www.sherlockspub.com

◆ Citysearch's Best Martini, Best
Dance Club, & Best Date Spot ◆

◆ Austin Chronicle's BEST OF
AUSTIN WINNER SINCE '97 ◆

speakeasy

Austin's "Original Swanky Joint"

BOOK YOUR EVENTS NOW!

47-PARTY

THURSDAY, SEPTEMBER 22 **TATE** FREE SHOW 9:30PM

FRIDAY, SEPTEMBER 23 **DYSFUNCKSHION JUNKSHION** 9:30PM

SATURDAY, SEPTEMBER 24 **CALICO KINGS** 9:30PM

MONDAY, SEPTEMBER 26 **JAMES GOSSETT** FREE SHOW 9:30PM

TUESDAY, SEPTEMBER 27 **JAZZ NIGHT KKQ** 9:30PM

WEDNESDAY, SEPTEMBER 28 **LATIN WEDNESDAY THE BREW** 9:30 **SALSA** 10:30

412-D CONGRESS AVE. • 512 476-8017
(entrance in the alley) speakeasyaustin.com

GIRARD DIVERSIFIED INTEREST

**WORKS GREAT ON
PUKE STAINS.**



MISCHIEF MAYHEM WHISKEY

www.coyoteuglysaloon.com



512-236-UGLY 501A E 6TH ST AUSTIN, TX



**Martini's &
Manicures**

**Every
Thursday**
beginning
at 5:00 pm

\$10

for a Martini
& a Manicure
Madge

Questions, call

47-PARTY

409 Colorado • Warehouse District • Austin, Texas 78701
www.cubalibrecaustin.com

A Girard Diversified Interest



Saxon Pub

1320 South Lamar 448-2552
www.thesaxonpub.com

Voted best South Austin listening room!

Thurs. Sept. 22

South Austin Jug Band
11pm

Carolyn Wonderland
8pm

James Hand
Happy Hr. 6:00 - 7:30pm No Cover

Fri. Sept. 23

South Austin Jug Band
11pm

W.C. Clark
8pm Godfather of Austin Blues
5:30pm The Regulars

Sat. Sept. 24

DAN DYER
11:30pm

Carolyn Wonderland
8pm

Sun. Sept. 25

The Resentments
w/ Stephen Bruton, Scrappy Jud Newcomb, Bruce Hughes, Jon Dee Graham & John Chipman 7:00pm

South Austin Jug Band
11pm \$10 cover

Mon. Sept. 26

8:30pm **Bob Schneider's Lonelyland**

7:00pm Matt The Electrician Jaymie Graves 11pm

Tues. Sept. 27

Dime Store Poets
CD Release 8pm

12am DREW SMITH
HHr. Denim 6pm

Wed. Sept. 28

12am **Billy Harvey**

Robert Socia 8pm

10pm THE BRASS TACKS

HHr. **Pauline Reese**
6pm No Cover

COMING TO THE SAXON:

Oct. 1 #9 Orchestra (Stephen Doster)

John Lennon's Birthday
Oct. 7 & 14

Guy Forsyth



Live Music Early ... Late Night Loungin'

Lucky lounge

NO COVER • FREE SHOWS

THURSDAY SEPT 22 8PM

HURRICANE BENEFIT
FEATURING **DREW NIX** (AN AMERICAN OCEAN), **ANGEL FERRER**, **TWO GUY TRIO**, **DRED SCOTT**, **8 MILLION STORIES**
BENEFITING VICTIMS OF HURRICANE KATRINA

FRIDAY SEPT 23 8PM

MIKE ROSENTHAL

SATURDAY SEPT 24 8PM

SOUNDS UNDER RADIO

SUNDAY SEPT 25 10PM

HUNKI DORI

MONDAY SEPT 26 10PM

54 SECONDS

TUESDAY SEPT 27 11PM

BOOMBOX

THURSDAY SEPT 29 9PM

ANAGEN

209A West 5th St. 479-7700
Call us to book your private party!
www.theluckylounge.com

calendar >>> COMMUNITY >>> ARTS >>> FILM >>> MUSIC

club listings <<< FROM SATURDAY

D&L'S TEXAS MUSIC CAFE Neo-Trio **DAN MCKLUSKY'S** Mac Bynum (7:30) **THE DRISKILL** Pat Griffin, Suzi Stern, George Oldziey (6:00) **EGO'S** The Lost Coast Band, the Karl Show, John Huston Appreciation, 2 Hoots & a Holler (8:30) **EL SOL Y LA LUNA** Mary Welch y los Curanderos (7:30) **ELEMENT DJ** 2DQ (10:00) **ELYSIUM** Haven w/ DJ Void, the Gothfather **EMO'S** Inside: Nebula, Honky, the Mass, Deadboy & the Elephantmen; Outside: U.S.E., Kandy Whales, Lax **FIREHOUSE LOUNGE** DJ Buckley **FLAMINGO CANTINA** Maneja Beto, Post ACL Blowout w/ Starchild, Billy Goat **FLIPNOTICS COFFEESPACE** ACL Aftershow w/ Asylum Street Spankers **GALAXY CAFE** Paul White Quartet (7:00) **GINNY'S LITTLE LONGHORN** **SALOON** Roger Wallace (9:00) **GORDO'S GRILL** Red Cross Benefit w/ the Stones We Throw, Kitsch, This Day Last, Trifecta, I Am... Enjoy the Fall, Scarlett Affair, Blood of the Lamb, For Our Enemy, the Enemy Sleeps, Dear Furious, Girl in a Coma, Hollow, Fulton Read, Burkly, Anagen, Pisees, Top Hat Killers, the Strands, Secular End, Almost There, Meatwood (2:00) **GUERO'S TACO BAR** Eve Monsees **HANOVER'S** Eric Hanke, Triggerfish (7:30) **HEADHUNTERS** 00Spies, the Dickens, Black Joe Lewis, High Divers, Chris Gates Band, Chadd Thomas & Crazy Kings **HOLE IN THE WALL** Wannabes (12mid) **LA PALAPA** Karaoke w/ Big Jim **LA ZONA ROSA** Sons & Daughters, the Decemberists, Built to Spill (9:00) **LUCKY LOUNGE** Sounds Under Radio **MAIN STREET GRILL** Byrd & Street (7:00) **MOONRIVER** Doc Pointer **MR. NATURAL** Will Dunlap (noon) **NAT'S PUB** Magnolia **NUTTY BROWN CAFE** Haywire **THE OFFICE LOUNGE** Karaoke w/ Mr. K **OSLO** DJ Chicken George (10:00) **PAGGI HOUSE** INMAGACL Afterparty w/ Skot Kess & FireDance **THE PARISH** Slightly Stoopid **PLUSH** Table Manners w/ DJ Tats, Dirty Harry **POODIE'S HILLTOP BAR & GRILL** James Hand **THE PUB** Karaoke w/ Billy D. **RED EYED FLY** Psychotic Episodes 2 w/ DJ Massive & the Psychotic Orchestra, Electronic Turntable Orchestra, Ghetobots, Trint-G, Meridian Prime, Broke Bread, Brotha K **REDRUM** Devola, Stage of Existence, Junkyard Mary, Shrapnel, Four Second Load **RIVERBEND CENTRE** Righteous Brothers (8:00) **ROOM 710** ACL Afterparty w/ Transmography, Invincible Czars, Pong

ROSEMONT @ WILLIAMSON CREEK Hurricane Relief Benefit/ Collection Drive w/ Gustavo Rodriguez Band, Rocket Surgery, Broken Down South, Marcus Allen **RUTA MAYA** Open Mic Poetry, Open Mic Music **SKI SHORES** Van Wilks **SKY LOUNGE** DJ Abe, Paz Joaquin **SOUND ON SOUND** No Grave but the Sea, This Damn Town (5:00) **STARS COFFEE** Obataallah (1:00) **STUBB'S** Outside: Wilco, Kingsbury Manx; Inside: New Amsterdams, dios (malos) **THREADGILL'S WORLD HQ** Salim Nourallah, Billy Harvey, Bob Schneider **TROPHY'S** Noise Revival, Fair Sex, Things That Go Pop **VIVO** DJ Tomas (7:00) **THE WATER TANK** Karaoke w/ R.J. **Y BAR & GRILL** Suzanna Choffel, Irene Mastrangeli **ZILKER PARK** BMI: Kacy Crowley, South Austin Jug Band, Free Sol, the Lost Trailers, the Real Heroes; Kiddie Limits: The Experiment Experience, Imagination Movers; Capital Metro: The Jones Family Singers, the Lighthouse Singers, the Shields of Faith, the Weary Boys, Bettye LaVette, Dirty Dozen Brass Band, Zap Mama; Austin Ventures: Casey McPherson, Asylum Street Spankers, Kevin Fowler, Missy Higgins, Nine Black Alps, John Butler Trio, Bruce Robison, Roky Erickson & the Explosives; AMD: Tegan & Sara, Aqualung, the Frames, the Fiery Furnaces, Bloc Party; Heiniken: Split Lip Rayfield, Mike Doughty's Band, Martin Sexton, the Walkmen, Driveby Truckers; Circular: Kathleen Edwards, Built to Spill, Death Cab for Cutie, Jet, Oasis; SBC: Cory Morrow, Buddy Guy, Robert Randolph & the Family Band, Widespread Panic (11:00 am)

ROSEMONT @ WILLIAMSON CREEK Hurricane Relief Benefit/ Collection Drive w/ Gustavo Rodriguez Band, Rocket Surgery, Broken Down South, Marcus Allen **RUTA MAYA** Open Mic Poetry, Open Mic Music **SKI SHORES** Van Wilks **SKY LOUNGE** DJ Abe, Paz Joaquin **SOUND ON SOUND** No Grave but the Sea, This Damn Town (5:00) **STARS COFFEE** Obataallah (1:00) **STUBB'S** Outside: Wilco, Kingsbury Manx; Inside: New Amsterdams, dios (malos) **THREADGILL'S WORLD HQ** Salim Nourallah, Billy Harvey, Bob Schneider **TROPHY'S** Noise Revival, Fair Sex, Things That Go Pop **VIVO** DJ Tomas (7:00) **THE WATER TANK** Karaoke w/ R.J. **Y BAR & GRILL** Suzanna Choffel, Irene Mastrangeli **ZILKER PARK** BMI: Kacy Crowley, South Austin Jug Band, Free Sol, the Lost Trailers, the Real Heroes; Kiddie Limits: The Experiment Experience, Imagination Movers; Capital Metro: The Jones Family Singers, the Lighthouse Singers, the Shields of Faith, the Weary Boys, Bettye LaVette, Dirty Dozen Brass Band, Zap Mama; Austin Ventures: Casey McPherson, Asylum Street Spankers, Kevin Fowler, Missy Higgins, Nine Black Alps, John Butler Trio, Bruce Robison, Roky Erickson & the Explosives; AMD: Tegan & Sara, Aqualung, the Frames, the Fiery Furnaces, Bloc Party; Heiniken: Split Lip Rayfield, Mike Doughty's Band, Martin Sexton, the Walkmen, Driveby Truckers; Circular: Kathleen Edwards, Built to Spill, Death Cab for Cutie, Jet, Oasis; SBC: Cory Morrow, Buddy Guy, Robert Randolph & the Family Band, Widespread Panic (11:00 am)

Sun 25

219 WEST DJ Trace **ALICE'S RESTAURANT** Danny Santos y Los Bluegrass Vatos, Dixie Beal & the Group W Bench (noon) **AUSTIN JAVA CAFE & BAR** Jazz Brunch (11:00 am) **B.B. ROVERS** Jollyville City Limits Open Mic w/ Josef, Austin Songwriters Group Open Mic w/ Hollis Webb (7:00) **B.D. RILEY'S PUB** Irish Tune Session (8:00) **BARCELONA DJ** Silver **BIG DAVE'S** Karaoke w/ Stormy (8:00) **BLIND PIG PUB** Joe Vega (10:00) **BOUT TIME** Karaoke w/ Steve **CANARY HUT PUB** Karaoke **THE CANARY ROOST** Karaoke **CEDAR STREET** Les & the Funk Mob (9:30) **CHARLIE'S** Michael Clay Band (6:00) **CHEATHAM STREET WAREHOUSE** Slaves of Utopia **COMMON INTEREST** Karaoke (9:00) **CONTINENTAL CLUB** Big Blue Hearts (9:00), Heybale! w/ Redd Volkaert & Earl Poole Ball (11:00) **COTTON CLUB** Can't Hardly Playboyz (5:00) **D&L'S TEXAS MUSIC CAFE** Cara Granger **DELL JEWISH COMMUNITY CENTER** ACL Aftershow w/ the Imagination Movers **THE DIRTY DOG** Dumbass Karaoke **THE DRINK SHU** (9:00) **EDDIE V'S EDGEWATER GRILLE** Mac Bynum (7:00) **ELYSIUM** Regression: Retro Eighties w/ DJ Pumpkin Spice, DJ Spider Lily **EMO'S** Mia Doi Todd, Dungen (9:00) **FADO** Prize Mic **FIREHOUSE LOUNGE** DJ Ali Elwakhi & DJ Josh Sweet **FLIPNOTICS COFFEESPACE** DJ Tomas, Anthony de los Santos (5:00) **FRIENDS** Open Mic Blues Jam **GIDDY UPS** Karaoke w/ Good Time Charlie & Steve Douglas **GINNY'S LITTLE LONGHORN** **SALOON** Chicken Shit Sunday w/ Dale Watson (4:00) **GINO'S ITALIAN GRILL** Ted Hall's Blues Jam (7:30) **GUERO'S TACO BAR** Los Jazz Vatos **HEADHUNTERS** Unit Breed **HOLE IN THE WALL** Dollar Dan Band, Hurts to Purrr (10:00) **JO'S HOT COFFEE** Sinner's Brunch: Tina Rose & the Jo's House Band (12:30) **LUCKY LOUNGE** Hunki Dori **MARIA'S TACO XPRESS** Imperial Golden Crown Harmonizers (12:30) **MOMOS** Warren Hood & the Hoodlums, Bonnie & Blythe, Eddie Warren (8:00) **MOONRIVER** Karaoke w/ Big Jim (8:00) **MOTHER EGAN'S IRISH PUB** Brunch w/ Combo Mahallo (noon), Karaoke w/ Edie (9:00) **NUEVO LEON** Mariachi Relampago (1:00)

Triple Crown

San Marcos, TX (512) 396-2236
www.triplecrownlive.com

Th 22 Los Gallos 6pm
This Will Destroy You, My Education, Whitman 9pm

Fr 23 Eric Hisaw 6pm
Subject:Defect,Infidel 10pm

Sa 24 The Happy Families, For Those Who Know, La La Land,Aster 9pm

Su 25 Open Mic w/ Pat,Holly or Nate

Mo 26 Gerry's Kids 6pm

Tu 27 RC Banks 6pm
Scotty & the Metaphysics 9pm

We 28 McKay Brothers 6pm
Attic Ted,Shim Shams, Charlies Holy Half Hour 9pm

Th 29 Nathan Hamilton 6pm
Holding 1,Enemy Of Mankind 9pm

Fr 30 Bill Jerram 6pm
Rebecca Creek,Subtle Creeps 9pm

Sa 1 Word Association 10pm

Envision

a future
without violence

SafePlace Needs
Your Support.

24-Hour Hotline
512/267-SAFE
927-9616 TTY
www.austin-safeplace.org



SafePlace exists to end
rape, sexual assault
and domestic violence.

Anchovies

AN UNINHIBITED DANCE CLUB FOR ADVENTUROUS COUPLES

Put some excitement in October, starting with

The EYES WIDE SHUT Masquerade

Coming Saturday, October 1

Just like the movie - a masquerade ball
on the wilder side!

One of our biggest and best

V.I.P. Service - D.J. - B.Y.O.B. - Large Dance Floor

See web for details and/or reservations

Also coming in October:

Sat., Oct. 15: Disco Fever

Sat., Oct. 29: Halloween Party

Make your reservations now

www.anchoviesaustin.com

NOW OPEN

Detour

BAR & GRILL

Bike Night Every Thursday

• Live Golden Tee • Pool • Darts

• Texas Hold 'em • Music

1113 N FM 620 (Lakeway)

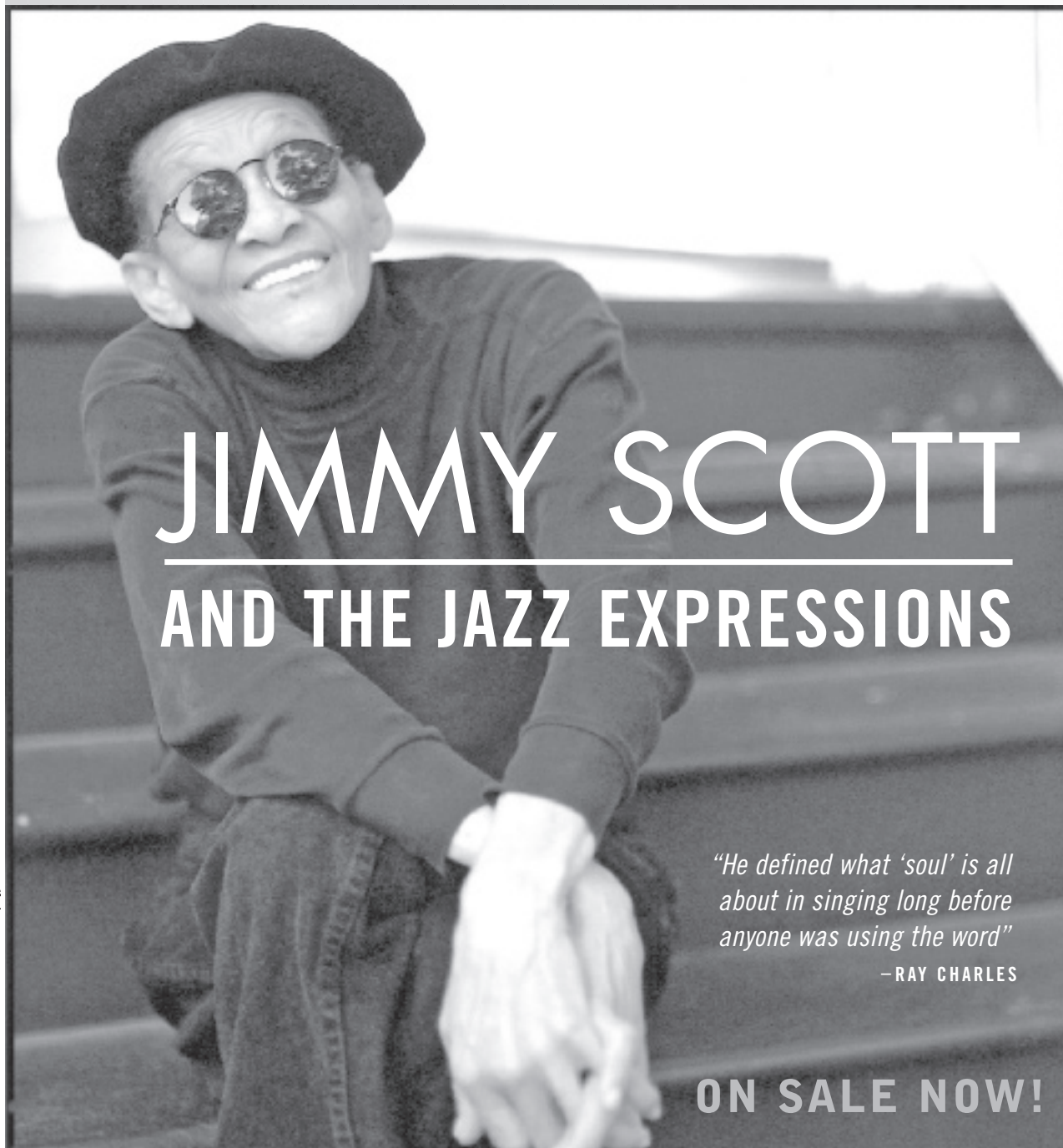
Info Line 266.2279

ALSO VISIT DETOUR NEIGHBORHOOD

@ 290 & WILLIAM CANNON 899-8939

p A
C

THE UNIVERSITY OF TEXAS AT AUSTIN PERFORMING ARTS CENTER PRESENTS



JIMMY SCOTT AND THE JAZZ EXPRESSIONS

*"He defined what 'soul' is all
about in singing long before
anyone was using the word"*

—RAY CHARLES

ON SALE NOW!

FRI **SEP 30** 8 PM

UT PAC AT HOGG AUDITORIUM DOORS AT 7 PM

TICKETS: WWW.UTPAC.ORG OR 477-6060

ALSO AVAILABLE AT UT PAC, ERWIN CENTER & HEB

GROUPS: 471-0648

A limited number of \$10 student tickets
available at the PAC ticket office with valid student ID. First come, first served.

BROKEN SPOKE

3201 S. LAMAR PRESENTS 442-6189

THU., SEPT. 22 **CHAPARRAL**
W/ JEFF HUGHES

FRI., SEPT. 23 **ALVIN CROW**

SAT., SEPT. 24 **GEEZINSLAW BROS.**
WITH SAM & SON

TUE., SEPT. 27 **DEBRA PETERS**
& THE ACCORDION ROUNDUP

WED., SEPT. 28 **WILL HARRELL**



PHOTO BY M. DAPRA



Wednesdays @ 9pm

SALSA | Dj Antonio Quinn
NO COVER

Salsa Dance Lessons

Wed. @ 8pm

Thu. & Sat. @ 8:30pm

Fri. @ 9pm

Thursdays - **THE BREW**

09/22 - Teye & Helen

09/23 - Acoustic Jungle

09/24 - Orquesta Shuti

217 Congress Ave. | 479-5002

www.copabarandgrill.com

2005 | 2006 Season
Presenting Sponsor:



Event Sponsor:



Special Thanks:



Media Partners:
AUSTIN CHRONICLE,
107.1 KGSR RADIO AUSTIN
AND KUT 90.5

THE BACK ROOM
AUSTIN, TX
2015 E. Riverside 441-4677 backrm.com

THURSDAY, SEPTEMBER 22:
-- FREE SHOW --
NATCHET TAYLOR
6-8 PM IN THE BACK ROOM'S SMOKE-FRIENDLY BEER GARDEN! GIANT SCREEN TV, PLENTY OF SEATING, AND WI-FI
-- LATER THAT EVENING --
MALA SUERTE
PILL CRUSHER
HALO RINGS HER HEAD
\$2 ICEHOUSE PINTS, \$5.50 ICEHOUSE PITCHERS

***FRIDAY, SEP. 23, DAG PRESENTS:**
MICHAEL GRAVES
(ex-Misfits)

LUCID DEMENTIA
AIR TIGHT ALIBI

FREE HAPPY HOUR
SHOW 6-8 PM:
CHRIS GATES

SATURDAY, SEP. 24, FREE SHOW

A FREE SHOW!
NEW REVOLUTION
DIRTY WORMZ
FULL STRIDE

\$1 WELLS, \$1 DRAFTS 8-10:30

9/25: \$1.75 ICEHOUSE
\$5.50 BUSCH PITCHERS
9/26: MONDAY NIGHT FOOTBALL
4 GIANT SCREENS W/ SOUND!
50¢ HOT DOGS, GIVEAWAYS AND
\$1.75 HIGH LIFE, \$5.50 ICEHOUSE PITCHERS, 50¢ HOT DOGS

TUE, 9/27: \$1.75 BUD/BUD LT., \$5.50 COORS PITCHERS
IMPALED, DIGORGED,
BLESSING THE HOGS, EMBRACE THE END
POOL TOURNAMENT NIGHT!
WED, 9/28: \$1.75 LONE STAR, \$5.50 ZIEGENBOCK PITCHERS
BREWITALITY INC.
BORN TO LOSE
BRICKS ATX HEAD PANIC
KNOCKED OUT STIFFS

9/29: AUSTIN LOUD.COM PRESENTS
ELVIS ON SPEED
VERMICIOUS CANIDS
LOVE BUCK-IT

SEPTEMBER 30

DRIFTER A TRIBUTE TO IRON MAIDEN
BIG BALLS A TRIBUTE TO AC/DC
ANCIENT CROSS DAMNASTY
6-8 pm FREE SHOW: CHRIS GATES

SAT., OCT. 1
GENITORTURERS
COMBICHRIST
BEAUTIFUL CREATURES
CHANT

BROKEN TEETH DIXIE WITCH
MITRA (ex-SPEEDEALER)
10/7 LAMONT THE VAIN

OCT. 14 SOULFLY
THROWDOWN BLOODSIMPLE
10/15: HICKOIDS REUNION! WITH
HONKY, THE TOMBSTONES
10/21: RIGOR MORTIS REUNION
BREAKING BENJAMIN
SMILE EMPTY SOUL
10 YEARS
FREE WIRELESS INTERNET

GINO'S ITALIAN GRILL
NEVER A COVER!

326-4466 • South 1st & Stassney

SUNDAYS - TED HALL'S BLUES JAM
ALL INSTRUMENTS & VOCALISTS WELCOME!

MONDAYS - MARVIN BOTTERA & FRIENDS

TUESDAYS - STOP THE TRUCK

WEDNESDAYS - OPEN MIC WITH RUSTY WIER

THURSDAY 9/22
ERIK HOKKANEN
FRIDAY 9/23
THE HUDSONS
SATURDAY 9/24
JOHN WARD BAND

Great Food
Live Music
2 for 1 Spaghetti til 6pm
326-4466 • South 1st & Stassney

FLAMINGO CANTINA
515 SIXTH ST. 512-494-9336
13 GREAT YEARS LIVE MUSIC

THURS 9/22 - PRE ACL EVENT — 830 DOORS, 9 SHOW
COLLECT ALL FIVE
PLUS SPECIAL GUESTS

FRI 9/23 - REGGAE ROADSHOW — 830 DOORS, 9 SHOW
MORGAN HERITAGE
PLUS GUEST DJ RJ

SAT 9/24 - POST ACL EVENT — 830 DOORS, 9 SHOW
BILLYGOAT
PLUS STARCHILD
(FEAT HENRY OF GING'BREADMEN)

TUES 9/27 - ROCK EARLY/DUB LATE 830 DOORS, 9 SHOW
NEW WEEKLY EVENT
DUB-U-CRAZY
W/ DR. DUBBIST & GUESTS

WEDS 9/28 - PORTUNK — DOORS 830 SHOW 9
101K HOMEGROWN PRESENTS
POCKETFULL OF DENG
OPPOSITE DAY
RUINS OF BROADWAY

9/29 - cappadonna and killah priest (wu tang),
ra the rugged man, icon the mic king, flex mathews
tee double
10/01 - jetsuns comeback show, the hat maddox,
things that go pop, black market hearts
10/02 - nola domingo (new orleans musicians
weekly jam)
10/05 - ska is dead 3 (toasters, planet smashers,
skarnales, bringdown & more)
10/06 - pale, radiant, coshino
10/07 - skatalites
10/08 - midnite (2 set@)
10/09 - katrina benefit
10/15 - ghostland observatory, haunting eloe music

WWW.FLAMINGOCANTINA.COM

calendar > COMMUNITY > ARTS > FILM > MUSIC

club listings << FROM SUNDAY

NUTTY BROWN CAFE Java Jazz
THE OFFICE LOUNGE Karaoke w/ Mrs. K
ONE WORLD THEATRE Teresa Walters (5:00)
PAGGI HOUSE INMAGACL Afterparty w/ Bombasta (9:00)
PLUSH Car Stereo Wars
POODLE DOG LOUNGE Sunny Sweeney (9:00)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RED EYED FLY Five Bolt Main, Alston, Dry Kill Logic
REDRUM Centering, Consider the Source, the December Drive, Malcontent Party
ROADHOUSE Open Mic w/ Josh RUTA MAYA Monster Big Band
SHENANIGANS Karaoke w/ Billy D
SKI SHORES Stephen Doster & Will Sexton
STARLIGHT TERRACE AT THE OASIS The Brew
TAZ COUNTRY Karaoke w/ Big Al
THE CROSSINGS Sunday Singing at Seven w/ Walt & Tina Wilkins (7:00)
THREADGILL'S WORLD HQ CASA Fall Music Fest w/ Austin School of Music, Lauren Bellers, the Hudsons, Marvin Dykhuis & Tracie Lynn, the Dealers, David & The Diamondbacks
TRIPLE CROWN Open Mic w/ Pat Pankratz & Holly Aiken (9:00)
THE WATER TANK Open Mic w/ Patrick
ZILKER PARK BMI: Naturally 7, Kelley Hunt, Austin Hartley-Leonard, Jeff Black, Donna the Buffalo; Kiddie Limits: Joe McDermott, the Biscuit Brothers; Capital Metro: Tristan Prettyman, Maneja Beto, Brave Combo, Ruthie Foster, Ricardo Lemva & Makina Loca, Kermit Ruffins; Austin Ventures: Oliver Future, Pong, Zykos, Bukka Allen, Grady, Dave Alvin & the Guilty Men, Jack Ingram, Dierks Bentley; AMD: Ambulance Ltd., Rachael Yamagata, the Bravery, the Decemberists, Tortoise; Heineken: The New Amsterdams, M83, Kaiser Chiefs, Bob Mould Band, the Black Keys; Cingular: Eisley, Doves, Arcade Fire, Wilco; SBC: Aterciopelados, Rilo Kiley, Jason Mraz, Franz Ferdinand, Coldplay (11:00 am)

Mon 26

ANTONE'S Rob Roy Parnell (6:00); Roscoe, Riley Osbourne, Derek O'Brien, Frosty (11:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned
BEERLAND Karaoke w/ Mr. E. Psycho (9:00)
'BOUT TIME Karaoke w/ Steve
CACTUS CAFE David Garza (8:30)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke

CEDAR STREET Kevin Ahart (6:00), Texas Eastside Kings (9:30)
CHEATHAM STREET WAREHOUSE Doctor G. & the Mudcats
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)
CLUB ONE 15 AJ Vallejo's Glow Lounge (9:30)
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Paris '49 (6:30), Dale Watson & His Lone Stars (10:00)
DONN'S DEPOT Chris Gage
EGO'S Mongo Likes Candy, the Amoebamen, Madamimadam
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)
EMO'S Chasing Reality, Ruins of Broadway, This Will Destroy You, the Valley Arena, Bullet Train to Vegas
FIESTA GARDENS Austin Federation of Musicians Benefit w/ Kinky Friedman, Bonnie and Blythe, Darcie Deaville, Haydn Vitera, John Arthur Martinez, Walt Wilkins, Redd Volkaert, Brandon Rhyder, Honeybrowne, Django Walker, Wade Bowen, Ray Wylie Hubbard (4:00)
FIREHOUSE LOUNGE DJ AM
FRIENDS Eric Tessmer (7:00)
GIDDY UPS Karaoke w/ Stormy (8:00)
GINO'S ITALIAN GRILL Marvin Boterra & Friends
HANOVER'S Open Mic w/ Corey Michael
HEADHUNTERS C. Holt, Panther Zor, Muddy Rivers Nightmare Band, Possum Dixon, the Oklahomos
HICKORY STREET BAR & GRILLE Karaoke (7:30)
THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading (7:00)
JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00)
LONGBRANCH INN Singer-Songwriter Night
LUCKY LOUNGE 54 Seconds
MOMOS Joseph King & the Acoustic Indulgence (10:30)
MOZART'S COFFEE ROASTERS John Wilson, Je Renee, Carl Koonce
NASTY'S DJ Mel, Jahmighty
POODIE'S HILLTOP BAR & GRILL Blues Night w/ Price Porter
RED EYED FLY Nothing More, the Enemy Sleeps, Every Other Fate
RED FEZ DJ IN/Verse (9:30)
REDRUM Ackley, Sun of Sultans, Aurora Skyline, Leaving July
RUTA MAYA Carolyn Wonderland & Matt Hubbard
SPEAKEASY James Gossett (9:30)
TROPHY'S The Meshbanes
THE WATER TANK Acoustic Jam
Open Mic w/ Tony Fant
WHISKY BAR The New Saturday w/ DJ Avatar

See austinchronicle.com for complete listings.

Tue 27

1920S CLUB Mac Bynum (7:00)
219 WEST Crucial Prophet
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam
AUSTIN JAWA CAFE & BAR Open Mic (6:00)
B.D. RILEY'S PUB Open Mic (7:30)
BACK ROOM Embrace the End, Blessing the Hogs, Disgorge, Impaled
BARCELONA Trey Lopez
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BROKEN SPOKE Debra Peters' Accordion Roundup
BROWN BAR DJ Gray (9:00)
CACTUS CAFE Calvert & Mims, Buttercup
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Will Ivy Band (7:00)
CEDAR STREET Super Fantastic Duo w/ Seela Green (6:00), Cyril Neville's Tribe & Friends (9:30)
CHARLIE'S Margaret Wright
CHEATHAM STREET WAREHOUSE Texas Renegade
CLUB ONE 15 Ephraim Owens Quartet (9:30)
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Doak Short (5:30), Toni Price (6:30), Barfield (11:00)
CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)
D&L'S TEXAS MUSIC CAFE Brennen Leigh
THE DIRTY DOG Open Jazz Jam w/ Eric Hargett
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Redd Volkaert, the Seat Sniffers (8:30)
EL MERCADO'S MUSIC LOUNGE "Writers Who Rock" Songwriters Night w/ Christine Young, Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (4:00)
ELYSIUM Sappho's Isle w/ DJ Amerykah, DJ Spider Lily
EMO'S Early: The Forcast, June, I Am the Avalanche, Bayside; Later: Hurricane Katrina Benefit II w/ Black Angels, the Black, La La Land
FADO Tea Merchants (8:00)
FIREHOUSE LOUNGE DJ Toddy B, DJ J.A.M.O.N.
FLAMINGO CANTINA DJ Dr. Dubbist, Dub-U-Crazy
FLIPNOTEN'S COFFEESPACE Erik Hokkanen's Laboratory
FRIENDS Erin Jaimes & Her Bad Habits, 40 Thieves (7:30)
GINNY'S LITTLE LONGHORN SALOON Billy Dee (9:00)
GINO'S ITALIAN GRILL Stop the Truck
GRAFFITI'S BAR & GRILL Open Mic (8:00)

Hanovers
DRAUGHT HAUS
670-9617 OUTDOOR BIER GARTEN
TRAVIS COUNTY SMOKING ALLOWED

THURSDAY 9/22
KARAOKE 8PM
TRIP FOR TWO TO LAS VEGAS!
FRIDAY 9/23
TRACY LYNN CD RELEASE 7PM
ANTHONY EBY 10PM
SATURDAY 9/24
TRIGGERFISH 10PM
SUNDAY 9/25
FREE POKER 5PM & 8PM
MONDAY 9/26
OPEN MIC W/ COREY MICHAEL 6:30PM
TUESDAY 9/27
PETE BENZ & FRIENDS 7:30PM
WEDNESDAY 9/28
419 7PM
VOLLEYBALL COMING SOON!
www.hanovers.net

Let The Good Times Roll!
8106 Brodie Lane
282-2586

EVANGELINE CAFE
MUSIC HERE

LIVE MUSIC SCHEDULE
THURSDAY SEPT 22 • 7PM
GEORGE ENSLE
FRIDAY SEPT 23 • 10PM
CAJUN DANCE \$5 Cover
CHARLES
THIBODEAUX
& THE BAYOU CAJUN BAND
TUESDAY SEPT 27
BRENNEN LEIGH 6PM
KAREN ABRAHAMS 8PM
WEDNESDAY SEPT 28 • 6-9PM
COWBOY JOHNSON

Nutty Brown CAFE



WHEN YA SEE OUR NEON COWBOY, YOU'RE HERE!

MUSIC STARTS AT 8PM

12225 HWY 290 WEST
301-4648 • NUTTYBROWN.COM

FRI, SEPT • 30 8pm
ASLEEP at the Wheel
TICKETS: \$10 @ FRONTGATETICKETS.COM, \$12 @ DOOR



SAT, OCT • 1 98.1 KVE7 Night
Randy Rogers BAND
TICKETS: \$10 @ DOOR • MUSIC STARTS @ 8PM



VELVET SPADE

NO COVER

THURSDAY, SEPTEMBER 22
DAX

FRIDAY, SEPTEMBER 23
ACL AFTERPARTY WITH
TOPAZ
& SPECIAL GUEST APPEARANCES

SATURDAY, SEPTEMBER 24
LIVE MUSIC IS SEXY
ACL AFTERPARTY

SUNDAY, SEPTEMBER 25
ACL "COMEDOWN" PARTY
HAPPY HOUR ALL NITE

MONDAY, SEPTEMBER 26
MALONE MONDAYS NO COVER
SURPRISE ARTIST AND FREE BBQ

TUESDAY, SEPTEMBER 27
TBA

WEDNESDAY, SEPTEMBER 28
GLOW w/ A.J. VALLEJO
WWW.VELVETSPADE.COM
912 RED RIVER ♠ 482-8404

MOMOS Club

618 West 6th Street Above Katz's
• 6th & Rio Grande • 479 8848
:: FREE WI-FI :: FREE WI-FI ::
WWW.MOMOSCLUB.COM
THURSDAY SEPTEMBER 22 / \$5

SARAH SHARP 11
STEPHEN CLARKE 8
RACHEL LOY 9:30
NOTHING MORE 12:30
FRIDAY SEPTEMBER 23 / \$10

PATRICE PIKE 12
WENDY COLONNA 10:30
IRENE MASTRANGELI 8
SATURDAY SEPTEMBER 24 / \$10

SOUTH AUSTIN JUG BAND 11
SIDEHILL GOUGERS 9:30
KEVIN MCCOLLOUGH 8
SUNDAY SEPTEMBER 25 / \$5
NOW EVERY SUNDAY AT 10!

WARREN HOOD & THE HOODLUMS
W/ SETH WALKER & MIKE KELLER
EDDIE WARREN 12
STEVEN PILE 8
MONDAY SEPTEMBER 26

JOSEPH KING
ACOUSTIC INDULGENCE WITH
AHUMMIN ACOUSTICAL ACUPUNCTURE 10
A.A.A 12 RYAN HOLLIE 9
BRIAN KREMER 8
NO COVER
TUESDAY SEPTEMBER 27 / \$5

PATRICE PIKE 8
W/ JOY DAVIS
AMY ATCHLEY 11:45
WEDNESDAY SEPTEMBER 28 / \$5

BRIAN KEANE 9:30
STEVE WEDEMAYER 11
COLIN BROOKS 8
GORDY QUIST 12:30
LATE NIGHT HAPPY HOUR EVERY WEDNESDAY
UPCOMING SHOWS

MONTA MONTGOMERY 09/30
CAROLYN WONDERLAND 10/01

THE PARISH ROOM

214 E. 6TH ST. UPSTAIRS AUSTIN TX A NON-SMOKING VENUE
info 512.478.6372 ★ www.theparishroom.com

TIX @ WWW.FRONTGATETICKETS.COM
Waterloo Records End Of An Ear 512.389.0315
THURS 9/22 DOORS 9:30PM ALL AGES - NO SMOKING

OLIVER FUTURE
NIC ARMSTRONG
AND THE THIEVES
THE REAL HEROES
TIX @ WWW.FRONTGATETICKETS.COM / WATERLOO
FRI 9/23 DOORS 10PM ALL AGES - NO-SMOKING

THE WALKMEN
OFFICIAL ACL FESTIVAL AFTERSHOW
SOUNDTEAM
TIX @ WWW.FRONTGATETICKETS.COM / WATERLOO
SAT 9/24 DOORS 10PM ALL AGES NO-SMOKING

SLIGHTLY STOOPID
OFFICIAL ACL FESTIVAL AFTERSHOW
TIX @ WWW.FRONTGATETICKETS.COM / WATERLOO
MON 9/26 ... DOORS 8:30PM ALL AGES NO-SMOKING

DAVID DONDERO
CHRIS SIMPSON ★ SAD ACCORDIONS
TIX @ WWW.FRONTGATETICKETS.COM / WATERLOO
TUES 9/27 .. DOORS 9:30PM ALL AGES NO-SMOKING
SCION MONTHLY NO COVER
JAZZY JEFF
DIAMOND D DJ SCENE DJ INVERSE
FREE NO COVER - RSVP @ WWW.SCION.COM/METRO
THURS 9/29 .. TIX @ WWW.FRONTGATETICKETS.COM

STELLASTARR*
FRI 9/30 TIX @ WWW.FRONTGATETICKETS.COM

STEVE KIMOCK BAND
TIX ON SALE
SAT 10/1 TIX @ WWW.FRONTGATETICKETS.COM

FRUIT BATS GHOSTLY
SUN 10/2 TIX @ WWW.FRONTGATETICKETS.COM

BLACK REBEL MOTORCYCLE CLUB

10/5 PETER HOOK & NEW ORDER 10/6 MARTY WERTZ 10/7 WARDLORDS 10/8 FOUR TET 10/10 ACID MOTHERS TEMPLE
10/11 THE NATIONAL/CLAP BANDS 10/13 CALLA 10/15 LYRICS BORN 10/21 ANDY ROUTE OF THE SMITHS
10/22 TELEPHONE TELEVIEWE 10/23 ANNA KALIK 10/27 JOHN VANDERSLICE 10/29 DRUMS & TUBA 10/31 DUMPS TAPWINK
11/3 ALLISTER/FENIX TX 11/4 CLUETHE 11/5 ADRIOT 11/10 METRIC 11/17 BROADCAST 11/29 KID XIU 11/30 KOTTONMOUTH KINGS



Jovita's
LIVE MUSIC VENUE
1619 S. 1st Street • 447-7825
HAPPY HOUR!
TUES THRU FRI: 3PM-7PM
SAT AND SUN: NOON-7PM

EVERY THURSDAY NIGHT!
CORNELL HURD BAND
8-10PM WWW.CORNELLHURDBAND.COM NO COVER!

FRIDAY 9/23 \$10 9-11PM
JAMES MCMURTRY
7:30-8:30PM
BETH GARNER
DANIEL MAKINS 6-7PM

SATURDAY 9/24
SOUTH AUSTIN NO COVER NIGHT!
FREE LIVE MUSIC FROM 6PM-10PM
THE ROYALS 8-10PM
JAMES THOMAS BAND 7-8PM
MIKE RUNNELS BAND 6-7PM

SUNDAY 9/25
BROTHER T & THE JUBILEE NO COVER! 12:30-2PM
GOSPEL BRUNCH!
"POP" STARS 6-8PM
(BADS WHO ROCK) NO COVER!
NATHAN HAMILTON BEAVER NELSON
MATT THE B CATHEDRICAL MICHAEL FRAPASSO
JO CAROL PIERCE 0:30-4:30PM
SAB CARLE OF SET BY THE TRUTH + NEW SONG

TUESDAY 9/27 8-10PM
THE PSYCHIC COWBOYS
NO COVER! JODY ADAIR 5:30-7:00PM
WEDNESDAY 9/28 8-10PM
STEWART ADAMSON
NO COVER! CLAY JEFFREY 6:30-7:30PM

COMING SOON:
PATRICIA VONNE 9/30 THE EGGMEN 10/7
THE KISSERS + THE WEARY BOYS 10/8
1619 S. 1ST ST 447-7825
AD BY UNITYDESIGN.NET

THREADGILL'S

American Food & Music Southern Style

WORLD HEADQTS.

301 W. RIVERSIDE DR. • 512.472.9304

THURS. 9/22 @ 10PM



THE NEW HOT DAMN

\$10

FRI. 9/23 @ 11:30PM



RECKLESS KELLY

\$12

OPENING:
CLAY MCCLINTON @ 9PM

SAT. 9/24 @ 11:30PM

\$15

BOB SCHNEIDER

SALIM 9PM BILLY 10PM

NOURALLAH HARVEY

SUN. 9/25 @ 11AM

DURDEN FAMILY

SUN. 9/25 @ 3PM

BILLY JOE SHAVER

LAUREN BELLERS, BETTY SOO
THE HUDSONS, JIMI LEE
RYAN TURNER, THE DEALERS

CASA/ASG Benefit

TUES. 9/27 @ 8PM



TRIBE 13

CYRIL NEVILLE

GAYNILLE NEVILLE,
NORMAN SAESER
& IAN NEVILLE

\$10

WED. 9/28 @ 8PM



BOB SCHNEIDER

OPEN: SIDEHILL GOUGERS

up coming shows

10/1 JAMES MCMURTRY

10/6 **Bluerunners**

10/7 MONTE MONTGOMERY

10/10
CYRIL NEVILLE'S BIRTHDAY

OLD No. 1

6416 N. LAMAR BLVD; 512.451.5440

-TUES. 9/27 @ 8:30PM-

FREE

T JARROD BONTA

-WED. 9/28 @ 7:30PM-

FREE

BILLY DEE

Oldest Live Music Venue in Austin

WWW.THREADGILLS.COM



512.275.6575 www.redrumaustin.com

Thursday, September 22

No Fatties

Stoic Falls

Empathy's Gone

Blown

Mina Mauldin

Friday, September 23

Dead Haven

Exulcerate

Vows in Ashes

Scattered Remains

Blood of the Lamb

Saturday, September 24

Erin Byrne's (Junkyard Mary) B-Day Bash

Four Second Load

Shrapnel

Junkyard Mary

Stage of Existence

Devola

Sunday, September 25

The Malcontent Party

The December Drive Westlake, Tex.

Consider the Source

Centering

Monday, September 26

Leaving July

Aurora Skyline

Sun of Sultans

Ackley

Tuesday, September 27

Havoc Dose

Ominous Kansas City, Mo.

Car Bomb

Demonic Domain

Wednesday, September 28

Hurricane Katrina Relief Benefit Show

Eric White

Substance

M.O.S.

Q.U.E.

K.I.V.

Thursday, September 29

Mike Proctor's B-Day Show

Grey Haven

8 systems

Dawn Over Zero

Quartershackle

Downstares

Friday, September 30

Mike Truth B-Day Bash VI part 1

Saturday, October 1

Mike Truth B-Day Bash VI part 2

calendar > COMMUNITY > ARTS > FILM > MUSIC

club listings << FROM TUESDAY

HABANA CALLE 6 Trey Lanshe (8:00)

HANOVER'S Pete Benz (7:30)

HEADHUNTERS Karaoke Underground

THE HIDEOUT COFFEEHOUSE Singer-Songwriter Night w/ Josh (7:30)

HOLE IN THE WALL Rokkatonoe, Alice Spencer & Her Monkey Butlers (9:00)

IT'S ITALIAN "Frankly Singing" w/ Ken Kruse (6:30)

LUCKY LOUNGE Boombox w/ Carlos Sosa, John Pointer (11:00)

MOMOS Patrice Pike w/ Joy Davis, Courtney Sanchez (8:00)

THE OFFICE LOUNGE Karaoke w/ Billy D

PLUSH Grommit, Krisp Arson, Robert M.

POODIE'S HILLTOP BAR & GRILL Troubadillos

POODLE DOG LOUNGE Open Mic w/ Kid Valance

THE PUB Karaoke w/ Justin

RANCH 616 Lucas Hudgins & the First Cousins (8:00)

RANDY'S ICE HOUSE Karaoke (8:00)

RED EYED FLY Muppettone, Brian Kenny Fresno, Invincible Czars

RED FEZ Twist Up w/ DJ Manny (10:15)

REDRUM Demonic Domain, Car Bomb, Ominous, Havoc Dose

REED'S JAZZ & SUPPER CLUB Denia Ridley w/ Marc Devine (6:30)

RHINOS & JOCKS ROUND ROCK Karaoke w/ Mr. K.

RILEY'S TAVERN Adam Lamar

ROADHOUSE James Brandon

RUTA MAYA Poetry, Music Open Mic (6:00)

SARADORA'S COFFEEHOUSE AND EMPORIUM Jim Ivy's Jinxstreet Band (7:00)

SAXON PUB Denim (6:00)

SHENANIGANS Karaoke w/ Rae Rae

SHOAL CREEK SALOON Shit Howdy (8:00)

SPEAKEASY KKQ (9:30)

STUBB'S Hopewell, Goldrush, Zookeeper

TAVERN ON THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)

TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis

THE WATER TANK Karaoke w/ RJ

1920S CLUB Liz Morphis (8:30)

219 WEST The SG Project (7:00)

311 CLUB Dewayne Davis (8:30)

AGAVE Eric Tessmer (9:00)

APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville

ARTZ RIB HOUSE Shelley King, Carolyn Wonderland

AUSTIN MUSIC COOP Open Mic

AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)

BACK ROOM Knocked Out Stiffs, Head Panic, the Bricks ATX, Born to Lose, Brewtality Inc.

BIG RED SUN Head East w/ Sis Deville

BLIND PIG PUB Joe Vega (10:00)

BROWN BAR DJ Manny

CACTUS CAFE Billy Bright & Sarah Jarosz (8:00)

CAFE MUNDI Matt the Electrician, Southpaw Jones (8:00)

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CEDAR STREET Trent & Dave (6:00), 80's Party w/ the Spazmatics (9:30)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle

CHEZ ZEE AMERICAN BISTRO Jacinta (7:30)

CIRCLE COUNTRY CLUB Karaoke (8:00)

CLUB ONE 15 Les & the Funk Mob (9:00)

COFFEE CREATOR Je Renee, Cherilyn, John Wilson (8:30)

COMMON INTEREST Karaoke (7:00)

CONTINENTAL CLUB Gary Clark Jr. (6:30), Amy Cook, James McMurtry & the Heartless Bastards (10:00)

COPA BAR & GRILL DJ Antonio Quinn

CUBA LIBRE Havana Nights w/ the Cadaques (8:00)

CYPRESS FALLS TAVERN Jam Night w/ Dennis Lee

D&L'S TEXAS MUSIC CAFE Taylor Austin

DONN'S DEPOT The Essentials

THE DRISKILL Kirk Hale

EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)

ELEPHANT ROOM Jazz Pharoahs (6:00)

ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Spider Lily

EMO'S Lotus Tribe, Drug Free Disco Family, DJ Jester the Filipino Fist, Grand Buffet

FIREHOUSE LOUNGE Centro w/ Richard Henry, Luis Ramirez

FRIENDS 40 Thieves (10:30)

GINNY'S LITTLE LONGHORN SALOON Justin Trevino

GINO'S ITALIAN GRILL Open Mic w/ Rusty Wier

GRAFFITI'S BAR & GRILL Karaoke w/ Echosystemz (8:00)

HANOVER'S 419

HEADHUNTERS Outnumber & Standing, Vows & Ashes, Ruins of Honor

THE HIDEOUT COFFEEHOUSE Woode Wood (noon), Western Electrics w/ Lawrence Glass (10:00)

HILLTOP TAVERN Open Mic

HOLE IN THE WALL Roger Wallace, Ridgetop Syncopators (7:00)

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LUCKY LOUNGE Anagen

LUCY'S ON THE SQUARE Electric Mayhem

MOMOS Gordy Quist, Steve Wedemeyer, Brian Keane, Colin Brooks (8:00)

MOONRIVER Karaoke w/ Big Jim

MOTHER EGAN'S IRISH PUB Midlife Crisis (5:30)

MULLIGAN'S Karaoke w/ Stormy (9:00)

OSLO Attayac Sound Team w/ DJ AM, Ephraim Owens, MC TeeDouble, El John (10:00)

PLUSH Original Block Party w/ DJ Tats (10:00)

POODIE'S HILLTOP BAR & GRILL Open Mic w/ Jimmy Lee Jones the Singing Bartender

THE PUB Karaoke w/ Big Al

RAGGEDY ANNE'S Karaoke

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED EYED FLY The Four, the Score, Lomita

RED FEZ DJ Linda

REDRUM Hurricane Relief Show w/ KJV, QUE, MOS, Substance, Eric White

REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)

ROADHOUSE Karaoke w/ Billy D

ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic

RUTA MAYA Lisa Tingle Happy Hour, Jinny George Band

SAKE ON SIXTH Get Broke Wednesdays w/ Merrick Brown

THE SALOON Open Mic w/ David John

SARADORA'S COFFEEHOUSE AND EMPORIUM Round Rock Blues Jam w/ Mark Goodwin

SAXON PUB Pauline Reese (6:00)

SHOAL CREEK SALOON The Nortons (8:00)

SHOOTERS BILLIARDS Karaoke (8:00)

SPEAKEASY The Brew

VICTORY GRILL The Blues Specialists (5:30)

WATERLOO ICE HOUSE Ptarmigan

Y BAR & GRILL Singer-Songwriter Night with Jenni Lord

Z'TEJAS Stephen Doster, Will Sexton & Friends (6:00)

Thu 29

311 CLUB Gilson Viator, Joe Valentine & Lynn (8:30)

ALICE'S RESTAURANT Flying \$ Bunkhouse Band, Marilisa & Tanner Swain

ANGEL'S ICEHOUSE Karaoke

ANTONE'S The Hotrod Hillbillies, Cigar Store Indians

AUSTIN JAVA CAFE & BAR Poetry Karaoke Open Mic (8:00)

BLIND PIG PUB Joe Vega (10:00)

BROKEN SPOKE Chaparral w/ Jeff Hughes

BROWN BAR mr.ripley

CACTUS CAFE Kai Brown, Cary Pierce

CAFE MUNDI Avenue Elle (5:00)

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CEDAR STREET Gaila Trickey (6:00), Sauce (9:30)



B.D. Riley's
Irish pub
6th street for grown ups!

THURSDAY Sep 22 - 10:30
Blues Guitar Sensation
ERIC TESSMER BAND

FRIDAY Sep 23 - 10:30
the wild Irish Rock of
Pabcrawler

SATURDAY Sep 24 - 10:30
the DELTA LECTRIC BLUES of
JOE RICHARDSON EXPRESS

Cool off here during
Pecan St & ACL Music Fest!
Great Food ♦ Never A Cover
204 East 6th (at Brazos)
494-1335 ♦ bdrileys.com



Dirty Dog
Bar
505 E. 6th

ALWAYS FREE POOL!

TH 9/22 BENEFIT FOR AT
CHILDRENS PROJECT W/
NOISE REVIVAL, FRY COOK,
PHOENIX DOWN, MARK DEANDRA

FRI 9/23 PERMAKIDS,
EDEN AUTOMATIC, ACUSTYKA

SAT 9/24 LIVE MUSIC FROM 2-21
FREEBLEEDER, BRIGHT SHADOW,
POINT OF CONTACT,
LEATHERHAND AND MORE!

SUN 9/25 LIVE MUSIC FROM 2-2!
TRINITY BLUE, NOLTEY, DAVID
CLOUD & MANY MORE!

TUESDAY 9/27 ERIC HARGETT
AND THE OPEN JAZZ JAM

4 BIG SCREENS! 51 JELLO SHOTS
FOR INFO & PRIVATE PARTIES CALL
512.236.9800



FINAL DAY SEPT 25
AUSTIN WEIRD SINCE 1958
LOOK FOR OUR NEW LOCATION

THANK YOU AUSTIN!
COME SAY GOODBYE!

NO COVER

FRIDAY 7-10
CHICKEN SHIFT
SATURDAY 7-10
LOS CHEVYS
SUNDAY 4-8
ZAK PERRY

MUST SELL
PICNIC TABLES
\$25-50 CASH ONLY
CALL 554-8528

www.pierlakeaustin.com • 327-4562

RESTAURANT & BAR & CLOTHESLINE
Carlos'nCharlie's MR
LAKE TRAVIS

Fri 9/23- Live Music!
WATCHBAND

Sat 9/24- Live Music!
OUT OF PHASE

SUN 9/25- Live Music!
FUSION

Sept 22-25
IN the WATER BOAT SHOW

Monday & Tuesday
KIDS eat Free!

Wednesday
Karaoke Night

266-1683
5973 HILINE RD. at
EMERALD POINT MARINA
WWW.CNCAUSTIN.COM

Central Market show times:
6:30 - 9pm
Free Live Music on the Patio

Central Park
under the oaks

Westgate
under the moon tower

FRIDAY SEPTEMBER 23

FRIDAY SEPTEMBER 23

ALBERT & GAGE

EASTSIDE KINGS

americana

blues

SATURDAY SEPTEMBER 24

SATURDAY SEPTEMBER 24

GYPSIES

GLENN REXASH QUARTET

spanish, middle-east

jazz

SUNDAY SEPTEMBER 25

SUNDAY SEPT 25 12-2:30 pm

ALEX COKE

BILL PASSALAUQA

Jazz Jam Session

folk, bluegrass, country

FRIDAY SEPTEMBER 30

FRIDAY SEPTEMBER 30

RUMBULLION

GIANT CITY JAZZ

Paris in the 1930's

old school jazz

SATURDAY, OCTOBER 1 STARTING AT 2:00 PM

SCHOOL OF ROCK DAY

Offisaurs, the Steps, Max & Henry, & Miss Spent Youth
7:30pm a MOVIE by Richard Linklater at Central Park!

Call 512-206-1000 for details

Call 512-899-4300 for details

Central Park

Westgate

40th & N. Lamar
café open 7AM-9 PM Sunday-Thursday
7AM-10PM Friday and Saturday
free music • great food
covered patio • kids playscape

4477 S. Lamar @ Ben White
café open 7AM-9 PM Sunday-Thursday
7AM-10PM Friday and Saturday
free music • great food
covered patio • plenty of parking

Where America...
Graham Central Station
Plays at Night!
AUSTIN

SIX CLUBS UNDER ONE ROOF

LIVE Room

Bands Wanted!
Send inquiries to
grahamcentralstation@aol.com

LOCAL AUSTIN BANDS

LADIES NIGHT
WEDNESDAY

COLLEGE NIGHT
THURSDAY

\$300 NAUGHTY SCHOOLGIRL CONTEST

THE LIVE ROOM OPEN THUR, FRI, SAT

Take I-35 North, Exit Grand Avenue Parkway, Turn Right • (512) 252-0664

Buffalo Billiards

MONDAY Come watch the game with us!
\$1 NATTY LIGHT, PBR & HIGH LIFE

TUESDAY \$2 TECATE

WEDNESDAY \$2 LONESTAR TALL BOYS
1/2 PRICE SHUFFLEBOARD

Join our fun filled shuffleboard tourney at 7pm!

THURSDAY \$2 WELLS & SELECTED DRAFTS

FRI. & SAT. \$2 OFF VODKA/RED BULL FROM 8-11PM
\$2 WELLS IN ORBIT ALL NIGHT

SUNDAY \$2.50 BLOODY MARYS 1-5PM
\$2.50 WELLS AND DRAFTS ALL DAY

SERVING FOOD 'TIL LATE • CALL TINA AT EXT 203 FOR PRIVATE PARTY INFO

Also Visit Our ...

spinning the hottest hip hop every THUR.-SAT.

with **\$2 WELLS** all the time and
NO COVER EVER

201 E 6TH ST • 479-POOL

LITTLE WOODROW'S
"WORLD'S COLDEST BEER"

30 on Tap

AUSTIN'S BIGGEST BEER

Tuesdays are **BIG ASS BEERS**
Wednesdays are **WORLD FAMOUS STEAK NIGHT**

\$2.00 Pints of Lone Star and PBR
ALL DAY ... EVERYDAY
520 West Sixth St. 512 - 477 - BEER

HIDEOUS BEYOND BELIEF...
with an
INHUMAN CRAVING!

CASINO EL CAMINO
OPEN 4PM
EVERYDAY 365
DAYS A YEAR
KITCHEN OPEN 'TIL 1:30AM
HAPPY HOUR DAILY 4-7PM
517 E. SIXTH 469-9330

club listings < FROM THURSDAY

CHEATHAM STREET WAREHOUSE The Gougers
CLUB ONE 15 Haydn Vitera (9:00)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB Small Stars Revue (6:30), the Gastlights, Eleven Hundred Springs (10:00)
COTTON CLUB Manuel Bros.
D&L'S TEXAS MUSIC CAFE Jade Day
DALE'S ESSENHAUS Karaoke
EDDIE V'S EDGEWATER GRILLE Bobby Doyle w/ Tammy Sommerville (7:30)
EMO'S Army of Jesus, Bastard Sons of Apocalypse, Signal Lost, Krum Bums, Hammer
FINN & PORTER Marshall Styler (7:00)
FLAMINGO CANTINA Tee Double, Flex Mathews Band, Icon the Mic King, Ra the Rugged Man, Killah Priest, Cappadonna
THE FOUNDATION Coy West
FOX & HOUND Danny Britt (6:00)
GINNY'S LITTLE LONGHORN SALOON Dale Watson (9:00)
GRAFFITI'S BAR & GRILL Noltey (9:00)
HANOVER'S Karaoke

THE HIDEOUT COFFEEHOUSE Stan Killian Trio (7:00)
HOLE IN THE WALL Ricky Stein, Texas Sapphires, Morton Vestly (8:00)
JO'S HOT COFFEE Rock & Reel w/ Brian Keane (7:30)
JOVITA'S Cornell Hurd Band (8:00)
MOONRIVER Open Mic w/ Sydney
MOTHER'S CAFE Doc Grauzer (6:00)
NAT'S PUB Open Mic w/ Big Jim
THE OFFICE LOUNGE Karaoke w/ Raquel
OSLO DJ Kurupt
THE PARISH Bril, the Hourly Radio, Stellastarr
PLUSH Get Broke! w/ Merrick Brown
POODIE'S HILLTOP BAR & GRILL Ryan James
THE PUB Karaoke w/ Al
RAIN Michael Clay Band (8:00)
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RANDY'S ICE HOUSE Karaoke (8:00)
RED FEZ Nuthin' New All-Stars, Paula Maya (8:30)
RED'S SCOOT INN The Nortons
REDRUM Downstares, Quartershackle, Dawn Over Zero, 8 Systems, Grey Haven
RILEY'S TAVERN Open Mic

ROADHOUSE Open Jam w/ Mojo (8:00)
RUTA MAYA Hurricane Relief Hip-Hop Benefit w/ DJ Orion Garcia, Hilly, Gary Graves, LowqKey, CapCity, DJ Jazz One, Bavu Blakes, Eric White & Collective Musical Conscience, DJ Protoge, Diasporic, DJ Jazz One, 8 Million Stories, Funk Shui (7:30)
SABA BLUE WATER CAFE Jeff Strange (10:00)
SAENGERHALL Open Mic w/ Sean Palen & Gerald Dennison
SAXON PUB James Hand (6:00)
SHADY GROVE Tony Joe White
SHENANIGANS Billy D
SKY LOUNGE Retro Thursdays w/ DJ Def M
SPEAKEASY Drum & Bass
T.C.'S LOUNGE Li'l Steph (9:30)
TEXAS BAR & GRILL Open Mic w/ Henry Crafts
TROPHY'S Leatherhand, Turbo 350, Grub Dog
THE VELVET SPADE Topaz (10:00)
WATERLOO ICE HOUSE SOUTH The Hudsons (6:00)
WHISKY BAR AM Syndicate

See austinchronicle.com for complete listings.

LIGHT
THURSDAY Sept 22
LATIN NIGHTS @ LIGHT
Dance to the Latin Stylings of *O-Positivo* 10-2
Free Salsa lessons 9-10
FRIDAY/SATURDAY
Enjoy the best view of Austins skyline from our rooftop terrace.

open tuesday-sunday 5-2 happy hour tuesday-friday 5-8
Parties/events call 512-473-8544 or email: party@lightbaraustin.com
408 Congress
(across from the Frost Bank Tower)
www.lightbaraustin.com

Wednesday 9-28
Operation: Bourbon Street
Concert hosted by LIGHT for Katrina Relief
No cover
Dysfunkshun
Junkshun
9:30pm-1:30am

oslo
food : drink : dancing
301 west 6th St 480.9433
www.osloaustin.com
hrs: tues & wed 8-2 : thurs, fri & sat 7-2

thurs "Girls of Golf" Casting Call 7:00-10:00
Thievery Corporation After Party
Featuring Jeff Strange & Trey Lopez 11:00-2:00
fri ACL After Party
Bigfoot Records Release 10:00-2:00
sat DJ Chicken George 10:00-2:00
tues Lucy's Wild 10:00-2:00
with DJ Shane and DJ Ian rotate weeks
wed "Girls of Golf" Casting Call 9:00-11:00
ATTAYAC 11:00-2:00
\$5.00 Burger & a beer 8:00-12:00

GOLF
invites you to
"Girls of Golf"
Casting Call
thursday, sept 22
7:00-10:00
wednesday, sept 28
9:00-11:00
Playboy
golf tournament
pre-party
thursday, sept 29
9:00-11:00
VIP private party
11:00-2:00
open party

© 2005 Playboy, PLAYBOY, PLAYBOY GOLF, PLAYMATE, RABBIT HEAD DESIGN and RABBIT HEAD DESIGN.COM are trademarks of Playboy and are used under license by ID, LLC. This event is produced by ID, LLC - an official licensee of Playboy.

THURSDAYS
Nuthin' New ALL STARS
featuring
▶ DJ Chicken George
▶ DJ Manny
▶ DJ Mike Swing
▶ DJ Gibby
ROTATE WEEKS

thurs Nuthin' New All Stars 10:30-2:00
fri The Bluediamond Shines 8:30-10:30
DJ Chicken George 10:30-2:00
sat Buddy Quaid Band 8:30-10:30
DJ Kurv 10:30-2:00
sun DJ Kurupt 10:00-2:00
mon DJ In/Verse
motown and funk 9:30-2:00
tues TWIST UP DJ Manny 10:30-2:00
wed GLAMROCK DJ Shane and
DJ Linda rotate weeks
RED·FEZ
209 B West 5th St | 478-5120 | www.red-fez.com

Thanks for the letters & your support Austin! Come by for a Free Cup of Joe (Fri-Sun) on us, while supplies last...

FLIPNOTICES COFFEESPACE CAFE

Thu 22 the Family Jewels ~ Abi Tapia 8pm

Fri 23 - Outdoors!
Come get your local smokall!

Tucker Livingston
Susan Gibson & Yvonne Perea

Sat 24
You want local Austin?
Outside Under the Deck,
Rain, Shine or Rita! 9pm

Asylum St. Spankers

Sun 25 **Thriftstore Cowboys** 8:30pm
Mon 26 Adoniram Lipton 8pm
Tues' Erik Hokkanen's Laboratory 8:30pm
Wed 28 Lanky ~ Patrick Harkins 8pm

thur 29 Billy Harvey ~ Hundred Year Flood
fri 30 Plum'tuckerd ~ Amanda Leggett - Cd Release
sat 1 Matt the Electrician ~ the Weepies

1601 BARTON SPRINGS FREE HI-SPEED WIRELESS INTERNET
WWW.FLIPNOTICES.COM 480-TO-GO

CHEATHAM STREET WAREHOUSE
Austin's far-out music hall in San Marcos

THU: **THE DANHANDLERS**
FRI: **SHELLEY KING**
SAT: **JAMES MCMURTRY**

SUN: **LEUKEMIA BENEFIT 4-8PM**
WITH **DOCTOR G, CANADIAN DAVE, TEXAS WETNEX, FOSCOE JONES, & OTHERS**

MON: **DOCTOR G & THE MUDCATS**
CD RELEASE

TUE: **TEXAS RENEGADE**
EVERY WED: **KENT FINLAY'S SONGWRITERS CIRCLE**

..... **COMING SOON**

10/3: **RANDY ROGERS BAND**
5TH ANNIVERSARY CELEBRATION

119 CHEATHAM ST. SAN MARCOS
512-353-3777
www.cheathamstreet.com

CLUB DE VILLE

Karaoke with Miss Emily
Tuesday 9/27

900 red river / open til 2am / 457.0900

EXPOSE THE MEN'S CLUB

3615 S. CONGRESS
447-5353
exposethemensclub.com

WELCOME ACL FANS!

200 of Austin's Most Beautiful Girls
★ FULL BAR - GOURMET KITCHEN

*Free Cover until 7pm • Only Minutes from your Downtown Hotel

PALAZIO 501 BEN WHITE
445-6655

Visit Austin's newest and most elegant men's club. Surround yourself with the most captivating entertainers in the Southwest.

FULL BAR - GOURMET KITCHEN
Free Cover until 7 PM

The **luxury box**
for serious
sports fans.

FOOTBALL SEASON IS HERE
NFL SUNDAY TICKET & MONDAY NIGHT FOOTBALL
NCAA SEASON • LONGHORNS VS. SOONERS-10/8

BASEBALL PENNANT RACES
>>>OVER 90% OF ALL GAMES AVAILABLE<<<
WE'LL TUNE IN ANY GAME ON REQUEST

EVERY WEEK

SETANTA PPV SOCCER • SATURDAYS @ 8AM, SUNDAYS @ 9AM
MADDEN XBOX TOURNAMENTS—TUESDAYS STARTING 9/20
> > > > > > > Sign up starts @ 8PM
WEDNESDAYS & FRIDAYS — NO-LIMIT TEXAS HOLD'EM
Austin's largest no-buy-in poker tournaments • WED@7 & 10PM; FRI@8 & 11PM
HAPPY HOUR 4-7PM, MONDAY THRU FRIDAY
\$3 ALL BOTTLED BEER, SANGRIA, CROWN, JACK, JÄGER, BACARDI, CAPTAIN MORGAN, MALIBU, MONOPOLOWA
\$4 BOMBAY SAPPHIRE & GREY GOOSE

AUSTIN'S HOME FOR
HI-DEFINITION SPORTS
ENTERTAINMENT

5TH & COLORADO
512 **495.1558**
RINGERSSPORTSLOUNGE.COM

RINGERS
SPORTS LOUNGE

ADULT SERVICES

LIVE ENTERTAINMENT

36 D-LIGHT
Sexy, Slim, Pretty Brunette
306-0006

ORIENTAL PRETTY
North Location
Relax, Feel at home
512-563-7753

***SUPERMODEL*
SEXY!**
5'8" 36-D's, 125lbs, Model
Material Beauty Avail. for
Sensual Bodyrubs & More.
In/Out 24/7, Jenny 825-8905

'SKY & FRIENDS'
upper scale agency
799-2882 \$275 Now Hiring
http://www.skyofaustin.com

AALIYAHs
http://
www.aaliyahsladies.com
Always Hiring
832-1818

**LUNCH SPECIALS
\$150***

OPEN BAR After Dark.
740-5504
No Habla Espanol.

Fantasy & Desire
Discreet Encounters to
Fulfill Your Every Desire &
Make Your Fantasies Come
True. In/Out 24/7 740-5894

**MY PLACE OR
YOURS?**
779-7190
Cash/CC 24/7

HOT ASIAN
North Austin
In/Out Calls
512.496.6584

***SWEET & TENDER**
girl next door w/ a naughty
side! 5'6, 120 lbs., 36C,
10am-10pm Bella 845-8828

MADISON BBW
42dd, 190lbs, 10am - 10pm
Sensual Erotic Fun.
294-2987

VENUS LINGERIE
Bachelor Parties • Birthdays
8556 Research, 459-1376
ADULT FETISH MODELING
venuslingerieaustin.com
NOW HIRING

**JUST CALL ME
586-5906**

Southern Peach
Young, Curvy, Petite
South *462-9644* Spec.

Carli's Pleasure
Sexy & Classy. For the
gentle man, 374-1989
In call/Out call - \$100 Days
now hiring

ASIAN PHOENIX
New in town! North Location.
orientalphenixspa.com
* 512-848-5300 *

ASIAN GIRL
HOT & SWEET
In / Out Calls
512-963-1873

New Sexy Latina in Town
Excellent Rub Downs For You
Special Price \$125
507-4922

**2 HOT
2 HANDLE!**
Breathtaking Beauty avail-
able for Bodyrubs & More!
In/Out 24/7, Star 947-8138

TOTAL RELAXATION
Full Body Rub
Daytime Specials, Sexy 38D
916-9126

**CHEYENNE 24/7
IN/OUT 447-6913**

RAMESES
Elegant Location.
Incall Only. New Day Staff!
Mon-Th til 2am, Wkds til 4am
Call (512) 420-2271

**U won't believe
I'm over 18**
Until u c my ID!
Then U'll Wanna Play
Right Away, Daddy!!
Pics avail * 299-4189

**Keepin' Austin Horny!!
DARIA**
*785-1227*In/Out 24/7

Pure Pleasure
lets get it on!
private, upscale comfort
460-3111

Fun Shop E. G.
Hot Girls Available
In/Out Calls 24/7
Call Torrie 512-791-9869
Always Hiring

KITTY 451-5903
Sensually over 40. Pretty,
Caring, Sweet, With me,
INTIMATE PAMPERING
is Purring Bliss! Near North
Central. IN. Mon-Fri 9A-6P.

Morning Wake Up Special
9-10am only, 7 days. Body
Rub \$125. Call night before
or after 8am. 731-0524

Petite Wild Blonde
\$150
Toned & Beautiful
750-4932

4 the Best with no B.S.
Call Callie,
Tall*Thin*Blonde*
512-731-5307 \$160/hr.

Let your loving energy flow!
Sensual rubs by smart &
sultry 40's female.
Gwenyth 619-9079

SEXY, TONE & TAN
5'11" 130 Lbs. Brunette
Discreet, Independent
In/Out 24/7 512-294-8456

**The Essence of a Woman
TRANSEXUAL**
Beautiful Face, Sexy Body
Will Pamper. Petite *\$150*
morn. *\$200* night 873-7097

*** CUTE ***
AS A BUTTON!
Gorgeous & Classy
No BS, No games, Just fun.
Specials for new clients.
2PM-4AM * 789-4088 *

Kinky GFE
4 the perverted
SXy Xotic Hottie 4 U
225/hr - 243-7929

****Chocolate**
Sensation**
Total Satisfaction
512-921-0562

NEW ASIAN
Near by downtown
BestAsianSpa.com
* 848-1221 *

Hot Young & Wet
GFE Total Satisfaction
* 2 Girls Available
512-423-0773

SWEDISH, SWEET
light touch. Full body rub.
Exquisite, Feels so good.
Tel:441-4019 In calls only

SHANI'S BACK!
\$95/hr, Flat Rate, Full hr.
South. 445-9751

Body Rub By Kandy
William Cannon Area
9am - 9pm
326-2157

**X X X
Barely
Legal**
478-8811
Outcalls Only
24/7 : Private Shows/Parties
HIRING ESCORTS

**HEAVENLY FULL BODY
RUB by Angel.**
Incalls *10am - 10pm.
241-3684

LET JASMINE MELT YOU
...Exquisite Touch. Hot,
Sexy 40's Brunette, Dwntrwn
Incalls 422-5186

HOT SPECIAL
Young & Beautiful
*** 873-0113 ***

BEEN RIPPED OFF?
Don't give up! Call ME
I am the real thing, 42DD,
\$200 FLAT 28yo 576-1187

SWEET ASIAN
Relax & Body Rubdown
(512) 374-1824

BUSTY BLONDE
Very Sexy. Call Julie.
466-7525

**ALL
INCLUSIVE**
MID-30's, IN/OUT
Redhead, 5' 8", 36-25-36
342-8164

**PHONE
ENTERTAINMENT**

**Local Girls
Go Wild!**
Enter FREE code: 6389
Call 512-735-7000

**WHERE
2 GUYS MEET
GAY & BI VOICE
PERSONALS**
Listen & Respond to
ALL ads FREE!
(512)480-8400
Free Code 4000
http://www.megamates.com

**49¢ MIN
CHEAP SLUTS**
1-800-625-EASY
1-900-388-7788
4.99min 18+

**Come Where
Singles Play**
Try FREE! code: 2846
Call 512-381-0000
or 1-888-210-1010

Local Girls Go Wild
Call 512-735-7000
Enter FREE code: 6389

**DATELINE
MEET THE
LOCALS**
Free to Record, Browse
& Send!
(512)457-1900
Free Code 8485
or by Internet at
http://www.megamates.com
888-MEGAMATES

***TALK TO
A MODEL***
*** 24 HOURS ***
\$10-\$17 FOR 15 MIN.
Costa Mesa (949)722-2222
Bev. Hills (310)786-8400
Las Vegas (702)891-9200
S.Francisco (415)765-4321
Cust. Serv. 800-US Lover
http://www.uslove.com

DATELINE
**GAY & BI
LOCALS
CHAT LIVE!**
Listen and respond
to ALL ads FREE!
(512)480-8400
Free Code 4000
Or Meet by Internet
http://www.megamates.com
888-MEGAMATES

HOT LOCAL BI GUYS
Call 512-735-5000
or 800-777-8000
FREE w/ code 8904
InteractiveMale.com

**CHAT
FREE
HOT LOCAL
SINGLES**
(512) 493-0000
Use code 1270
(Or call 1-900-226-9900
.50min \$25/call)

**ADULT
ENTERTAINMENT**
Now hiring responsible,
attractive ladies to model
lingerie and/or do "on-line"
modeling/chatting. Brand
new, classy studio - income
potential is great. 773-6236

MARDI GRAS
AUSTIN'S OLDEST
NUDE MODELING STUDIO
IS ACCEPTING
APPLICATIONS.
COMPLETELY
REMODELED WITH
TROPICAL PLANTS &
DANCE CLUB
LIGHTING. DAILY PAY
CALL 626-0055

!HIRING!
Seeking very pretty, classy
and reliable female escorts.
Call for the details.
**** 789-4088 ****



**Dreamers
DVD**

WHERE LOVERS
SHOP IN PEACE

FREE MOVIE

www.dreamersdvd.com



**Red Hot
dateline™**

AUSTIN **512-735-7000**

TRY FOR
FREE

WHERE LOCAL
GIRLS GO WILD!

Other Local Numbers **1-800-700-6666** Use **FREE** Code 5021 RedhotDateline.com 18+



**tango
personals**

512-735-0000

TRY IT FREE! CODE: 8011

OTHER CITIES: 1-800-300-0-300

TEXT "CHAT" TO 55255 \$4.99/10 MIN. 18+ TangoByPhone.com



WHO'S WAITING FOR YOU?™

Austin
512.735.5000
Find Your Number
1.800.777.8000

**FREE TRIAL
CODE: 1710**

www.InteractiveMale.com



The Doll House
LINGERIE, GIFTS AND MORE

**Our Stuff Is Just
Too Hot To Handle**

BUY ONE GET ONE FREE

DAILY 10AM TO 3AM
512-345-9445 • Hwy 183 N @ DUVAL

Angel's Lingerie
MODELING & SALES

Classy Atmosphere
Beautiful Ladies

\$40 Door Fee
NOW HIRING Attractive Ladies,
Hiring Bonus Awarded. Call for details.

Behind "Just Brakes"
8222 Jamestown Dr.
Suite 101, Bldg. D
512-339-6198

MoPac	Burnet	US183	Jamestown	Lamar	IH-35
-------	--------	-------	-----------	-------	-------

Austin's Hottest Live Chatline
Trial Code: 4951 WOMEN ALWAYS FREE

512-531-5055

60 Minute
FREE Trial!

214-442-5959
713-341-4131
817-533-0015

talk21
www.Talk21.com

18+

chat FREE*
HOT LOCAL SINGLES!

NightLine PERSONALS

512-493-0000
use code 1270

1-900-226-9900 50min \$25/call

* Free chat for Freedom Package members, M-F 3am - 5pm for up to 2 months! Restrictions apply. 18+. No liability.

Ramesses I
• Light Touch • Rubdowns
Mon-Thu 10am-2am; Fri-Sun 10am-4am

(512) 420-2271

NEW DAY STAFF!

Rwy. 183
W. Anderson
N. Lamar

**8000 Anderson Sq.
Ste. 111**

**VENUS LINGERIE
ADULT FETISH
MODELING**

SEXY LADIES **NOW HIRING**

\$30 DOOR FEE

Bachelor Parties
Domination

www.venuslingerieaustin.com

512-459-1376

11am-3am Mon-Sat
11am-12am Sun
8556 Research (183)
Upstairs, Suite 5

MoPac	Burnet	US183	Lamar	IH-35
-------	--------	-------	-------	-------

Wicked way to hook up!
Instant message or talk live NOW!

TEXT "PARTY"
to **5FREE**
(53733)

mobile hookup

FREE to send! 30¢ to receive. 24hr. C.S.: 1.866.955.9453 - www.mobilehookup.net

Dial it Up!

Find Singles In
Your City:
1.800.210.1010

Try For **FREE**
Code 8795

512.381.0000

Live Links
CHATLINE™

©2005 1.800.280.4444 \$1.09/min. 18+ www.LIVELINKS.com

**Single Adults
Association**
707-8121

Dr. Fikriye Digman

**Visit And Become One Of The
Happiest Singles In Texas!**

**Very Personalized Introductions,
Weekly Dances & House Parties!**

Open Everyday: 10 am until 8 pm
Request A **Get-A-Life** Brochure

Mardi Gras **24 HRS!**

NUDE MODELING
GARDEN TYPE ATMOSPHERE AND
NIGHTCLUB LIGHTING

10600 N. IH-35
west side of IH-35
between Braker
& Rundberg

832-8858

NOW HIRING

TRY IT FREE!

Quest™
CHATLINE!

San Antonio
210-457-1111

Corpus Christi
361-561-4400

OTHER CITIES 1-888-257-5757

Austin
512-474-1111

50¢/min * 1-900-484-2525 *Minimum \$25/call

18+. No liability. Restrictions apply to all promos.

TRY IT

FREE!

QuestTM
CHATLINE!

MOST
LOCAL
WOMEN!

San Antonio
210-457-1111

Corpus Christi
361-561-4400

OTHER CITIES 1-888-257-5757

Austin

USE MEDIA CODE: 550

512-474-1111

50¢/min* 1-900-484-2525 *Minimum \$25/call

XTC
Cabaret

XTC
IS SMOKING!

SMOKE INSIDE
ANYWHERE & EVERYWHERE

HOUSTON ★ AUSTIN ★ SAN ANTONIO



XTC AUSTIN ★ 3501 ANDTREE BLVD ★ 512.929.3558

HALF OFF COVER!

WEDNESDAYS AFTER 6PM

OPEN TIL 5 AM : FRIDAY - SATURDAY

HOT OIL
WRESTLING

EVERY WED NIGHT

10:30pm & 12:30am

Perfect 10
Men's Club

September 17th
Barrera vs. Peden
Mosely vs. Cruz
\$10 till 8pm

No Ordinance

Still
Smoking

Monday Night Football
\$2.50 Drafts during game
\$1.99 Steak & Fries
\$2.99 Burger

Lowest Price Cigars in the City
All September! Give-a-ways
Every Saturday



www.sugarsperfect.com
16511 Bratton Lane Austin TX 78728 512-238-7700

**THE PARTY ISN'T DOWNTOWN,
IT'S AT THE CRAZY LADY**

BIG SCREENS

NOW Open at Noon on Sundays

DRINK SPECIALS

\$3 WELLS
\$3 DOMESTICS
\$10 DANCES

Prices good all day
Sunday & for Mon-
day Night Football

WATCH THE GAMES HERE!

Longhorn
Football,
NFL &
NCAA Games

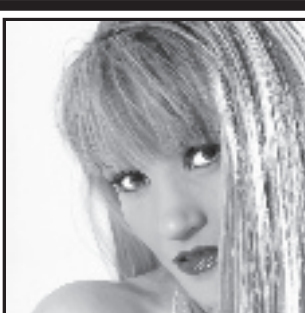
SPECIAL HALFTIME SHOW



Smokers Welcome at the Riff Raff Room



3701 N. IH-35 (DEAN KEETON EXIT) 478-2444
18 AND UP - FRIDAY & SATURDAY 2AM-4AM



THE BEST CABARET IN AUSTIN

FREE COVER WITH ACL WRISTBAND
EXPIRES 9/26/05

\$2⁹⁹ STEAKS & FRIES
EVERYDAY, OPEN - 4PM

TEXAS SIZED HAPPY HOUR
\$2.⁵⁰ DRAFTS & WELLS • \$3 APPETIZERS
EVERYDAY, 4PM - 10PM

ULTIMATE FOOTBALL PARTY
\$10 DRAFT PITCHERS \$3 APPETIZERS
DURING ALL TELEVISED COLLEGE AND NFL GAMES

404 Highland Mall Blvd • 451-1711
www.sugarsperfect.com

Largest Adult DVD Headquarters!

ADULT VIDEO MEGAPLEX

DVDs from \$8.95

DVD BLOWOUT!

All DVDs \$19.95^{and higher}
\$10 Off Sticker Price

Ladies Day Every Thursday
20% off any item in store
(does not apply to already discounted items)

11,000 SQ FEET OF ADULT FUN

**1000's of DVD's ON
SALE "EVERYDAY"**

★ **BUY A \$39.95 DVD, RECEIVE** ★
★ **AN \$8.95 DVD FOR FREE** ★
★ **WHILE SUPPLIES LAST** ★

LARGEST NOVELTY SELECTION IN TOWN

★ **www.sexysite.com** ★

7111 S. IH-35 • 442-5430



Photo Of Alexis Devell Courtesy Legend Video

**High gas prices
got you down?**

**At AAA News,
we have the movie
rentals that will have
you up in no time!!**

**At AAA News, the
movie rentals are
only \$4 for 4 days.
Moreover, when you
rent 2 movies, the
3rd is FREE!!**

**Also, we have VHS
closeouts from top
studios from \$4.95!!**

**Also Available!!
Erotic Photography
Massage Lotions
Exotic Art Books
Tantalizing Toys
Hentai Manga
Adult Games
And a Whole
Lot More!!
MC/Visa/Amex/Disc
Discreet Processing**

**Looking for the best prices on XXX DVDs? We have
thousands and thousands priced from \$7.95 to \$19.95!**

AAANEWS.COM BEST SELECTION AAANEWS.COM BEST PRICES AAANEWS.COM CONVENIENT LOCATIONS AAANEWS.COM



NORTHWEST
11657 Research
Near Duval
343-1195



MIDTOWN
6035 N. IH 35
At Hwy 290 E.
450-1922



SOUTH
2055 S. Lamar
at Olterf
440-8626



XXX SUPERSTORE
15316 N. IH 35
At Marker 248
990-2144



FAR SOUTH
6524 S. Congress
N of Wim. Cannon
445-6116



COMICS

TOO MUCH COFFEE MAN BY SHANNON WHEELER

MODERN INJURIES



1. INFORMATION OVERLOAD



2. REMOXY REALISM



3. OUTRAGE FATIGUE



4. MALICIOUS CYNICISM



5. CONSUMPTIVE APATHY*



6. ALCOEOLISM



TROUBLETOWN

BY LLOYD DANCE

THEY MAKE THE SUPREME COURT SELECTION BUSINESS PRETTY HARD FOR US NORMAL FOLKS TO GRASP.

STARE DECISIS, SENATOR, ERGO IPSO DOM PLURIBUS, STARE DECISIS QVO VADIS! TAKE ME TO THE OLD BALL GAME!



AT LEAST WITH ROBERT BORK YOU DIDN'T HAVE TO BE A SCHOLAR TO KNOW WHAT WAS UP.



ONE RULE OF THUMB THOUGH—WHEN RIGHT WINGERS ARE THRILLED BY A CANDIDATE'S LEGAL MUMBO-JUMBO, IT'S TIME TO WORRY...

THE FACT THAT HE SAID "DOM" PLURIBUS MEANS THAT THE ERA OF JUDICIAL



SO WE MUST RELY ON THE WORD OF PEOPLE WHO WILL LIE TO YOUR FACE ABOUT THINGS YOU CAN SEE WITH YOUR OWN EYES!

ACTUALLY, THE PEOPLE IN LOUISIANA ARE VERY HARRY ABOUT THE FEDERAL RESPONSE.



NO SEX ADDICTION? NO EATING DISORDER? I'M TURNING BACK TO DOCTOR PHIL.



DID JUDGE ROBERTS GET YOU FOR THE ABORTION?



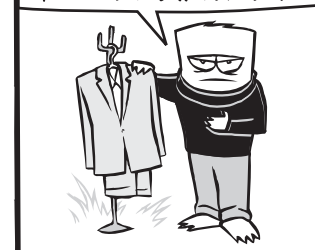
WWW.TROUBLETOWN.COM



BITTER YETI IN THE CITY BY JASON STOUT

© 2005 WWW.JASONSTOUT.COM

(CITIZENS: I ADDRESS YOU WITH A HEAVY HEART. GREED, AGGRESSION, AND GROSS FINANCIAL MISMANAGEMENT OF COUNTY-LANDS AFFAIRS HAS EXPOSED THIS ADMINISTRATION (ME) AS A HEARTLESS UPPER CLASS DEMON. I FEEL I MUST RESIGN AS PRESIDENT.



I GUESS THE LAND WILL REVERT BACK TO THE U.S. NOW. I'M SURE THEY WILL CHOOSE TO DO SOMETHING FOR THE UNDERPRIVILEGED, SOMETHING THAT WILL REALLY GIVE THE 'LOWER' CLASS THE OPPORTUNITIES THEY HAVE ALWAYS BEEN DENIED BY THE WEALTHY... MAYBE A NEW SCHOOL, OR A COMMUNITY HEALTH CLINIC...



MR. SMARTY PANTS KNOWS

The ruby-throated hummingbird's heart beats 615 times per minute. In contrast, a killer whale's heart beats 30 times a minute below the water, and 60 times above.

The Pope's e-mail address (for inquiries in English) is benedictxvi@vatican.va.

According to Stephen Hawking, physics has problems that prevent it from being used to develop an ultimate theory to explain the universe.

In April 2005, thousands of toads in Hamburg, Germany, suddenly, after nightfall, started to balloon to more than three times their normal size and could barely crawl before popping.

The radioactive isotope potassium-40 occurs in every human body.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.



© 2005

CLASSIFIEDS

BUSINESSES, TO PLACE AN AD, CALL 512/454-5767

INDIVIDUALS CAN PLACE A NON-BUSINESS AD FREE ONLINE IN ROOMMATES, ITEMS FOR SALE, MOTOR, MUSIC EQUIPMENT, OR MUSICIANS REFERRAL.

VISIT austinchronicle.com/class



Jobs 146



Housing 150



Buy/Sell/Trade 158



Services 159



Notices 163



Motor 169



Music 170

JOBS

Increase your exposure with a TOP CLASSIFIEDS ad. Call 512/454-5767 for details.

ART/DESIGN

ART

AUSTIN ROCKS

\$300-\$800/wk. TO START
Expanding Art Co. seeks 10 enthusiastic people who like to work w/ other fun guys & gals. Must like \$, music & travel. No exp. nec. Mgmt. training avail. For immediate interview.
Call 512-926-7300 ext. 3

BEAUTY/SALON/SPA

BEAUTY PROFESSIONALS
Established full-service Spa has space for lease for Hair, Skin, & Nails. Great NW location. 459-0600 Stefanie

CHAIR LEASE/ Southwest-J. Thomas Salon. Looking for professional wanting to work with no drama. Be independent, but still part of the team. Comfortable environment, mature staff. References preferred. \$250/wk. first week free. Kurt 899-8311.

HAIRSTYLIST 2 weeks Free Rent! Urban Betty Beautiful, located in the upscale 26 Doors Shopping Ctr. Close to UT & Dwnr. Chair rental is \$225/wk with 15% commission on retail. PureOlogy, Wella, Loma, & Matrix. Call 371-7663 or email chelle@urbanbetty.com

HAIRSTYLISTS Trendy upscale, Sirens Salon seeking positive, knowledgeable, & established Stylists to join our team. Booth rental or commission optional. Please contact Susan 419-7789

HAIRSTYLISTS Your are your own business. Space available, beautiful salon, good location. 467-7855

HAIRSTYLISTS / NAIL TECHS Lease \$130/wk. Downtown location. Lots of walk-ins. 320-5907.

MASSAGE THERAPIST P/F time positions avail. North & downtown locations. Call 652.8539 or on-line resume: bodymechanicmassage.com

SALON Avant Garde Salon-Spa voted best in Austin...is now accepting applications for guest service representatives as well as all other SalonSpa positions. Only Day Makers need apply. employment@avantsalon.com <http://www.avantsalon.com>

SPA Two beautiful room w/ windows, cabinets and 1 sink for rent in S. Lamar Plaza. Perfect for Aesthetician or Massage Therapist. Positive, relaxing environment. Located in plaza w/eclectic shops, gym, bookstore, restaurants, yoga and the new Alamo Draft House. \$400 ABP Karen @ 442-8777 or 444-1080

STYLISTS Beautiful, trendy Salon/Boutique with great vibe, has Stylists stations to rent. Wonderful opportunity for established professionals. Downtown 7th/Rio Grande. Ample parking. Contact Iris at 911-0010. www.salonbloom.com

ENTERTAINMENT/CASTING

CASTING Movie extras, Actors, Models! Make \$100-\$300/day. No Exp. Req., FT/PT All looks needed! 1-800-714-7565 (AAN CAN)

CASTING *MOVIE EXTRAS* earn \$150-\$300/Day. All Looks/Types Needed. No Experience Necessary. TV, Music Videos, Commercials, Film, Print. Call Tollfree 7 days! 1-800-260-3949 x3025. (AAN CAN)

MUSICAL THEATRE Study with experienced NY music director & vocal coach. Convenient Austin location. Private, Individualized lessons. Limited number of Saturday & Sunday times avail. Call (646) 265-9004 <http://www.driftwoodmusicerservices.com>

SINGERS/SONGWRITERS Now auditioning Singers/Songwriters for Happy Hour. Call Richard at 301-1101

GENERAL

APARTMENT MAINTENANCE Experienced. Tools/vehicle req. UT area. 480-9998

CONSTRUCTION/DRIVERS

MasTec

- Laborers
- Operators
- Linemen
- Class A CDL Drivers

North America's largest DirectTV home service provider, has immediate openings in Dallas, TX, Miami, Tampa and Bradenton, FL, and Hugo MN.

Laborers & Operators should be experienced on back-hoes, trenches, direction drills, aerial or underground cable placement, communications or broadband cable placement, and directional boring. Linemen with electrical distribution experience preferred. Utility construction experience a plus. CDL Drivers must be licensed. Applicants with cable, electrical, telephone, or general mechanical experience also encouraged to apply.

All candidates must be able to pass a drug and background screening. For more information call 800-532-4991 Mon-Fri 9am-6pm. Fax resumes to 972-406-753 or e-mail atjobs@mastec.com. Excellent pay and benefits (Health, Dental, Vision, 401(k), pd vacation). Job Code: 2273

COURIERS Commission wages + gas allowance, dependable vehicle & cell phone needed. Mon-Fri 8am-5pm. Call 459-7472

DEALERS Card Dealers needed. Experience preferred, free training provided. Call Irina 512-762-3831

EDUCATORS NOW HIRING!

Early Childhood Educators 0 - School Age positions Subs/14 locations Excellent Benefits Experience required Call Tera, 459-0258 steppingstoneschool.com

GYMNASTIC INSTRUCTORS Flexible afternoon hours. Must work well with children. 512-363-0974 or email director@juniorjumpers.com

HOME BUSINESS Work with a group of marketing individuals that offer unlimited support and free website. *NO Selling. *NO Parties. *NO Experience Necessary For more information on this great opportunity visit: <http://heather.themomteam.com>

HOME BUSINESS Executive level income, working from home, serious only. Call 800-405-4233

HOME BUSINESS PAID IN ADVANCE!! \$1000+/WK stuffing envelopes from home. Earn \$4/envelope. Guaranteed! 100% legit. www.stuffingformoney.com

HOME BUSINESS MILLIONAIRES share proven system. Will train serious entrepreneurs. Contact us at www.thechicandfree.com

HOME BUSINESS ARE YOU A LEADER? Are you tired of making someone else rich? Earn what you are REALLY worth! \$250K+ 1st yr potential. Call for free info 800-771-0769

HOME BUSINESS Online Jobs. EBay Resellers Needed. Work with us online. Use your home computer or laptop. No exp necessary. Call 1-800-940-4945 x 8676

HOUSE CLEANING Up to \$10/hour. Hourly Pay. Car Required. M-F DAYS Only Apply in person 8:30am sharp! Call 454-6425. 5555 N. Lamar, Ste. K116

PART TIME



Do You Enjoy Art and Cooking Projects, Reading, and Fun Activities with Children?

Apply today to be a role model working with elementary age children in the afternoons. Pay range \$8.75-\$9.15/hr. EOE. Sites at 60 elementary schools. Apply at Extend-A-Care for Kids, 55 North IH 35, www.eackids.org, or call 472-9929 x408.

POSTAL NOW HIRING FOR 2005 Postal Positions. \$17.50-\$59.00 +/hr. Full benefits/ paid training and vacations. No experience necessary. 1-800-584-1775. Reference #5000. (AAN CAN)

POSTAL POSITIONS Hiring: 2005 Postal Positions. \$17.50 - \$59.00+/hr. Full Benefits. Paid Training/Vacations. 1-800-584-1775 Ref#6900

POSTAL 2005 POSTAL POSITIONS!! \$17.50-\$59.00+/Hour. Full Benefits. Paid training & Vacations. No experience Necessary! Green Card OK! For More Information Call 1-866-714-8894 ext. 1050. (AAN CAN)

SALES \$300-\$500 A DAY! Commissions Paid Daily. Leads and Training Provided. FT/PT Outside and Inside Reps Needed. Call (877) 528-1758 ext. 303. START TODAY!

SALES/MKT PROS Get paid what you're worth. Thousands in profit per sale. Call Now. 877.570.1635

SATELLITE TECHNICIANS

MasTec

ADVANCED TECHNOLOGIES

DirectTV

Satellite Technicians \$40,000-\$60,000 annually

Advanced Technologies, North America's largest DirectTV Home Service Provider, is a growth oriented satellite installation & servicing company with openings in the location area.

(We also have openings in NC, SC, GA, TX, NM, CO & AZ)

Satellite Installation Technicians:

Position requires industry-related experience that includes customer service, technical, telecommunications & general construction abilities. Valid driver's license required. Must be able to lift up to 50 pounds, work outdoors, use tools for general installation work & climb a ladder. Applicants with cable, electrical, telephone, home service installation experience encouraged to apply. Excl. pay & benefits (Health, Dental, 401(k). Extra compensation will be offered to applicants willing to use their own truck, SUV or van. Job Code: 2273

All interested applicants must first call to be prescreened and scheduled for an interview. Walk-ins are welcome but may not be able to interview until a later date. All Applicants must be able to pass a drug and criminal background screen.

Fax resumes to 214-483-4259 or email atjobs@mastec.com, please reference Job Code in cover letter or subject line. For additional information please contact 800-532-4991

Monday-Friday; 9am-5pm, CST

SECURITY PERSONNEL



Join the nation's leading security company.

Military or Police Exp. Req'd. \$795/wk. Positions involve Travel. Paid lodging, per diem and travel.

Special Response

888-398-8903 www.specialresponse.com

TILE PRODUCTION

Ceramic tile manufacture is looking to fill a permanent full-time position. Job duties: willing to work outside, load & unload kilns, paint tile, heavy lifting, & various other duties. Pay: \$8/hr. to start. Ideal for someone looking for a casual, progressive work environment. Will train. Benefits: Insurance, profit sharing potential. Contact: Mel @ 441-8062 or fax resume to 441-5258.

VOLUNTEER The Environmental Community 65 groups, both volunteer and key mgmt. positions! Join the revolution <http://www.oekom.org>. Resume to director@oekom.org.

HEALTHCARE

HEALTH ATTENDANT Now hiring energetic, cheerful, motivated, applicants as Home Health attendants. \$10/hr. Will train, all shifts available. Call Cindy/Mon.-Fri. 8am-5pm for appt. No LATE Calls to Clinic Please. 512-371-3036

OPTICIAN Dallas Area. Excellent opportunity and salary, exp req'd. call 214-924-3026.

PERSONAL ATTENDANT Female personal care assistant needed for disabled woman in South Austin. Job duties and pay discussed on initial phone call. No experience necessary. Please have references. Call Mindy 292-6006.

PHYSICAL THERAPISTS Needed Immed.:

Out-patient clinic seeking **THERAPISTS** for full time positions to work in the Austin area.

Please fax resume to Gene Billings at 512-443-2401

Affiliated Therapies www.affiliatedtherapies.com

www.affiliatedtherapies.com

HOSPITALITY

ALL



FOOD SERVERS

Please apply: Monday - Friday 10-11am, 2-5pm. 2002 Manor Rd.

ALL Tired of the same restaurant? Try Japanese. Potential for big money. Looking for superstar servers and more. Kobe Japanese Steakhouse. 13492 Research Blvd., Ste. 380. NW corner of 183 and Anderson Mill Rd.

ALL Job Opportunities!

With an Italian Flair! That's what you will find at the **Olive Garden Restaurants**. As the nation's premier Italian dining experience, our environment is authentic Italian. And our job opportunities for enthusiastic people like you can't be beat.

Servers • Host Staff

- Please come and apply at:
- 8833 Burnet 512-459-0701
 - 100 Sundance Parkway 512-341-8433
 - 12897 North FM 620 512-918-9460
 - 3940 S Lamar Blvd. 512-440-0131

ALL Jimmy John's Sandwiches is looking for CREW and DRIVERS. A fun and exciting workplace! Apply in person at 601 W. MLK, 515 Congress or 3203 Red River.

ALL



New Westlake Location Now hiring cooks, hosts, counter, waiters, bussers and delivery drivers. Apply at: 3638 Bee Caves Rd #104. or 1600 W. 35th St. Call 589-7067.

BAKERS We are looking for the following positions: experienced muffin baker & pastry baker, evening shifts, 3-5 nights a week. Commercial experience only. Apply at Quack's Bakery, 411 East 43rd St.

BAR STAFF Little Woodrows is now taking applications for our Farmer Ln./McNeil Rd. store. We are looking for dynamic personalities to fill the following positions: cocktail waitress, bar tenders, bartenders, and door guys. Apply in person at our 520 West 6th location.

Job Opportunities! With an Italian Flair!

That's what you will find at the Olive Garden Restaurants. As the nation's premier Italian dining experience, our environment is authentic Italian. And our job opportunities for enthusiastic people like you can't be beat.

Servers • Host Staff



Please come and apply at:

- 12827 North FM 620 512-918-9460
- 3940 S. Lamar Blvd. 512-440-0131
- 8833 Burnet 512-459-0701
- 100 Sundance Parkway 512-341-8433

Individuals can place a FREE ad online* at austinchronicle.com/class

*in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral

Businesses can place an ad by calling 512/454-5767

BARTENDER \$300/day potential. No exp. nec. Training provided. 1-800-965-6520 x207.

BARTENDER/ASSISTANT Quality Seafood now hiring. Accepting application. Please apply in person, at 5621 Airport Blvd. Mon-Sat. 2-6pm. Ref. required.

COOKIE DECORATOR PT flexible scheduling. Apply at Quack's Bakery, 411 East 43rd St.

COUNTER STAFF PT positions available to include evenings and weekends @ Smoothie King, 2 week training will be given. Call 512-452-3558

DANCERS & WAITRESSES

The Landing Strip

MAKE BIG \$\$\$

FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport.

385-2878.

DELIVERY DRIVERS



Fall Semester + Books + Parties + Rising Gas Prices = Mo' Money \$ Mo' Money \$ Mo' Money!!!

Jason's Deli is Now Hiring Delivery Drivers To Start at \$7/hr Plus Tips! We are willing to work around your busy school schedule & other jobs! Flexible shifts available: Mon-Fri. 10AM-4PM. Delivery drivers must be 18yrs or older, own car, have valid driver's license, up to date insurance & a good driving record. No experience needed! Apply in Person At These Jason's Deli Locations:

Westlake - 3300 Bee Caves Rd. Call 512-328-0200
Hancock - 1000 East 41st St #940 Call 512-453-8666

DELIVERY DRIVERS

Delivery Drivers Wanted! Earn \$10 - \$20/hour. Central Location and Excellent Working Environment. Must have good vehicle and driving record. Flexible Hours. Apply in person; 2-4pm.

PIZZA NIZZA

2712 Bee Caves

ENTERTAINMENT



MAKE LOTS OF MONEY! and have lots of fun as an **Entertainer or Waitress** at Joy of Austin Men's Club. No experience necessary. Will train. Apply in person, Exit 250 IH35. 218-8012.

LINE COOKS



OPAL DIVINE'S
Join the Fun Staff at the Freehouse.

Seeking experienced night line cooks.

Apply in person, M-F, 10am-4pm at 700 W. 6th St. www.opaldivines.com

RESTAURANT SUPERVISOR

Johnny Rockets, "The Original Hamburger" is coming to San Marcos this fall!

Come join our Prime Outlet mall team to serve fun food with a 50's flair. FT Supervisors are needed to lead, train, and oversee this new restaurant operation. Food service experience desired but not necessary. Position salary begins at \$9/hr, and increases \$11/hr after training plus other competitive benefits.

Interested applicants should apply online at www.JR305.com

SHIFT MANAGER

Shift Manager Needed. Must have solid experience in pizza delivery management. Flexible hours, central location, good (non corporate) work environment. High quality food. Apply in person

PIZZA NIZZA

2712 Bee Caves Rd. #106 1-4pm

TABC CERTIFICATION

www.sixthstreetcertification.com

Call for Class Schedule 576-7223

WAITSTAFF

La Morada
Mexican Restaurant

Have fun at work and bank some cash, flexible hours. No exp. necessary. Apply for our team at 12407 N. Mopac Expy (next to HEB) or call 836-6611

WAITSTAFF Redbid Grille. West Lake/Bee Cave Rd at Walsh Tarlton. www.redbudgrille.com

WAITSTAFF/BARTENDERS Waitstaff PT/FT. Las Palomas, 3201 Bee Caves Rd. #122 (Westwood Shopping Center). Apply in person, Tues.-Sat. 1pm-3:30pm.

OFFICE/CLERICAL

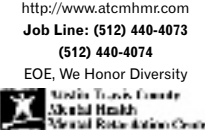
ADMIN ASSISTANT ADMINISTRATIVE ASSISTANT II

Administrative Asst, Full-time, HS or GED, Bachelor's preferred, 8-5, Mon-Fri. The Admin Asst serves as assistant to Medical Director and Medical Services Division. Duties include tracking incident reports, training for incident reporting. Tracks Medical Staff credentialing, staffing, reimbursement for licensing, travel expenses. Assist in physician recruitment

activities. Maintains minutes and agenda for meetings as assigned. Maintains peer review files, coordinates pre-death review activities. Conducts brief NEO with doctor staff. Monitors contract doctor spending and contract renewal. Assists in budget development, monitors Capital Area Behavioral Health Care licensing requirements, e.g., third party administrator and utilization review agent license.

Maintains doctors' on-call schedule. Salary: \$2510 mo. Excellent Benefits.

Apply M-F 8am-3pm at: Austin-Travis County MHMR Human Resources Office 1700 S. Lamar #104-A Austin, TX 78704 or online: http://www.atcmhmr.com Job Line: (512) 440-4073 (512) 440-4074



NON-PROFIT

ACTIVISM

Defend Your Mother Earth Warriors Needed... Apply Within Organize citizens' concerns for political progress with Texas Campaign for the Environment M-F 2:30-10:30 pm \$375-500 + bonuses/wk. 512-326-5655 texasenvironment.org

ACTIVISM

JOBS

with

SIERRA CLUB
\$300-\$500/week

- Save Arctic Wildlife Refuge!
- Work with Great People!
- Make a Difference

Career opportunities & benefits available.

Downtown Austin, Call Heidi 512-479-9804

PROFESSIONAL

APARTMENT LOCATORS

Needed for expanding Downtown groovy office. Real estate license required. Call 472-9100, or fax resume to 472-1723

APARTMENT MANAGER

FREE Apt. Near UT. Need bilingual, hands-on, self-motivated professional multitasker interested in growing with our property development company. Must be non-smoker. Please e-mail cover letter/resume to austinmgmtgroup@austin.tx.com

LEAD MAINTENANCE

MANAGER/ASSISTANT Maintenance: Apartment Complex seeks EPA certified manager and asst. maintenance help for several properties in N & S Austin. Must be non-smoker. Please e-mail cover letter/resume to austinmgmtgroup@austin.tx.com

PROJECT MANAGER,

Quality Assurance Testing --- Manage the development and implementation of quality assurance testing and benchmarking systems ensuring JBoss product performance, usability, functionality & cross-operating systems compatibility;

manage the development of benchmarking metrics, the automation of continuous specification runs between JBoss AS product version, and the development of automated benchmarking suites for JBoss Products - JBoss profiler, JBoss cache, JGroups, EJB3, AOP, jBPM, JBoss Web services; manage the development of processes for incremental enhancement of benchmarking suites; for the identification of metrics and baseline comparison tools and for detecting performance enhancement or degradation in new product version; manage software engineers; prioritizing product schedules. Must

Research Studies

HEALTH | MEDICAL | RESEARCH | CLINICAL TRIALS AND STUDIES

FutureSearch Trials



is currently conducting INPATIENT and OUTPATIENT research studies for people with:

**DEPRESSION
ANXIETY
BIPOLAR DISORDER**

Participants should be at least 18 years of age. Be able to provide written informed consent. Financial compensation to those who qualify.

CALL 380-9595

Cornerstone Hospital of Austin

Maintenance

Cornerstone Hospital of Austin is part of a privately owned hospital group specializing in long-term acute care. We are looking for general laborers to assist with day-to-day building maintenance, such as light plumbing, painting, drywall, and general repairs. This is currently a temporary assignment.

If you have at least one year of relevant experience, please send your resume and salary requirement to SPReichert@marinerhealthcare.com. Applications can be completed at our 8402 Cross Park Drive, Suite A, (78754) or 4207 Burnet Road (78756) locations. Please reference "Maintenance" in all correspondence. EOE M/F/D/V.

http://www.cornerstonehealthcaregroup.com/austin.html

WWW.OTRDRIVERS.COM

Company-Paid CDL Training



\$1,000 Student Sign-On Bonus

No Experience Needed

Earn up to \$37,000/1st yr



Driver Training Hotline
1-877-825-8645
Apply Online at:
www.otrdrivers.com



Healthy Women, Postmenopausal or Surgically Sterile

A research study is being conducted to study the effects of an investigational osteoporosis medication

To qualify you must be:

- ▲ 65 years or younger
- ▲ Postmenopausal or Surgically Sterile
- ▲ Willing to stay overnight in our facility for a total of 18 days over approximately 6 weeks

Qualified Participants may receive:

- ▲ Study-related investigational medication or placebo
- ▲ Study-related laboratory and physical examinations
- ▲ Compensation of up to \$3700.00 for time and travel

Contact us for more information...

Phone: (512) 732-2444

e-mail: info@metaclin.com

FAX: (512) 732-2446

WWW.METACLIN.COM

METACLIN

EMPLOYMENT

REAL ESTATE

SERVICES

NOTICES

FOR SALE

MOTOR

BODY & SOUL

MUSIC

Healthy Volunteers Needed for Investigational Vaccine Trial

Benchmark Research is currently conducting a clinical research study of an investigational vaccine for Herpes Zoster (shingles). All eligible participants in this study will also receive a flu vaccination.

IN ORDER TO QUALIFY

- Eligible participants must be 50 years of age or older
- Participants must be in overall good general health



Participation in this study will include all study-related office visits, lab work, and investigational medication

Compensation up to \$210 will be paid to eligible participants for their time and effort

FOR MORE INFORMATION
PLEASE CALL
1-800-369-2875

BENCHMARK
RESEARCH
www.benchmarkresearch.net

Suffer from Fall Allergies?

Benchmark Research is currently looking for volunteers to participate in a clinical research study of an investigational medication used in the treatment of fall allergies.



If you are age 18 or older and have at least a 2 year history of seasonal fall allergies you could qualify to participate in this clinical research study.

Qualified participants will receive, at no cost:

- Study-related doctor visits
- Study related lab work
- Investigational medication

Compensation up to \$200 will be paid to eligible participants for their time and effort.

FOR MORE INFORMATION, CALL
1-800-369-2875
www.benchmarkresearch.net

BENCHMARK
RESEARCH

Is Chronic Pain Controlling You?

If you have moderate to severe chronic pain requiring you to regularly take medication to attempt to control your pain, you may qualify to participate in a clinical research study to evaluate the safety and effectiveness of an investigational medication for chronic pain.

In order to qualify for this study:

- Participants must have had chronic low back pain for at least the last 6 months
OR
Participants must have had moderate to severe knee or hip pain due to osteoarthritis for at least the last 3 months.
- Participants must be 18–70 years of age



Qualified participants will receive, at no cost, study related exams, lab tests, and study medication.

Compensation up to \$480 will be paid to eligible participants for their time.

FOR MORE INFORMATION, PLEASE CALL
1-800-369-2875
WWW.BENCHMARKRESEARCH.NET

BENCHMARK
RESEARCH

Herpes Prevention Study Female Volunteers Needed

Benchmark Research needs women who are 18 to 30 years of age and in general good health to participate in a clinical research study to evaluate an investigational vaccine for genital herpes.

In order to be eligible to participate in this study, participants must not have previously been diagnosed with either oral or genital herpes.

Compensation up to \$450 will be available to eligible participants for their time and travel. Participation in a research study is always at no cost to the participant.



CALL
1-800-369-2875
FOR MORE INFORMATION

BENCHMARK
RESEARCH
www.benchmarkresearch.net

PROFESSIONAL

CONTINUED

have a Masters Degree or foreign equivalent in Mathematics, Computer Science or a related field and three years of progressive experience in software engineering or a related field or a Bachelors Degree or foreign equivalent in Mathematics, Computer Science or a related field and five years of progressive experience in software engineering or a related field. If interested, please send your resume in duplicate to: Ms. Gail Tolbert, JBoss, Inc., One Far West Plaza, 3410 Far West Blvd, #240, Austin, TX 78731

WRITER/EDITOR

Online Food & Grocery Editor

MarketMetric seeks brilliant, organized and productive on-line publications manager for multiple grocery websites.

Must be detail oriented, manage internal staff and external audiences.

Send cover letter
carlos@marketmetric.com

RESEARCH STUDIES

CHRONIC PAIN IS CHRONIC PAIN CONTROLLING YOU?

If you have moderate to severe chronic pain requiring you to regularly take medication to attempt to control your pain, you may qualify to participate in a clinical research study to evaluate the safety and effectiveness of an investigational medication for chronic pain. In order to qualify for this study:

Participants must have had chronic low back pain for at least the last 6 months

OR Participants must have had moderate to severe knee or hip pain due to osteoarthritis for at least the last 3 months. Participants must be 18-70 years of age

Qualified participants will receive, at no cost, study related exams, lab tests, and study medication. Compensation up to \$480 will be paid to eligible participants for their time.

FOR MORE INFORMATION, PLEASE CALL

1-800-369-2875

http://www.benchmarkresearch.net

BENCHMARK
RESEARCH

SHINGLES

HEALTHY VOLUNTEERS NEEDED FOR INVESTIGATIONAL VACCINE TRIAL

Benchmark Research is currently conducting a clinical research study of an investigational vaccine for Herpes Zoster (shingles). All eligible participants in this study will also receive a flu vaccination.

IN ORDER TO QUALIFY

• Eligible participants must be 50 years of age or older

• Participants must be in overall good general health

Participation in this study will include all study-related office visits, lab work, and investigational medication

Compensation up to \$210 will be paid to eligible participants for their time and effort

FOR MORE INFORMATION, PLEASE CALL

1-800-369-2875

http://www.benchmarkresearch.net

BENCHMARK
RESEARCH

ASTHMA/ALLERGIES

DO YOU HAVE ASTHMA AND SEASONAL ALLERGIES?

If you have both asthma AND seasonal allergies and are currently using ADVAIR you may qualify to participate in a medical research study.

MetaClin Research, Inc. is conducting a clinical research study to test the effectiveness of the investigational use of FDA approved asthma and allergy medications. To qualify, you must be at least 15 years of age and have current symptoms of seasonal allergies. The study lasts up to 6 weeks. Eligible volunteers will receive study-related investigational medications or placebo, physical examinations and earn up to \$400 for study participation.

For information call or visit our website

MetaClin Research
http://www.metaclin.com

(512) 732-2444

METACLIN

HERPES PREVENTION STUDY, FEMALE VOLUNTEERS NEEDED

Benchmark Research needs women who are 18 to 30 years of age and in general good health to participate in a clinical research study to evaluate an investigational vaccine for genital herpes. In order to be eligible to participate in this study, participants must not have previously been diagnosed with either oral or genital herpes. Compensation up to \$450 will be available to eligible participants for their time and travel. Participation in a research study is always at no cost to the participant.

FOR MORE INFORMATION, PLEASE CALL
1-800-369-2875

http://www.benchmarkresearch.net

BENCHMARK
RESEARCH

ALLERGIES SUFFER FROM FALL ALLERGIES?

Suffer from Fall Allergies?

Benchmark Research is currently looking for volunteers to participate in a clinical research study of an investigational medication used in the treatment of fall allergies.

If you are age 18 or older and have at least a 2 year history of seasonal fall allergies you could qualify to participate in this clinical research study.

Qualified participants will receive, at no cost:

- Study-related doctor visits
- Study related lab work
- Investigational medication

Compensation up to \$200 will be paid to eligible participants for their time and effort.

FOR MORE INFORMATION, PLEASE CALL
1-800-369-2875

http://www.benchmarkresearch.net

BENCHMARK
RESEARCH

DONOR PROGRAM SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 20-40 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at http://www.gametodonors.com. **(512) 206-0871**

MENTAL HEALTH

FutureSearch Trials is currently conducting INPATIENT and OUTPATIENT research studies for people with:

DEPRESSION, ANXIETY, BIPOLAR DISORDER

Participants should be at least 18 years of age. Be able to provide written informed consent. Financial compensation to those who qualify.

Call 380-9595

WOMEN'S SEXUALITY

A University of Texas at Austin research group is conducting several research studies to investigate sexual functioning in women.

If you fit into any one of the categories below, you may be eligible to participate:

- Experience sexual difficulties, including difficulties with sexual desire/interest, sexual arousal/lubrication
- Experience panic attacks
- Over 30 and exercise on a regular basis
- Are about to begin a hormonal contraception (e.g., birth control pills)
- Are planning on getting married, or have recently been married

Compensation will be provided. For more information, please call

(512) 232-4805

All calls will remain strictly confidential.

http://www.mestonlab.com

OSTEOPOROSIS

HEALTHY WOMEN, POSTMENOPAUSAL OR SURGICALLY STERILE

A research study is being conducted to study the effects of an investigational osteoporosis medication. To qualify you must be:

- 65 years or younger
- Postmenopausal or Surgically Sterile

• Willing to stay overnight in our facility for a total of 18 days over approximately 6 weeks

Qualified Participants may receive:

- Study-related investigational medication or placebo
- Study-related laboratory and physical examinations
- Compensation of up to \$3700 for time and travel

Contact us for more info. MetaClin Research

(512) 732-2444

METACLIN

RETAIL

SALES

FT/PT.

Sales Needed Hourly with Bonus Opportunity.

Alfred Angelo Bridesmart,

**6406 IH35.
Call 452-0679**

SALES/ MARKETING

HOME BUSINESS Nat'l Mktg Co needs 10 aggressive leaders to open new area in Austin. Learn to earn 1K residual in 90 days. Sharri, 505-891-3590.

3 Great Choices!



☺New Austin Campus!☺

1. Medical Office Administration
2. Integrated Office Support / MOS
3. Advanced Technical Support
A+, Net+, Security+, MCP, MCDST, & MCSA

- Financing available for those who qualify
- Day and evening schedules
- Extremely small class sizes
- Earn industry-recognized certifications
- Start to finish in 5-6 months...not years!

**Classes Fill Quickly... Call 420-2660
Austin • Amarillo • Lubbock**

MasTec Advanced Technologies

North America's largest DirecTV home service provider, has immediate openings for Satellite Installation Technicians

Position requires customer service, technical, telecommunications & general construction abilities. Valid driver's license required. Must be able to lift up to 50 pounds, work outdoors, use tools for general installation work & climb a ladder. Applicants with cable, electrical, telephone, home security installation experience encouraged to apply. Applicants providing personal SUV, truck or van will be compensated.

Our other division currently has openings for Construction Laborers, Operators, Linemen, and Class A CDL Drivers in Dallas, TX, Miami, Tampa and Bradenton, FL, and Hugo MN to aid in the cleanup efforts of hurricane Katrina. Laborers & Operators should be experienced on backhoes, trenches, direction drills, aerial or underground cable placement, communications or broadband cable placement, and directional boring. Linemen with electrical distribution experience preferred. Utility construction experience a plus. CDL Drivers must be licensed. Applicants with cable, electrical, telephone, or general mechanical experience also encouraged to apply.



**All candidates must be able to pass a drug and background screening.
For more information call 800-532-4991 Mon-Fri 8am-5pm.
Fax resumes to 214-483-4259 or e-mail atjobs@mastec.com.**

Excellent pay and benefits (Health, Dental, Vision).

Do you have Asthma and Seasonal Allergies?

If you have both asthma AND seasonal allergies and are currently using ADVAIR you may qualify to participate in a medical research study. MetaClin Research, Inc. is conducting a clinical research study to test the effectiveness of the investigational use of FDA approved asthma and allergy medications. To qualify, you must be at least 15 years of age and have current symptoms of seasonal allergies. The study lasts up to 6 weeks. Eligible volunteers will receive study-related investigational medications or placebo, physical examinations and earn up to \$400 for study participation.

For information call or visit our web site MetaClin Research

(512) 732-2444 www.metaclin.com



METACLIN



EMPLOYMENT

REAL ESTATE

SERVICES

NOTICES

FOR SALE

MOTOR

BODY & SOUL

MUSIC

SALES/ MARKETING
CONTINUED
PROMOTIONS Need money now? Can't wait for a pay-check? No Experience Needed. Company Training Provided. Great Incentives Available. 27 Positions Available. Starting at \$2,250 per month. Call 512-421-2103 Now.

SALES Client Service/Sales, E-commerce. FT/PT. Call 610-407-9555 gohara@retailup.com

SALES
BUSINESS SAVVY ENTREPRENEUR
 Extreme Income Potl Must Be Passionate & Motivated. Call Now. 888-437-2192

SALES REP Contractor sales rep needed for building materials account throughout central texas. Must have flexible hours and days, building materials experience req'd. Fax resume to: Attn. Terry, 800-226-0713

SCHOOL/ TRAINING

AUTOMOTIVE
 NO EXPERIENCE NEEDED
 Don't miss the chance to get hired and trained at no cost to you! The Texas Automotive Careers (TAC) on-the-job training program is sponsored by WorkSource and Austin Community College. Call 512-912-2126 for the next class date, or e-mail dj@texasautomotivecareers.com to find out if you qualify.

CAREER TRAINING
 Arrive at your destination for career training. Med.Ass't/Admin Asst. Pharm. Tech., Dent. Asst. and RHVAC. NIT Austin 9100 US Hwy 290 East Bldg. 1, Ste 100, Austin, TX 78754 1-888-647-6635 Dept. 3089 about-nit.com

COMPUTER TRAINING
TEXAS COMPUTER TRAINING INSTITUTE
 Offering Accelerated Training Courses In Preparation of Obtaining Industry-Leading Certifications in as Little as 5 Months.
 For the fast track,the choice is clear: TCTI's Technical Immersion System!

- CompTia A+
- CompTia Network+
- CompTia Security+
- Microsoft Certified Professional (MCP)
- Microsoft Certified Desktop Support Technician (MCDST)
- Microsoft Certified Systems Administrator (MCSA)

Students build and keep their own computers!
CLASSES STARTING SOON!
CALL 512-420-2660 TODAY
 To Reserve Your Seat. SEATING IS LIMITED!!!
 Financing Available to Those Who Qualify
 http://www.tcti.org

NOTICE
 Tired of Being Underpaid & Overworked?
STOP RIGHT HERE
 21 Display Personnel Positions Available
 *No Experience Necessary
 *Rapid Advancement Possible
 *Company Training
 *4 Incentive Vacations Per Year
\$2,250 Per/Mo
 Call Now!!"For a Guaranteed Personal Interview"
(512)401-2103

DIRECT CARE CARE Outdoor-oriented person needed to work in a therapeutic wilderness camp for emotionally disturbed boys. Day & night staff positions available. Call 9am-4pm, 801-4846

TEACHERS
 Teach English in Japan BA/BS required. AEON Corp. is interviewing in Austin in the beginning of October 2005. Positions are salaried with subsidized housing. Japanese or teaching exp. not required. Submit resume & essay on "Why I want to live and work in Japan" to aeonchi@aeonet.com or fax (312) 251-0901 by 9/29. Questions? Call 312-251-0900. www.aeonet.com

TECHNICAL

DRIVERS
\$1,000 Student Sign-On Bonus
 Company-Paid CDL Training NO EXPERIENCE NEEDED
 Earn up to \$37,000 Your First Year
 P.A.M. TRANSPORT Driver Training Hotline 1-877-825-8645
 Apply online at www.otrdrivers.com

EMBEDDED SOFTWARE ENGINEER Responsible for developing software applications for embedded vending machine controllers. Send resume to Isochron LLC, Attn: Jim Canter, 11044 Research Blvd., Suite C-220, Austin, TX 78759

SITE TECHNICAL MS SQL
 Server 2000, Telecommute OK

Curious technical lead sought to build customer web-marketing solutions.

Responsibilities: Design databases and tables for applications. Script data imports, exports, validation in Microsoft SQL Server databases/admin.

Qualifications: 3 to 5 years of SQL Server experience (Query Analyzer, Enterprise Manager, DTS); Query opti-mization and performance tuning.

Site resume & cover letter
 carlos@marketmetric.com

SITE TECHNICIAN PHP/ MySQL Telecommute OK.
 MarketMetric builds web-based marketing systems. Seeks a contractor who has excellent communication skills; can create customer web-marketing solutions; and is proactive problem solver.

Requirements: PHP, SQL, Linux, XP methodologies; BSCS (or equivalent experience), (PHPNuke, Post-Nuke, etc.)

Email resume & cover letter
 carlos@marketmetric.com.

WEBSITE Get the *Austin Chronicle* every day! Check out **austinchronicle.com**, fresh every Friday, and available 24 hours a day!

HOUSING

Increase your exposure with a **TOP CLASSIFIEDS** ad. Call 512/454-5767 for details.

READER NOTICE

READER NOTICE
 Residential rental locators are required to be licensed by the Texas Real Estate Commission (PO Box 12188, Austin, Texas 78711-2188. 1-800-250-8732 or 512-465-3960) Locators may advertise apartment units in general terms, and all units may not have the same features. The amount of rent quoted in an advertisement may not be the starting price for a basic unit or for a unit which does not have all advertised features.

All Real Estate advertised in the Austin Chronicle is subject to the Federal Fair Housing Act of 1969, which makes it illegal to advertise "any preference, limitation, or discrimination". The Austin Chronicle will not knowingly accept any advertisement which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis. This notice also advises potential tenants that the rent is for a unit size and may not include all of the advertised features.

APT/CONDOS/ TOWNHOMES

CENTRAL TOWN HOME DEALS
 Prices from \$500. Call 828-4470

See narrated video tours and thousands of pictures & floor plans to hundreds of properties at:
 http://www.Austinapartmentstore.com

- Anywhere in Austin area.
- Any price range.
- Best specials.
- Fast friendly service.
- We can email pictures & floor plans to the hottest specials in town.

Give us a call at 828-4470.

CENTRAL Shoal Creek area, on Capitol Metro bus, 1bd \$625, 2bd \$725. avignon-realty.com, 236-0002.

CENTRAL *Hurricane victims move-in immediately, no approval, no rent Sept*1bd \$555, 2bd \$650, avignon-realty.com, 236-0002.

CENTRAL Completely re-modeled apartment with tile upgrades. Modern appliances & free cable. South Central neighborhood. 1BDRM...\$475, 2BDRM...\$575. Lowest price in years! Team Leasing (512) 416-8333.

CENTRAL North Campus Sunchase Condo Cute 1-1 Gated, Pool, W/D Avail Now \$550. Call PMT 476-2673

CENTRAL Barton Springs/Lamar. 1 MONTH FREE! Gas cooking (paid). Studio \$399, 1/1 \$509, 2/1 \$619. Walk to live music/entertainment. APP 474-4900. http://www.bestaustinnproperties.com.

CENTRAL *Lake views, UT shuttle, \$99 total move-in, re-modeled and nice, eff \$435, 1-1 \$615, 2 bed \$650, 3 bed \$1020. Apartment Experts 339-4411

CENTRAL DOWNTOWN LIVING ON THE HILL!

1/1's from \$565
 2/1's from \$795
 • Pool • Gas/Cable Paid
 • Parkviews Available
 • Onsite Laundry
 • Recently Renovated
 • Pets Welcome!
 Pictures, floorplans and more at http://www.wsgaustin.com
(512) 499-8013

CENTRAL Zilker STUDIO, courtyard. Walk to Springs/trail. Cable paid! \$525! 693-7231 http://Austincool.com

CENTRAL STAINED POLISHED CONCRETE FLOORS! Unique artist's/musician's warehouse apartments. Huge 2BDRM...\$639, 4BDRM Flat \$1099. Call Team Leasing (512) 416-8333.

CENTRAL Quaint, wooded setting. Giant, private deck hidden by trees. Garden tubs, cathedral ceilings. Studios \$395, 1/1 \$445, 2/2 \$615. APP 474-4900. http://www.bestaustinnproperties.com

CENTRAL #1 rare Zilker treasure! Complete remodel, hardwoods, granite counters, paid gas cooking, \$718. 693-7231 http://Austincool.com

CENTRAL Near Central Mar- ket, FREE gas/trash, 1bd \$529, 2bd \$699. avignonrealty.com, 236-0002.

CENTRAL 500sf S. Central 2/2 condo \$699. Small community, window seat, W/D conn., lrg patio. APP 474-4900.

CENTRAL #1 Stroll to 6th Street and the District. Easy living, this is affordable heaven. This unique community is truly a gem. \$600+. 448-4800 http://www.firstcallaustin.com

CENTRAL Tarrytown - Large 1/1 with lots of closet & cabinet space. Enfield & Exposition. October Move-in. 558 sq.ft. Paid Gas & Cable. Onsite pool & laundry. \$650. 451-0414.

CENTRAL Central - 1/1. 650 SF Quiet Complex in Old Austin Neighborhood. On-site pool & laundry. Paid Gas & Cable. \$600. 451-0414.

CENTRAL Highland Cove Apts.

- **1st 30 DAYS FREE!**
- **1 Month divided Over Lease Term!**
- **Pool/Onsite Laundry**
- **EZ Access to 290 & IH35**

909 Relinli St.
(512) 467-9430
EHO

CENTRAL Rustic setting, Town lake on hike & bike trail. Just remodeled Efficiency., \$450 447-4400

CENTRAL HIDDEN COMMUNITY BEHIND ZILKER PARK

BIG DOG-FRIENDLY, 50 FT FROM HIKE-AND-BIKE TRAIL ENTRANCE
 Vaulted Ceilings, Completely remodeled. LARGE 1BDRM \$649, 2BDRM FLAT \$739, Huge private decks! Walk to Zilker Park ***

TEAM LEASING (512) 416-8333

CENTRAL LOFTS & TOWNHOMES
 1/1 Zilker Loft \$605. S. Congress Loft \$540.

2/1.5 Travis Heights Townhome \$750
 2/1.5 South Central Townhomes \$699. W/D connections
LSL, 326-5757.

Lone Star Leasing

CENTRAL 1/1 in quiet cedar 4plex. Most util pd. \$485/mo. + \$350 dep. 1211 E 52nd. 472-1077. No Pets.

CENTRAL North. *ALANDALE*. Adorable 2-1 cottage, white picket fence included, hard wood floors, new carpet, huge shady yard, good pets welcome. \$1150. *\$400 off first months rent! Owner/agent 916-0018

CENTRAL Best 78704 deal! 1br \$475, 2br \$625 featuring lots of natural light, W/D conn, private patios. Lush landscaping, superb mgmt. APP 474-4900.

CENTRAL \$99 Total Move-in! 78704 neighborhood and creekside! Huge 1BDRM...\$599, 2BDRM/2BA... \$650. Call Team Leasing 416-8333.

CENTRAL On 6th street, FREE gas/cable, wood floors, pets ok, 1bd \$565. Chris 236-1116, avignonrealty.com.

CENTRAL Walk downtown & restaurants 2BDRM. Big dogs ok! Wooded view, most bills paid, \$770. 693-7231 http://Austincool.com

CENTRAL Best deal Hyde Park! Cute 1/1 in small, quiet property all appliances, cut Berber carpet, CA/CH, on-site laundry, Gas heating, hot water, basic cable paid and trash paid. \$575. 1037 E. 44th (by Hancock Center). Small pets welcome. No indoor smoking. Matthews Properties 454-0099, Tom 484-0199, Rollo 731-6799. rollolex@yahoo.com

CENTRAL GATED COMMUNITY
5 Mins to Dwnthn
 Cable Paid
 Ceramic Tile
 1-1 \$475; 2/2 \$565
 3/2 \$695. LSL 326-5757

Lone Star Leasing

CENTRAL 19th & Pearl. 2 story townhouse. Wood floors, walking distance to UT Campus, minutes to down town. Available September. \$1100. Call The Taylor Company, Inc. 512-481-8600.

CENTRAL
 • 1620 Waterson
 Quaint updated small complex 1-1 in the heart of Clarksville. \$595/mth. Available Now!
 METRO REALTY 479-1300
 www.utmetro.com

CENTRAL 4627 Red River #103, eff. Near UT/Hancock center, laundry fac. on-site small community, quiet neighborhood. \$400. Avail. Mid-August. Beck & Co. 474-1470

CENTRAL Best Deal, wood floors, Eff \$379, 1bd \$529, 2bd \$799. avignonrealty.com, 236-0002.

CENTRAL Clarksville, 1/1.-\$595. CACH, Free cable/HBO (a \$50 value!). Small, quiet complex w/central plant filled courtyard. 1211 W. 8th. 472-8972

CENTRAL Austin Apartment Store

SEXY DOWNTOWN LOFTS in the heart of the warehouse district, hardwoods/stained concrete floors, 16ft ceilings, great views.

See narrated video tour and pictures/floorplans for this property @ http://www.Austinapartmentstore.com or call 828-4470 for current availability.

CENTRAL #1 Downtown/ SoCo funky studio. Berber, gas cooking, nightlife at doorstep. \$650 ABPI 693-7231 http://Austincool.com

CENTRAL Cheap, Cheap, Cheap!!! \$325! http://www.apartmentlocating.com 692-4525

CENTRAL HUGE DECKS! DOWNTOWN VIEWS!
 Lots of Trees!
 Garden Tub!
 Great Prices Too!
 From \$435
 2/1 \$650.
 LSL 326-5757.

Lone Star Leasing

CENTRAL Zilker Park 1BDRM, huge deck... \$679! 2BDRM FLAT... \$739! Large pets welcome. Team Leasing, 416-8333.

CENTRAL "Eclectic west 7th street studio, wood floors, ceramic tile, gas, trash, and cable paid. \$555. Apartment Experts 339-4411

CENTRAL
Great downtown historic Brazos Loft, 2nd story corner with balcony featuring large North & West windows, brick walls, mesquite floors, high wood ceilings, walk-in closet, granite kitchen with pantry. Corporate furnished loft in the heart of downtown. \$2400/mo including fitness center & secure parking
Call 713-256-9293 for appt. ghyatt@swbell.net

CENTRAL
 -Only \$550/mo.
Completely remodeled 1 bedroom! Brentwood Townhomes. Plush Berber carpet, new tile, lush green landscaping and more improvements to come...Offering Specials.

Call 476-0111

CENTRAL Desperate Hyde Park/Campus owners seek tenants. From \$400. LSL 326-5757.

CENTRAL \$99 move-in special includes 1st months rent. 2/2- \$585/mth. Realtor 246-8150

CENTRAL On Town Lake Hike-and-Bike trail. Ceramic tile, modern appliances, free cable! Big 1BDRM \$475. Huge 2/2, \$575! Call TEAM LEASING. 416-8333.

CENTRAL 2508 Enfield 1-1, 2 reserved covered parking, w/d included, avail now, some bills paid, great location. Key @ 472-0048

CENTRAL Spacious 3/2 Condo. Great location, pool, park-like lawns, new appliances. Private. \$850. 458-6415

CENTRAL Austin Apartment Store \$99 MOVE IN
 http://www.Austinapartmentstore.com

- Anywhere in Austin area.
- Any price range.
- Best specials.
- Fast friendly service.
- We can email pictures & floor plans to the hottest specials in town.

Give us a call at 828-4470.

CENTRAL "Small hideaway community, free gas cooking, heating, water, free cable TV eff \$375, 1-1 \$465, 2-1 \$585. Apartment Experts 339-4411"

CENTRAL \$200 OFF 1ST MONTH!
 Enjoy apartment living in a residential neighborhood close to eateries, sports/health activities, grocery stores, bike/bus to campus!

EFF'S \$425
 (cable/water paid!)
2 STORY 1/1 \$585
 TEN LOCATIONS!
 OWNER MANAGED!
(512) 451-0988

CENTRAL \$99 M/I & 1st. Mo. Free! HUGE 2-2, \$750, 2 Patios! Great Roommate plan. ATX Realty. 431-6723

The Taylor Company
 Real Estate Leasing • Sales • Services • A • Real Estate

Helping you find the perfect home.

NW – Columbia Oaks 2/2s starting at \$700
 CENTRAL – 2/2 TH wood floors \$1100
 SW – Westlake Loft only \$750
 SOUTH – 2/1 w/ W/D Conn \$545
 SOUTH CENTRAL – 2/1.5 duplex \$675
 LOST CREEK- 3/2.5 House Great Views \$2000

Call about these and other great locations (512) 481-8600

AVIGNON REALTY Rent Specials!

North West	1Bd \$535 plus 1 mo. free, 2Bd \$655, pool, w/d con
North	Near Dell, gas paid, w/d con, 1Bd \$427, 2Bd \$554
Central	1Bd \$550, 2Bd \$650, wood floors (\$25 extra), \$750 special
South	Water, Gas, & Cable Paid! Eff \$465, 1Bd \$495, 2Bd \$645
South West	1Bd \$475, 2Bd \$660, 3Bd \$954, pool, Mopac Access

CHRIS BEE - Agent
 (512) 293-7737
 www.apartmentsfirst.com

Austin Apartment Store

Free Apartment Locating SERVICE IS OUR BUSINESS
 Rebate up to \$150
 See Narrated Video Tours and 1000s of pictures and floor plans to 100s of properties at www.austinapartmentstore.com

We will email directly to you up to date info including pictures and floor plans of the hottest specials in Austin & surrounding areas.

Specials as low as:
 Efficiency.....\$319
 1 bedroom.....\$408
 2 bedrooms.....\$599

All areas and price ranges Call 828-4470
Rebate subject to approval of all parties

CENTRAL FashionAir Apartments @ 1405 W. North Loop 1/1's starting at \$525, & 2-1's at \$650. Apartment homes beautifully situated around courtyard w/sparking pool. Approx. 700 SF. 452-2245 for apt. (Beck & Co. R.E.S., Inc.)

CENTRAL Close to Central Market. Hardwood floors and ceramic tile upgrades. 1BDRM... \$575, 2BDRM... \$675. Call TEAM LEASING 416-8333.

CENTRAL Wow! Downtown elegance. City views, hard-wood, rooftop deck, W/D. Lofted ceilings. 693-7231 <http://Austincool.com>

CENTRAL Wow! Hidden 2/2 property, dead-end street. Nature, peace & quiet, birds sing! Cable paid, \$690! 693-7231 <http://Austincool.com>

CENTRAL Hyde Park, gas/water paid, vaulted ceilings, 1bd \$569, 2bd \$749, avignonrealty.com, 236-0002.

CENTRAL Wow! Greenbelt trail access. W/D in unit. Walk to shops/restaurants! Large balcony, \$560. 693-7231 <http://Austincool.com>

CENTRAL ! UT Shuttle \$79 total move-in, 1-1 \$449, 2-1 \$720, fitness center, gated, alarms, clubroom. Apt Experts 339-4411

CENTRAL Split level 1-1 by Zilker, S. Lamar. Small community. Tranquil tropical courtyard. Huge private patios, built in bookshelves. \$550. Mandy, agent 468-7891.

CENTRAL SoCo just blocks away. Large floorplans with gas cooking and private patios. Creekside pool and BBQ. \$99 total move in, 1/1 \$580. 2/2 \$695. APP 474-4900.

CENTRAL Perfect 1-1 house, N Campus, hrdwd flrs, 2 story, green builder, reduced. Call Key 472-0048.

CENTRAL #1 Hike/Bike trails at your doorstep. Come see this traditional lakeside setting with huge footage. Flats/townhomes, open designs \$475-695. 448-4800. <http://www.firstcallaustin.com>

CENTRAL #1 Barton Hills hide-away! Nestled next to Zilker, these two properties are special places to call home. Eff, 1, 2 bedrooms for \$525-699. 448-4800. <http://www.firstcallaustin.com>

CENTRAL Stunning Downtown Loft, 9th Floor, River View, Balcony, Concrete Floors. Granite Counters, Stainless Steel Appliances, Washer/Dryer Inc. 2/2, 1900 SF. Controlled Access, Parking Garage, Guadalupe at Fifth St. \$2650. 451-0414.

CENTRAL No Deposit/App. Creative floorplan featuring dry bar, private deck, W/D. Hidden and quiet! 1 BR from \$450, 2BR \$610. APP 474-4900. <http://www.bestaustinproperties.com>

CENTRAL Large 1 bdr Apt, newly remodeled, \$515, \$250 deposit, immediate occupancy. Call 469-0925.

Austin Apartment Store
DOWN TOWN LOFTS

Stained concrete floors, amazing amenities. Call for prices. See narrated video tour and thousands of photos and floor plans @ <http://www.Austinapartmentstore.com> or call 828-4470 for current availability.

CENTRAL Barton Heights 2 bed duplex, immaculate, only \$900. Call Key 472-0048

CENTRAL Great deal in Tarrytown - Enfield, 1/1 \$500. 2/1 \$715. LSL 326-5757.

CENTRAL MOVE IN TODAY! 2-2's only \$1095. 3-3 duplex \$1200. Campus Condos 474-4800

CENTRAL

HYDE PARK Lowered Prices

Studio \$450
Lg 1/1 \$499
2/1 \$799
2/2 \$859
LSL 326-5757.



CENTRAL Eclectic downtown lofts. Big Dogs OK! 231-1400 Broker.

CENTRAL Close to 6th, 1BA/1BH, hardwood floors, \$575/ mth + gas, water, trash paid. Realtor 246-8150

CENTRAL Hyde Park - Vaulted Ceilings & Private Deck. 550 Sq.Ft. 1/1 with Loft. \$625. Beautiful Courtyard. CACH, Paid Water. Onsite Laundry. 451-0414.

CENTRAL 2 blocks from SoCo. 209 West Monroe. 3/1 duplex, hard tile floors, W/D conn, fenced yard. Avail Nov 1. \$1025. Call New Management 476-6616, 497-8282.

CENTRAL View of downtown! 2-2 condo on Barton springs, 2 story, walk to restaurant row and Zilker park. Call Key 472-0048

CENTRAL Studio Flat 78704, washer/dryer included, private deck... \$430! Call Team Leasing 416-8333

CENTRAL Tarrytown 2-1, only \$950, 2 stories, pets ok, 2 balconies, pool. Call Key @ 472-0048

CENTRAL WEST CAMPUS
Small, quiet owner-managed properties. Newer carpet & appliances. 1BDRM and STUDIO apartments from \$475. Same day move-in! \$199 deposit including app. fees!
<http://www.wsgaustin.com>
Call 499-8013

THE WESTSIDE GROUP

CENTRAL Newly remodeled 2/1 in 4 plex. 2013 Cullen. W/D, new paint, carpet, tile, bathroom. \$775. 779-7253

CENTRAL LIVE IT UP DOWNTOWN

Walk to music venues, fine dining, hike-and-bike trail. Recently remodeled... awesome interiors! On UT/ City shuttle.
1/1's...from \$565
2/1's...from \$795

\$25 MONTHLY CREDIT IF YOU DON'T OWN A CAR!
CALL 499-8013
FOR INFORMATION
<http://www.wsgaustin.com>

THE WESTSIDE GROUP

CENTRAL HARDWOOD FLOORS
Close to Central Market, completely redone! Wood floors, ceramic tile upgrades, new appliances (including gas cooking).
HUGE 1BDRM... \$575
2BDRM FLAT... \$700

TEAM LEASING (512) 416-8333

CENTRAL \$99 TOTAL MOVE-IN 78704 NEIGHBORHOOD
Creekside Flats in wooded setting. Large 1BDRM... \$580 2BDRM/2BA... \$650!
Huge private decks!
TEAM LEASING (512) 416-8333

CENTRAL Hidden Travis Heights community on Greenbelt! 1BDRM, \$580. 2BD/2BA, perfect roommate plan, \$650. \$99 total move in! Nothing more to pay until November. Call Team Leasing 416-8333.

CENTRAL AWESOME LOCATION ON BARTON CREEK! King size bedroom and endless walk-in closets. 1/1 from \$515, 2/2 \$765 W/D INCL! APP 474-4900. <http://www.bestaustinproperties.com>

CENTRAL #1 Austin's little nugget in 78704! Hilltop splendor at affordable prices. Peaceful central courtyard accents this gorgeous property. 1-2 bedrooms \$450-750. 448-4800. <http://www.firstcallaustin.com>

CENTRAL Hidden South Central condo. W/D & cable included. Large private patios & fireplace. 1/1 \$575, 1,050 sq ft 2/2 \$775. APP 474-4900.

CENTRAL Walk downtown, pool on the lake, hike/bike trail. European kitchen, large rooms, \$669. 693-7231 <http://Austincool.com>

CENTRAL "UT shuttle, remodeled, looks great, 1-1 \$495, cool 1 bedroom loft \$540, spacious 2-2 \$720, gated, pool, Jacuzzi, large patios, Big dogs welcome! Apartment Experts 339-4411

CENTRAL 1/1 garage apartment with kitchen, living room. All bills paid! Cable-ready. Garage parking, no pet. CACH, appliances, hardwoods, ceiling fan, back-yard. \$695mo. plus deposit. 5500 Shoal Creek Blvd. Available August 10. Call 415-1752.

LAKE AUSTIN 1711 Enfield 1-1, reserved covered parking, walk to restaurants, w/d included, pets ok, fireplace. Call Key 472-0048.

METRO

\$200 OFF FIRST MONTH!

Enjoy apartment living in a residential neighborhood close to eateries, sports/health activities, grocery stores, bike/bus to campus!

EFF'S \$425 (cable/water paid!)
2 STORY 1/1 \$585
TEN LOCATIONS!
OWNER MANAGED!
(512) 451-0988

METRO

LAKE AUSTIN CONDO \$550
<http://www.Austinapartmentstore.com>

- Anywhere in Austin area.
 - Any price range.
 - Best specials.
 - Fast friendly service.
 - We can email pictures & floor plans to the hottest specials in town.
- Give us a call at 828-4470.**

MORTGAGE SPECIALIST
Why pay rent? When you may be able to own a home instead? You can own a home - 3 bedroom, 2 baths, and 2 car garage worth \$150,000 and pay about the same as a 2 bedroom apartment! Get more for your money act now while interest rates are still low!
Call Eddie Reynolds today: 512-921-9100 Lic. # 55791

NORTH Unbeatable! 2 months FREE! 2/2, \$629, 3/2, 1343 sqft \$829. Fitness center & sauna. WL 480-3100

NORTH CENTRAL HURRICANE VICTIMS. Free gift card. Free apartment locating service. Lost of specials. LESA 567-4276.

NORTH Huge 1-1 loft, 1063 s.f. Only \$619, W/D Conns. \$100 Off 1st mth 657-2314 yorkapartmentlocators.com

NORTH Credit Solution! 2 Large pets OK! Jr. 1/1 \$375, 1/1 \$415, 2bd \$580. <http://www.apartmentlocating.com> 692-4525

NORTH CENTRAL September free, Large 1-1, \$425. 2-2, \$605. LESA 567-4276 <http://www.gimmeshelterlocators.com>

NORTH 1 mo. free, w/d incld, pool, eff \$490, 1-1 \$509, 2-2 \$709. Chris Bee 236-1116, avignonrealty.com.

NORTH Wooded property, low deposit, eff \$395, 1bd \$450, 2bd \$625. avignonrealty.com, 236-0002.

NORTH Metric 2 br. townhouse, W/D units inc. \$695, gates, 12 ft. bay windows, 2 story fitness pavilion, Citywide, 835-RENT (835-7368)

NORTH \$75 total move in. W/D incl. Lrg dogs welcome. Some credit criminal issue ok. Start: \$490. WL 480-3100

NORTH Huge, 2-2 1/2 over 1200 sqft townhouse, \$625 with 2 weeks free. Screened in balcony, w/dconn, 2 walk-in closets in each bedroom. Citywide, 835-RENT (7368)

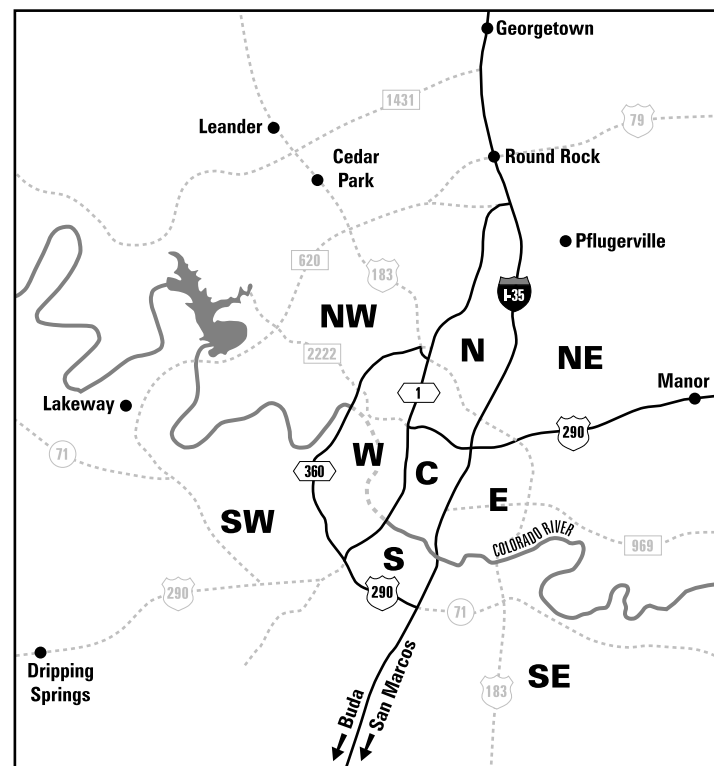
NORTH CENTRAL 1 mo. Free, w/d con, near UT/Highland 1bd \$425, 2bd \$605, 2bd TH \$645, 236-1116,

NORTH Half mo. free, newly remodeled, gas paid, 1bd \$435, 2bd \$640. Chris 236-1116, avignonrealty.com.

NORTH Live Like a Rock Star! Huge Bathrooms! \$0 deposit. 1/1 \$578, 2/2 \$785 <http://www.apartmentlocating.com> 231-9888

NORTH Express Yourself! Sweet 2-2 only \$661 RR Schools. W/D connections. <http://www.apartmentlocating.com> 231-9888

NORTH Enormous 2-story 2br townhome w/screened porch. 1200 sq \$635, 1/1 \$425 - 231-1400 Broker



NORTH Shoal Creek 2/2 \$585 \$99 1st month rent! Walk in closets. 692-4525 <http://www.apartmentlocating.com> 692-4525

NORTH CENTRAL Covered parking, daily look/lease special, 1bd \$410, 2bd \$645, avignonrealty.com, 236-0002.

NORTH 1st month free! Stained concrete floors! Remodeled! 3-2 only \$680, 2 bedroom \$560, gas cooking, heating and hot water free! Apt Experts 339-4411

NORTH \$594 / 1br Arboretum, condo quality, 650 sq ft, w/d conn, Citywide 835-RENT (835-7368)

NORTH No deposit! Spacious floor plans with W/D conn. 1/1, \$545, 2/2 \$579, 3/3 TH \$859. WL 480-3100

NORTH Spacious Loft! Urban Living. \$450 plus 2 weeks free! <http://www.apartmentlocating.com> 692-4525

NORTH Short-term RELO! 1month Free & \$50dep. 1-1 \$435, 2/2 \$640. <http://www.apartmentlocating.com> 231-9888

NORTH \$543 / 1br - Arboretum 1-1, condo quality, w/d conn, terrace view, Citywide 835-RENT (835-7368)

NORTH Rents slashed! Free Cable & HBO. 1/1 \$419; 2/2 \$624. 231-1400 Broker

NORTH 1/1 Condo, freshly painted, hardwood laminates, CACH, pool & laundry on-site. \$575. 657-1359

NORTH 2/1 Townhome 900+ sq. ft. Steck/Mopac w/ W/D Conns. Private Patio. Call 769-6413 ATX REALTY

NORTH Victorian style townhomes. Low Move-In. 1/1 \$450; 2/1 \$565; 2/1.5 \$650. 231-1400 Agent

NORTH 14 days free, gas paid, fitness ctr, w/d con, 1bd \$427, 2bd \$554. avignonrealty.com, 236-0002.

NORTH Beat the heat! Luxury 1/1 837 sqft \$599. Canyon view, gourmet kitchen, W/D 3 overhead fans. WL 480-3100

NORTH \$199 Total move-in! W/D in unit. Jr./1/1 \$395, 2/2 \$595. Near Dell. <http://www.apartmentlocating.com> 231-9888

NORTHEAST \$99 Move-in, w/d patios, pets ok, eff \$469, 1bd \$519 2bd \$619. avignonrealty.com, 236-0002.

NORTHWEST Condo, 2 br. \$575 with free cable! W/d conn, next to hike-n-bike trail. Free rent! Citywide 835-RENT (835-7368)

NORTHWEST Any Big Dog welcome! Arboretum 2-2 \$600. W/D conn. and Sport Court. <http://www.apartmentlocating.com> 231-9888

NORTHWEST 1 BDRM \$489, 2 BDRM \$589, 3 BDRM \$900. Pool, W/D conn. Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

NORTHWEST Major Employer \$50 off/month plus \$300 off 1st month! No app. fee. 1/1 \$515, 2/2 \$640. <http://www.apartmentlocating.com> 692-4525

NORTHWEST Oversized TH's and Flats from \$440. 2/2 1380 sq.ft. \$725, 3/3 1618 sq.ft. \$829. <http://www.apartmentlocating.com> 231-9888

NORTHWEST Columbia Oaks Condos. 2/2s w/ vaulted ceilings, fireplace, balcony, W/D Conn. Pool & hot tub on site. Pet friendly. Starting at \$700. Short term leases available! Call Lakequest at 512-481-8600.

NORTHWEST Arboretum, fitness ctr, tennis crt. 1bd \$500, 2bd \$695. Chris 236-1116, avignonrealty.com.

NORTHWEST \$99 total move in! W/D in unit. 1/1 \$499, 2/2 \$635. <http://www.apartmentlocating.com> 692-4525

NORTHWEST Rent specials for hurricane victim, shops, w/d con, 1bd \$425, 2bd \$585 236-0002.

METRO REALTY

9616 Nightjar 2-2.5 \$825

4504 Elwood 4-2 \$1600

4904 Smokey Valley 2-2.5 \$1095

2825 San Gabriel 3-1 \$1195

1728 Timber Ridge 3-2 + loft \$1050

1620 Waterson, Quaint, small complex, updated, 1-1 in the heart of Clarksville \$595 Avail now!

METRO REALTY • 479-1300
www.utmetro.com

METRIC/BRAKER AREA

CHANGE YOUR LIFE. CHANGE YOUR ADDRESS.

Incredible makeover. **2 bedrooms** with tile floors, new carpet & paint, crown moulding, all new appliances, sinks, light fixtures! Includes 1-car garage and fenced yard!

\$750 Available Now or Pre-Lease

Call Today 293-2887

PIONEER PROPERTY MANAGEMENT

EANES PROPERTIES

North

- 9100-A Mountain Ridge. Fourplex. Close to Arboretum, 183 & Mopac. Ready Now. \$750 month. \$500 Dep. Small fenced patio.

Southwest

- Westlake Fourplex. 2 Bedroom, 1.5 Baths. Fireplace. W/D Conn. Fenced Patio. \$800 mth.
- 4604 Tello Path. 3 Bedroom, 2 Bath house plus large 4th room for office. Tons of upgrades. Wood laminate floors, granite/marble counters, sprinkler sys. and more. First time rental. \$1575 mth. Sendera Place. Bowie High School.

South

- Brand new home in Olympic Heights. 2 story. 3 Bedrooms, 2.5 Baths. 2 Living Areas. Lots of windows. Fenced Yard. Neighborhood Pool. \$1245 mth.

www.EanesProperties.com
263-7333 or 293-0276

TEXAS Apartment Locators

FEATURED PROPERTIES OF THE WEEK

Central - Sexy 6th St. Lofts. Wood Floors. 1BD \$560, 2BD \$795

South Central - 2 BDR \$599, \$0 Application

South - 1BD \$450/mo ABP except electric

472-9100
WWW.TEXASAPT.COM
WWW.RENTDRIS.COM

PROPERTY	LOCATION	PRICE
Lamar		
W. 5th St.	Bowie	
5th St.	West Ave.	
Congress Ave.		
IH-35		

APT/CONDOS/TOWNHOMES

CONTINUED

NORTHWEST Cozy NW 4-plex! Near Arboretum. Great Room mate floor. 2-2 \$595 http://www.apartmentlocating.com 231-9888

NORTHWEST Arboretum area, \$100 off special, 1bd \$485, 2bd \$625. avignon-realty.com, 236-0002

NORTHWEST \$0 deposit (w/ good credit), Secluded, spa, 1-1 \$439, 2-1 \$619, 2-2 \$749. avignonrealty.com, 236-0002.

NORTHWEST Steal of a Deal! 1/1 \$399, Huge 2/2 \$599. Clean and quiet. http://www.apartmentlocating.com 692-4525

NORTHWEST Jollyville Rd. Columbia Oaks Condos, 2/2s starting at \$700. Large bedrooms, high ceilings, fireplace, W/D Connections, balcony. Short term leases available. Call Lakequest Enterprises 512-481-8600

NORTHWEST Island kitchen, 1bd \$575, 2bd \$630, 3bd \$875. Chris 236-1116, avignonrealty.com.

NORTHWEST Give your Big Dog a great new home! 1/1 \$499, 2bed \$600. http://www.apartmentlocating.com 692-4525

NORTHWEST Hardwood floors, Far West area! \$379! http://www.apartmentlocatng.com 692-4525

NORTHWEST \$550 Far West loft! On UT shuttle. 2 weeks free rent. http://www.apartmentlocating.com 231-9888

NORTHWEST \$575 Lake Austin Condo! W/D and covered parking incl. Fab views! http://www.apartmentlocating.com 231-9888

NORTHWEST Northwest area 4-plex. Lg. Fenced yard and garage! 2/1.5 \$625. http://www.apartmentlocating.com 692-4525

NORTHWEST Creekside livin' Fitness center, Waterfall pool. 2/2 \$679 http://www.apartmentlocating.com 231-9888

SOUTH Wow! Huge Town Lake 2/2. Hike/Bike trail, cable, big bdrms \$575 993-7231 http://Austincool.com

SOUTH CENTRAL BIG DOG friendly apartments right behind Zilker Park and Barton Creek Hike and Bike Trails. HUGE private deck. 1 bedroom \$639. 2 bedroom \$739. Call Team Leasing 416-8333.

SOUTH CENTRAL MOST BILLS PAID! \$725. Great Location 657-2314. YorkApartmentLocators.com

SOUTH Most Bills Paid! Close to Shopping & IH-35. 1-1 from \$495, 2-1 from \$580. Low Deposit, \$200 off 2nd Mo Rent. 512-659-5339 yorkapartmentlocators.com

SOUTH SOUTH 2/1 on Roxanna. 2nd floor unit w/ vaulted ceilings, balcony, fire place, full-size W/D Connections. Only \$545!!! The Taylor Company 512-481-8600.

SOUTH 360/MoPac, Washer and dryer in all units! Studio Flat... \$430, Large 1BDRM... \$525, 2BDRM... \$701. Huge private decks. Call Team Leasing, (512) 416-8333.

SOUTH CENTRAL FREE CABLE - Small community. 78704 Zip Code - Close to Mopac \$500. YorkApartmentLocators.com 659-5339

SOUTH CENTRAL ALL BILLS PAID - Great South Location. Minutes from Downtown - Free Cable \$650. YorkApartmentLocators.com 659-5339

SOUTH Wow! Studio, W/D, 360/Greenbelt access. Big dog friendly, \$430! 693-7231 http://Austincool.com

SOUTH Adorable Cottage, near Central Market So. w/ HUGE shady yard. Fun & funky renovation. Concrete floors, 2/1 +carport. W/D conn. Large pets cheerfully considered! *\$950. \$200 off first month! Agent Wendy, 916-0018

SOUTH \$99 total move in. 1-1 from \$455. Nice 1bdrms starting at \$430, 2/2 from \$650. 567-4276, LESA http://www.gimmeshelterlocators.com

SOUTH #1. Bouldin Creek Historic neighborhood, w/d connections, near Downtown. Spacious, filled with light. \$540-750. 448-4800. http://www.firstcallaustin.com

SOUTH water/gas/cable paid, \$200 off, Eff \$465, 1bd \$495, 2-1 \$645, 2-2 \$680, avignonrealty.com, 236-0002.

SOUTH #1 Travis Heights move-in special! Wow! Live the lifestyle. Pet friendly, multi-decks Hillside splendor. Move now and save! \$525-750: 1, 2 bedroom. 448-4800. http://www.firstcallaustin.com

SOUTH #1 Barton Creek condo, Greenbelt, lush landscaping. Many custom features, w/d, fantastic views, Gym. \$679+ - 448-4800. http://www.firstcallaustin.com

SOUTH CENTRAL AUSTIN

78704 DISTRICT!

Washer/Dryer in all units!

STUDIO FLAT... \$430

LARGE 1BDRM... \$525

HUGE 2BDRM... \$640 (Private decks on all!)

HISTORIC TRAVIS HEIGHTS NEIGHBORHOOD

\$99 TOTAL MOVE-IN!

(Incl. 1st mo's rent & dep!)

1BDRM...\$599

2BDRM... \$770

3BD DUPLEX \$1100 (w/stained concrete floors!)

TEAM LEASING (512) 416-8333

SOUTH CENTRAL Lakefront, views, eff \$579, 1-1 \$649, 2-2 \$819, 3-2 \$939. Chris 236-1116, avignonrealty.com.

SOUTH #1. Awesome majestic Texas Oaks surround this rustic setting. Super special: 1 Month Free! \$479+. 448-4800. http://www.firstcallaustin.com

SOUTH 1 Mth Free. Minutes to downtown. Convenient to everything. 1/1 - \$529, 2/2 - \$599 greg@atxrelo.com 587-5090

SOUTH SoCo Flats- \$425, Lofts- \$535, 2/1s- \$625, low dep. pets ok, 694-3899 http://www.urbanAustinliving.com

SOUTH LOCATION! walk to St. Eds/SoCo strip, 1/1 end unit in triplex, quiet cul de sac, W/D on-site, \$525 mo, \$300 dep. 3402 Willowrun Cove, avail. now, 512-996-0561.

SOUTH CENTRAL AUSTIN

78704 DISTRICT!

Washer/Dryer in all units!

STUDIO FLAT... \$430

LARGE 1BDRM... \$525

HUGE 2BDRM... \$640 (Private decks on all!)

HISTORIC TRAVIS HEIGHTS NEIGHBORHOOD

\$99 TOTAL MOVE-IN!

(Incl. 1st mo's rent & dep!)

1BDRM...\$599

2BDRM... \$770

3BD DUPLEX \$1100 (w/stained concrete floors!)

TEAM LEASING (512) 416-8333

SOUTH CENTRAL Lakefront, views, eff \$579, 1-1 \$649, 2-2 \$819, 3-2 \$939. Chris 236-1116, avignonrealty.com.

SOUTH #1. Awesome majestic Texas Oaks surround this rustic setting. Super special: 1 Month Free! \$479+. 448-4800. http://www.firstcallaustin.com

SOUTH 1 Mth Free. Minutes to downtown. Convenient to everything. 1/1 - \$529, 2/2 - \$599 greg@atxrelo.com 587-5090

SOUTH SoCo Flats- \$425, Lofts- \$535, 2/1s- \$625, low dep. pets ok, 694-3899 http://www.urbanAustinliving.com

SOUTH LOCATION! walk to St. Eds/SoCo strip, 1/1 end unit in triplex, quiet cul de sac, W/D on-site, \$525 mo, \$300 dep. 3402 Willowrun Cove, avail. now, 512-996-0561.

SOUTH CENTRAL AUSTIN

78704 DISTRICT!

Washer/Dryer in all units!

STUDIO FLAT... \$430

LARGE 1BDRM... \$525

HUGE 2BDRM... \$640 (Private decks on all!)

HISTORIC TRAVIS HEIGHTS NEIGHBORHOOD

\$99 TOTAL MOVE-IN!

(Incl. 1st mo's rent & dep!)

1BDRM...\$599

2BDRM... \$770

3BD DUPLEX \$1100 (w/stained concrete floors!)

TEAM LEASING (512) 416-8333

SOUTH CENTRAL Lakefront, views, eff \$579, 1-1 \$649, 2-2 \$819, 3-2 \$939. Chris 236-1116, avignonrealty.com.

SOUTH #1. Awesome majestic Texas Oaks surround this rustic setting. Super special: 1 Month Free! \$479+. 448-4800. http://www.firstcallaustin.com

SOUTH 1 Mth Free. Minutes to downtown. Convenient to everything. 1/1 - \$529, 2/2 - \$599 greg@atxrelo.com 587-5090

SOUTH SoCo Flats- \$425, Lofts- \$535, 2/1s- \$625, low dep. pets ok, 694-3899 http://www.urbanAustinliving.com

SOUTH LOCATION! walk to St. Eds/SoCo strip, 1/1 end unit in triplex, quiet cul de sac, W/D on-site, \$525 mo, \$300 dep. 3402 Willowrun Cove, avail. now, 512-996-0561.

SOUTH CENTRAL AUSTIN

78704 DISTRICT!

Washer/Dryer in all units!

STUDIO FLAT... \$430

LARGE 1BDRM... \$525

HUGE 2BDRM... \$640 (Private decks on all!)

HISTORIC TRAVIS HEIGHTS NEIGHBORHOOD

\$99 TOTAL MOVE-IN!

(Incl. 1st mo's rent & dep!)

1BDRM...\$599

2BDRM... \$770

3BD DUPLEX \$1100 (w/stained concrete floors!)

TEAM LEASING (512) 416-8333

SOUTH CENTRAL Lakefront, views, eff \$579, 1-1 \$649, 2-2 \$819, 3-2 \$939. Chris 236-1116, avignonrealty.com.

SOUTH #1. Awesome majestic Texas Oaks surround this rustic setting. Super special: 1 Month Free! \$479+. 448-4800. http://www.firstcallaustin.com

SOUTH 1 Mth Free. Minutes to downtown. Convenient to everything. 1/1 - \$529, 2/2 - \$599 greg@atxrelo.com 587-5090

SOUTH SoCo Flats- \$425, Lofts- \$535, 2/1s- \$625, low dep. pets ok, 694-3899 http://www.urbanAustinliving.com

SOUTH LOCATION! walk to St. Eds/SoCo strip, 1/1 end unit in triplex, quiet cul de sac, W/D on-site, \$525 mo, \$300 dep. 3402 Willowrun Cove, avail. now, 512-996-0561.

SOUTH CENTRAL AUSTIN

78704 DISTRICT!

Washer/Dryer in all units!

STUDIO FLAT... \$430

LARGE 1BDRM... \$525

HUGE 2BDRM... \$640 (Private decks on all!)

HISTORIC TRAVIS HEIGHTS NEIGHBORHOOD

\$99 TOTAL MOVE-IN!

(Incl. 1st mo's rent & dep!)

1BDRM...\$599

2BDRM... \$770

3BD DUPLEX \$1100 (w/stained concrete floors!)

TEAM LEASING (512) 416-8333

SOUTH CENTRAL Lakefront, views, eff \$579, 1-1 \$649, 2-2 \$819, 3-2 \$939. Chris 236-1116, avignonrealty.com.

SOUTH #1. Awesome majestic Texas Oaks surround this rustic setting. Super special: 1 Month Free! \$479+. 448-4800. http://www.firstcallaustin.com

SOUTH 1 Mth Free. Minutes to downtown. Convenient to everything. 1/1 - \$529, 2/2 - \$599 greg@atxrelo.com 587-5090

SOUTH SoCo Flats- \$425, Lofts- \$535, 2/1s- \$625, low dep. pets ok, 694-3899 http://www.urbanAustinliving.com

SOUTH LOCATION! walk to St. Eds/SoCo strip, 1/1 end unit in triplex, quiet cul de sac, W/D on-site, \$525 mo, \$300 dep. 3402 Willowrun Cove, avail. now, 512-996-0561.

SOUTH CENTRAL AUSTIN

78704 DISTRICT!

Washer/Dryer in all units!

STUDIO FLAT... \$430

LARGE 1BDRM... \$525

HUGE 2BDRM... \$640 (Private decks on all!)

HISTORIC TRAVIS HEIGHTS NEIGHBORHOOD

\$99 TOTAL MOVE-IN!

(Incl. 1st mo's rent & dep!)

1BDRM...\$599

2BDRM... \$770

3BD DUPLEX \$1100 (w/stained concrete floors!)

TEAM LEASING (512) 416-8333

SOUTH CENTRAL Lakefront, views, eff \$579, 1-1 \$649, 2-2 \$819, 3-2 \$939. Chris 236-1116, avignonrealty.com.

SOUTH #1. Awesome majestic Texas Oaks surround this rustic setting. Super special: 1 Month Free! \$479+. 448-4800. http://www.firstcallaustin.com

SOUTH 1 Mth Free. Minutes to downtown. Convenient to everything. 1/1 - \$529, 2/2 - \$599 greg@atxrelo.com 587-5090

SOUTH SoCo Flats- \$425, Lofts- \$535, 2/1s- \$625, low dep. pets ok, 694-3899 http://www.urbanAustinliving.com

SOUTH LOCATION! walk to St. Eds/SoCo strip, 1/1 end unit in triplex, quiet cul de sac, W/D on-site, \$525 mo, \$300 dep. 3402 Willowrun Cove, avail. now, 512-996-0561.

SOUTH CENTRAL AUSTIN

78704 DISTRICT!

Washer/Dryer in all units!

STUDIO FLAT... \$430

LARGE 1BDRM... \$525

HUGE 2BDRM... \$640 (Private decks on all!)

HISTORIC TRAVIS HEIGHTS NEIGHBORHOOD

\$99 TOTAL MOVE-IN!

(Incl. 1st mo's rent & dep!)

1BDRM...\$599

2BDRM... \$770

3BD DUPLEX \$1100 (w/stained concrete floors!)

TEAM LEASING (512) 416-8333

SOUTH CENTRAL Lakefront, views, eff \$579, 1-1 \$649, 2-2 \$819, 3-2 \$939. Chris 236-1116, avignonrealty.com.

SOUTH #1. Awesome majestic Texas Oaks surround this rustic setting. Super special: 1 Month Free! \$479+. 448-4800. http://www.firstcallaustin.com

SOUTH 1 Mth Free. Minutes to downtown. Convenient to everything. 1/1 - \$529, 2/2 - \$599 greg@atxrelo.com 587-5090

SOUTH SoCo Flats- \$425, Lofts- \$535, 2/1s- \$625, low dep. pets ok, 694-3899 http://www.urbanAustinliving.com

SOUTH LOCATION! walk to St. Eds/SoCo strip, 1/1 end unit in triplex, quiet cul de sac, W/D on-site, \$525 mo, \$300 dep. 3402 Willowrun Cove, avail. now, 512-996-0561.

SOUTH CENTRAL AUSTIN

78704 DISTRICT!

Washer/Dryer in all units!

STUDIO FLAT... \$430

LARGE 1BDRM... \$525

HUGE 2BDRM... \$640 (Private decks on all!)

HISTORIC TRAVIS HEIGHTS NEIGHBORHOOD

\$99 TOTAL MOVE-IN!

(Incl. 1st mo's rent & dep!)

1BDRM...\$599

2BDRM... \$770

3BD DUPLEX \$1100 (w/stained concrete floors!)

TEAM LEASING (512) 416-8333

SOUTH CENTRAL Lakefront, views, eff \$579, 1-1 \$649, 2-2 \$819, 3-2 \$939. Chris 236-1116, avignonrealty.com.

SOUTH #1. Awesome majestic Texas Oaks surround this rustic setting. Super special: 1 Month Free! \$479+. 448-4800. http://www.firstcallaustin.com

SOUTH 1 Mth Free. Minutes to downtown. Convenient to everything. 1/1 - \$529, 2/2 - \$599 greg@atxrelo.com 587-5090

SOUTH SoCo Flats- \$425, Lofts- \$535, 2/1s- \$625, low dep. pets ok, 694-3899 http://www.urbanAustinliving.com

SOUTH LOCATION! walk to St. Eds/SoCo strip, 1/1 end unit in triplex, quiet cul de sac, W/D on-site, \$525 mo, \$300 dep. 3402 Willowrun Cove, avail. now, 512-996-0561.

SOUTH CENTRAL AUSTIN

78704 DISTRICT!

Washer/Dryer in all units!

STUDIO FLAT... \$430

LARGE 1BDRM... \$525

HUGE 2BDRM... \$640 (Private decks on all!)

HISTORIC TRAVIS HEIGHTS NEIGHBORHOOD

\$99 TOTAL MOVE-IN!

(Incl. 1st mo's rent & dep!)

1BDRM...\$599

2BDRM... \$770

3BD DUPLEX \$1100 (w/stained concrete floors!)

TEAM LEASING (512) 416-8333

SOUTH CENTRAL Lakefront, views, eff \$579, 1-1 \$649, 2-2 \$819, 3-2 \$939. Chris 236-1116, avignonrealty.com.

SOUTH #1. Awesome majestic Texas Oaks surround this rustic setting. Super special: 1 Month Free! \$479+. 448-4800. http://www.firstcallaustin.com

SOUTH 1 Mth Free. Minutes to downtown. Convenient to everything. 1/1 - \$529, 2/2 - \$599 greg@atxrelo.com 587-5090

SOUTH SoCo Flats- \$425, Lofts- \$535, 2/1s- \$625, low dep. pets ok, 694-3899 http://www.urbanAustinliving.com

SOUTH LOCATION! walk to St. Eds/SoCo strip, 1/1 end unit in triplex, quiet cul de sac, W/D on-site, \$525 mo, \$300 dep. 3402 Willowrun Cove, avail. now, 512-996-0561.

SOUTH CENTRAL AUSTIN

78704 DISTRICT!

Washer/Dryer in all units!

STUDIO FLAT... \$430

LARGE 1BDRM... \$525

HUGE 2BDRM... \$640 (Private decks on all!)

HISTORIC TRAVIS HEIGHTS NEIGHBORHOOD

\$99 TOTAL MOVE-IN!

(Incl. 1st mo's rent & dep!)

1BDRM...\$599

2BDRM... \$770

3BD DUPLEX \$1100 (w/stained concrete floors!)

TEAM LEASING (512) 416-8333

SOUTH CENTRAL Lakefront, views, eff \$579, 1-1 \$649, 2-2 \$819, 3-2 \$939. Chris 236-1116, avignonrealty.com.

SOUTH #1. Awesome majestic Texas Oaks surround this rustic setting. Super special: 1 Month Free! \$479+. 448-4800. http://www.firstcallaustin.com

SOUTH 1 Mth Free. Minutes to downtown. Convenient to everything. 1/1 - \$529, 2/2 - \$599 greg@atxrelo.com 587-5090

SOUTH SoCo Flats- \$425, Lofts- \$535, 2/1s- \$625, low dep. pets ok, 694-3899 http://www.urbanAustinliving.com

SOUTH LOCATION! walk to St. Eds/SoCo strip, 1/1 end unit in triplex, quiet cul de sac, W/D on-site, \$525 mo, \$300 dep. 3402 Willowrun Cove, avail. now, 512-996-0561.

SOUTH CENTRAL AUSTIN

78704 DISTRICT!

Washer/Dryer in all units!

STUDIO FLAT... \$430

LARGE 1BDRM... \$525

HUGE 2BDRM... \$640 (Private decks on all!)

HISTORIC TRAVIS HEIGHTS NEIGHBORHOOD

\$99 TOTAL MOVE-IN!

(Incl. 1st mo's rent & dep!)

1BDRM...\$599

2BDRM... \$770

3BD DUPLEX \$1100 (w/stained concrete floors!)

TEAM LEASING (512) 416-8333

SOUTH CENTRAL Lakefront, views, eff \$579, 1-1 \$649, 2-2 \$819, 3-2 \$939. Chris 236-1116, avignonrealty.com.

SOUTH #1. Awesome majestic Texas Oaks surround this rustic setting. Super special: 1 Month Free! \$479+. 448-4800. http://www.firstcallaustin.com

SOUTH 1 Mth Free. Minutes to downtown. Convenient to everything. 1/1 - \$529, 2/2 - \$599 greg@atxrelo.com 587-5090

SOUTH SoCo Flats- \$425, Lofts- \$535, 2/1s- \$625, low dep. pets ok, 694-3899 http://www.urbanAustinliving.com

SOUTH LOCATION! walk to St. Eds/SoCo strip, 1/1 end unit in triplex, quiet cul de sac, W/D on-site, \$525 mo, \$300 dep. 3402 Willowrun Cove, avail. now, 512-996-0561.

SOUTH CENTRAL AUSTIN

78704 DISTRICT!

Washer/Dryer in all units!

STUDIO FLAT... \$430

LARGE 1BDRM... \$525

HUGE 2BDRM... \$640 (Private decks on all!)

HISTORIC TRAVIS HEIGHTS NEIGHBORHOOD

\$99 TOTAL MOVE-IN!

(Incl. 1st mo's rent & dep!)

1BDRM...\$599

2BDRM... \$770

3BD DUPLEX \$1100 (w/stained concrete floors!)

TEAM LEASING (512) 416-8333

SOUTH CENTRAL Lakefront, views, eff \$579, 1-1 \$649, 2-2 \$819, 3-2 \$939. Chris 236-1116, avignonrealty.com.

SOUTH #1. Awesome majestic Texas Oaks surround this rustic setting. Super special: 1 Month Free! \$479+. 448-4800. http://www.firstcallaustin.com

SOUTH 1 Mth Free. Minutes to downtown. Convenient to everything. 1/1 - \$529, 2/2 - \$599 greg@atxrelo.com 587-5090

SOUTH SoCo Flats- \$425, Lofts- \$535, 2/1s- \$625, low dep. pets ok, 694-3899 http://www.urbanAustinliving.com

SOUTH LOCATION! walk to St. Eds/SoCo strip, 1/1 end unit in triplex, quiet cul de sac, W/D on-site, \$525 mo, \$300 dep. 3402 Willowrun Cove, avail. now, 512-996-0561.

SOUTH CENTRAL AUSTIN

78704 DISTRICT!

Washer/Dryer in all units!

STUDIO FLAT... \$430

LARGE 1BDRM... \$525

HUGE 2BDRM... \$640 (Private decks on all!)

HISTORIC TRAVIS HEIGHTS NEIGHBORHOOD

\$99 TOTAL MOVE-IN!

(Incl. 1st mo's rent & dep!)

1BDRM...\$599

2BDRM... \$770

3BD DUPLEX \$1100 (w/stained concrete floors!)

TEAM LEASING (512) 416-8333

SOUTH CENTRAL Lakefront, views, eff \$579, 1-1 \$649, 2-2 \$819, 3-2 \$939. Chris 236-1116, avignonrealty.com.

SOUTH #1. Awesome majestic Texas Oaks surround this rustic setting. Super special: 1 Month Free! \$479+. 448-4800. http://www.firstcallaustin.com

SOUTH 1 Mth Free. Minutes to downtown. Convenient to everything. 1/1 - \$529, 2/2 - \$599 greg@atxrelo.com 587-5090

SOUTH SoCo Flats- \$425, Lofts- \$535, 2/1s- \$625, low dep. pets ok, 694-3899 http://www.urbanAustinliving.com

SOUTH LOCATION! walk to St. Eds/SoCo strip, 1/1 end unit in triplex, quiet cul de sac, W/D on-site, \$525 mo, \$300 dep. 3402 Willowrun Cove, avail. now, 512-996-0561.

SOUTH CENTRAL AUSTIN

78704 DISTRICT!

Washer/Dryer in all units!

STUDIO FLAT... \$430

LARGE 1BDRM... \$525

HUGE 2BDRM... \$640 (Private decks on all!)

HISTORIC TRAVIS HEIGHTS NEIGHBORHOOD

\$99 TOTAL MOVE-IN!

(Incl. 1st mo's rent & dep!)

1BDRM...\$599

2BDRM... \$770

3BD DUPLEX \$1100 (w/stained concrete floors!)

TEAM LEASING (512) 416-8333

SOUTH CENTRAL Lakefront, views, eff \$579, 1-1 \$649, 2-2 \$819, 3-2 \$939. Chris 236-1116, avignonrealty.com.

SOUTH #1. Awesome majestic Texas Oaks surround this rustic setting. Super special: 1 Month Free! \$479+. 448-4800. http://www.firstcallaustin.com

SOUTH 1 Mth Free. Minutes to downtown. Convenient to everything. 1/1 - \$529, 2/2 - \$599 greg@atxrelo.com 587-5090

SOUTH SoCo Flats- \$425, Lofts- \$535, 2/1s- \$625, low dep. pets ok, 694-3899 http://www.urbanAustinliving.com

SOUTH LOCATION! walk to St. Eds/SoCo strip, 1/1 end unit in triplex, quiet cul de sac, W/D on-site, \$525 mo, \$300 dep. 3402 Willowrun Cove, avail. now, 512-996-0561.

SOUTH CENTRAL AUSTIN

78704 DISTRICT!

Washer/Dryer in all units!

STUDIO FLAT... \$430

LARGE 1BDRM... \$525

HUGE 2BDRM... \$640 (Private decks on all!)

HISTORIC TRAVIS HEIGHTS NEIGHBORHOOD

\$99 TOTAL MOVE-IN!

(Incl. 1st mo's rent & dep!)

1BDRM...\$599

2BDRM... \$770

3BD DUPLEX \$1100 (w/stained concrete floors!)

TEAM LEASING (512) 416-8333

SOUTH CENTRAL Lakefront, views, eff \$579, 1-1 \$649, 2-2 \$819, 3-2 \$939. Chris 236-1116, avignonrealty.com.

SOUTH #1. Awesome majestic Texas Oaks surround this rustic setting. Super special: 1 Month Free! \$479+. 448-4800. http://www.firstcallaustin.com

SOUTH 1 Mth Free. Minutes to downtown. Convenient to everything. 1/1 - \$529, 2/2 - \$599 greg@atxrelo.com 587-5090

SOUTH SoCo Flats- \$425, Lofts- \$535, 2/1s- \$625, low dep. pets ok, 694-3899 http://www.urbanAustinliving.com

SOUTH LOCATION! walk to St. Eds/SoCo strip, 1/1 end unit in triplex, quiet cul de sac, W/D on-site, \$525 mo, \$300 dep. 3402 Willowrun Cove, avail. now, 512-996-0561.

SOUTH CENTRAL AUSTIN

78704 DISTRICT!

Washer/Dryer in all units!

STUDIO FLAT... \$430

LARGE 1BDRM... \$525

HUGE 2BDRM... \$640 (Private decks on all!)

HISTORIC TRAVIS HEIGHTS NEIGHBORHOOD

\$99 TOTAL MOVE-IN!

(Incl. 1st mo's rent & dep!)

1BDRM...\$599

2BDRM... \$770

3BD DUPLEX \$1100 (w/stained concrete floors!)

TEAM LEASING (512) 416-8333

SOUTH CENTRAL Lakefront, views, eff \$579, 1-1 \$649, 2-2 \$819, 3-2 \$939. Chris 236-1116, avignonrealty.com.

SOUTH #1. Awesome majestic Texas Oaks surround this rustic setting. Super special: 1 Month Free! \$479+. 448-4800. http://www.firstcallaustin.com

SOUTH 1 Mth Free. Minutes to downtown. Convenient to everything. 1/1 - \$529, 2/2 - \$599 greg@atxrelo.com 587-5090

SOUTH SoCo Flats- \$425, Lofts- \$535, 2/1s- \$625, low dep. pets ok, 694-3899 http://www.urbanAustinliving.com

SOUTH LOCATION! walk to St. Eds/SoCo strip, 1/1 end unit in triplex, quiet cul de sac, W/D on-site, \$525 mo, \$300 dep. 3402 Willowrun Cove, avail. now, 512-996-0561.

SOUTH CENTRAL AUSTIN

78704 DISTRICT!

Washer/Dryer in all units!

STUDIO FLAT... \$430

LARGE 1BDRM... \$525

HUGE 2BDRM... \$640 (Private decks on all!)

HISTORIC TRAVIS HEIGHTS NEIGHBORHOOD

\$99 TOTAL MOVE-IN!

(Incl. 1st mo's rent & dep!)

1BDRM...\$599

2BDRM... \$770

3BD DUPLEX \$1100 (w/stained concrete floors!)

TEAM LEASING (512) 416-8333

SOUTH CENTRAL Lakefront, views, eff \$579, 1-1 \$649, 2-2 \$819, 3-2 \$939. Chris 236-1116, avignonrealty.com.

SOUTH #1. Awesome majestic Texas Oaks surround this rustic setting. Super special: 1 Month Free! \$479+. 448-4800. http://www.firstcallaustin.com

SOUTH 1 Mth Free. Minutes to downtown. Convenient to everything. 1/1 - \$529, 2/2 - \$599 greg@atxrelo.com 587-5090

SOUTH SoCo Flats- \$425, Lofts- \$535, 2/1s- \$625, low dep. pets ok, 694-3899 http://www.urbanAustinliving.com

SOUTH LOCATION! walk to St. Eds/SoCo strip, 1/1 end unit in triplex, quiet cul de sac, W/D on-site, \$525 mo, \$300 dep. 3402 Willowrun Cove, avail. now, 512-996-0561.

SOUTH CENTRAL AUSTIN

78704 DISTRICT!

Washer/Dryer in all units!

STUDIO FLAT... \$430

LARGE 1BDRM... \$525

HUGE 2BDRM... \$640 (Private decks on all!)

HISTORIC TRAVIS HEIGHTS NEIGHBORHOOD

\$99 TOTAL MOVE-IN!

(Incl. 1st mo's rent & dep!)

1BDRM...\$599

2BDRM... \$770

3BD DUPLEX \$1100 (w/stained concrete floors!)

TEAM LEASING (512) 416-8333

SOUTH CENTRAL Lakefront, views, eff \$579, 1-1 \$649, 2-2 \$819, 3-2 \$939. Chris 236-1116, avignonrealty.com.

SOUTH #1. Awesome majestic Texas Oaks surround this rustic setting. Super special: 1 Month Free! \$479+. 448-4800. http://www.firstcallaustin.com

SOUTH 1 Mth Free. Minutes to downtown. Convenient to everything. 1/1 - \$529, 2/2 - \$599 greg@atxrelo.com 587-5090

SOUTH SoCo Flats- \$425, Lofts- \$535, 2/1s- \$625, low dep. pets ok, 694-3899 http://www.urbanAustinliving.com

SOUTH LOCATION! walk to St. Eds/SoCo strip, 1/1 end unit in triplex, quiet cul de sac, W/D on-site, \$525 mo, \$300 dep. 3402 Willowrun Cove, avail. now, 512-996-0561.

SOUTH CENTRAL AUSTIN

78704 DISTRICT!

Washer/Dryer in all units!

STUDIO FLAT

SOUTH Westgate. 3/2/2 house, complete remodel, tile floors, new carpet, W/D, fenced yard. \$1050/mo 925--3739.

SEPTEMBER 23, 2005 | THE AUSTIN CHRONICLE | 153

DUPLEX/HOUSES

CONTINUED

SOUTH SoCo Live in LOFT NYC style nr Ruta Maya Cofee, 1000 sqft, kitchen, bathroom. Many windows, sunny, Hd wd flrs, 3804 S. Congress \$950/mo. 443-9224

SOUTH GREAT DEAL NEWLY RENOVATED 2/1, William Cannon/Manchaca, spacious, clean, all new, carpet, paint, floors, ceiling fans, private patio, carport, W/D connection, owner managed, move in today. \$675/mo + deposit. 940-4920

SOUTH CENTRAL WASHER DRYER Included! GREEN-BELT ACCESS!! \$525. YorkApartmentLocators.com 657-2314

SOUTHWEST LOST CREEK. Multi-level 3/2.5 home with awesome views. Fireplace in master bed, W/D Conn, two-car garage. Reduced! Available NOW \$2000. 481-8600.

SOUTHWEST 3114 Honey Tree, Westlake 3/2.2. Hardwood floors, pool and hot tub maintained, covered deck, custom wood paneling, cathedral ceiling, track lighting, intercom system, wood shutters. \$1,995. Call MRG 443-2526.

WEST Lakeway duplex 509 Cutty Big 3-2 Fenced yard, garage, Pets OK \$795. Call PMT 476-2673.

VACATION

BED & BREAKFAST Secret, romantic hideaway on the Llano River http://www.dabbshotel.com or call (325) 247-7905.

COMMERCIAL

BASTROP Search 8K+ homes on-line! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, used grants for \$0 down! 785-9157, agt. http://www.MrDreamHome.com

DRY CLEANERS For Sale. Owner relocating, needs to sell ASAP. Owner finance available. Includes plant, drop off and van. Prime location. 150K. Call Jay at 832-746-4467 or Ashish at 512-275-6346.

MEXICO GUANAJUATO. Commercial lot just below the monument of el Pipila. Incredible views of whole city. Use: restaurant. 2204 sq. ft. \$62,000 usd. Request photos at: ybarrat@gmail.com

MEXICO GUANAJUATO. 1950's old stone carvingfactory. Several large rooms in ruins with interesting walls. View of the mountains. 14,768 sq.ft., \$125,000 usd. Request photos at: ybarrat@gmail.com

NORTHWEST Great office, location, hours & price. For psychotherapist. Call 289-4258.

ROUND ROCK Dentist, Doctor, or Chiropractor. Exc. finish-out. 1535 SF, off I-35 Hwy 79 exit. Jim @ 845-9382

SOUTH SoCo funky creative mini-warehouse space, nr Ruta Maya \$200-\$300/mo. Call 443-9224

SOUTHEAST 1000 sq.ft. studio/shop space \$550 + deposit. 2000 sq.ft. shop space, 4 overhead doors with small office. \$950 + deposit. Call 825-1211

SOUTHEAST 2 bdr great for Work/Live space. W/D, CACH, new floors, 950 sq.ft. \$650 + deposit. 825-1211

ROOMMATES

BASTROP free rent for up to 2 months for clean up and repairs of cabin on one acre 627-9772 frenchp13@yahoo.com

BUDA Cool Austin chick needs a roommate in Buda. Your pick of 2 rooms. Love animals. Call me soon. 484-1596. kariebrewer@yahoo.com.

CEDAR PARK I live in a new travel trailer in Cedar Park. \$325.00-your own bedroom/share the rest. I'm gay call for details 512-217-3863. cwschulle@yahoo.com.

CENTRAL Roommate needed in new house located 10 miles East of UT Campus, \$375 a month. Leave message at 947-0117

CENTRAL \$295. Clean, considerate, non-smoker, Satellite TV, W/D, NO PETS, ALL BILLS PAID, Airport and MLK ares. Randy 627-8281.

CENTRAL Rooms to Rent to Liberal Prof in Travis Heights & SoCo area. ABP \$455, and \$595 ABP. LM @ 445-5304

CENTRAL 290 & IH 35. UT & Highland Mall area. Lrg 2/2 Apt w/ hrdwds & deck. Own bed/bath \$350. Serious student/professional. 933-9597

CENTRAL Roommate needed for 2/1 French Place duplex, hardwood flrs, W/D, gas stove, \$450 ABP incl phone, \$250 dep trieland@hotmail.com.

CENTRAL Awesome house needs great roommate. Large bedroom in 2/2, w/d, garage, parking, a/c, etc. \$500/mo. Available 10/1. 512-350-6181. gfire@earthlink.net.

CENTRAL Neat, Clean, Considerate, no drugs/smoke/pets, 22-34yrs, small room w/ loft bed, large home, awesome roommates. Only \$400. 771-8958. tommy1010@gmail.com.

CENTRAL You have a room for rent? Advertise for free on www.easyyroommate.com

CENTRAL Female roommate needed ASAP to share 3/1.5, great central location! \$425 + bills, \$250 deposit, pets okay. Call 940-4083.

CENTRAL 20 yr. female with 2/1/1 house with large fenced yard. Dog is OK but no cats. \$400/mo. 791-2198.

CENTRAL University Hills: 2 rooms for rent in house. priv bath \$450. \$350 w/out. ABP. 415-3218. Avail NOW!

CENTRAL hyde park. roommate for spacious 3/2. nice house/yard. move in ASAP. 20s female. \$600/mo. 1/3 utilities. 825-5269.

CENTRAL Grad student needs room filled in duplex just east of I-35. Washer/dryer, yard, smokers welcome. \$400/mo. starting 10/1. 267-968-1779.

CENTRAL Townhouse room: includes pool, tennis courts, DSL internet, fireplace, looking for someone ASAP. 2 minutes from bus stop. \$475. 589-1646. heshalladd82@yahoo.com.

CENTRAL nice furnished room for non-smoking roommate. free internet and cable. \$75 wkly 1/2 bills. kevin 448-3740.

CENTRAL Rosedale W 45th, cool furnished 1950's, 3/1, over-looking School Creek, FP, WD, \$450 + 1/2 utilities. Joel 459-0985

CENTRAL 2/1 in beautiful Tarrytown. Vegetarian female preferred, 1 mile from dwn, bus route, fireplace, gated. \$450, 1/2 bills & deposit. Call 293-4251

DRIPPING SPRINGS Roommate wanted for 3/2 home. open-minded and honest. \$400 ABP. MALE/FEMALE couple. 924-8864. gogetnaked@austinrr.com.

EAST New house 10 miles east of U.T. campus. \$375 and 1/3 of bills. leave message at 947-0117.

EAST Quiet private room, \$395/mth w/yr lease ABP for eco-friendly student, w/garden space, no pets. www.2203greenwood.com. greenwoodaustin@hotmail.com

EAST Looking for female to share 3/2 in remodeled house, 7th & springdale. \$450 + 1/3 bills. Nice place. 775-0599. gsdmove@yahoo.com.

LEANDER Room for rent 3/2 home, ample space, unfurnished(furnished pending negotiation) \$300 + approx. \$120 utility. cash preferred. 260-6294. Bossemeritusjr@hotmail.com.

MANOR Rooms for rent, one for \$450 or both for \$650/mo. 15 minutes from downtown. Serious inquiries only please. 272-8730. bobarecord@aol.com.

METRO ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com. (AAN CAN)

NORTH Room for rent in 3/2 home. \$350+1/3 Util. Dog O.K. W/D Cable. Female preferred. 926-8960.

NORTH Wells Branch, nice furnished BR, free internet/phone/CableTV+HBO. \$450/mo. All bills paid. No pet. avail now. Paul 512-771-5427

NORTH Students...Large, beautiful house has furnished room for rent... \$430/mth + 1/3 bills. Pool/hot tub, washer/dryer, internet... 833-9114!

NORTH 2 BIG rooms for rent in BRAND NEW house near DELL (Howard Lane). Call 4 discount and price. 413-7969.

NORTH nice room, private bath, for \$320 per month. No pets, Call: 997-7440.

NORTH \$400/\$200 dep. room w/loft furnished w/desk. Perfect for student. 1/4bills. Older home recently updated. avail mid sept. nicoleworld@gmail.com.

NORTH Space available for young, liberal male. \$250/month + 1/2 bills. Refundable security deposit. UT and city buses. 220-7966. preece@grandecom.net.

NORTH /central. GWM Homeowner seeking clean, quiet, employed housemate. 2-2/Garage/W&D/Pool. \$350+ Dean@626-0754 AFTER 2pm.

NORTH Large, sunny room for rent. 620/183 area, built-in bookshelves, walk-in closet, new carpet, more. \$495 Art: 335-2783.

NORTHEAST 4/2 1/2 house. Wanted: down-to-earth, 420-friendly roommate. close public transit and interstate access. 215-8180 (jenn).

NORTHEAST seeking clean respectful roommate for harmonious environment. \$500 ABP. Cable, internet included. Parmer/135 North. Access to 290/Harris Branch. Must love small dogs. 297-7515

SOUTH W. Cannon/S. Congress 2 Rooms available \$400 - 475/mo. Most bills paid. Nice neighborhood. Near bus routes. Pets negotiable. 587-3233.

SOUTH Female Roommate wanted for a 3 bed house. \$400/month+1/2 utilities. Large back yard, Extra space. Refs req'd +dep. 293-8599.

SOUTH Cool, laid-back, financially stable student-artist type needed to share strange, funky, awesome house! \$270/month. 689-4614.

SOUTH New house 3/2.5. Manchaca/WmCannon. \$500. incl utils, DSL, SecuritySys. Gay-friendly male/female. Non-Smkr. no pets pref. See home detail: http://aus.drhorton.com/plan.aspx?PlanId=1468 294-5690. ddaadouglass@aol.com.

SOUTH /central. 2/1.5 apartment. Rent \$299.50 includes water/gas/trash/cable. female 21-29 to move in asap. 762-3931. emartinez@cisaustin.org.

SOUTH You are looking For a room? 1000s of rooms & roommates. From \$200/Mo www.easyyroommate.com

SOUTH st. ed student in search of a female roommate. RENT \$260. need fun creative and responsible person! LOFT on woodward dr. 567-1610.

SOUTH gay male and 2 dogs with house to share. bedroom with 1/2 bath, friendly, non-smoker. sane. \$325 + 1/2 bills, dep neg. 444-3973. babin777@wmconnect.com.

SOUTHWEST 1 room available. 3bdrm 2.5 BA 2 story house. All bedrooms upstairs. Spacious living. W/D, cable, avail. ASAP, call Richard 512-577-3717, richardcarnold@hotmail.com.

SOUTHWEST 3/2 duplex. 2 females, 20s, clean, responsible. Non Smokers. Rent: \$267, 1/3 bills. Available: IMMEDIATELY! taraizor@gmail.com.

SOUTHWEST 3/2 duplex. 2 females, 20s, clean, responsible. Non Smokers. Rent: \$267, 1/3 bills. Available: IMMEDIATELY! taraizor@gmail.com.

NEW CONSTRUCTION 1400 SOUTH CONGRESS

'04 Flats designed by Dick Clark Architects located next to Guero's. 28 condos being built priced from \$336,000-\$749,000. Open Living Spaces, high ceilings, Downtown views, rooftop terraces. Urban area. Completion 2006. 12 units remaining.

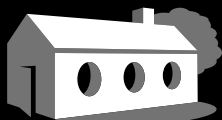


Call for more info.

**Theran Greer 797-7849
or Evonne Atlas 627-1221.**

WILSON & GOLDRICK

www.wilsongoldrick.com
www.1400soco.com



**RED BRICK
REALTY**

"Keepin' It Realty"

RESIDENTIAL | COMMERCIAL | LEASING

Kay Elaine Gourley OWNER/BROKER
kay@redbrickrealtyaustin.com

512 377 5900

www.MrDreamHome.com

Search **10,000+** homes online



Mike Minns

512-785-9157

Conditions apply/TX MBL 29910/3939 Bee Caves Road/Titan Mortgage/Atlas Realty



Individuals can place a **FREE** ad online* at austinchronicle.com/class

*in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral

Businesses can place an ad by calling 512/454-5767



1A - 2003 Symphony Showhouse. 3BR, 3.5BA, 3Liv. Spectacular panoramic views and luxurious finish-out. \$629,900 Charlotte Lipscomb MLS9764428



1A - Views in Northwest Hills. 4 or 5BR, 3.5BA, master down. 2 Living areas open to sparkling pool. \$599,900 Anne Giles MLS1109321



1A - Hill Country Views. 3BR, 3BA with designer touches! Gourmet kitchen opens to family room with stone fireplace. \$459,000 Cindy Greenwood MLS2164744



1A - Private home in the Courtyard. 1-Story floor plan with 2BR, 2BA and 1Liv. Kitchen opening to great room. \$264,900 Nila Williams MLS2042609



1A - Exceptional unit with maple cabinets, granite countertops, stainless appliances. Gated, wooded, serene property. \$155,000 Rebecca Freeman Popp MLS9027438



1A - Affordable convenience in NW Austin near MoPac & 183. 1BR, 1BA Condo. Pool, exercise room & more. \$89,900 Francie Little MLS8816924



1B - Rare $\pm\frac{1}{2}$ acre in the middle of Tarrytown. Beauty of soft contemporary design with privacy. Cook's kitchen. \$1,950,000 Lilla Ezell MLS5807773



1A - Plantation-style 3-story brick with soaring ceilings, 5 fireplaces, elevator and city views. 5BR, 4.5BA. \$995,000 Dana Dean MLS1567963



1B - Pemberton Heights. Four large bedrooms, 3 tile baths. Huge lot with iron fence in front. Hardwoods. \$925,000 Dana Dean MLS2792544



1B - Casual ranch-style on huge lot in Balcones Park. Big pool, generous rooms, baths and kitchen updated. \$850,000 Betty Kuykendall MLS8019522



1B - 3BR, 3BA, 4Liv, 2Din house in covered Tarrytown area. Lake, schools and restaurants near by. See it today. Martha Small MLS5225391



1B - Old West Austin craftsman bungalow built in 1916. 3BR, 2BA, 3Liv with front porch and high ceilings. \$445,000 Liz Newell MLS6548398



1B - Stone home, big front porch, tile, hardwoods, French doors open to deck from fabulous family room; 2BR, 2BA, \$389,000 Kay Bieberdorf MLS9201748



1B - "Old Austin" complex. End unit, flexible floor plan, 3BR, 2BA. 2 Fireplaces, skylights and built-ins. 2-car garage. \$319,000 Doatsy Shrake MLS1968183



1B - Wonderful opportunity to build your dream home in Old West Austin-Clarksville. Value is in the land. \$229,500 Gail Cocke MLS7534028

AvenueOne

P R O P E R T I E S

Exclusive Affiliate of
CHRISTIE'S
REAL ESTATE

www.aveone.com

512.472.3336

RELO



4 - Charming 1920s brick home in historic Aldridge Place. 4BR, 3BA, 3Liv. Now \$699,000 113 West 33rd Street. Suzanne Pringle MLS9971182



4 - Pearce-Anderson House, a City Historic Landmark built 1910 & completely updated. \$635,000 809 East 46th Street. Suzanne Pringle MLS7865534



4 - 1925 Mediterranean stucco home in historic Aldridge Place. 4BR, 3BA, 3Liv, porches. \$635,000 107 Laurel Lane. Suzanne Pringle MLS1837524



6 - Charming 3BR, 2BA Travis Heights cottage. Refinished floors and fresh paint make it move in ready. 1703 Kenwood. Joanne Senyk MLS7042940



8E - Brian Bailey custom contemporary. 4BR, 3Liv, 2Din, 4Full-2Half BA. Pool/spa overlook hill country views. \$1,295,000 Kay Andrews MLS2267209



8E - Limestone custom by Epiphany Homes on enormous cul-de-sac view lot in Davenport Ranch. 4BR, 4BA & 3Liv. \$929,900 Mark Moore MLS7645677



8W - 4BR, 4.5BA, 3Liv design built in 2003 with panoramic views on ± 1.9 acres in Eanes ISD. Hardwood floors. \$699,900 Nancy McCarroll MLS1678892



8W - Upgraded home in Forest Oaks Village. Comfortable and inviting open floor plan. 3BR, 2.5BA, 1Liv & study. \$188,000 Simon P. Magnus MLS6614489



LS - Lake Travis home with unmatched amenities. Old World masterpiece in Costa Bella. 7BR, 8.5BA and 7Liv. \$6,500,000 Cindy Greenwood MLS7128416



N - 1-Story brick in Willow Run. Large living with fireplace open to kitchen and dining. Island kitchen. Covered patio. \$169,000 Phyllis Cartwright MLS7389824

Home Gallery

HOUSES | DUPLEXES | CONDOMINIUMS



1208 Yountville, Leander

Gorgeous Gehan home close to Parmer & Leander Rd. 2237sqft/cad. Formal living and dining, office w/ french doors, entertain in this spacious kitchen w/island open to family room. 3 large bedrooms, master bath w/separate shower. So many features. \$174,900.00 w/\$500 Landscape allowance.

Call, Rita Snyder, REALTOR, 512-468-2867, Valentine Realtors, Inc., realtorrita@att.net. Virtual tour at vi360.com



5862 Negley, Kyle, TX. Plum Creek Cottage ready for quick move-in! Don't miss the gorgeous stained concrete floors & fabulous back yard oasis! Master bedroom is downstairs and the kitchen opens to the living area. Good natural lighting & great Hays ISD schools. 4BR/2.5B, 1800 sq. ft., \$145,309. Virtual tour at cristinavaldes.com.

Call Cristina Valdes, 512-789-0309 **KELLER WILLIAMS**



BOULDIN - 804 Christopher St
Location! Sophisticated 2/2 contemporary. Top quality thru-out, designer fixtures, private yard, awesome

brick patio. Room to grow - original garage/apt with potential. mls # 4800110 Offered at \$349,900 Virtual tour at www.barbcooper.com. Barb cooper (512) 698-6625 homes@barbcooper.com



South Austin. NEW CONSTRUCTION IN SAN LEANNA. 2200 sq. ft. per bldr. 3/2/2. \$229,000. 1/2 acre in Travis County. MLS:2192736. Call Sylvia @ 423-2543, Tetra Prop.



OPEN HOUSE SUNDAY 1-3PM

Call Cindy Spears at Lanier Realty: 825-4663. Go to: www.cindyspears.com



8117 Rimini Tr. Supersized home with 3 BRs, 2 full baths and a half bath and 3 living rooms in a wonderful neighborhood. Decorator colors, soaring ceilings plus 3 living areas! Upstairs loft is great for an office or gameroom. Huge master & master bath! (MLS# 7686782) \$182,500.

IT FEELS SO GOOD...

to relax in this private landscaped oasis, listening to the soothing waterfall in the spa of this charming south Austin home, just minutes from downtown! Over **2400 sq.ft.** of sun-filled rooms with plantation shutters, gourmet kitchen, top-of-the-line appliances and so much more. At **\$400,000** what are you waiting for?! Call Brenda today at **940-3353** RE/MAX Austin Skyline



10620 Marshitah's Way



Area 10, ML# 1952601. Ready for quick move in! This cozy home has been well cared for inside and out! Kitchen opens to living & dining area. Large back yard for your enjoyment. Above-ground pool and hot tub are included! 3BR/1B, 1,160 sq. ft., \$112,309.

CALL CRISTINA VALDES AT 512-789-0309. VIRTUAL TOUR AT CRISTINAVALDES.COM



Immaculate, Stately Home in Buttercup! 4/2.5, 2 living + office. 80' + wide lot, mature landscaping, near Lakeline Mall. \$184,900. Sandy 627-4113. #3974691

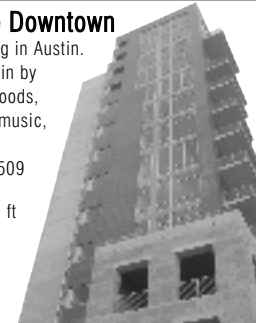
Welcome Home Realty, Inc.

Live the Highlife Downtown

in the BEST loft building in Austin. 24hr concierge, entertain by the pool. Near Whole Foods, restaurants, shopping, music, Town Lake and more

Austin City Lofts #509
800 W 5th St
1 Bedroom 1269 sq ft

MLS #6617953
Contact Judy Lamb
762-8287 judy@
austincityliving.com



SPACES 2525

LIVE LESS ORDINARY.
HIP 78704 LOFTS STARTING AT \$184,900
WWW.SPACES2525.COM

URBANSAPCE REALTORS®

WILL STEAKLEY, VP RESIDENTIAL
WILL@URBANSAPCEREALTORS.COM • 799-3777



Mixed use project in North Loop Neighborhood
Four ground-level commercial units (900-1500sf)
Four second-story residential units (1100-1800sf)

For info call: 512.791.1584 **SATSUMA 53**
www.satsuma53.com



For Lease!
10913 SPLIT STONE TRAIL
Brand new 2456 sq. ft. 4/2.5/2 in Circle C. Wht stone, huge oaks, gm rm, granite cntrs, Huge fenced yrd. \$2,250

Call Fred Meyers 517.2300 or visit
www.fredmeyersaustinhomes.com



Cape Cod-style 3/2 \$125,000
• rear entry garage • front porch
call Mike 922-7482

501 Zennia St.



Area 4, ML#6429079. Extensively remodeled home in north central Austin! Kitchen boasts new appliances, granite tile counters & space for a stackable W/D. Interior has fresh paint, updated bathroom & refinished hardwoods. House is 3BR/1B, approx. 1,028 sq.ft. Apartment out back connected by a screened breezeway is a 1 BR/1B with 480 sq.ft.! Offered at \$279,309.

CALL CRISTINA VALDES AT 512-789-0309. VIRTUAL TOUR AT CRISTINAVALDES.COM

OWN A PIECE OF AUSTIN'S PAST



The McCaleb House, an Austin historic landmark home, will charm you with its bygone era ambiance. Wrap around porches, longleaf pine floors, period fixtures, and Peter Mansbendel carving. Gypsy Grove neighborhood. Offered at \$687,500.

CONTACT CLAUDETTE LOWE 512 447-1514



For Lease! 6416 TASA JILLO - Fabulous 1640 sq.ft. 3/2 1-stry twnhm in Circle C. Grnblt view, open floor plan, granite centers, designer paint, tile floors. Yard maint incl. \$1800

Call Fred Meyers 517.2300 or visit
www.fredmeyersaustinhomes.com



2403 Nan Cove

RARE 3 or 4/2.5 one-story on treed cul-de-sac lot! Bright & open customized floor plan with multiple upgrades! Lease/ Purchase possible! MLS# 2683544 Only \$199,700! Open Sunday, 10/2 from 2-4PM. Call 401-0488 or see www.quigleyteam.com for photos & info!



6704 MANCHACA RD.

HOMES HAVE BEEN REDUCED IN TOWNE COURT! Lavish living at affordable pricing Homes available from \$219K - \$255K. Spacious floor plans, high ceilings, granite countertops, wood

floors and designer colors are just a few of the features of these homes. Private gated community with pool. Landscaped lawn maintenance included for each home. Centrally located, 10 minutes from downtown, 5 minutes to Central Market, theatres and shopping. Open Mon. - Sun. Financing available. For virtual tour of Towne Court go to www.tourfactory.com/200478 Or call John Price at 326-9988 or Eileen Craig at 289-1985.



205 W. MOCKINGBIRD

Friendly S.SOCO neighborhood! Beautiful 4 bedroom/2 bath home with hardwood floors throughout. Duplex converted to single family residence (could be re-converted). Plumbing, electrical, foundation

professionally re-done & permitted by City of Austin in 2005. Great roommate plan or excellent for home/office. Very large lot with plenty of trees & room to expand. Additional workshop and 3+ car parking. Asking \$179,500.

Please call **512-292-9130** for more information. Visit www.athomeinaustin.com for more photos.



1801 WHITE OAK COVE

Lovely 1995 sq. ft. 3/2.5 + otc in Round Rock. White stone, new tile, plantation shutters. Ready for move-in! \$149,900

Call Fred Meyers 517.2300 or visit
www.fredmeyersaustinhomes.com

REAL ESTATE FOR SALE

CONTINUED

SOUTH This mini farm sits on 39+ acres & is just minutes from Austin & the airport. Landscaped, garden area with 2 ponds and crops of pecan trees. Patios, greenhouse and workshop. \$317,000. Call Cindy Spears at Lanier Realty: 825-4663. Go to: www.cindyspears.com

SOUTH CENTRAL Spaces 2525. Live Less Ordinary. Hip 78704 Lofts starting at \$184,900 www.spaces2525.com UrbanSpace Realtors Will Steakley, VP Residential willurbanpace.com (512) 799-3777

SOUTH NEW CUSTOM HOME in far south Austin - \$229,900 11601 Circle Drive, San Leanna, Texas High Ceilings, separate shower, mother-in-law plan Half acre, 2200 sq. ft. per builder Tiled throughout, crown molding, high ceilings. Call Sylvia @ 512-423-2543

SOUTH Only 3.6 miles to downtown. 900SF 2/1. Super quiet, backs to beautiful giant oaks & creek. Just like a little house! Full size W/D connects. Great potential for appreciation. \$174,500. Call Condo Joe 203-4100

SOUTH Condo unit, 2/1. All amenities (W/D, appliances, etc.) Pool, hot tub, pleasant landscaping. Quiet neighborhood. \$74,500. Call Joe, 451-0711, ext 22

BUY/SELL/TRADE



Individuals can place a
FREE online ad at
austinchronicle.com/class

APPLIANCES

DRYER Non working dryer for sale. Great for parts. \$30 OBO. Call (512) 914-2390.

LAMP Mission style slag glass, wood based table lamp with top. In my family for about 85 years. \$500 OBO lucycarin@yahoo.com.

LAWN MOWER Briggs & Stratton motor, gas 3.5 HP, rebuilt carb. new air filter. Basic older model but just keeps on going. \$50. 479-6063.

MICROWAVE Samsung microwave. 7cuft; 700W. Works great, very clean, barely used. \$40 Pics at lonestar.texas.net/~palmyra/microwave.html. Rachel 632-2318. rthombus@texas.net.

REFRIGERATOR NEW!!!! GE GTS18WCPVW Top Freezer w/ice maker 17.9 CuFt Available after 9/21 Comparable Retail \$679; \$500 512-636-5635. kim2n@lycos.com.

REFRIGERATOR Large side-by-side G.E. Ice maker with water/ice in door. Beige; older but excellent condition. \$175 OBO. 512-482-8755.

REFRIGERATOR/FREEZER Maytag Performa Refrigerator / Freezer 18.6 cubicfeet GREAT condition Used for 1 year White <http://www.wapographics.com/maytag/> 512-228-3966. william.white@eprostudios.com

TABLE SAW Vintage 10 inch Rockwell Delta table saw. Excellent mechanical condition. \$195. Call Jeff at 474-1893.

TV 30". Paid \$799 2 years ago. Perfect condition. Great picture w/ HDTV tuner, P-I-P etc. Stand included. \$275. 512-964-7545.

TV apex 27". hardly used! fantastic condition. comes with remote. TV is silver color. \$125. 512-619-9392. rahman8210@yahoo.com.

TV 25" Zenith color television. Works well. Cable-ready, S-Video input. Includes powered antenna. \$75 512-659-3843.

WASHER/DRYER 10 months old. Perfect condition. \$300 obo per item. Moving out of state. Call before they're gone! 789-8441. lakey069@hotmail.com.

WASHER/DRYER Kenmore 15+ years. Both working condition. \$125 for set. Doesn't fit in storage. In Austin. 678-642-8955. jswallace78704@yahoo.com.

WASHERS AND DRYERS @ \$100 each. 13 month warranty. Stoves, Fridges, Delivery and Installation. 360-3098 Washerman33@aol.com

FURNITURE

ARMCHAIR Large leather arm chair distressed brown button type.cost \$1700 at Star. Fixed \$600. 512-947-6513.

BABY FURNITURE Baby crib and dresser with flip-top changing table. Solid light oak great condition. \$350. 869-6279. cowsert@wmconnect.com.

BED Queen size mattress and box spring, very soft pillowtop, excellent condition \$400 512-804-2049.

BED Sofa with 5matching pillows \$2800OBO QueenBed box \$350OBO Comforter, queen bed sheet set, pillows \$65OBO 512-977-0726. subramaniam.mk@gmail.com.

BED Built in 1880's, cherrywood or mahogany heavy base and headboard, boxspring and mattress; twin, complete. \$500 OBO. Leave message. 740-4008.

BED (72x84) - Sealy Posturpedic mattress, boxspring, frame. Victor@whyaduck.org, 996-8022 (Great Hills) Photo: <http://whyaduck.org/forsale/kingBed/kingBed-1of2.jpg>.

BED select comfort, sleep number queen size, about 2 1/2 years old, good condition. \$250. 847-5088. jbh123@hotmail.com.

BED twin - Serta Perfect Sleeper. 2 yrs. old. No stains, great condition, includes mattress, box spring, frame. No headboard. Smoke-free home. \$100 cash 512-383-0858.

BEDROOM SET Stanley, OAK, Junior Bedroom set. Including Bed (headrest, box spring, and mattress), desk, two dressers, and center piece. Good Condition. Best Offer. 417-0599. rcjmselp85@gmail.com.

BEDROOM SET Queen Solid Wood 7 PC Bdrm Set. Bed/ Dress/Mirr/Chest/Nightstand List\$2500 Sac\$999 491-0840

BEDROOM SET \$299 - 5 Pc Bed-room Set. Brand new, can deliver. QN - full warranty. 491-0840.

BEDROOM SET 9 Pc: King bedroom set. Brand new, solid wood Armoire & more. List \$5000, Sac \$1950. 833-8311

BEDROOM SET 6pc Queen Bedroom Set \$500 obo. frame, armoire, 2 night stands, dresser w/mirror & headboard. 497-8923.

BOOKSHELF 4 smoked glass shelves. Mahogany stained dark cherry. From Ethan Allan. email pic. \$250 OBO. 512-663-2511. gaia13thform@hotmail.com.

BOX SPRING/ BED FRAME Full size box spring and adjustable bed frame. Only a few years old. don't have any use for it. \$120 obo call 512-873-9307

COUCH/CHAIRS great comfortable starter furniture. \$25 each chair. \$50 couch. pics avail. 512-663-2511. gaia13thform@hotmail.com.

COUCHES 2 couches, good condition, 1 8ft. & 1 6ft. Make me an offer at least \$100. Call 327-0710

DESK Computer Desk, EXCELLENT Condition, Heavy duty and attractive. \$50 obo. 512-698-9016. IS@mission-texas.com.

DESK White Kid's Desk w/3 drawers, 2 shelves, top space. Have picture. \$35 obo. 944-8307.

DESK 3 drawers; \$15 512-288-3599.

DESK Solid Wood Computer desk. Less than a year old; moved and doesn't match my house; must pick-up! \$50 OBO; 691-9525. heathernicolewilliams@hotmail.com.

DINETTE \$150 - 5 Pc Dinette Set. Table, 4 Chairs, Warranty, New, Can Del, 491-0840

DINING SET New Formal Dining Room Set Table w/ Leaf, Chairs, China Cab. List 3k Sacrifice \$799. 491-0840

DINNING ROOM SET Brand new, formal, with 8 chairs, China cabinet. List \$2000, Sac \$1000. 491-0840.

FILING CABINETS Hon. Legal or letter size, black or gray, 4 or 2 drawers All full suspension. Ph. 288-4803. South Austin.

FUTON 10" Goldbond Futon with queen size cherry wood frame. Only 1 yr. old. \$250. Call 771-6670.

FUTON 10 inch Gold Bond Futon with queen size cherry wood frame. Only one year old. \$200. 771-6670. bc0le8@austin.rr.com.

LIVING ROOM SET 8 piece living room set. 4 cream leather couches, 3 tables and 1 lamp all matching. \$800 or best offer. 512-775-9413. is57@protectamerica.com.

LIVING ROOM SET Full grain Leather 3 Pc set: Sofa - loveseat - chair. Brand new, warranty, can deliver. 491-0840

LIVING ROOM SET Brand new, 6 Pc: Sofa - loveseat - chair - 3 tables. List \$2000, Sac \$1000. 491-0840.

LOVESEAT Broyhill loveseat, burgundy, elegant, bought new at Star Furniture for \$899 plus tax. A steal at \$125! ssuperlucky@netscape.net

MESSAGE TABLE Must Sell 30" Earthlite Avalon -Ivory w/carry case. Very cushy, like new, hardly used. Paid \$700 asking \$300. 445-3906. la_murph@hotmail.com.

MESSAGE TABLE Earthlite message table w/carrying bag. Slightly used, great condition. \$225 OBO. 512-927-9704.

MATTRESS QUEEN PILLOWTOP MATTRESS SET. New, Warranty, Can Deliver. List 400 Sac \$150. 833-8311

MATTRESS \$399 Full Foam Mattress Set. New in plastic, can deliver. Warranty. 833-8311

MATTRESS Queen Memory Foam Mattress set. Brand New, Can deliver. List \$1800, Sac \$499. 833-8311

MATTRESS \$99 QUEEN MATTRESS New still packaged, Warranty. 833-8311

MATTRESS \$75 Full Firm Mattress Set. New, Still Packed, aged, Warranty. Can Deliver. (512) 833-8311

THE HOUSE IS ROCKIN' ALL OVER AUSTIN!

FOR HELP WITH ALL OF YOUR REAL ESTATE NEEDS.

CONTACT ME
636-5765 (MOBILE)
buyaustin@yahoo.com
LORI PAGE
REALTOR

BRYAN & ASSOCIATES
PROFESSIONAL REALTORS®



Carrie D. York, CRS

(512)458-3730, (512)801-0436 cell
carrie@austinrealpros.com
www.austinrealpros.com



Buying or Selling? Real Results, Your Way!

Your Locally Grown Real Estate Professional!

Call Me Today!



TRAVIS HEIGHTS *Terrace* www.downtownaustineliving.com



OWN A PIECE OF SOCO FOR 99K!

CONDOMINIUMS FOR SALE

Call Van Heuven Properties at 512.619.6009

3302 Eastside Drive



Why pay rent? When you may be able to own a home instead?



You can own a home like this 3 bedroom, 2 baths, and 2 car garage worth \$150,000 and pay about the same as a 2 bedroom apartment!

Call Eddie Reynolds today: 921-9100

If you are tired of renting and would rather buy a home, I'd like to help! Simply call me today to get pre-approved for a home loan. I can help with bad credit, good credit, 1st time home buyer, trading up in homes, and investments.

Make your first call the right one.

Eddie Reynolds lic. #55791

Mortgage Acceptance
3305 Northland Ste. 101
Austin, Texas 78731



921-9100
reynoldsmortgagesolutions.com

CLOTHING

APPAREL
GOTH • PUNK • T-SHIRTS

Clothing, stickers, patches, pins, jewelry, onesies.

- 1905 S. 1st. •
- www.secret-oktober.com •
- 462-9217

COMBAT BOOTS new pair of 12 eye, cap toed combat boots. wome's size 8. \$30. call frankie (box 2) 512-472-5026.

CHAIRS Mahogany Swan Chairs with curved back. Maroon/white striped fabric. Good for living/bedroom/office. New.\$375/pr. 699-4734

CHAIRS Four wooden barrel back chairs in good condition. All 4 for \$60. Picture available. fiance@austin.rr.com.

COFFEE TABLES Large: \$125. Small: \$75. 996-8022, victor@whyaduck.org (Great Hills) Photo: <http://whyaduck.org/forsale/coffeeTables/coffeeTables.jpg>

SOFA BED Blue and white plaid with Simmons Innerspring Mattress. Rarely used, very clean and comfortable, excellent condition. Full. \$450 OBO. After 4. 512-440-7441.

SOFA SET Navy blue leather sofa with matching loveseat. Good condition. \$200 for both pieces. Day: 343-3620/Night: 779-3905.

SOFA SET \$599 New Sofa & Loveseat. Never Opened. Will Separate. Can Del. Warranty 491-0840

SPA Brand New Hot Tub/Spa Lounger, Waterfall, Cover List 6k Sac \$2950 491-0840

TABLE Hospital overbed table - \$90. Excellent condition 996-8022, victor@whyaduck.org. Photo: <http://whyaduck.org/forsale/hospitaloverbedtable.jpg>.

TABLES 2 Gorgeous French antique end tables, multicolored custom marble tops. ALL ORIGINAL. Great condition. \$600 for the pair. Call 918-0267.

WATERBED King waterbed, 4 poster wood frame, new heater. \$100 512-331-0535.

WICKER CHAIRS Looking for 2 wicker patio chairs. Please call or email me. 512-940-9818. lill35@hotmail.com.

GENERAL

ALL
WWW.EBuyaustin.com
Central Texas' NEW Online Auction Service.
User-friendly! No listing Fee!! Visit us today:
<http://www.EBuyaustin.com>
REGISTER NOW!!!!

BUSINESS EQUIPMENT
Merlin 4040 Phone System with 5 phones \$150. Retail Display Shelf \$75.
MUST SELL! Call 459-0667

CD'S/DVD'S We buy CD's and DVD's. Paying cash for LP's too! Cheapo Discs 10th & Lamar. 477-4499.

JEWELRY/ACCESSORIES

RING 1.01 carat round diamond in 14 karat gold with 0.60 baguette diamonds. appraised by Americas Diamond at \$5700. sell at \$1800. 431-4267.

RING Lovely 1 carat diamond ring. .80 ct. marquise center, yellow gold Color G; Certified \$2250 obo. Serious inquiries only. 832-6633. AlbertDiamond@sbcglobal.net.

RING Lovely 1 carat diamond ring. .80 ct. Marquise center, yellow gold. Color: G certified. \$2,250 or best offer. Call 512-832-6633 or albertdiamond@sbcglobal.net

PETS/ PET SUPPLIES

ADOPTION SAVE ONE DOG - SAVE THE WORLD!
Wanted: Super Homes for our Super Dogs! For Adoptions call Utopia Animal Rescue Ranch 830-589-7544 or check out our dogs at : www.utopiarescue.com

ADOPTIONS/RESCUE HUMANE SOCIETY SPCA of Austin
(see Pet of the Wk ad!)
Come visit our facility at 124 W. Anderson Lane, 1 block west of I-35 on Hwy 183! We have many loveable dogs and cats that need a good home! Call today: 512-837-7985
<http://www.austinspca.com>

BOA CONSTRUCTOR
Beautiful 5-6 foot female Boa Constrictor for sale w/50 gallon lizard lounge enclosure & heat pad...really loves to eat! 300\$OBO 512-762-2861. billychainsaw04@yahoo.com.

CAT "Sebastian," black, green-eyed, confident 4-yr-old neutered male lap cat. loving w/ cats & humans. Indoors only. Adoption fee. 796-4170.

CAT Beautiful black spayed 10 month old female. All shots very loving with women and children. Not partial to men. 853-9530. j9@pirali.com.

CAT Exotic Cat - Great pet, leopard print, de-clawed. Call for info. 972-533-6627

DOG 9 month old French Bulldog, chocolate brindle, male, APR, not neutered, very loving faithful companion. Asking \$1000 paid \$2000. Email for photo. Itsova123@sbcglobal.net.

DOG 8mo. Black F, 50lbs. Updated on all Vx. Asking only \$75 to cover vet bills. 220-5048 Leave a message.:) 512-220-5048. mysticmyre@yahoo.com.

DOG PAWS OF AUSIN
PA.W.S. of Austin is a local, non-profit animal rescue organization, established for the purpose of rescuing and providing refuge to stray and unwanted companion animals PA.W.S. of Austin rescues homeless and unwanted dogs from the city shelter and throughout the Austin area, and we focus on finding them new permanent and loving homes.

Check out our web site for profiles on dogs currently available for adoption:
<http://www.pawsofaustin.org>
or call us at (512) 288-9856

WE NEED FOSTER HOMES!

DOG shorthair neutered male, healthy, clean, all shots, protective, very affectionate, needs loving home, donation to animal shelter required. 326-8753.

DOG HOUSE Log cabin with charming country tin roof. Large house for any size pet. Please call Beth for more info. 203-1999.

DOGS Poodle/terrier and lab/Beagle mix; both affectionate, housebroken, well-mannered; prefer they go together; both blonde. 512-413-2073.

EQUINE MASSAGE CLASS
October 29th & 30th. In Austin. Call 217-2397 or ingrid.dressage@prodigy.net

HORSE 7 yr old paint gelding, doc-bar bloodline, overo paint, green brook, good disp. THIS IS A MUST SEE! \$1000 OBO. 845-0879.

KITTEN Free kitten, 7 mo., to very good home. Great with kids and other pets. Has shots. 913-8927.

KITTEN Adorable, grey/white tabby kitten. Rescued, spayed, vaccinated. Loves people. 3 months old. 512-299-1038. audrophenia@yahoo.com.

KITTENS 2 Kittens, 1 Cat that need really safe and loving home immediately. In-door and potty trained. Contact Erynn. 512-799-3942.

LIVE CORALS Hard (SPS/LPS) & Soft Salt Water Corals, Colonies & Fragments. e-mail steadascot@aol.com for actual pictures & prices.

PARROT African Grey Parrot. Good vocabulary. 4 years old with Large cage. \$1000 OBO. 351-0420.

PUPPIES 5 13wk old pit bull pups w/papers looking for good homes! www.reynahone1.50megs.com. 736-6616.

PUPPIES chihuahuas: 1 male 1 female, no papers, parents on site now taking deposits \$150 ready to go on 10/2. 868-6959. gmanstiger72@aol.com.

PUPPIES Three quarter Dac, and One fourth Chi. For sale. Must sell. \$100 dollars each. 5 weeks old. 793-3705.

PUPPIES Lab mix puppies \$20. 6 weeks, Oct. 3rd. Adorable, playful, loving puppies need good homes. 266-1275 leave message.

RAT BEN: LARGE 6 mo rat! choco brown/white, loving/tame- NOT snake food! Large cage/accessories. \$30.00. Call 512-330-9365. proflady@yahoo.com.

SALTWATER AQUARIUM
135G Oceanic tank, black stand/canopie, fish, live sand, live rock pump/pump/refugium/ 220W Power Compact lighting. \$800 OBO 512-771-2346. eleyan@yahoo.com.

SUGAR GLIDER Adorable Male Sugar Glider 9 mos for sale for \$200 obo. Comes with cage, food, food bowls, water bottle, bedding. 512-426-4096. jp_evangel@yahoo.com.

RECREATIONAL

BIKE 2004 Bianchi Brava road bike 55cm very good condition. 24 speed \$400. cash firm. www.bianchiusa.com/brava.htm I Just_Foldem@yahoo.com.

BIKE Raleigh m20 mounitin/trail. 16.5". \$75. 462-0755, please leave message.

BIKE 4" new tires, 15 speed, indexed shifter, shock absorber front forks, Magna brand, burgandy, excellent condition. \$45. 479-6063.

BIKE mountain bike. Great condition. Small adult or boy. New tires all tuned up. Indexed gear shifters on handlebars by hands. \$50. 479-6063.

BIKE 18 speed, 186 frame Montana Mountain. spent \$165 to refurbish, 3 pants Avenir stand for indoor cycling \$150. 418-0029.

BIKE 2004 Jamis Dakota AL Mountain bike 3 months old ridden maybe 50 miles on bike. Paid \$1000, \$650.00 obo 512-253-6733.

BIKE 2004 Litespeed Capella road bike, 6 months old. Large alum frame. Ultegra \$1400. OBO 979-542-8204 conniem@intonline.com

BIKE Fuji 12 speed chromoly road bike; good frame/wheels; needs front brake/TLC; asking \$75. Save Gas! 873-0383.

BIKE mountain bike. Specialized Rockhopper. Great condition, rarely used. Bike lock included. 626-5058.

BIKES Huff Santa Fe Cruiser Bikes: matching his & hers with white wall tires! \$70 ea. or \$100 for both. 440-0209.

CANOE 15', square stern, 5pers/750/lb cap. Grumman wooden oars & cartop racks+2 small anchors, title. Greg: (512) 295-9354.

EXERCISE Recumbent Bike Proform SR 30, selling for \$75 (bought for \$200), rarely used, almost new, excellent condition. 377-9317. pabbati2000@yahoo.com.

EXERCISE power rider machine, \$20. 288-3599.

MISC Car top Cargo box, roof rack, NordicTrack ski exerciser, lawnmower, digital camera, 17, 25 in TV's. 977-0007.

MISC B&W enlarger and developing equip, metal workbench, punching bag, chainsaw, more. Just moved, cleaning house. 413-2073.

PAINTBALL CASES Paintball 2000 round cases \$36, great for recreational play or practice. Also 500 round bags 440-5700. info@deviousports.com.

PAINTBALL GUN Bob Long Intimidator 2k2. Custom marker! Pix available upon request. Call for complete description! \$1000. 627-2828. stangarrett@austin.rr.com.

POOL TABLE Moving, need to sell. Asking \$900. Please call Anthony: 461-9092. gdwantabe@aol.com.

POOL TABLE with 1" slate. Can change felt color. Can del. \$499. 491-0840.

POOL TABLE American Heritage Pool Table, including cover, accessories and ping pong table top. Great condition! \$2000obo. photos available. 554-5350.

TRAMPOLINE Mini-trampoline, good condition. Great for melting pounds while watching your favorite t.v. show. \$20. Call now! 453-3464.

Donny, a Basset Hound/Lab, is an all around happy guy, who loves everyone. His tail and body are always wagging. You might even say he is overflowing with joy. He loves to play with other dogs and does well on a leash. He would make a great walking companion or just a new friend to cuddle on the couch with. Either way he'll be sure to win his way into your heart.

260-SPCA (7722)
CALL FOR HOURS
909 S. BAGDAD ROAD,
LEANDER, TX
www.centraltexasspca.com

WAKEBOARD '04 Liquid Force Diva board and bindings. pristine condition, rare beauty, used once. Absolutely gorgeous. Reasonably priced. 750-1610.

TICKETS/ ENTERTAINMENT

ACL Two 3 day laminates with backstage passes, free food and drink, sit 10 feet away from your favorite bands!!! 971-3783. americanhighs@netzoola.com.

ACL ACL Tickets for sale (1) Friday and (1) Sunday only, \$75 each, carrie32@austin.rr.com, 517-4776.

ACL Two 3-day ACLfest passes at \$200 each, can meet you any where in Austin. 512-914-2539.

ACL Looking for 1 3-day ACL pass, please email asking price. Thanks. mikewolak@yahoo.com.

ACL One ticket left. ACL 3-day pass. \$150. mehchestuart@yahoo.com. 203-7591.

ACL Broke ankle, must sell 4 three-day passes to ACL Fest. \$150 per pass obo. Will deliver. unphilosofia@hotmail.com.

ACL 3-day pass: \$170 obo. I can no longer go. Please email if interested. Thanks! benton.porter@gmail.com.

ACL Two ACL Fest 3-day passes for \$350 OBO. Will meet in Austin. Cash Only Please. 422-2762. erinmata@yahoo.com.

ACL Two 3 day tickets for ACLfest: \$365 or best offer. lsmith216@austin.rr.com.

ACL 1 ACL 3-day pass, \$200 obo, if phone, ask for Robert, email for ticket response. 392-2057. r11073@txstate.edu.

ACL Two 3 day tickets for ACLfest. Email me an offer. bsaiken@yahoo.com.

ACL ACL Fest 3-day Pass. Best offer by 6pm, 9/21. local austin area. isden37@yahoo.com.

ACL Two, 3-day ACL Music Festival Passes for quick sale 699-6140. rulostiam@hotmail.com.

ACL Two 3 day tickets to ACLfest. Email me an offer at andreg2@msn.com

ACL 3 day VIP ticket! All the drinks, food, restrooms and shade you can handle. \$300 OBO. Call me at 657-8377.

ACL Two ACL Fest 3-day passes. \$170 each. Can meet anywhere in Austin. Cash only please. 796-9562. yea1210@yahoo.com.

ACL 1- ACL Fest 3-day pass for sale. \$175. ask for Nancy. 280-0816.

ACL FEST 3-Day pass for sale. Need money for plane ticket. Can meet anywhere in Austin area. Cash only, please. \$200. 512-826-7918. sfgpudding@hotmail.com.

AUSTIN CITY LIMITS FESTIVAL TICKETS 358-7800

ACL TICKETS Need to SELL TWO 1-DAY PASSES for SATURDAY, September 24th. 512-736-9150.

ACL VIP TICKET 3-day pass, all the food, drink, shade & restrooms you can handle. \$300 OBO. 657-8377

AIRLINE VOUCHERS 2 Vouchers anywhere Continental Flies. 48 States including south and central america, canada, mexico, Alaska, caribbean. \$800 OBO. sid: 589-9096.

ALL
BEST TICKETS
JAZZ EVENTS
JAZZ - MONDAY - WEDNESDAY
474-4468

..Longhorn Football.....
..College & NFL Football.
..Robert Plant..Saints...
...NASCAR.....Lion King..
...Rolling Stones.....
..Chappelle...G. Carlin..
...Jethro Tull..Wilco...
...Chicago (Musical)...
..David Gray...Spurs.....
...Hall & Oates.....WWE...
...McCartney...Pat Green...
.....Neil Diamond.....
.....Gwen Stefani...
..Coldplay..ACL FEST...
...Aimee Mann...Santana.....
...Luis Miguel.....NIN...
...ACL Fest After Shows...
...S.A.Silver Stars...

WWW.BESTTIX.COM
474-4468

ALL EVENTS

AUSTIN TICKET CO.
UT TICKET BUY/SELL
*** U2 ***
*** Rolling Stones ***
*** UT Football ***
*** Paul McCartney ***
*** Foo Fighters ***
*** ACL FEST**



474-4469
701 RIO GRANDE
www.austinticketco.com

WOODPLAY -Fantastic Seat! Colldlands 09/24/05. One ticket to see Coldplay. Level 1, left section, row K, seat 1. \$140 for this ticket. Shipping included. nneettzeerr@yahoo.com.

DALI LAMA Dali Lama tickets most wanted. \$40 or more(?) for a pair. Call, leave message or email. 512-462-1041. russell_juillera@yahoo.com.

OASIS 2 tickets. Oasis in Houston, Woodlands Pavilion (September 25, 2005). \$45 each. Row 13(M), Right. jclayton@austin.rr.com

PAT GREEN 2 Lawn tickets for Pat Green concert October 29. Just \$20 ea! Call 326-8673 or Lettykings@yahoo.com.

TEXAS UT vs. Rice. 3 tickets. \$75 each UT vs. Colorado. 3 tickets. \$75 each UT vs. Tech. 3 tickets. \$100 each Section 103, Row 36 512-329-9813.

TICKETS We "B" Tickets * Best Seats * Best Prices * U2 * Paul McCartney * Stones * Chicago * Journey * Jethro Tull * Hall & Oates * NINs * Luis Miguel * Neil Diamond Pick-Up/Mail order. 448-2303

TOOLS

TOOLBOXES 3 diamond plate toolboxes, 1 RK Headache rack - fits fullsize longbed, 1 weekender, \$400 for all. 280-3386

WEBSITE Get the *Austin Chronicle* every day! Check out austinchronicle.com, fresh every Friday, and available 24 hours a day!

SERVICES

Call 512/454-5767 for current Services rate specials.

BUSINESS

LIMOUSINE SERVICE Crown Limousine Service. Wehandle all your transportation needs including airport service. 512-250-5466 www.crownlimousinesvc.com crownlimo@aol.com

OFFICE/CLERICAL DEADLINE DILEMMA? North Austin Girl Friday performs accounting, computing, organization or research. Energetic, people person with a strong background in all areas of accounting, finance & investments; extremely PC savvy, highly motivated, with references. \$25 per hour - Call 809-3838.

PHONE SERVICE Local telephone service \$7.95! Sign up today online at <http://UnivseralNumber.com>

PHOTOGRAPHY Need a photographer for a special portrait, event, wedding, special occasion, or business event? Call Wilson Photography at (512) 417-2430 or (512) 689-7712 to schedule an appointment.

WEDDINGS Elegant Express Mobile Chapel. Wedding Ceremonies 7 days/week. Home, Beach, Park, Restaurant. Affordable, simple & romantic. Several packages to choose from. Call 512-300-1242 www.elegantexpress.com

WRITING COACH FOR HIRE Gentle editor/instructor with 32 years experience will help you get it written - no matter what it is. One-on-one coaching from idea to ending. Reasonable rates; references available. Contact Deborah at 418-2904, or e-mail gentle_edit@yahoo.com

COMPUTERS

COMPUTER Problems? Call Dave, the friendly computer guru. Free phone consultation at 773-5272. MC SA & A+ certified. \$40/hr at your home or office. Credit cards acctpt'd. Call me, I can help!

COMPUTER Humblebee PC specializes in home office & small business PC's & Macs. Repairs, upgrades, installations, virus removal, & networking. Call 771-5649 <http://www.humblebee.com>

COMPUTER REPAIR Tejas Computer Solutions. Computer repair, networking, & free estimates. www.tejascomputersolutions.com (512) 447-9300

COMPUTER REPAIR Voted Best Computer Repair of '04 by the Austin Chronicle.

PC Guru Now Open! 4004 N. Lamar Blvd. 4PC-TECH & 2102 S. Lamar Blvd.301-HELP. All PC Problems Solved. www.allpcproblems.com

COMPUTER REPAIRS PC SURGEON • Upgrades • Repairs • Virus Removal • Tech Support • Networking • Data Recovery (512) 563-6759 www.austinpccsurgeon.com Visa*Mastercard*Amex*

SERVICES Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Where to start? *The Austin Chronicle's* Service section.

COUNSELING

ABORTION SERVICES

Austin Women's Health Center

Confidential, Comfortable, Private.

- Board Certified OB/GYN
- Surgical Abortion
- Abortion Pill
- Morning After Pill
- FREE Pregnancy Testing
- Complete GYN Services
- IV Sedation

All Services offered M-Sat. 443-2888 • (800)-252-7016

ABORTION

WHOLE WOMAN'S HEALTH

- Surgical Abortions
 - RU486 • IV Sedation
 - Pap Smears • Birth Control
 - Morning After Pill
 - Saturday/Eve Appts.
 - Free Pregnancy Testing
- 250-1005
Tx Lic 007923
<http://wholewoman-sheath.com>

ADDITION/PSYCHOTHERAPY SERVICES <http://www.AustinMethodone.com> Medical Services, 30 years experience, 444-5092

COUNSELING How about a **ALTERNATIVE 2 COUNSELING** that is **FAST AND ENJOYABLE**. Call 636-6259

HEALING STUCK IN A RUT?

Intuitive healer researches Akashic records, past lives, karma. Soul clearing process releases limiting patterns, beliefs, energy distortions blocking change. Awaken purpose, abundance, joy! Deborah renown clairvoyant Phone appt. only 462-9993 <http://www.streamsoflight.com>

PSYCHOTHERAPIST Gay, Lesbian, Bi-Sexual or Transgender Issues? Inga Larson LCSW, 342-7884

HEALTH/ WELLNESS

CREAM WOMEN'S SEXUAL ENHANCEMENT CREAM, NON-TOXIC, Trial size available! nuvante.com/jessie

DETOXIFICATION PASS ANY DRUG

Services Directory

MOVERS | PC SERVICES | PLUMBING | AIR CONDITIONING | ELECTRICAL | REMODELING | REPAIRS

LEARN TO SEW AT THE YIN CENTER

• ALL LEVELS; EMPHASIS ON CLOTHING
• INTRODUCTORY & BEGINNING CLASSES

512-323-2597
WWW.THEYINCENTER.COM



Deadline Dilemma?

North Austin **Girl Friday** performs accounting, computing, organization or research. Energetic people-person with a strong background in all areas of accounting, finance & investing: extremely PC savvy, highly motivated, with references. \$25/Hour.

809-3838

Computer Problems?

Call Dave, the friendly Computer Guru!

I can help with any issue.
FREE phone consultation
MCSA and A-Plus certified
\$40/hr ... all credit cards accepted

512-773-5272
Call me ... I can help!

J. H. G. HANDYMAN SERVICE

"SPECIALIZING IN YOUR INDOOR AND OUTDOOR NEEDS"

FENCE INSTALLATION & REPAIRS
MOLD & MILDEW REMEDIATION • CARPENTRY
DRYWALL • TAPE & FLOAT • PAINTING • PLUMBING
POWER WASHING • ROOFING • MASONRY WORK
Insured & Bonded
Free power washing with exterior paint job
577-1163 or 445-4339

PAINTING WALLPAPER INTERIOR / EXTERIOR

Quality Work
Reasonable Rates
Experienced
Free Estimates

585-2945



Anthony L. Dye Information Technology Services

For all your computer support, security, and administration needs.

- Comprehensive business networking and support
- Network security
- Individual repairs and training

Reasonable rates, Excellent references
anthony.dye@gmail.com (512) 627-8036



Elegant Express Mobile Chapel

Wedding Ceremonies
7 days a week.

Home, Beach, Park, Restaurant.

Affordable, simple and romantic.
Several packages to choose from.

512-300-1242
www.elegantexpress.com



Humblebee PC

We specialize in serving home office and small business customers in the Greater Austin Area

Call 512-771-6649

www.HumblebeePC.com

Installations
Upgrades
Repairs
Virus Removal
Networking
PCs & Macs

DRYWALL 292-6184

Sheetrock/Tape/Float/Texture

New Work/Patchwork/Popcorn Removal

Residential/Commercial

25 years in Austin

Free Estimates



Crown Limousine Service

We Handle All Your Transportation Needs Including Airport Service.

Check Our Website at

www.crownlimousinesvc.com

(512) 250-5466

fax (512) 257-2920

email: crownlimoatx@aol.com



Computer Repair - Networking - Free Estimates
www.tejascomputersolutions.com
(512) 447-9300

CLEAN COMMANDO COMMERCIAL & RESIDENTIAL CLEANING

HERE TO FIGHT DIRT FOR YOU.

- ONE-TIME CLEANING
- REGULAR MAID SERVICE
- MAKE-READIES • WINDOWS
- WE CLEAN EVERYTHING

CALL 699-7828 TO SCHEDULE AN ESTIMATE



RENT-A-HUSBAND

Home Improvements
such as Remodeling,
Repairs, & Small Jobs

Financing Available

FREE ESTIMATES
CALL **258-0378**



HINCKLEY CONSTRUCTION, INC.

decks, boat docks, wooden fences &
arbors, window & door replacement,
remodeling, & additions

ph. 512.228.8306

quality work at fair prices

Stellar Image, LLC artistic web design

CHECK OUT OUR
FUTURISTIC
TEMPLATE
GALLERY
AND
FREE FLASH & HTML TEMPLATES!

WWW.STELLARIMAGEDSIGN.COM

866-760-7839

CUSTOM WEB DESIGN
ALSO AVAILABLE

ROCKET'S

HANDYMAN SERVICE
& GENERAL CONSTRUCTION
MAKE-READYS • DECK & FENCE REPAIR
TILE WORK AND MORE

785-6079



30% off w/ this coupon

David Neuse Photography
www.davidneuse.com
(512) 474-8484

Henderson Plumbing

- Licensed plumbing repair
- Drain cleaning
- 29 years experience
- Clean, personal service
- Austin attitude

452-5963
Leave message.



Dovetail Woodworking

Custom Cabinetry and Furniture

From abstract to traditional
Create a beautiful
and distinctive
addition to your home

Build your vision

(512) 791-8600 / patrickmaxwell54@hotmail.com

HOME • OFFICE • APARTMENTS
SAME DAY MOVING
FURNITURE ARRANGEMENTS
LOAD/UNLOAD TRUCKS
HOURLY RATES AVAILABLE
LICENSED AND INSURED
FURNITURE & APPLIANCE DELIVERY
FOUR SEASONS MOVING CO.
COURTEOUS & PROFESSIONAL
OFFICE 272-9004 • MOBILE 577-9328



Best Computer Repair



NOW OPEN!

4004 N Lamar Blvd
4PC-TECH

and at

2102 S Lamar Blvd
301-HELP

All PC Problems Solved
http://allpcproblems.com

PC Guru



ANYWHERE MOVING

Move you anywhere
Rates vary per move

www.anywheremovingtx.net



218-0440
TXDOT#005998876C

DEPENDABLE POOL SERVICES

Service, Cleanings, Repairs

Neil Fatty

(512) 668-0468



NU-WAY FLOORS

Timothy Valderrama

Strip & Wax All Floor Surfaces

Concrete Staining

Exotic Rug & Carpet Cleaning

15 Years Professional Service

1-512-665-6448

timicetv2000@yahoo.com



WMS

★ Handy Man Services ★

Painting • Remodeling • Sheetrock Repairs
HVAC • Plumbing • Electrical • Welding
Quality Work Guaranteed!

633-1401

In Business in Austin Since 1992
Emergency Services Available 24/7

MOVERS

"Your locally-owned personal
professional movers!"

From one item to the whole house!



Call Anytime!
292-6789

www.ATXmovingsystems.com

REFLING State-of-the-Art Bodywork. Extraordinary results! Call Allison Hubbard, Certified Rolfer 441-4001.

VIAGRA - \$2.40/dose - CIALIS available! Lowest price refills Guaranteed! Call PBG we can help! Non Profit Organization Toll free: 1-866-579-8545. (AAN CAN)

HOME

CLEANING Christina's housekeeping. Provide all supplies & equipment. Exc. ref. Res./Comm. 462-0553.

CLEANING SERVICE

CAMPUS MAIDS INC.

Whoa This Place Looks Like Crap & Smells Like S***! Let **CAMPUS MAIDS** Come to the Rescue.

1 bdr-\$25, 2 bdr-\$40. Call **CAMPUS MAIDS INC.** Today **888-893-MAID**

Also ask about our Post-Party Special!!

CAMPUS MAIDS, INC.

CLEANING Jessica & Friend's house cleaning. Thorough, reliable - We love to scrub. * 626-8507 *

CLEANING CLEAN COMMANDO! Tough on dirt and scum! Weekly/Bi-weekly, one time cleaning available. Here to fight dirt and dust for you! Call 699-7828 for a personalized estimate.

COMPUTER SERVICES Anthony L. Dye, Information Technology Services. For all your computer support, security, and administration needs. Comprehensive business networking and support. Network security, individual repairs and training. Reasonable rates, Excellent references. anthonydye@gmail.com (512) 627-8036

CONSTRUCTION Hinckley Construction, Inc. decks, docks, wooden fences, and arbors quality work at fair prices! 512.228.8306

CUSTOM CABINETRY and Furniture built with the customer in mind. From the most complex build in cabinetry to matching furniture of any type, we care about quality and satisfaction. Currently available also, we have several production pre finished sets of kitchen cabinets ready to sell. Custom reinforcement, modification and installation available. Call anytime. (512) 791-8600 patrickmaxwell54@hotmail.com on Dovetail Woodworking

DRYWALL Sheetrock/Tape/Flat Texture New Work/ Patchwork Popcorn Removal. Residential/Commercial. 25 years in Austin. Free Estimates. 292-6184

FENG SHUI "DE-CLUTTER" Nancy Wesson, Toll Free 888-593-7319. "Focus on Space." http://www.focusonspace.com

FLOOR CLEANING By NU-WAY Floors. Strip & wax all floor surfaces. Concrete staining. Exotic rug & carpet cleaning. 15 years professional experience. 512-665-6448. timicetv2000@yahoo.com

HANDYMAN Rocket's Handyman Service & General Construction. Make-ready, decks, fences, painting, floor & bath tile, & more. Call Mike at 785-6079.

HANDYMAN SERVICES Wilson Maintenance Service. Painting, Remodeling, Sheetrock Repair, HVAC, Plumbing, Electrical, Roofs. Quality Work Guaranteed!!!

512-633-1401 In Business in Austin since 1992. Emergency Service Available. 24/7

HANDYMAN SERVICES

"Specializing In Your Indoor and Outdoor Needs" Fence Installation & Repair, Mold & Mildew Remediation, Carpentry, Drywall, Tape & Float, Painting, Power Washing, Roofing, Masonry Work, Plumbing, Insured and Bonded. Free Power Wash w/ Exterior Paint Job. 577-1163 or 445-4339 A-1 Handyman

HOME IMPROVEMENTS RENT-A-HUSBAND For home improvements such as remodeling, repairs, and small jobs. Free Estimates. Financing Available. Call 258-0378

LANDSCAPING ACCENT Lawn, Shrub, Tree & Bed Maintenance & Installation. Tree Trimming. 659-7200

LANDSCAPING Yard Work/ Painting. Trees, Hauling, Moving, Clean-Up, handyman. Luis 243-3466 anytime.

MOVERS ANYWHERE MOVING, full service movers-quilt wrap all your furniture, Load/Unload Your Moving Truck, service entire austin area/ moves to san antonio to houston/ft.worth WWW.ANYWHEREMOVINGT.X.COM. CALL FOR QUOTE 512-374-1810 or 512-218-0440

MOVERS Four Seasons Moving Co. Same Day Moving * Load/Unload Trucks * Delivery/Hourly Rates Available * Furniture arrangements * Licensed & Insured. Home * Office * Apartments 512-272-9004 or 512-577-9328

MOVERS "Your personal professional movers!" From 1 item to the whole house! Call anytime. 292-6789. http://www.atxmovingssystem.com

PAINTING/WALLPAPER Interior/Exterior, Quality Work, Reasonable Rates, Experienced, Free Estimates. Call 585-2945

PERSONAL ASSISTANTS Conquer chaos & clutter at HOME, OFFICE, LIFE, BOOK-KEEPING TOO! Call Time-Matters Personal Assistants at 382-5722

PHOTOGRAPHY 30% off coupon with our display ad. David Neuse Photography. www.davidneuse.com (512) 474-8484

PLUMBING Henderson Plumbing, Licensed Plumbing Repair & Drain Cleaning. 29 yrs. exp. Austin attitude. Clean Personal Service. Call 452-5963 leave message.

POOL SERVICES Dependable Pool Services. Service, Cleanings, & Repairs. Neil Fetty. (512) 658-0468

FINANCIAL

BANKRUPTCY Law office of William B. Gammon. (512) 444-4LAW

FINANCING Before you purchase a new or old home, for personal or business use find what programs and services are available to you. For info, call 817-683-9154

HOME BUSINESS CHANGE YOUR LIFESTYLE! A very substantial 1st year earning potential. Earn what you deserve & control your own schedule. If serious, 800-678-0467 (AAN CAN)

HOME BUSINESS STAY HOME! Earn Extra Cash Weekly! Mailing Letters From Home! Easy Work! No Experience Required! FREE Information Package! Call 24/hrs. 1-800-242-0363 ext.4223. www.NICPublishers.com (AAN CAN)

HOME BUSINESS GET PAID \$362A WEEKLY! Typing From Home. Data Entry Workers Needed Online Immediately. Everyone Qualifies. No Experience Required. Amazing Opportunity! Guaranteed Program! www.DataEntryPro.com (AAN CAN)

HOME BUSINESS UP TO \$4,000 WEEKLY! 11 Year Nationwide Company Now Hiring! Easy Work, Showing Out Our Simple One Page Brochure! Free Postage, Supplies! FREE INFORMATION, CALL NOW!! 1-800-242-0363 Ext. 4200 (AAN CAN)

HOME BUSINESS GOT DRIVE & DESIRE? Incredible Income Potential. No commute, No boss, Total freedom. Call Now: 1-800-524-6214. www.thinkfreedom.org (AAN CAN)

REAL ESTATE LOANS Residential - Credit Problems OK Commercial 1 to 10 million. No Income Documentation 1-800-581-9005

SETTLEMENTS \$\$\$CASH\$\$\$ Immediate Cash for Structured Settlements, Annuities, Law Suits, Inheritances, Mortgage Notes, & Cash Flows. J.G. Wentworth - #1 1-(800)-794-7310. (AAN CAN)

FITNESS/ TRAINING

BAGUA DEFENSE The Imperial Martial Art for your Body Type. Call 507-2069 or imperialcourt.kuan@gmail.com

NIA/YOGA/PILATES New students take advantage of our 1 week free of unlimited Nia, Yoga, Pilates, Tai Chi and more! 1115 S. Congress (512)447-9900 http://www.bodyvida.com

WEIGHT LOSS http://Lose-WeightYouHate.com * All Natural...Great Results

LEGAL

BANKRUPTCY Thinking About Bankruptcy? Better Think Fast! You may not qualify for debt relief when new bankruptcy laws take effect later this year. Call us now for a free consultation.

The Parker Law Firm 1315 Nueces Street Austin, TX Tel. (512) 474-2304 Main office in Port Arthur, TX. Not certified by Tex. Bd. of Legal Specialization

BANKRUPTCY LAST CHANCE BANKRUPTCY Before the New Law Takes Effect.

- Chapter 7 \$749
- Divorce w/ Waiver \$274
- Divorce w/ children \$374
- Chapter 13 No Money Down

Free Phone Consultation, Payment Plans, No Hidden Charges.

Law Offices of John T. Fleming, www.flemingslaw.com 219-6844 or 800-219-6844

LEGAL SERVICES AFFORDABLE LEGAL SERVICES **AGREED DIVORCE** Quick • Easy • Low Cost Martha Pitkin, Attorney **219-4022** Licensed by the Supreme Court of TX 1981 Not Certified by the Texas Board of Legal Specialization

LICENSED MASSAGE

ALTERNATIVE SWEETISH MASSAGE by JEANNIE "Well Worth the Trip!!"

360-Degree Full Body w/ Shower! EXPERIENCE THE SOUTH AUSTIN 78704 TIME WARP!! S. Lamar @ Manchaca. Cash/Credit. http://www.sweetishmassage.com (512) 444-2256 (RMT 8896)

ALTERNATIVE "Touch of Magic Massage" for Body, Mind, & Spirit. Swedish, Shiatsu, Reiki, Deep Tissue. "Draping Required" Experience working in entertainment industry-offering Musicians Specials. Debra, 415-0507. RMT#020146 By Appt. Only

ALTERNATIVE RMT#31534 ????"BLUES MASSAGE"???? xxxBB KING & ME xxxxxxxx 445-0280

ALTERNATIVE New clients welcome! Light touch, Energy. In/Out call. All days. Lisa 512-863-8956 RMT# 024412

ALTERNATIVE Esalen. Perfect relaxation massage. Private setting. Shower. Convenient location. 23 yrs experience. \$10 off. Janet, 892-8877. RMT#2271.

ALTERNATIVE rmt#31534 ???"DRAPING"???? THATS FOR WINDOWS Call 445-0280

ALTERNATIVE Full Body Massage. Warm oil... great hands! Body scrubs, herbal baths & more. Private setting, shower available. Cash/Credit. Ben White area, Sharon (RMT1139) http://www.xanga.com/true_relaxations 444-3831.

ALTERNATIVE to pain and stress. Austin's best professional therapeutic massage to relieve, relax, and revitalize. Easy access from North & Central Austin. Fax/Referrals. MT017147 Nanette 789-6278

ALTERNATIVE HOTEL OUT-CALLS. VISA/MC/AX In/Out till 2. Kim RMT#4676, Call 459-3535.

ALTERNATIVE SOOTHING...

Long Trip, Long Flight Long Day? Stressed, Exhausted, Sore? **UNWIND & ESCAPE** Calming bath & massage. **ANNE 444-5985** VISA/MC (RMT#13296)

ALTERNATIVE Mermaid Massage. Come relax with me! 569-6292 Visa/Master Card accepted RMT #026355

ALTERNATIVE \$10 off 1-1.5 hr special! Cedar Park studio or outcalls available. Night & weekend appts. 297-3790. RMT#016636

ALTERNATIVE Computer screen burnout? Allergies? Long commutes? Rock-climbing injury? For women (& well-behaved gentlemen. (RMT013588) 470-6525.

ALTERNATIVE Hotel Out-calls. Wonderful massage in the convenience of your hotel room. Kind and professional. (RMT#39327) 445-1037.

ALTERNATIVE Massage therapy by Natasha. Swedish, Cranial-Sacral, Relaxation, Deep Tissue. Incall/Out-call, All cards. (RMT 032827) Call 925-8113.

DEEP TISSUE Massage by Pro Athlete. Firm but gentle. Sports, Swedish, Acupressure. Professional but draping optional. Westlake area. \$60/hr. Salt glow, hot towels. Adam 545.7504 RMT#033637

DEEP TISSUE Hotel Out-calls/Studio. Deep Tissue/Swedish while relaxing. The best hands' round these parts. Stress therapy management. Draping required & Non sensual. Feel like new. Call STEPHANY rmt#034409 619-1040

DEEP TISSUE BY PERSONAL TRAINER \$50 per hour. Appts 11-12am. Out/In Call. RMT#021317, 658-1946

DEEP TISSUE Work for men available evenings/weekends. Replenish your well being. (rmt 24006; nctmb 289484) Bob. 458-5656.

DEEP TISSUE & Lymph Massage. Raindrop Therapy from Nationally Certified Massage Therapist, north: http://www.apollomassage.net. MT#044752. 219-6717.

DEEP TISSUE "My massage is equal to three or four other therapists!" Strong, but gentle massage from someone with years of experience. (RMT#39327) 663-8085.

DEEP TISSUE 10-9pm New Austin Massage Clinic. Walk-in's Chair/table. Same day appointments. Welcome "Star" massage clients. \$65/hr \$90/1.5 hr. \$1 per minute chair. Call 477-3333. Downtown Locale. Rmt 27632.

DEEP TISSUE/SWEDISH for relaxation or pain relief. Nina Powers #8574*708-1970 bodyharmonymassage.com

DEEP TISSUE/SWEDISH

RELAX RELIEVE RESTORE

Expert Deep Tissue * Sports * Swedish. 9 yrs experience. Call Janette @ 289-5886. RMT#15397.

DEEP TISSUE/SWEDISH Massage done with an artistic flair. 14 yrs. exp. Near 360 & 2222. M-F 10am-6pm. Patty Lee RMT#4889 418-1926.

DEEP TISSUE/SPORTS/STRETCHING New Location in Austin, shower facility available! Relaxing Rituals Massage Therapy. Relaxation/Deep Tissue. Melody, RMT# 043975, 940-4087. http://www.relaxingrituals.net

ESALEN - Full body tantra, swedish, sports, and couples massage by Brad. Draping optional. Cash/Credit. RMT#43685 Details at http://www.messageinaustin.com

GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/ shower, 24/7, in/out calls. Clint 775-9164 - RMT# 34842

GENERAL NOW OPEN. Relax - Relieve - Enjoy Swedish Massage, Deep & Soft Tissue, Full Body Massage. Bee Cave Rd, quiet office. RMT#39907. Call 698-1615 or 905-7668

GENERAL All stressed up and no place to go? Tony's Wonderful Massage RMT#3233, 346-6210.

GENERAL - She's back! Voted BEST THERAPIST IN AUSTIN - Professional, Therapeutic, Total Relaxation - Central - 554-4726 (#10124)

GENERAL Relax your tense muscles. Full body massage by Sean. 1st time discounts. I/O calls. 560-5819, #032524.

GENERAL Get Pampered with a Swedish, Deep Tissue, Sports, Chair, or Hot Stone Massage by Rebecca. Call 512-699-9165 MT#031330



WHOLE WOMAN'S HEALTH

We Trust Women

- Confidential Abortion Services
- Pap Smears & Birth Control
- Morning After Pill
- Free Pregnancy Testing

Austin DSHS# 7923
San Marcos DSHS# 8157

Austin (512) 250-1005 • San Marcos (512) 392-3481

AUSTIN WOMEN'S HEALTH CENTER

The most highly recommended clinic in Austin since 1976, just ask a friend or doctor

Confidential, Comfortable, Private
Board Certified OB/GYN

Surgical Abortion • Abortion Pill • Morning-after Pill
FREE Pregnancy Testing • Complete GYN Services
IV Sedation • All Services offered M-Sat

(512) 443-2888 • (800) 252-7016

www.austinwomenshealth.com


Gardens of the Ancients

Herb Emporium and Nursery

Your destination for herbs, plants rare and medicinal, crystals, essential oils, alternative health books, incense burners, and oil diffusers.

planting time! huge selection of RARE HERBS!

MONDAY - SATURDAY
10:00AM - 6:00PM
512.272.9062
4806 YAGER LN
MANOR, TEXAS



www.gardensoftheancients.com

GENERAL NURTURING TOUCH A Gentleman's First Choice in Relaxation "Sense-ational" Heavenly Full Body Arboretum Area Lindero (MT4330) **795-1021**

GENERAL HANDS DOWN BEST MASSAGE in town! For total relaxation, Call Kim, by appt only. 833-6690. RMT 023154

GENERAL \$40 hour! Incall. Best Deal in Town! Clark (RMT 07398) Call 784-0929. http://www.clarkmassage.com

GENERAL I put my hands on you because I sincerely care. Comfortable and convenient. Call 470-6525 (RMT013588).

GENERAL Lucas Taylor Massage Therapy. http://www.ltmassage.com (MT#043716) lucas@ltmassage.com or call 627-4741.

GENERAL Relax, Balance, Heal through Massage, Reiki or Hypnosis. Caring, intuitive and professional. Call Randy 328-0760 * www.3pillars.com (RMT #004582)

GENERAL http://www.awesometouch.com Mature clients preferred. Heated table. **Sandy *** RMT# 2474 *** 326-8521 *****

TO YOUR HEALTH



by James Heffley, Ph.D.

Q. My friend would like to get the heart benefits of red wine but prefers not to use alcohol. His doctor says it is the tannins in wine that are good for this. I would like to know more about tannins, and especially if the tannins in grape juice are just as good for you as the tannins in wine. What about other food sources of tannins, such as tea? Also, don't tannins constrict blood vessels, which would be bad for him? Thanks for any light that you can shed on this subject.

A. Tannins are among the large number of substances found naturally in plants, collectively known as phytochemicals. Tannins can either be helpful or harmful to humans (as can be said for all phytochemicals). They are present in plants to protect against overconsumption by animals because they taste bitter. You can find more information about tannins in the "To Your Health" column published on April 30, 2004, available at austinchronicle.com.

The word "tannin" is very old, and the topic of tannins is difficult to discuss because tannins are not in a single chemical group. What most tannins have in common is that they bind proteins and make them inactivate. We can use this property of tannins to our advantage while at the same time keeping in mind that it can be hazardous. In animal experiments, while small amounts of tannins generally improve animal health, when the amount exceeds about 5% of the diet, growth rate is slowed down. It takes a lot of high-tannin food to exceed that 5% number, but grazing animals can do it. We humans seldom come anywhere near this amount.

Cosmetically, we can use the fact that tannins constrict blood vessels to remove the dark circles from under our eyes with the application of used tea bags. Tannins will indeed constrict blood vessels, but our 5,000-year history of drinking wine and tea, both of which are high in tannins, is testimony that ill effects are outweighed by benefits. "Proanthocyanidins" are among the substances labeled as "tannins." Proanthocyanidins are simply several molecules of the phytochemicals that we call flavonoids joined together. These tannins, when broken down into units, yield bioflavonoids, valuable antioxidants that are well documented to protect the heart.

The tannins in the skin and seeds of grapes are particularly harsh, so winemakers extract the juice very gently in order to minimize tannins and thus improve the taste of wine. Wine aged in oak barrels will also pick up additional tannins. In addition, tannins are changed during the process of fermentation and aging, so the tannins found in grape juice are not quite the same as those found in wine. Until recently it was thought that resveratrol, a tannin in wine credited with extending the life of those who eat a "Mediterranean diet," was found exclusively in red wine. It is clear now that purple grape juice, as well as purple grapes, contains resveratrol and that the alcohol in wine is not a major factor in life extension.

We should be cautious about interpreting the research on the apparent health benefits of wine since people who drink wine regularly have other lifestyle differences, such as being less likely to smoke.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

Certified Massage Therapy

ALTERNATIVE | DEEP TISSUE | GENERAL | RELAXATION | SWEDISH | SPORTS

Three Pillars of Health



- Swedish, Deep Tissue & Sports Massage
- Hypnosis
- Reiki Treatments
- Ear Candling
- Gift Certificates

Randy Maley, RMT CHt
512-328-0760
www.3pillars.com

(RMT #004582)

MC VISA AX DISC



BEE CAVES ROAD -NICE QUIET OFFICE

NOW OPEN

- RELAX - RELIEVE - ENJOY
- Swedish Massage
 - Deep and Soft Tissue
 - Full Body Massage

698-1615

Massage To Take You Home

ROMAN PLEASURES

AFTER HOUR MASSAGES

Anne

512-853-3408

MT #32642

Stress Therapy Management

Hotel Outcalls/Spa
 Setting Location

- ♦ 10-10 Daily
 - ♦ Sports Deep Tissue
 - ♦ Swedish Relaxation
 - ♦ Hot Stone Therapy
- Stephanie 619-1040
 RMT #034409



SHIATSU | REFLEXOLOGY | DEEP

INTRO SPECIAL
 \$40 - 50 MIN
 \$70 - 90 MIN

NORTH AND
 DOWNTOWN
 AUSTIN

MT037402

512.391.1792



Touch of Magic MASSAGE

for Body, Mind and Spirit.
 Experience working in the
 entertainment industry - offering
 Musicians Specials for ACL!

DRAPING REQUIRED
Debra Hollinshead
 RMT 020146 * By appt. only
415.0507
 djhmagic@hotmail.com



RMT # 026355

Mermaid Massage
 Come Relax with Me.

589-6292

Massage Therapy

512.652.8539

Sports Massage
 Deep Tissue
 Hot Stone

\$40 for 50 min

RMT037402



THERAPEUTIC MASSAGE by Janette

Relax ~ Relieve ~ Restore

- * Deep Tissue
- * Swedish
- * Sports
- * Reiki

~ 9 Years of Experience ~

Call Today! 512-289-5886



RMT #15397

A Journey Beyond

Sensations
 by Mary Ellen

The Ultimate Experience
 In Relaxation

EXQUISITE!

Full Body Massage • Herbal Baths
 Warm Oil • Hot Tub Massage
 MC/VISA • RMT#9644 • 927-8366

CAN'T SLEEP? I GOT THE SOLUTION

★ **Late Night Massage** ★

everyday 10pm-2am
 Hotel and House calls
 Relaxing
 massage and
 aromatherapy
 to make you
 drift away

Call Hector
589-5091

† Sweet
 Dreams!

RMT 029188

sports massage

391.1569

MT 03068

\$40 / 50 Min
 \$70 / 90 Min

Soothing Massage

experienced • professional

512-372-9530

N. Austin/Jollyville Rd.
 M-S 10am-7pm cash only

RMT 042276

alternative massage
 therapy by natasha

relaxation
 deep tissue • swedish
 cranial-sacral

925-8113

IN/OUTCALLS • RMT 032827
 ALL CARDS • DRAPING REQUIRED

Get Pampered

•Swedish
 •Deep Tissue
 •Sports
 •Chair
 •Hot Stone

Rebecca Trevino
 Registered Massage Therapist #031330
699.9165

**Professional
 Massage Therapist**

391 - 1569

\$40 / 50 Minutes

**Downtown
 Austin**

MT 039068

**FULL
 BODY**

WARM OIL
 GREAT HANDS

444-3831

www.xanga.com/truerelaxations

RMT 36528

NEW!

**FULL BODY
 RELAXATION**

IN/OUT CALLS

7 DAYS

**NORTHWEST
 LOCATION**

634-6117

RMT# MT028974

KEITH GOERTZ, RMT

PROFESSIONAL BODYWORK:
 sport-swedish-deep

convenient downtown location
 in call/out call/hotel

512-431-9008
 RMT #036544

Excellent Choice

Swedish - Shiatsu
 Reiki - Deep Tissue
 And much more!

\$60 for 1 hour
 Women's special
 25% off

Lamar & Oltorf
 10AM - 8PM

RMT#028586

SWEDISH MASSAGE

\$40/HR.

INCALL / \$60 HR. OUTCALL

ESPECIALLY FOR MEN!

Ryan (512) 619-9433
 www.ryanmassage.com

(RMT 07398)

718-3001

JUST 4U

Full Body Swedish

Arboretum Area

IN/OUT TUES-SAT

RMT# MT028974

**RELAXING
 RITUALS**

MASSAGE THERAPY

RELAXATION

DEEP TISSUE

massage therapy
 for health and
 fitness

940-4087

www.relaxingrituals.net

MELODY, RMT,
 FITNESS TRAINER

LOCATED IN S. AUSTIN
 OR OUTCALLS!

MT # 043975

AWESOMETOUCH.COM

for the
 discriminating
 client

OUTCALLS AVAILABLE/DOWNTOWN

Sandy
512-326-8521

RMT 2474

**Swedish
 Massage**
 by Courtney

806-679-4644

In calls with San Marcos
 location and hotel out calls
 11am-12am

MT # 037283

**HOTEL
 OUTCALLS**

DEEP TISSUE • RELAXATION

DOWNTOWN STUDIO AVAILABLE

9am-2am ALL CARDS • KIM • 459-3535

RMT4676

Lucas Taylor
 massage therapy

www.ltmassage.com

#043716

lucas@ltmassage.com
 512.627.4741

Therapist trained
 in pampering

Open 10am Mon-Fri
 for September
 Last appointment starts at 6pm
 183 S. of I-35

Gisela 797-3171
 RMT #19847

CEDAR PARK MASSAGE

FULL BODY SWEDISH

It's easy to unwind in
 our rejuvenating, relaxing
 atmosphere!

10am - 8pm 7 days

250-9655

LICENSED MASSAGE

GENERAL Experience
Therapeutic Massage in the comfort of your home. Evenings-Weekends. Barbara RMT#9796 Cell: 296-0530.

GENERAL A journey beyond sensations... by Mary Ellen. The ultimate experience in relaxation! Full Body Massage, Herbal Baths, Warm Oils, Hot Tub Massage, MC/Visa (RMT#9644) 927-8366.

GENERAL FULL BODY MASSAGE by James. My new studio or your place. 554-2248. (RMT017905)

GENERAL
The Body Mechanic
Massage Therapy-
Downtown Location at
819 W. 11th • 652-8539
Every Day 8:00am-10:00pm
Central Location
709 34th St • 391-1569
North Location -
8840 Burnet Rd. Ste 118
Weekdays 8:00am-6:00pm
\$40 for 50 min Intro Special.
BodyMechanicMassage.com,
(MT039068)

GENERAL A Great Massage for Men by Bob. North location (RMT#013795) Call 9am-10pm, 7 days/week. (512) 296-4111.

GENERAL My touch, your choice. Full body massage (Deep Tissue or Relaxing) Jose (MT012529) In/Outcalls. Call 773-3457.

GENERAL Therapeutic relief. In/Out calls, 9am-7pm daily. Eva, (cell) 585-6090, (hm) 282-4426.. RMT#3830.

GENERAL RMT#31534
SKIP THE MEETING
COME HERE INSTEAD
...445-0280.....

GENERAL Let my massage relax your achy body & soothe your spirit. In/Out calls & late appointments welcome. Now accepting all major credit cards. Michael 797-3652, RMT#18894

GENERAL

AMAZING TOUCH

TILL 1AM!
OFFICES IN AUSTIN/RR.
OUTCALLS AVAILABLE.
SHANNON MARIE
(RMT# 24536)
567-3115

GENERAL Lower back specialty. Same day only. South Austin. Call Jen, Cell: 203-7271. 10A-10P & Later. RMT#17400

GENERAL Gift yourself to a luxurious massage by a UT student. Kasey Smith, MT#17406. 457-8496.

GENERAL Colorpuncture, Swedish, Deep Tissue, Shiat-su & Thai on the table, 7 yrs. exp. NYC trained. Located in Westlake area. Call Steve 853-9543, RMT#042247
www.givemeamassage.com

GENERAL SOOTHING MASSAGE. Experienced, professional. N. Austin/Jollyville Rd. M-S. 10am-7pm. Cash only. 372-9530. RMT# 042276.

LOMI LOMI Catch the Wave! Hawaiian Bodywork... An extraordinary experience. (TRMT44052) Call 220-6880.

MESSAGE <http://www.hazeltwotwigs.com/txmt.html> The best MT in town! 299-2298 RMT#24325

MESSAGE Therapy by Brenda. Swedish & Deep Tissue. In/Outcalls. Call 786-2881, North Austin. RMT#021809.

PRESSURE POINT
PRESSURE POINT
MASSAGE
& FACIALS
Specialising in Chinese Pressure Point Massage and Deep Pore Facial.
Southwest Austin
Pao-Chuan (Bonnie Yu),
RMT #23296, 656-2054

BODY AND SOUL "Thousands of women standing on a cliff throwing little pickles at you? Why am I the only one that has that dream?" Find a psychic in *The Austin Chronicle's* Body & Soul Section.

READER NOTICE
The State of Texas Department of Health requires registration numbers for individuals who practice massage. These registration numbers are included in all ads within the therapysection. They are as follows: TR = Temporary Registration is a temporary licensednumber which is good for six months as a registered massage therapist in Texas. RMT = Registered Massage Therapist or MT = Massage Therapist, which is the permanent registration number once all state tests have been passed. ME = Massage Establishment, which is a place of business that offers licensed massage therapy and has a licensed massage therapist on site of the business establishment. MI = Massage Instructor, an individual who is a registered massage therapist approved by the State of Texas to offer instruction to 1 or more students of massage therapy. Any concerns should be directed to the Texas Department of Health in Austin at 512-834-6616

REFLEXOLOGY Soothing, Therapeutic Massage & Spa Treatment. Kind, J'Amy, LRMT#017236 636-6883.

RELAXATION Come to the best. Northwest location. Call Larry for appt. 250-9991 RMT#003182

RELAXATION Gisela, Therapist trained in pampering. 797-3171. Mon-Fri, for September. Open 10am. Last appt. starts at 6pm. RMT#19847

RELAXATION Cant sleep? I got the solution. Late Night Massage. Everyday 10pm - 2am. Hotel and house calls. Relaxing massage and aromatherapy to make you drift away. Call Hector @ 512-589-5091 and Sweet Dreams. RMT# 029188

RELAXATION
FULL BODY MASSAGE FOR MEN
By experienced male masseur, Michael Alan RMT021801
636-4200

RELAXATION Massage by young college student. Call Greg for soothing massage. In/Out calls. RMT# TR19001. Cellular, 512-496-3527.

RELAXATION Fabulous massages. FULL BODY RELAXATION. Outcalls, 12pm-3am. 569-7001. TR#45207.

RELAXATION
Full Body Hot Oil
Don, RMT #28735
585-9450
www.elmforestmassage.net

SUPPLIES
MORNING STAR TRADING COMPANY
Austin's Largest Inventory of Massage & Aromatherapy Supplies & Licensed Massage

HUGE MESSAGE TABLE SALE!
(ME#0889)
South 476-1727
North 451-7827


SWEDISH NEW! Experience True Relaxation with the best in town! In/Outcalls. NW. 7 days! 634-6117 MT028974.

SWEDISH A Gentle Touch Massage. Experience a meditative massage to decrease stress & increase your well being. \$50/75 min. 10:30am-6:30 pm., Call Julie today!. 512-585-4752. RMT#042748.

SWEDISH Call 718-3001 for a soothing, flowing full-body massage customized just the way you like it! Available 7 Days 12-8. Why delay pleasure, call today! RMT#028974

SWEDISH Professional Bodywork: sport-swedish-deep. Convenient dwtm. location. In call/out call/hotel. Keith Goertz, RMT#036544. Call 512-431-9008

SWEDISH "Forget the rest... try the best." Incall/Outcall. Massage by Joy. (MT1151) Call 280-2995.

SWEDISH Relaxing, experienced Swedish massage therapy. South Austin Location. Flexible hours. RMT030602 <http://www.messagebymarilyn.c> om (512) 707-8018.

SWEDISH Massage, deep tissue, accupressure for men. 12 yrs exp, 31 yr old male therapist. In/Outcalls. NW loc. Call 784-1701. RMT00948

SWEDISH Will come to you. Relieve stress & back pain. \$55-75 mins. Credit cards ok. 512-285-5232 RMT#45388

SWEDISH MESSAGE. Call Courtney for appointment at 806-679-4644. 11am-12am, 7 days, San Marcos, Austin & Surrounding Areas.

SWEDISH RMT#31534MASSAGES ARE LIKE A BOX OF CHOCOLATES, YANEVER KNOW....445-0280

SWEDISH Full-body massage by 1 or 2 male therapists. 927-9704 or 422-0514.
mt#023969 & mt#024072

SWEDISH: CEDAR PARK Massage. Soothing, Swedish. It's easy to unwind in our rejuvenating & relaxing atmospherel 10a-8p 7 days. 249.6162 MT042810

TANDEM massage. If 2 hands feel good, just imagine 4 hands! RMT43685/45849 Details: <http://www.4hands4you.com>

THERAPEUTIC Discover the difference of Stephanie's technique. \$60/hr - \$80/hr.5. 653-4226 RMT45849 <http://www.austinsmassage.com>.

PSYCHIC/ ASTROLOGY

MAGIC, TALENTS, ABILITIES
Expand your abilities in a wild, whacky way. 7PM
FREE intro Thursday, September 22 Omni South Hotel 444-9777 or AustinAccessHouse.com

WITCH Male Witch. Psychic readings and counseling. Casting and removal of spells. Contact with spirits. Call 24/7. Tom 800-419-3346. Credit/Debit Cards. Get back the one you love. (AAN CAN)

TRAVEL

PHEASANT HUNTING South Dakota Pheasant Hunting Dates still available. Airport transportation. Call 605-941-5451 for info and availability.

MISCELLANEOUS

DATING
Tango between the sheets
Try FREE! Use code: 4829
Call 512-735-0000
TangoPersonals.com

MATCHMAKING ASEXUAL PALS MEETING SERVICE "Where non-sexual adults find love." <http://www.asexualpals.com>

MATCHMAKING Start Dating tonight! Play the AUSTIN area dating game.Toll Free 1-800-766-2623 ext. 8276.

MEET GAY & BI LOCALS.

Free

to Users & registered to ALL ads!

FREE code: 4000

CHAT LIVE!

with our chat room. Multiple languages FREE!

MEGA phone

Austin (512) 480 8400

For other Texas cities (888) MegaMates

MegaMates.com

24/7 Friendly Customer Care (888) MegaMates. *1-888-631-3626 / 104



LOCAL DATELINE

CASUAL • INTIMATE • JUST FUN

Austin (512) 457.1900

FREE CODE 8485

For more TEXAS cities call (888) MegaMates

Call now (888) 631 3626

CONTACT US AND FREE

MegaMates.com

FREE TO BROWSE & REPLY TO ADS

24/7 Friendly Customer Care 888 MEGAMATES 104



NOTICES



To place a low-cost
legal notice call
512/454-5767.

CLASSES/ WORKSHOPS

BELLYDANCE
Authentic BELLYDANCE
Day, evening & weekend classes for all levels taught by Zein Al-Jundi, native of Syria. Zein Dance Studio, 51st & Duval ST.
533-9227
WMDproductions.com

DANCE
FREE DANCE CLASSES
Salsa, Swing, Country, Ballroom, Wedding
* G o * D a n c e *
2525 W Anderson Ln @ Northcross Mall
Contact us: (512) 339-9391 OR w w w . godance. cc

HOME BUYING FREE 1 hr Home Buying Seminar 10/11/ 05 6:30 p.m. 5122360002 or sonja@avignonmortgage.com

ITALIAN Language, Cooking Classes & TOURS IN ITALY with ELSA GRAMOLA. <http://www.geocities.com/atasteof-italyinaustin/atasteofitaly-naustin> eringenberga@austin.rr.com (512) 345-8941

SEWING Learn to Sew at the Yin Center. All levels, Emphasis on Clothing. Introductory & Beginning Classes. Call 512-323-2597 www.theyincenter.com

SPANISH Learn to speak Spanish. This ongoing course relies heavily on visual material, word association and games. <http://www.creativelanguagecenter.com> 453-8680.

SPANISH
Someday, I'll Learn SPANISH!???
No luck with traditional classes and workbooks? Hate Studying? Don't have much time? Think learning can't be fun? Use your whole brain by tapping into the extraordinary mental capacities we all have, but seldom use, with the most advanced and enjoyable teaching and learning method available today. 263-9944 * All Levels * Class Schedules, Fees and more at <http://www.RapidSpanish.com>

GENERAL

ADOPTION
• A Baby Is Our Dream •
Happily married financially secure couple will LOVE & NURTURE your baby. Polly & Mike 1-800-562-8287 Expenses Paid

ADOPTION PREGNANT? Thinking ADOPTION? Talk with caring people specializing in matching birthmothers with loving families nationwide. EXPENSES PAID. Toll free 24/7 One True Gift Adoptions 866-921-0565. (AAN CAN)

EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

405930
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered 405930, wherein PLAINTIFFS ARE FM ROAD, CITY OF JONESTOWN, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 7, AUSTIN COMMUNITY COLLEGE AND INTERVENOR, LEANDER INDEPENDENT SCHOOL DISTRICT, and WILLIAM WARREN CARTER, JOHN H. GRIGGS, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF JOHN H. GRIGGS, PASQUALE FOOD COMPANY, INC., A SUCCESSOR TO WHOLESALE PIZZA COMPANY (IN REM ONLY), F.D.I.C. AS RECEIVER FOR FIRST NATIONAL BANK OF YORKTOWN (IN REM ONLY) AND TRUNK-HILL CAPITAL, INC. FKA ARBOR MOUNTAIN CAPITAL, INC. (IN REM ONLY) are defendant(s), in favor of said plaintiffs and intervenor, for the sum of **\$22,945.88** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenor, in the 261st District Court of Travis County, Texas, on AUGUST 14, 2001.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

BEING ALL THAT CERTAIN LOT 35, RETIREMENT VILLAGE NO. 1, PLAT NO. 7/82 AND BEING MORE PARTICULARLY DESCRIBED IN THAT CERTAIN DEED OF RECORD IN VOLUME 5422, PAGE 2339 AND VOLUME 9691, PAGE 156 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$22,945.88** Dollars in favor of plaintiffs and intervenor, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTER-



EMPLOYMENT

REAL ESTATE

SERVICES

NOTICES

FOR SALE

MOTOR

BODY & SOUL

MUSIC

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY. THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

AV1006 POUND SALE
OCTOBER 6, 2005 @ 10:00 AM @ AUSTIN
POLICE DEPT., 220 RALPH ABLANEDO,
AUSTIN, TX 78748

1.	052530881	1992	PLYM	LL	J01DVZ	TX	2P4GH4534NR600918
2.	055045382	1989	TOYT	2DR	X96NDK	TX	JT2ST66C2K7297697
3.	055045520A	1989	CHEV	PK	PJ3813	TX	1GCGS1422K8165302
4.	055044520B	1993	FORD	4DR	VRM69N	TX	1FALP54Y4PA171883
5.	055045603	1990	FORD	2DR	ZLF57L	TX	1ZVPT21U6L5130128
6.	055045783	1988	FORD	4DR	L86TSH	TX	2FABP73F5JX153625
7.	055045784	1986	MAZD	PK	7GXP45	TX	JM2UF1115G0634634
8.	055045786	1988	MERC	4DR	RHZ24M	TX	3MABM1256JR654143
9.	055045787	1987	TOYT	4DR	L10XYN	TX	JT2MC735EH0108146
10.	0550454789	1978	GMC	PK	9YWB17	TX	TLCL348ZS03627
11.	055045792	1990	FORD	VN	ZZP32W	TX	1FMDA31XXLBZ66436
12.	055046178	2004	BIGT	UT	49YRCJ	TX	16VNX162842C08998
13.	055046182	1991	FORD	4DR	F19RPL	TX	1FACP36X1MK184394
14.	055046314	1974	FORD	PK	2AL701	TX	F70EVS88142
15.	055046320	1992	FORD	4DR	N50VMF	TX	2FAPP36X4N141505
16.	055046321	1991	PLYM	2DR	Z77FN	TX	1P3KP44KXNM521071
17.	055046445	1995	SATR	4DR	T84HCF	TX	1G8ZJ5273S2357130
18.	055046447	1983	CHEV	LL	ST0565	TX	1G8CS18B1D8146413
19.	055046449	1998	MAZD	4DR	F79ZDF	TX	1YVGZF22CXW5751225
20.	055046458	1990	CHEV	4DR	JXS90D	TX	2G1WL54R8L9121580
21.	055046459	1985	CHEV	2DR	J25DVD	TX	1G1FPH8738FL421413
22.	055046462	1991	HOND	4DR	K88CVD	TX	1HGED3650ML054371
23.	055046466	2002	FORD	PK	7SGM61	TX	1FTYR10D02TA45541
24.	055046496	1981	OLDS	2DR	X56GYT	TX	1G3AR47A1BR410319
25.	055046497	1993	TERM	BT	3413HB	TX	OBWEHBW3K293
26.	055046497	1993	SPOR	TRAL	63WPMB	TX	1BTA7JH15P1J26945
27.	055046502	1988	TOYT	4DR	B64VNW	TX	JT2SV21E7J3247976
28.	055046503	1986	FORD	PK	50MX22	TX	1FTBR10A7GUC588659
29.	055046506	1992	OLDS	4DR	N27ZXX	TX	1G3HN53LXNH338098
30.	055046507	1986	DODG	SW	TXA065	OH	1B3BD39D0G7265899
31.	055046508	1996	FORD	4DR	939RXL	TX	1FALP653XTK227290
32.	055046511	1988	TOYT	2DR	NLV13Z	TX	JT2ST66C7J7188621
33.	055046721	1986	CHEV	4DR	R67DZK	TX	J81RF6977G8413484
34.	055046725	1990	CADI	4DR	CBF75L	TX	1G6KS5330LU814512
35.	055046727	1988	VOLV	4DR	P17WWP	TX	YV1FA8749J2280659
36.	055046744	1993	MERC	4DR	N59ZKJ	TX	3MAPM10J4PR634827
37.	055046792	1987	JAGU	4DR	RSK91L	TX	SAJAV1346HC475285
38.	055046913	1985	MAZD	2DR	V47ZNX	TX	JM1FB3315F0891082
39.	055046915	1997	CHEV	4DR	P32WSS	TX	2G1WL52M8V9308330
40.	055046916	1988	OLDS	2DR	T71UHE	TX	1087G9L5959007
41.	055046942	1994	OLDS	4DR	RHW67V	TX	1G3NL153XRM058967
42.	055046944	1992	CHEV	VN	AAV5837MI	TX	1GNEL19W3NB146762
43.	055046945	1981	COAC	CT	5PJ951	TX	1TC1A6064B5C00370

GK CH03 POUND SALE
OCTOBER 6, 2005 @ 1:00 PM
@ CHOTES WRECKER SERVICE, 10717
RESEARCH BLVD., AUSTIN, TX, 78759
(512) 832-1692

1.	058000101	1984	DODG	PK	2NJ39	TX	JB7FP24D9EY106714
2.	058000102	1991	CHEV	2DR	C67XSF	TX	1G1JC14G8MJ120095
3.	058000103	1991	CHEV	PK	3GML46	TX	1GCGS19R2M2250896
4.	058000104	1995	JEEP	LL	SCZ80G	TX	1J4FT28P2SL647221
5.	058000105	1992	DODG	4DR	P03SR7	TX	1B3XA7632NF227489
6.	058000106	1986	HOND	4DR	749FHK	TX	1HGBA5439GA074997
7.	058000107	1990	TOYT	4DR	C83NFM	TX	4T1SV24E3LU255441
8.	058000108	1987	HOND	2DR	P03LSY	TX	1HGCAS48XH4101027
9.	058000109	1986	TOYT	HB	V57WNV	TX	JT2AL32H5G3626712
10.	058000110	1989	CHEV	2DR	C21ZWH	TX	1G1JC1114KJ255538
11.	058000111	1984	TOYT	2DR	NNR68G	TX	JT2RA64L7E6187987
12.	058000112	1998	GMC	VN	7WFC64	TX	1GTEG15M3W1007465

LEGAL

CONTINUED

ESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

421504

CONSTABLE'S
NOTICE OF SALE

REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered 421504, wherein TRAVIS COUNTY, CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, COUNTY EDUCATION DISTRICT AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and H.LEE PETERSON, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF H. LEE PETERSON, CLYDE DOYAL, TRUSTEE, WAYNE R. SHAW, ALICE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF WAYNE R. SHAW, MARY ALICE SHAW (IN REM ONLY), KENNETH K. MIDDLETON (IN REM ONLY), JUANITA H. MIDDLETON (IN REM ONLY), JOHN F. GRINDLE (INDIV. FOR 1984 AND IN REM ONLY FOR 1985-PRESENT), Omadell M. Grindle (Individually for Tax Year 1984 and In Rem Only for Tax Years 1985-Present), Donald G. Wade (Individually for Tax Year 1984 and In Rem Only for Tax Years 1985-Present), Deloris L. Wade (Individually for Tax Year 1984 and In Rem Only for Tax Years 1985-Present), Glen A. McCarley (Individually for Tax Year 1984 and In Rem Only for Tax Years 1985-Present), Shirley H. Tams (Individually for Tax Year 1984 and In Rem Only for Tax Years 1985-Present), Robert W. Bryant (Individually for Tax Year 1984 and In Rem Only for Tax Years 1985-Present), Leon C. Green, Jr. (Individually for Tax Year 1984 and In Rem Only for Tax Years 1985-Present), Leonard D. Fleming (In Rem Only), Neena M. Fleming (In Rem Only) and Lawrence D. Firster (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums:

TRACT NUMBER TWO:
BILLING NUMBER 49466 = \$21,043.58
TRACT NUMBER THREE:
BILLING NUMBER 58061 = \$9,703.00
TRACT NUMBER FOUR:
BILLING NUMBER 55314 = \$3,522.88
TRACT NUMBER FIVE:
BILLING NUMBER 55656 = \$7,777.21
TRACT NUMBER SIX:
BILLING NUMBER 55865 = \$6,291.73
TRACT NUMBER SEVEN:
BILLING NUMBER 55887 = \$7,295.99
TRACT NUMBER EIGHT:
BILLING NUMBER 55938 = \$7,812.21
TRACT NUMBER NINE:
BILLING NUMBER 57723 = \$10,575.40
TRACT NUMBER TEN:
BILLING NUMBER 58217 = \$6,270.75
TRACT NUMBER ELEVEN:
BILLING NUMBER 59777 = \$6,343.70
TRACT NUMBER TWELVE:
BILLING NUMBER 56121 = \$18,713.94

Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on OCTOBER 2, 2001.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT 2: Billing No 49466
Lot 8021, Highland Lake Estates, Section 8, Plat No. 51/77 as desc. in Volume 8486, Page 267 of the Deed Records of Travis County, Texas.

TRACT 3: Billing No 58061
Lot 1520, Country Club Estates, Section 7, Plat No. 47/42 as desc. in Volume 8410, Page 205 and Volume 9289, Page 998 of the Deed Records of Travis County, Texas

TRACT 4: Billing No 55314
Lot 2097, Highland Lake Estates, Section 2, Plat No. 54/91 as desc. in Volume 8501, Page 298 of the Deed Records of Travis County, Texas.

TRACT 5: Billing No 55656
Lot 2556, Country Club Estates, Sec. 9, Plat No. 48/30 as desc. in Volume 8492, Page 871 and Volume 9289, Page 998 of the Deed Records of Travis County, Texas.

TRACT 6: Billing No 55865
Lot 2206, Country Club Estates, Section 9, Plat No. 48/30 as desc. in Volume 8486, Page 853 of the Deed Records of Travis County, Texas.

TRACT 7: Billing No 55887
Lot 2284, Country Club Estates, Section 9, Plat No. 48/30 as desc. in Volume 8670, Page 129 of the Deed Records of Travis County, Texas.

TRACT 8: Billing No 55938
Lot 2295, Country Club Estates, Section 9, Plat No. 48/30 as desc. in Volume 8486, Page 194 of the Deed Records of Travis County, Texas

TRACT 9: Billing No 57723
Lot 2769, Country Club Estates, Section 11, Plat No. 48/42 as desc. in Vol 8709, Pg. 369 of the Deed Records of Travis County, Texas.

TRACT 10: Billing No 58217
Lot 1368, Country Club Estates, Section 7, Plat No. 47/42 as desc. in Volume 8486, Page 116 of the Deed Records of Travis County, Texas.

TRACT 11: Billing No 59777
Lot 950, Country Club Estates, Section 5, Plat No. 47/41 as desc. in Volume 8512, Page 714 and Volume 9289, Page 998 of the Deed Records of Travis County, Texas

TRACT 12: Billing No 56121
Lot 1550, Country Club Estates, Section 8, Plat No. 48/15 as desc. in Volume 8489, Page 196, Volume 8996, Page 75 and Volume 9289, Page 998 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums:

TRACT NUMBER TWO:
BILLING NUMBER 49466 = \$21,043.58
TRACT NUMBER THREE:
BILLING NUMBER 58061 = \$9,703.00
TRACT NUMBER FOUR:
BILLING NUMBER 55314 = \$3,522.88
TRACT NUMBER FIVE:
BILLING NUMBER 55656 = \$7,777.21
TRACT NUMBER SIX:
BILLING NUMBER 55865 = \$6,291.73

Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on OCTOBER 2, 2001.

TRAVIS COUNTY SEVEN:
BILLING NUMBER 55887 = \$7,295.99
TRACT NUMBER EIGHT:
BILLING NUMBER 55938 = \$7,812.21
TRACT NUMBER NINE:
BILLING NUMBER 57723 = \$10,575.40
TRACT NUMBER TEN:
BILLING NUMBER 58217 = \$6,270.75
TRACT NUMBER ELEVEN:
BILLING NUMBER 59777 = \$6,343.70
TRACT NUMBER TWELVE:
BILLING NUMBER 56121 = \$18,713.94
Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

422820

CONSTABLE'S
NOTICE OF SALE

REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered 422820, wherein TRAVIS COUNTY, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY MUD NO. 1, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 AND CITY OF LAGO VISTA are plaintiffs, and CARLOS ALEMAN ARJONA are defendant(s), in favor of said plaintiffs, for the sum of \$12,751.68 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on AUGUST 19, 2002.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 20038, HIGHLAND LAKE ESTATES, SECTION 20, PLAT NO. 63/19 AS DESCRIBED IN VOLUME 8102, PAGE 441 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$12,751.68 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

429041

CONSTABLE'S
NOTICE OF SALE

REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered 429041, wherein TRAVIS COUNTY, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1, CITY OF LAGO VISTA, FM ROAD, LAGO VISTA MUNICIPAL UTILITIES DISTRICT NO. 1 are plaintiffs, and BRUCE WILLIAMSON AND SHARON WILLIAMSON, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF SHARON WILLIAMSON are defendant(s), in favor of said plaintiffs, for the sum of \$17,713.14 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on JULY 17, 2001.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 12148, HIGHLAND LAKE ESTATES, SECTION 12, AMENDED, PLAT NO. 54/35 AS DESCRIBED IN VOLUME 7675, PAGE 440 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$17,713.14 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS,

YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

429842

CONSTABLE'S
NOTICE OF SALE

REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered 429842, wherein TRAVIS COUNTY, CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and IOLA L. GREER, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF IOLA L. GREER are defendant(s), in favor of said plaintiffs, for the sum of \$17,874.51 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on APRIL 2, 2002.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

BEING ALL THAT CERTAIN LOT 4131, HIGHLAND LAKE ESTATES SECTION 4, PLAT NO. 51/74, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 7183, PAGE 607 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$17,874.51 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

429844

CONSTABLE'S
NOTICE OF SALE

REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 299TH District Court of Travis County, on the 10th day of August, 2005 in a certain cause numbered 429844, wherein TRAVIS COUNTY, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, LAGO VISTA MUD, TRAVIS COUNTY RURAL FIRE DISTRICT NO. 2 NKA

TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 AND CITY OF LAGO VISTA are plaintiffs, and PATRICIA BYRNES are defendant(s), in favor of said plaintiffs, for the sum of \$20,950.64 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 299TH District Court of Travis County, Texas, on MAY 7, 1996.

I, on the 24 day of August, 2005, at 2:00 o'clock P.M., have levied

of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.33 OF AN ACRE OUT OF THE JAMES BURLISON SURVEY 19 AS DESCRIBED IN VOLUME 3869, PAGE 1150 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,483.61** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

467698

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 15th day of August, 2005 in a certain cause numbered 467698, wherein TRAVIS COUNTY, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1, CITY OF LAGO VISTA AND COUNTY EDUCATION DISTRICT are plaintiffs, and BILLIE MACK EDWARDS are defendant(s), in favor of said plaintiffs, for the sum of **\$11,992.79** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on JANUARY 16, 2002.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 12151, HIGHLAND LAKE ESTATES, SECTION 12 AMENDED, PLAT NO. 54/35 AS DESCRIBED IN VOLUME 6993, PAGE 1087 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,992.79** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

468354

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 331ST District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered 468354, wherein TRAVIS COUNTY, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1, CITY OF LAGO VISTA AND COUNTY EDUCATION DISTRICT are plaintiffs, and MARY E. STRINGER, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF MARY E. STRINGER AND JOHN R. STRINGER are defendant(s), in favor of said plaintiffs, for the sum of **\$14,206.75** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 331ST District Court of Travis County, Texas, on APRIL 11, 2002.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 11016, HIGHLAND LAKE ESTATES, SECTION 11, PLAT NO. 58/23 AS DESCRIBED IN VOLUME 4670, PAGE 2352 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$14,206.75** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

471102

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered 471102, wherein TRAVIS COUNTY, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1, CITY OF LAGO VISTA AND COUNTY EDUCATION DISTRICT are plaintiffs, and BERNARD E. BROOKS, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF BERNARD E. BROOKS AND UNITED STATES OF AMERICA (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$13592.56** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on APRIL 24, 2001.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 3093, BAR-K RANCHES PLAT NO. 57/15 AS DESCRIBED IN VOLUME 10744, PAGE 57 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$13592.56** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

474903

CONSTABLE'S NOTICE OF SALE

CONSTABLE'S NOTICE OF SALE

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 147TH District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered 474903, wherein TRAVIS COUNTY, CITY OF AUSTIN, AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, COUNTY EDUCATION DISTRICT AND FM ROAD TAX are plaintiffs, and WALTER HOLLINS, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF WALTER HOLLINS, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF THELMA HOLLINS AND CITY OF AUSTIN (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$10,014.77** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 147TH District Court of Travis County, Texas, on AUGUST 11, 1999.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 19, BLOCK 1, CHERNOBYL NO. 4, PLAT NO. 4/107 AS DESCRIBED IN VOLUME 744, PAGE 201 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,014.77** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

474904

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered 474904, wherein TRAVIS COUNTY, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1, CITY OF LAGO VISTA AND COUNTY EDUCATION DISTRICT are plaintiffs, and MILDRED SAMS, FRANCIS E. YOUNG (IN REM ONLY), AND LEANNA M. YOUNG (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the following sums: **TRACT NUMBER ONE: BILLING NUMBER 49402 = \$15,708.39 AND TRACT NUMBER TWO: BILLING NUMBER 50316 = \$6,625.88** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on JULY 2, 2002.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M.,

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 30100, HIGHLAND LAKE ESTATES, SECTION 30, PLAT NO. 68/22 AS DESCRIBED IN VOLUME 8622, PAGE 792 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,123.78** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

495205

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 10th day of August, 2005 in a certain cause numbered 495205, wherein TRAVIS COUNTY, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1, CITY OF LAGO VISTA, COUNTY EDUCATION DISTRICT (LAGO VISTA ISD) are plaintiffs, and MILDRED SAMS, FRANCIS E. YOUNG (IN REM ONLY), AND LEANNA M. YOUNG (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the following sums: **TRACT NUMBER ONE: BILLING NUMBER 49402 = \$15,708.39 AND TRACT NUMBER TWO: BILLING NUMBER 50316 = \$6,625.88** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on JULY 2, 2002.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M.,

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: Billing Number: 049402

Being all that certain Lot 8060, Highland Lake Estates, Section 8, Plat 51/77, Travis County, Texas and being more particularly described in Volume 8721, Page 779 and Document Numbers 2001041162 and 2001041164 of the Deed Records of Travis County, Texas

TRACT TWO: Billing Number: 050316

Being all that certain Lot 26238, Highland Lake Estates, Section 26 Amended, Plat No. 68/23, Travis County, Texas and being more particularly described in Volume 11186, Page 929 and Document Numbers 2001041163 and 2001041164 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **TRACT NUMBER ONE: BILLING NUMBER 49402 = \$15,708.39 AND TRACT NUMBER TWO: BILLING NUMBER 50316 = \$6,625.88** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

91-7773

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 147TH District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered 91-7773, wherein TRAVIS COUNTY, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1, CITY OF LAGO VISTA AND COUNTY EDUCATION DISTRICT are plaintiffs, and GAIL WILHOIT TONEY NKA GAIL WILHOIT SCOTT EDGINGTON are defendant(s), in favor of said plaintiffs, for the sum of **\$11,779.90** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 147TH District Court of Travis County, Texas, on AUGUST 27, 2002.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 15113, HIGHLAND LAKE ESTATES, SECTION 15, PLAT NO. 55/55 AS DESCRIBED IN VOLUME 11196, PAGE 1254 AND DOCUMENT NUMBER 2001096945 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,779.90** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY


ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

91-8252

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

THE COMMON LAW



By Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

DOG LAW – DOGS CAN'T BE 'TRUSTED'

Can I leave money in my will to my dog so I can be sure that he is taken care of if I die before he does?

No. Texas law does not permit you to leave money directly to your dog (or other household pets). But before you start worrying about Fido spending his remaining days in a pound, you may want to consider other options that will still allow you to take care of the dog in the event you die first.

One option is to add a bequest to your will that gives a set amount of money to a trustworthy friend or relative on the express condition that they agree to care for your dog. Because there is no sure way to be sure that the person is actually using the money to properly care for the dog, you'll want to name someone that you can trust.

Another option is to create a trust. The trust would be made for one person (or a number of people if necessary) and would allow distributions from the trust to be made in order to take care of the dog. You can create this kind of trust while you are still alive or you could provide for its creation in your will.

I own a quad-plex with students renting each unit. One of the tenant's dogs recently bit another tenant. The tenant who was bitten has asked me to pay for some of his medical bills. Does the law require me to do that?

Under Texas law, a landlord has a duty to keep the common areas of a property reasonably safe for tenants and their guests. Regarding your tenant's dog, you would have a duty to protect the other tenants if you knew, or had reason to know, of the dog's vicious tendencies.

For example, if you had been warned about this dog's viciousness – through previous bites, attacks, or warnings from other tenants – you could be liable for the medical bills. Alternatively, under the "every dog gets one bite" approach used in Texas, if you had no idea of the dog's vicious nature, you generally would not be required to pay for the medical bills.

Please submit commonlaw suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered 91-8252, wherein TRAVIS COUNTY, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 AND CITY OF LAGO VISTA are plaintiffs, and ALFREDO FARRUGIA are defendant(s), in favor of said plaintiffs, for the sum of **\$9,918.74** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on JULY 5, 1997.

I, on the 24th day of August, 2005, at 2:00 o'clock PM., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 2005B, HIGHLAND LAKE ESTATES, SECTION 20, PLAT NO. 63/19 AS DESCRIBED IN VOLUME 11260, PAGE 1116 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,918.74** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

94-01001

**CONSTABLE'S
NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 31ST District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered 94-01001, wherein DEL VALLE INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and FAYE A. PLEASANT, DOUGLAS D. HOOD (IN REM ONLY), DONNA C. HOOD (IN REM ONLY) AND CITY OF AUSTIN (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,511.68** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 31ST District Court of Travis County, Texas, on JUNE 10, 2005.

I, on the 24th day of August, 2005, at 2:00 o'clock PM., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 12, JET VIEW, PLAT NO. 11/2, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 8799, PAGE 912 AND CAUSE NO. 91-11695 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,511.68** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CARE AND PROTECTION

TERMINATION OF PARENTAL RIGHTS
SUMMONS BY PUBLICATION
DOCKET NUMBER: CP 04S0082
COMMONWEALTH OF MASSACHUSETTS
Juvenile Court Department
Salem Division
45 Congress Street
Salem, MA 01970
TO: James Patrick Young and any unknown or unnamed fathers

A petition has been presented to this court by The Department of Social Services, seeking, as to the subject child(ren), Shalyn Young, that said child(ren) be found in need of care and protection and committed to the Department of Social Services. The court may dispense the rights of the person named herein to receive notice of or to consent to any legal proceeding affecting the adoption, custody, or guardianship or any other disposition of the child(ren) named herein, if it finds that the child(ren) is/are in need of care and protection and that the best interests of the child(ren) would be served by said disposition.

You are hereby ORDERED to appear in this court, at the court address set forth above, on 11/09/05, at 9:00 a.m., for a PRE-TRIAL CONFERENCE.

You may bring an attorney with you. If you have a right to an attorney and if the court determines that you are indigent, the court will appoint an attorney to represent you.

If you fail to appear, the court may proceed with a trial on the merits of the petition and an adjudication of this matter.

For further information call the Office of the Clerk-Magistrate at 978-745-9660.

/s/ Judith M. Brennan
Clerk-Magistrate
DATED ISSUED: 09/08/05

WITNESS: Sally F. Padden
FIRST JUSTICE

**CITATION BY PUBLICATION
THE STATE OF TEXAS**

TO ALL PERSONS INTERESTED IN THE ESTATE OF DANIEL ROCHA, Deceased, NO. 83576 in Probate Court Number One of Travis County, Texas.

DANIELA ROCHA alleged heir(s) at law in the above numbered and entitled estate, filed on the 9TH day of SEPTEMBER, 2005, an Application to Determine Heirship and an Application for Letters of Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said DANIEL ROCHA, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 14th day of September, 2005.

DANA DEBEAUVOIR
County Clerk
Travis County, Texas
P.O. Box 1748

Austin, Texas 78767
By Deputy: /s/ Scott Williams

**CITATION BY PUBLICATION
THE STATE OF TEXAS**

TO ALL PERSONS INTERESTED IN THE ESTATE OF GREGORY DALE ELMORE, Deceased, NO. 83606 in Probate Court Number One of Travis County, Texas.

ANTHONY ELMORE alleged heir(s) at law in the above numbered and entitled estate, filed on the 15th day of SEPTEMBER, 2005, an Application for Appointment of Dependent Administrator and Determination of Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said GREGORY DALE ELMORE, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 15th day of September, 2005.

DANA DEBEAUVOIR
County Clerk
Travis County, Texas
P.O. Box 1748

Austin, Texas 78767
By Deputy: /s/ RoxAnne Torrez

**CITATION BY PUBLICATION
THE STATE OF TEXAS**

TO ALL PERSONS INTERESTED IN THE ESTATE OF ELLA MAE LAWHON PAINE, Deceased, NO. 83447 in Probate Court Number One of Travis County, Texas.

DEBORAH K BJORK alleged

heir(s) at law in the above numbered and entitled estate, filed on the 11th day of AUGUST, 2005, an Application to Determine Heirship and for Letters of Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said ELLA MAE LAWHON PAINE, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 11th day of August, 2005.

DANA DEBEAUVOIR
County Clerk
Travis County, Texas
P.O. Box 1748

Austin, Texas 78767
By Deputy: /s/ Scott Williams

**CITATION BY PUBLICATION
THE STATE OF TEXAS**

TO ALL PERSONS INTERESTED IN THE ESTATE OF MELISA CAROLAN CLOER, Deceased, NO. 83592 in Probate Court Number One of Travis County, Texas.

TONY CORNELL MATTHEWS alleged heir(s) at law in the above numbered and entitled estate, filed on the 14th day of SEPTEMBER, 2005, an Application for Independent Administration of estate, and for Declaration of Heirship of the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said MELISA CAROLAN CLOER, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 15th day of September, 2005.

DANA DEBEAUVOIR
County Clerk
Travis County, Texas
P.O. Box 1748

Austin, Texas 78767
By Deputy: /s/ RoxAnne Torrez

GV-100178

**CONSTABLE'S
NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 15th day of August, 2005 in a certain cause numbered GV-100178, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, COUNTY EDUCATION DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 AND TRAVIS COUNTY FARM TO MARKET

ROADS are plaintiffs, AND DON MCDEWITT, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF DON MCDEWITT, JOSEPH SIDNEY WHELESS, JR., 1974 TRUST (IN REM ONLY), TRAVIS COUNTY, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, CITY OF LAGO VISTA, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 AND COUNTY EDUCATION DISTRICT (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$9,638.93** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on JANUARY 28, 2003.

I, on the 24th day of August, 2005, at 2:00 o'clock PM., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 4031, BAR-K RANCHES PLAT 4, PLAT NO. 56/89 AS DESCRIBED IN VOLUME 4913, PAGE 369 AND VOLUME 5263, PAGE 1 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,638.93** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-201524

**CONSTABLE'S
NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 10th day of August, 2005 in a certain cause numbered GV-201524, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN AND TRAVIS COUNTY are plaintiffs, and DAVID W. DRAPELA (IN REM ONLY) AND LA HACIENDA SAVINGS ASSOCIATION NKA FIRST COMMUNITY BANK (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$30,709.18** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on DECEMBER 10, 2003.

I, on the 24th day of August,

2005, at 2:00 o'clock PM., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 2, SCOTT CREEK SUB-DIVISION -1 A, PLAT NO. 82/333, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 6426, PAGE 1674 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$30,709.18** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203277

**CONSTABLE'S
NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 11th day of August, 2005 in a certain cause numbered GV-203277, wherein PFLUGERVILLE INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 2 are plaintiffs, and ROBERTO ROBLES, LITCHFIELD FINANCIAL CORPORATION (IN REM ONLY) AND CITY OF AUSTIN AND THE TRANSPORTATION AUTHORITY OF AUSTIN (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,671.92** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on AUGUST 8, 2003.

I, on the 24th day of August, 2005, at 2:00 o'clock PM., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 4, BLOCK 7, PAMELA HEIGHTS, PLAT NO. 11/67, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN DOCUMENT NUMBER 1999041838 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,671.92** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203762

**CONSTABLE'S
NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered GV-203762, wherein CITY OF PFLUGERVILLE, PFLUGERVILLE INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO.2 AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and NOVELLA L. ATWOOD AKA NOVELLA CITY are defendant(s), in favor of said plaintiffs, for the sum of **\$3,227.35** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on JUNE 27, 2005.

I, on the 24th day of August, 2005, at 2:00 o'clock PM., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1 ACRE OUT OF THE PETER CONRAD SUR. 71 AS DESCRIBED IN VOLUME 6922, PAGE 1882 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,227.35** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY

"AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203843

**CONSTABLE'S
NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered GV-203843, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, CITY OF AUSTIN AND TRAVIS COUNTY are plaintiffs, and ROSA PAULA TRAUGOTT, FRANK ANDREW TRAUGOTT, MABEL ELNOR ALLEN, GRACE PAULINE MCCLELLAN AKA PAULINE MCCLEAN, MYRTLE CHRISTINE BELL, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF ROSE PAULA TRAUGOTT, FRANK ANDREW TRAUGOTT, MABEL ELNOR ALLEN, GRACE PAULINE MCCLELLAN AKA PAULINE MCCLEAN, MYRTLE CHRISTINE BELL, JOHNNIE (JOHN) WILSON TRAUGOTT, ROSEBELL DORCHESTER AKA ROSEBELL QUICK, ALVINA TRAUGOTT (IN REM ONLY), ALDEN KEITH TRAUGOTT AND AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, CITY OF AUSTIN, TRAVIS COUNTY, FM ROAD AND COUNTY EDUCATION DISTRICT (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,747.73** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on APRIL 6, 2004.

I, on the 24th day of August, 2005, at 2:00 o'clock PM., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1.733 ACRES OUT OF THE JAMES BURLESON SURVEY 19, BEING THE SAME AS THAT 3 ACRE TRACT AS DESCRIBED IN VOLUME 397, PAGE 434 AND VOLUME 4414, PAGE 905, SAVE AND EXCEPT THAT 1.267 ACRE TRACT AS DESCRIBED IN VOLUME 2753, PAGE 476 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,747.73** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIM-

THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-300394

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 10th day of August, 2005 in a certain cause numbered GV-300394, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, CITY OF AUSTIN, TRAVIS COUNTY AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and LENA A. WHITE, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF LENA A. WHITE, JAKE WHITE, JR. are defendant(s), in favor of said plaintiffs, for the sum of \$16,441.03 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on APRIL 14, 2005.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 23, BLOCK 1, CEDAR VALLEY ADDITION, PLAT NO. 5/55 AS DESCRIBED IN VOLUME 1299, PAGE 269 AND PROBATE CASE NO. 75,293 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$16,441.03 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-300527

CONSTABLE'S

NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 11th day of August, 2005 in a certain cause numbered GV-300527, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN AND TRAVIS COUNTY are plaintiffs, and JOHN MCMILLIAN (IN REM ONLY), TIBURCIO LEDESMA, JR. are defendant(s), in favor of said plaintiffs, for the sum of \$2,931.98 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on JUNE 11, 2004.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 2, BLOCK K, DOVE SPRINGS PHASE FOUR AMENDED, PLAT NO. 78/95 AS DESCRIBED IN VOLUME 13116, PAGE 1310 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$2,931.98 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-300654

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered GV-300654, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and PATRICIA WALLACE AKA PATRICIA A. WALLACE, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF PATRICIA WALLACE AKA PATRICIA A. WALLACE, WILLIAM WALLACE AKA WILLIAM G. WALLACE, MORTGAGE ELECTRONIC REGISTRATION SYSTEM, INC.

(IN REM ONLY) AND GENESIS TAX LOAN SERVICES, INC. (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$12,448.86 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on JUNE 16, 2005.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 1553, COUNTRY CLUB ESTATES, SECTION 8, PLAT NO. 48/15 AS DESCRIBED IN VOLUME 11603, PAGE 978 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$12,448.86 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302012

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered GV-302012, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN AND TRAVIS COUNTY are plaintiffs, and SANDRA MASON WASHINGTON, CONSTANCE MASON, III, STELLA LOUISE MASON AKA STELLA SPEARS MASON, JOYCE MASON JACKSON, CITY OF AUSTIN (IN REM ONLY) AND UNITED STATES OF AMERICA (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$3,779.24 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on SEPTEMBER 29, 2004.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 5, BLOCK 8, GREEN VALLEY NO. 2, PLAT NO. 5/15 AS DESCRIBED IN VOLUME 3694, PAGE 101, VOLUME 10876, PAGE 81, VOLUME 10876, PAGE 84 AND VOLUME 12318, PAGE 429 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,779.24 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-400756

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 11th day of August, 2005 in a certain cause numbered GV-400756, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, TRAVIS COUNTY, CITY OF AUSTIN AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and SUSAN ZEIER RODMAN AND JAMES ARMIN RODMAN (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$47,802.40 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on JUNE 29, 2005.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOTS 11, 12 AND THE EAST 8' OF LOT 10, BLOCK 10, WALSH PLACE ON LAKE AUSTIN, DIVISION A, PLAT NO. 3/26 AS DESCRIBED IN VOLUME 12317, PAGE 1933 AND DOCUMENT NUMBER 2003134610 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$47,802.40 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402439

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 15th day of August, 2005 in a certain cause numbered GV-402439, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, CITY OF AUSTIN, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and ISAAC G. CARY, JR. AND CENTEX HOME EQUITY CORPORATION (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$6,715.74 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on FEBRUARY 16, 2005.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 2, BLOCK ZZ, MAPLE RUN, SECTION 6, PLAT NO. 81/79 AS DESCRIBED IN VOLUME 11534, PAGE 1291 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,715.74 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-500400

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered GV-500400, wherein PFLUGERVILLE INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 2 AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and MARK FRANKLIN BURNS are defendant(s), in favor of said plaintiffs, for the sum of \$2,742.14 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on JUNE 29, 2005.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 57, MCSHEPHERD RANCHES-BRUSHY CREEK ACREAGE UNIT, PLAT NO. 63/73 AS DESCRIBED IN DOCUMENT NUMBER 2002140873 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$2,742.14 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LEGAL NOTICES
THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$21 per column inch.

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

NO. 05-0350-CP1
IN THE ESTATE OF
RICHARD LOUIS DAILY,
DECEASED
IN THE COUNTY COURT
OF WILLIAMSON COUNTY,
TEXAS
NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary for the

Estate of RICHARD LOUIS DAILY, Deceased, were issued on September 16, 2005, in Cause No. 05-0350-CP1 pending in the County Court of Williamson County, Texas, to CHARLES SPENCER DAILY, Independent Executor of the Estate of RICHARD LOUIS DAILY, Deceased.

All persons having claims against this Estate which is currently being administered are required to present them within the time and the manner prescribed by law.

All claims shall be addressed in care of W. Randy Harrell, Attorney at Law, P. O. Box 3310, Temple, Texas 76505-3310.

Dated this 16th day of September, 2005.
Respectfully submitted,
JONES, HARRELL & POPELKA, P.C.
2010 Bird Creek Drive, Suite 101
Post Office Box 3310
Temple, Texas 76505-3310
(254) 771-1855
FAX 771-2082
BY: W. RANDY HARRELL
State Bar No. 00789348
Attorney for the Estate

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PEARL

OATMAN WELCH, DECEASED Notice is hereby given that the original letters testamentary for the estate of Pearl Oatman Welch, deceased, were issued on September 13, 2005, in Cause No. 83268 pending in Probate Court No. 1 of Travis County, Texas, to Charles F. Lee, as independent executor.

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims are to be presented to the independent executor through her attorney at the following address: Estate of Pearl Oatman Welch, Deceased, Jay Wataha, Attorney at Law, 1201 Spyglass Drive, Suite 100, Austin, Texas 78746.

Dated the 13th day of September, 2005.

/s/ Jay Wataha, Attorney for Independent Executor

NOTICE

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS IFB NUMBER: B050123-MB

Notice is hereby given that sealed bids for the Medical Examiner's Facility Addition located in Austin, Texas, a project consisting of all necessary labor, tools, materials and equipment necessary for a two story addition totaling 1672 SF above the existing one story autopsy suite, plus minor renovations elsewhere in the building, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 until 2:00 P.M., CST, OCTOBER 19, 2005, then publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.**

Copies of plans and specifications may be obtained from the **TRAVIS COUNTY PURCHASING OFFICE**. A refundable deposit of \$150.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD AT 2:30 P.M., CST, OCTOBER 5, 2005 AT THE TRAVIS COUNTY MEDICAL EXAMINER'S FACILITY THIRD FLOOR CONFERENCE ROOM, 1213 SABINE ST. AUSTIN, TX 78701, WITH A TOUR OF THE FACILITY TO FOLLOW IMMEDIATELY AFTER THE CONFERENCE. DIRECTIONS MAY BE OBTAINED BY CONTACTING THE ADMINISTRATIVE OFFICE AT 854-9599.

NOTE: DURING BIDDING, THE BUILDING EXTERIOR WILL BE AVAILABLE FOR INSPECTION AT ANYTIME. ACCESS TO BUILDING INTERIOR WILL ONLY BE AVAILABLE IMMEDIATELY FOLLOWING THE PRE-BID MEETING.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive an informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

NOTICE

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Athletic Field Maintainer Machine, IFB B060002-DR
Opens: October 10, 2005 @ 11:00 a.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

NOTICE

OFFICIAL PUBLIC NOTICE TO ENGINEERS TRAVIS COUNTY, TEXAS

Notice is hereby given that qualification statements will be accepted by Travis County for the following items:



CAR TALK

by Tom and Ray Magliozzi

THERE ARE ALTERNATIVES TO AN SUV

Dear Tom and Ray:

Everyone in our family loves your column and radio show, and we trust your advice – making our judgment suspect! We are having a crisis of conscience. My husband is an editorial cartoonist, and I'm quite certain he holds the world record for anti-SUV cartoons. Unfortunately, our moral superiority is about to be flushed down the drain. We are building a cabin in the north woods of Wisconsin, a lifelong dream. We have been using our trusty Taurus wagon, with more than 90,000 miles on it, to ferry building materials up to the work site every weekend. We've had to walk in several times during the winter (about a half-mile or so) carrying our gear when the snow was deep, and we thought that was the worst of it. That was, until the spring, when we got stuck so deep in the mud (in a downpour, of course) that we had to be towed, and the tow-truck driver almost refused to come in himself. I'm afraid we need a different vehicle. All we want is something that's safe, reliable, has four-wheel drive or all-wheel drive (I don't know the difference), is relatively fuel-efficient and inexpensive, and has good ground clearance. Is that so much to ask?

– Mary

RAY: Well, some people actually need SUVs, Mary. In that case, there's nothing wrong with owning one. But I'm not sure you've crossed the line yet, since we're really only talking about a single half-mile of road that's the problem.

TOM: There are a couple of directions you can take, Mary. One is, obviously, to find a single vehicle that suits all of your needs.

RAY: But if you really need to navigate deep, unplowed snow and wet mud, you'll need a real SUV. And depending on how much comfort you want in a day-to-day vehicle, that could run into serious money. Not to mention the additional dough you'll fork over at the gas pump.

TOM: So instead of spending that money on an SUV, why not pay somebody to grade you a road? If you build a road that final half-mile to your cabin, you can have someone come and plow it when it snows. Mud won't be an issue at all.

RAY: Another option is to buy an old, beat-up four-wheel-drive pickup truck, like a Chevy 1500 or Ford F-150, and leave it up there. Make an arrangement with a friend or a local gas station to let you store it nearby. When you go up to your cabin, stop and swap vehicles, jump-starting the truck, if necessary, and take the old four-wheel-drive the final few miles.

TOM: That way, you can drive your trusty Taurus wagon the vast majority of your life, and your husband's detractors will never know that you've crossed over to the dark side. Think about it, Mary.

It's never cheaper in the long run to buy a new car. Want proof? Order Tom and Ray's pamphlet "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send \$4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at www.cartalk.com.

Tune in to Car Talk each Saturday at 9am on

90.5
AUSTIN TEXAS

©2004 by Tom & Ray Magliozzi and Doug Berman
Distributed by King Features Syndicate

LEGAL

CONTINUED

1. Professional Title Services, RFQ Q050122-LP
Opens: October 4, 2005 @ 3:00 p.m.

Qualification statements should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

1. owner: unknown
2004 ZIPR 31 TURBO
VIN# 5KMMMSG1Y545015262

2. owner: Ramon Holguin Jr.
1996 Chevrolet P/U
LP# 74CCM1; VIN# 1GCCS19X1T8114219
AUCTION: October 8, 2005 @ 10:00 A.M.
About Town Towing
2905 W. Howard Lane
Austin, TX 78728
(512) 835-5444

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

1. owner: Stephen Lopez
1996 Pontiac Firebird
LP# 229XPZ
2. owner: William Harper
2001 Mazda Protege
LP# L62 MDC; VIN# JM1BJ222510427093
AUCTION: September 29, 2005 @ 10:00 A.M.
About Town Towing
2905 W. Howard Lane
Austin, TX 78728
(512) 835-5444

REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations:

PRECINCT THREE: PLACE STOP SIGN ON RIVER HILLS RD SOUTHBOUND AT CUERNAVACA DRIVE

PRECINCT THREE: PLACE STOP SIGN ON OLIVER CEMETARY ROAD WEST-BOUND APPROACH TO OLIVER DRIVE. PLACE STOP SIGN ON OLIVER CIRCLE EASTBOUND APPROACH TO OLIVER DRIVE.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is 10:15 a.m., October 12, 2005 at 12132 Waters Park Rd Austin, TX, with an auction at Round Rock Mini Storage to follow. Property will be sold to highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves right to withdraw property from sale. Property includes contents of spaces of the following tenants: DAVID ZAPATA, refrigerator, bicycles, weight equipment, lamp, headboard, Yamaha bass amp, misc. boxes. Contact on site manager at 255-5363 at Round Rock Mini Storage.

NOTICE OF SALE OF REAL PROPERTY

State of Texas
County of Travis
Cause: GN500978
By virtue of an Order of Sale issued by the clerk of the 200 DISTRICT Court of TRAVIS County, Texas, July 28, 2005, in cause numbered GN500978, styled UNIVERSITY FEDERAL CREDIT UNION versus PAUL KINSELLA on a judgment rendered against PAUL KINSELLA: I did on August 19, 2005, at 2:00, levy upon as the property of PAUL KINSELLA the following described real property:

3.020 ACRES, MORE OR LESS, OUT OF NANCY GIBSON SURVEY NO. 521 AND JARRETT MEDLIN SURVEY NO. 520, IN TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN EXHIBIT "A-1" ATTACHED HERETO GRANTED BY PAUL KINSELLA AND MARGARET KINSELLA IN A DEED OF TRUST DATED NOVEMBER 1, 1986, AND RECORDED AT VOLUME 9975, PAGE 894, OF THE REAL PROPERTY RECORDS OF TRAVIS COUNTY, TEXAS. THIS LIEN WAS MODIFIED AND REINSTATED IN A RE-INSTATEMENT MODIFICATION, RENEWAL AND EXTENSION AGREEMENT ENTERED INTO BETWEEN PAUL KINSELLA AND MARGARET KINSELLA AND UNIVERSITY FEDERAL CREDIT UNION DATED DECEMBER 1, 1990, AND RECORDED AT VOLUME 11342, PAGE 416 of the map or plat records of Travis County, Texas.

On October 04, 2005, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of PAUL KINSELLA in and to the real property described above.

Dated at Austin, Travis County, Texas, August 31, 2005.
Bruce Elfant,
Constable Precinct 5
Travis County, Texas
by SENIOR DEPUTY NEIL DEWOLFE

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-

Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BENNIE BULLOCK Notice is hereby given that original Letters of Independent Administration for the Estate of Bennie Bullock, Deceased, were issued on September 13, 2005, in Cause No. 83,295, pending in the Probate Court No. One of Travis County, Texas, to the estate's independent administrator without bond, Sharla Kaye Bullock. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 13th day of September, 2005.

NOTICE TO ALL PERSONS HAVING A CLAIM AGAINST THE ESTATE OF JOYE H. SCOTT a/k/a JOYE ROSINA SCOTT Deceased, Cause No. 83,433; In Probate Court No. 1 of Travis County, Texas. On September 13, 2005 Emily Jane Keys of Austin, Texas qualified as Independent Executor without bond and administration of the estate of Joye H. Scott a/k/a Joye Rosina Scott has commenced. All persons having claims against the estate of Joye H. Scott a/k/a Joye Rosina Scott are required to present those claims to Bradley Seals, counsel for the executor, at the address shown below before the estate is closed and within the time prescribed by law. Bradley Seals,

Barron & Newburger, 1212 Guadalupe, Suite 104, Austin, Texas 78701.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of JAMES ALAN POLLARD, Deceased, were issued on August 30, 2005 in Cause No. 83409 pending in the Probate Court No. 1, Travis County, Texas, to SANDRA SUZANNE POLLARD.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Sandra Pollard, c/o ELLEN P. STEWART, Attorney at Law, Burns Anderson Jury & Brenner, LLP, 7804 Bell Mountain Drive, P. O. Box 26300, Texas 78755-6300.

DATED the 16th day of September, 2005.

ELLEN P. STEWART
BURNS ANDERSON JURY & BRENNER, L.L.P.

Attorneys for Estate
State Bar No. 00797499
7804 Bell Mountain Drive
P. O. Box 26300

Austin, Texas 78755-6300
Telephone: (512) 338-5322
Facsimile: (512) 338-5363

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Bernard Hunt, Deceased, were issued on September 14, 2005, in Cause No. 83127, pending in Probate Court No. 1, Travis County, Texas, to: Holly Hunt.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

c/o: Holly Hunt
3100 Yandall Drive
Austin, TX 78748

DATED the 15th day of September, 2005.

/s/ Felix Rippy
Attorney for Estate

State Bar No.: 16937400
3000 Joe DiMaggio, Ste. 4
Round Rock, Texas 78664
Telephone: (512) 310-9500
Facsimile: (512) 310-2580

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of BENJAMIN F. HARDY, Deceased, were issued on August 30, 2005 in Cause No. 83410 pending in the Probate Court No. 1, Travis County, Texas, to SHERYL H. MARSHALL, nka SHERYL FISHER, LEROY

HARDY, JAMES HARDY.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Sheryl Fisher, LeRoy Hardy, and James Hardy, c/o ELLEN P. STEWART, Attorney at Law, Burns Anderson Jury & Brenner, LLP, 7804 Bell Mountain Drive, P. O. Box 26300, Texas 78755-6300.

DATED the 16th day of September, 2005.

ELLEN P. STEWART
BURNS ANDERSON JURY & BRENNER, L.L.P.

Attorneys for Estate
State Bar No. 00797499
7804 Bell Mountain Drive
P. O. Box 26300

Austin, Texas 78755-6300
Telephone: (512) 338-5322
Facsimile: (512) 338-5363

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of William L. Callan, Deceased, were issued on September 14, 2005 in Cause No. 83505, pending in the Probate Court No. 1, Travis County, Texas to Warren Callan.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law to Warren Callan, c/o Judith DeBerry, 4408 Spicewood Springs Rd., Austin, Texas 78759.

DATED the 14th day of September, 2005.

By: Judith DeBerry,
Attorney for the Estate

NOTICE TO CREDITORS Notice is hereby given that

original Letters Testamentary for the Estate of Ellen Kate Arnold, Deceased, were issued on the 20th day of September 2005, in Cause No. 83551, pending in the Probate Court of Travis County, Texas, to: Kenneth R. Arnold Independent Executor of the Estate of Ellen Kate Arnold, Deceased. The residence of the Independent Executor is: Kenneth R. Arnold, 17021 FM 969, Manor, Texas 78653. The mailing address is:

Estate of Ellen Kate Arnold, c/o: DANIEL M. LANEY, Attorney at Law, 1250 Capital of Texas Highway South, Building II, Suite 300 Cielo Center, Austin, Texas 78746.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 20th day of September, 2005.

Respectfully submitted,
By: /s/ Daniel M. Laney
Attorney for the Estate

1250 Capital of Texas Highway South
Building II, Suite 300 Cielo Center
Austin, Texas 78746

(512) 329-2016
(512) 329-2018 (fax)

FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Visit our free ad web page and submit your 20 word ad by Friday, 5pm in Motor, Roommates, For Sale, or Musician's Referral & we will run it free for two weeks. Please include your name, address & phone number or the ad will not run. This offer is limited to non-business advertising only. Visit: austinchronicle.com/class/forms/class_free_ad.php

Legal Directory

BANKRUPTCY | DIVORCE | DWI | TICKETS | ACCIDENTS
WILLS | MALPRACTICE | WRONGFUL DEATH

AFFORDABLE Legal Services

AGREED DIVORCE

Quick • Easy • Low Cost
MARTHA PITKIN, ATTORNEY
219-4022
11782 Jollyville, Austin

LAST CHANCE BANKRUPTCY BEFORE THE NEW LAW TAKES EFFECT

Arboretum Plaza 1 • Suite 500 • 9442 Capital of Tx Hwy. N.
219-6844 • 800-219-6844

Chapter 7.....	\$749 (fixed)
Divorce w/ waiver	\$274 (fixed)
Divorce w/ children (uncontested).....	\$374 (fixed)
Chapter 13	NO MONEY DOWN

Free Phone Consultation • Payment Plans • No Hidden Charges
Stop the Stress, and Get a Fresh Start!

Law Offices of John T. Fleming (Veteran)
www.flemingslaw.com
(NOT CERTIFIED BY THE TEXAS BOARD OF LEGAL SPECIALIZATION)

Thinking About Bankruptcy? Better Think Fast!

You may not qualify for debt relief when new bankruptcy laws take effect later this year. Call us now for a free consultation.

The PARKER Law Firm

1315 Nueces Street
Austin, Tx 78701
(512) 474-2304

Main office located in Port Arthur, Texas.
Not certified by Texas Board of Legal Specialization

Paying too much for your Legal Notice Ads? Call the Austin Chronicle Classifieds!

The *Chronicle* accepts legal notices for publication at a rate of \$1.80 per line, \$21 per col. inch. The *Chronicle* provides a notarized affidavit of publication for each notice at no additional cost. The legal requirements for such notices may vary, so we can't confirm if the *Chronicle* meets your needs; please check the requirements for your notice prior to running. Upon request, the *Chronicle* will provide its most recent independently audited circulation report.

For a rate quote call Jessica Nesbitt at 512-454-5765, ext.168,
e-mail jnesbitt@austinchronicle.com,
or fax to 512-458-6910, attn: Jessica

CHRONICLE
austinchronicle.com

NOTICE TO CREDITORS
Notice is hereby given that an Application for Probate of Will in the Estate of Stephen Lothes was filed on May 18, 2005, in Cause No. 83,014, pending in the Probate Court Number One, Travis County, Texas. Claims may be presented in care of the attorneys for the Estate addressed as follows: Gibson, Hotchkiss, Roach & Davenport, 4214 Medical Parkway, Suite 202, Austin, Texas 78756 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 15th day of September, 2005.

X96-01070

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered X96-01070, wherein TRAVIS COUNTY, CITY OF AUSTIN, AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN

COMMUNITY COLLEGE AND COUNTY EDUCATION DISTRICT are plaintiffs, and WILLIAM CAROTHERS, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF WILLIAM CAROTHERS AND MINNIE ELLA CAROTHERS, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF MINNIE ELLA CAROTHERS are defendant(s), in favor of said plaintiffs, for the sum of \$3,757.99 Dollars, together with all costs of suit, that being the amount of judgment recovered

by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on MAY 23, 2000.

I, on the 24th day of August, 2005, at 2:00 o'clock PM., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A PORTION OF LOT 13, SAM HUSTON HEIGHTS (OLT. 17, DIV. B), PALT NO. 3/249 AS DESCRIBED IN VOLUME 1993, PAGE 46 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,757.99 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS.

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS.

X98-08306

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 11th day of August, 2005 in a certain cause numbered X98-08306, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY AND AUSTIN COMMUNITY COLLEGE are plaintiffs, and GLADYS STRONGS, JO ANN CASTLE, SHARON VAN SMITH, ALBERT SMITH, JR., WOODARD, HALL & PRIMM, PC (IN REM ONLY) AND CITY OF AUSTIN (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$4,804.46 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on AUGUST 2, 2000.

I, on the 24th day of August, 2005, at 2:00 o'clock PM., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A PORTION OF LOTS 4 AND 5, BLOCK 11, FOSTER SUBDIVISION (Oil 58, DIV. B), PLAT NO. 1/34 AS DESCRIBED IN VOLUME 580, PAGE 520 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,804.46 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS.

FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Visit our free ad web page and submit your 20 word ad by Friday, 5pm in Motor, Roommates, For Sale, or Musician's Referral & we will run it free for two weeks. Please include your name, address & phone number or the ad will not run. This offer is limited to non-business advertising only. Visit: austinchronicle.com/class/forms/class_free_ad.php




Increase your exposure
with a TOP CLASSIFIEDS
ad. Call 512/454-5767
for details.

CARS

'00 PONTIAC FIREBIRD Black interior and exterior w/ performance package 110K miles, needs some work \$6,000 obo. 713-823-4286.

'00 VW PASSAT 99k, 4-Cyl, 1.8Turbo. Excellent condition, looks new. New Tires. <http://austin.craigslist.org/car/98094565.html> call: 238-8451/695-1055.

'02 CHEVY EXPRESS 1500 White, great condition, removable benches, runs perfect, 126K, AC, cruise, all scheduled maintenance, perfect for business, families, or community groups 512-482-0944. marchesani.joe@gmail.com.

'02 CHRYSLER SEBRING for sale. Good condition, 49000, must sell \$9500 cash. Beige, Cruise, CD Pwr. 512-497-7435.

'02 HONDA REFLEX Must Sell! Low miles, 60-70 mpg. Good bike for getting around town, great for students. \$3000 OBO. 512-795-0950. ldcharles@ev1.net.

'02 MAZDA MIATA white, convt, AT, low mls. 20K. 1thr. 1 owner, great cond. \$14,600 377-9345/mktg@icenlink.com

'65 PLYMOUTH VALIANT SIGNET 318 V-8 recently restored, all black, bucket seats 2 door no rust good condition garage kept, amazing interior. Only \$3200 OBO. 693-2205.

'66 VOLKSWAGEN with 1972 1600cc engine New Brakes,wheel Cylinders, Tires, Brake lines, Alternator also parts car @1200.00 or OBO 512-303-7731.

'67 FORD MUSTANG Still runs great! Restored in 1997. Needs serious body work (needs front fender and rust repair). \$1500 obo 361-655-1037.

'67 HONDA DREAM Fires up FIRST TIME. Solid engine...no leaks. New clutch assembly/tire/seat + pics: <http://austin.craigslist.org/mcy/97069203.html> everyman002000@yahoo.com.

'68 CHRYSLER 300 CONVERTIBLE White Paint, White interior, Black Top, Cold AC, Runs great, Pwr Top, 8 track. 799-2146. dino432@yahoo.com.

'70 VW BUG EXCELLENT daily driver. Great Condition. \$4700. Rebuilt engine installed 04/05. New Inspection Sticker, tires, brakes, shocks, clutch. 301-6144. lpheigo@austin.rr.com.

'71 KARMANN GHIA daily driver, mostly restored, \$4,500 obo. 512-292-6142. jsteinbarga@austin.rr.com.

'74 MERCEDES 240-D converted to 300-D standard new-AC new-starter new-alternator. \$3500 OBO 512-215-0193.

'81 CHEVY EL CAMINO Rebuilt Chevy 350 motor. Car is mechanical sound! Body is straight some interior work needed serious inquiries only call Mike #512-299-7701

'81 DELOREAN DMC-12 stainless steel/black leather, gullwing doors,original owner, 10K, 5spd, many collector features available on very few DeLoreans, \$22,500. 345-3747.

'86 MAZDA RX-7 White w/red interior, 105k miles, new engine, radiator, brakes, race stocks/spring, no accidents. Great autocross car! \$3000/obo 512-779-5655. jasonm78759@yahoo.com.

'86 MERCURY CAPRI MUSTANG GT 1986 mercury capri rs 5.0 5spd cc ps pb pw pl sunroof \$2200 obo satorob@aol.com. 210-473-1969

'88 ACURA INTEGRA 2nd owner. 5spd 110k 30MPG Sunroof, strong and zippy. 2500 OBO 512-291-2206.

'88 HONDA CIVIC Red interior/exterior, 180k miles, 5sp manual, no accidents, drivetrain solid, paint is worn. \$700/obo 512-779-5655. jasonm78759@yahoo.com.

'88 VOLVO 740GLE 123K mi. 5 spd. Everything works, New tires & AC, Safe, Smooth, 24-26MPG city, 26-29MPG hwy w/AC running. 477-4777. dickstovall@mac.com.

'90 FORD FESTIVA Runs fine & you'll save on gas! \$950. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

'90 TOYOTA CELICA Cold AC, CD player, red. 167,000 mi. Runs GREAT! \$2100 225-603-8561. allisonfeduccia@mail.utexas.edu.



Corner of Wm. Cannon & Congress
111 Wm. Cannon Dr. #102
445-NUTS • LOCALLY OWNED

NEED a CAR?
FIND IT ONLINE



1000's of Vehicles
All of them Local

AUTO DEPOT

#1 AGAIN!

Many, many thanks to all of you who voted for us in The Best of '05 We hope to continue being your #1 shop for auto body, mechanical repairs, and auto sales!

We are a full body shop, and do any kind of mechanical repair on any kind of vehicle. You name it, we can do it.

Call us and see why we've been voted #1 twice by The Austin Chronicle in the last three years. You won't be disappointed.

We also sell cars that have been totally refurbished and each comes with a full warranty and a free 21 day test drive.

"Last Halloween a drunk driver rear ended me. I thought the coolest thing about the whole experience would be talking to a cop dressed as a cross-dressing redneck vampire, but ney. Discovering the Auto Depot ended up being the highlight. They fixed up my Chevy with a new back end and repaint for much, much less than everyone else. Thanks guys!"

- Shannon Durden, Austin, TX

SPECIAL CARS OF THE WEEK:

1998 Honda Civic, 2 dr., DX, 5 speed. Full warranty. Looks, drives super. 93K. \$5850.

1990 Ford Festiva, Runs fine & you'll save on gas! \$950

1994 Honda Del Sol, 5 sp., 135K, really nice, clean car. \$3600

1998 Toyota Camry LE, 4 dr., loaded, leather. Really, really nice car with 41,000 miles. Full warranty. \$7950

"As Is" Specials: 1990 Toyota Camry. Does not run, good for parts. \$150 & \$99
1990 Honda Accord. Needs front end repair. \$295.
1994 Toyota Camry. 2 door, does not run. \$795.

Parts for: 95 Camry, 89 Legend, 97 Civic 2 door.

Just south of Braker Lane, off Lamar at 909 Prairie Trail.

836-9767 or 402-1454**

(**NIGHTS AND WEEKENDS 'TIL 9PM)

SPECIALIZING IN JAPANESE CARS

WWW.AUTODEPOTAUSTIN.com

CARS

CONTINUED

'93 MAZDA B2200 165k, could run decently after engine repair, kenwood cd player, RF 4" speakers, AC works wonderfully, minor body damage. \$600. 422-7193. natexdogg@hotmail.com.

'94 BMW 530i 19+ MPG Silver, leather; premium wheels; sunroof; A/C. Looks great-have pictures. \$6500. 922-8992

'94 BUICK SKYLARK Red, V6, New Brakes, Racing Rims. Needs Work. Still great car. \$1000 or best offer. 512-296-9414. moonenvy@hotmail.com.

'94 FORD TEMPO A/C power locks, power seatbelts, needs brake work, has minor dents. good student car. 65k miles, \$2000 as is. cesparza24@yahoo.com.

'94 MAZDA 626 138K clean interior, never been wrecked! New starter, spark plugs and full tune up. Freezing AC. \$1995 OBO. 771-8996. jasondonoho@hotmail.com.

'94 MAZDA 929 great college car, black with tan leather seats, 97k miles, sunroof, srs airbags, automatic, electric windows, new tires, good condition, \$4000. 512-996-8840.

'94 VOLVO 960 Good condition. Int/Ext minor damage. 137k miles. Runs good. AC, Power Windows/Locks/Seats. Good daily driver. \$3600 512-786-3874. bobm_affia@hotmail.com.

'95 FORD CONTOUR 5spd, Good body. Interior, Runs but needs engine work, lifters make noise. Mechanic Special \$700. 779-7622.

'95 FORD TAURUS Body/Interior in good condition. Needs fuel pump to get running. Brand new brakes, brake lines, alternator. \$850 as is. 215-6997. hinchliffe_30@yahoo.com.

'96 VOLVO 960 \$7200 obo. everything works, sun roof, leather int. cd player, power everything, air bags. 775-2342. Tan int. Gold ext. eyemaguru@yahoo.com.

'97 DODGE STRATUS 102k cars! \$2500 OBO. It has Great miles, needs tran. work. come test drive!! must sell!! 964-6369.

'97 HONDA CIVIC LX 4D, Silver, Automatic, 77k mi, 32mpg, AC, Power Everything, AM/FM, Cruise Control, immaculate condition. \$6000 obo. 699-6207. rbr765@netzero.net.

'97 JAGUAR XJ6 114k, Runs perfectly! Best year for XJ6! Powerful V6 4 liter built for speed and luxury! 351.4440. Many pictures: email zealousadept@gmail.com

'97 MITSUBISHI ECLIPSE second owner bought new in austin locald 128,000 miles garage kept alarm system very nice car \$3700.00 512-789-4592

'98 HONDA CIVIC 2 dr., DX, 5 speed. Full warranty. Looks, drives super. 93K. \$5500. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

'98 MAZDA PROTEGE SE Clean, solid engine, cold air, great gas mileage. Power windows, locks, CD. Well kept with 97K. \$3700. 667-4140.

'98 TOYOTA CAMRY LE 4Dr., loaded, leather. Really, really nice with 41,000 miled, full warranty. \$7950. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

'99 ACURA 3.5RL 91k miles, Dark Blue, Beige Leather, 512-693-9894. See Website for Price & More Information www.angelfire.com/space2/frig/

'99 MAZDA 626 Automatic 53K 4-door \$5,400. Original owner, clean, runs great, A/C, CDplayer, leather interior, remote entry. 512-326-8753.

'99 MAZDA MIATA 58Kmiles only. Green/Blk. 5spd, AM/FM/CD, cold AC, clean, garage kept, upgraded speaker system, runs perfect. 512-423-3877.

'99 TOYOTA COROLLA CE 106k miles. excellent condition. perfect maintenance record. \$6000 obo. Email Lana at neallana@hotmail.com or call 736-5262.

AUTOMOBILES

CENTRALTXAUTOS.COM
Find your next car here

AUTOS \$500 POLICE IM-POUNDS. Cars from \$500! Tax Repos, US Marshall and IRS Sales! Cars, Trucks, SUV's, Toyota's, Honda's, Chevy's and more! For Listings Call 1-800-820-6515 x1105. (AAN CAN)

BUY AUTO Don't lose money! Before you trade in or sell we buy; Cars, Trucks, & SUVs (used or not running). Call 512-442-4444

CARS FOR SALE

Auto Loans

Dream Cars will arrange low cost financing. We finance bankrupt, credit problems, no credit. Establish or Re-establish your credit today. Great selection of late model cars, trucks and SUV's

Ask about our

Guaranteed Credit Approval

Call Heather: 512-266-3111

HONDA

Need to BUY? SELL?

Repair your car? Come to the #1 place chosen by the **Austin Chronicle**, the **Auto Depot**, 909 **Prairie Trail**.

We specialize in Hondas and Toyotas, but repair ALL cars, mechanical and body work. We guarantee to repair your car for less - **GUARANTEE** - and we only sell cars with complete warranties, 1 block south of Kramer, just west of Lamar. **836-9767, 402-1454 nights and weekends until 9 p.m.**

HONDAS From \$500!

Police impounds for sale. Chevy's, Jeeps, etc. For listings 800-749-8116 ext 7032

TIRES 4 AmeriGeneral Tires, P2257R15, mud/snow radials. List new \$88/each, will part for \$60/tire. Great deal. 415-5864. jmaurer1@austin.rr.com.

'97 JAGUAR XJ6 114k, Runs perfectly! Best year for XJ6! Powerful V6 4 liter built for speed and luxury! 351.4440. Many pictures: email zealousadept@gmail.com

TRUCKS

'00 CHEVROLET SILVERADO GREAT condition! extended cab, new trans., 4 new tires, new cd player, a/c, 163K miles (all highway), runs GREAT!! \$9,000 (512)431.4867.

'00 CHEVY SILVERADO LS Ext-cab 3rd. door 4.8 v8, 77k. Great condition, ac, pwr locks/win, tint, flowmaster. Asking for what I owe \$13,950. 845-0107

'01 CHEVY S10 83K, AT, AC, cruise control, camper, 4 cyl., 26 mpg, good condition. \$8500 Call 512-413-5014

'02 CHEVY TAHOE LS One owner. 89K Hwy miles, 3rd row seat, CD, towing pkg, \$14,500/obo. 979-542-1925.

'02 DODGE RAM Black V6 Automatic, cruise control, air cond, cd/am/fm, tilt control, 28,500 mi, \$10,000 obo. 713-702-7337. choco4410@yahoo.com.

'82 FORD F150 6 cyl, auto, 110k mi, new engine, michelins, paint, muffler, carb, etc., 2 gas tanks, \$2250. 491-9084.

'23 FORD F150 extended cab. grey. auto, pwr everything, cruise, tilt, 75k miles. inclds 100,000 mi. warranty. \$13,000 NEGOTIABLE. 748-6638. rctree23@hotmail.com.

'77 FORD F-250 4X4 Classic 1977 High boy custom. Serious additions to a truck that looks and runs like new. \$8,000 OBO 956-561-1967. blauhundblues@yahoo.com.

'83 GMC/CHEVY 350 SHORTBED Rebuilt, lots of performance parts, rebuilt tranny, new tires. \$3000. 659-6573.

'86 FORD F150 Great running work truck. 156,000 mi. Red. Automatic. Bench seat. Extend-a-cab \$1500 OBO Lola 512-751-2154

'88 NISSAN KING CAB Z24, 120k, automatic, p/s, a/c, CD, bedcap, needs transmission work and rear window, \$1200 OBO. 267-2154. cburgessconcept@yahoo.com.

'90 ISUZU PICKUP \$800 /OBO. it runs! has a short causing the tail and dash lights to fail. 210k miles. 707-9656. mmataccini@hotmail.com.

'91 TOYTOTA PICK UP Navy, X-tra Cab, bedliner, 4 cyl-5 spd, new tires, clean interior, fair body, 115K-miles, \$2775, 927-7305

'95 FORD RANGER 4cyl, 5sp, ex-cab, 153K, A-C, cassette, cruise control, alteza ligts, white dash, runs good, \$3100. 278-0214

'97 DODGE RAM V8, automatic, good cond., white/grey, lots of extras - fair price, \$5,200 OBO, 91K miles. 565-8767. mevans11@gmail.com.

'97 FORD RANGER Regular cab/bed, 5 speed, good tires, no accidents/ no frills. MPG: 24 or 27. AC is out. \$3600. 873-0383.

'99 DODGE DAKOTA Dark green, 75K miles, runs great, fun truck for work or play. 817-223-6122. docksees@aol.com.

'99 V8 DODGE RAM CD, 4 doors (2 that open from the middle out), power everything, bedliner, 2-wheel drive, white \$10,500 obo. 53,500 miles. 288-3599.

BUY

I BUY TRUCKS

ANY CONDITION

791-0769

Ranger • Nissan
Mazda • Chevy • Ford

TOYOTA

Need to BUY? SELL?

Repair your car? Come to the #1 place chosen by the **Austin Chronicle**, the **Auto Depot**, 909 **Prairie Trail**.

We specialize in Hondas and Toyotas, but repair ALL cars, mechanical and body work. We guarantee to repair your car for less - **GUARANTEE** - and we only sell cars with complete warranties, 1 block south of Kramer, just west of Lamar. **836-9767, 402-1454 nights and weekends until 9 p.m.**

TRUCKS Wanting to purchase Trucks, Half Tons & small Pick-ups, 88" or newer, any condition. Mike 796-4081

TRUCKS

CENTRALTXAUTOS.COM
2500+ Local Vehicles

WHEELS/TIRES Last try. I rather burn'em than sell for cheaper. Five brand new 2005 F150 LX wheels & tires, mounted and balanced. All for \$300. 419-9362. BARSI@MAIL.UTEXAS.EDU.

SUV'S

'00 FORD WINDSTAR 75k miles, perfect maintenance, burgandy exterior, gray cloth nice interior, tow package, great dual AC, 20mpg, \$6500 reduced! 680-3052. kb420711@yahoo.com.

'02 NISSAN XTERRA Silver. manual, 38,800 miles. Runs and looks great. \$11,500. 512-926-8960

'03 CHEVY TRAILBLAZER 53K mi, Charcoal, GREAT Condition!! One owner, Well Maintained, CLEAN! \$14,500. 796-0033.

'81 CHEVY BLAZER 4X4 81 Chevy Blazer 4x4 F/S rebuilt motor/trans pwr, pl, ps removeable top, AC \$3300 obo. Jody: 663-5948.

'84 VOLVO WAGON tan Volvo wagon, needs some work (starter, clutch is rough), have owned for 4 years and has been dependable. \$350 OBO. 391-9245.

'88 JEEP GRAND WAGONEER 133K, V8, 4WD. The original SUV. Perfect shape inside and out, very clean, color silver star, interior color burgundy. A lot of love has gone into this classic "Woody". Inheriting another car. Must sell. \$6000. 512-450-0724.

'91 GMC SONOMA 175K miles, A/C, cap/shell, V6, 2.8L, manual transmission. Runs great! \$1200 obo. 779-3462. coryglaeser@yahoo.com.

'92 FORD EXPLORER runs great, well maintained, records kept, no ac, \$900 obo, 431-7468. joefoote2@yahoo.com.

'93 FORD EXPLORER 4WD Good condition Ford Explorer 4WD, power steering, 180K miles, metallic green, \$2300. 653-2056. ofir_german@hotmail.com.

'94 JEEP CHEROKEE 4cyl 5spd 20mpg 2dr. great condition "4" lift 5 3/2" bfg tires black rims yakima rack cd \$2700. 791-6747.

'94 VOLVO 850 WAGON GLT dark green \$2500 OBO, Cheap. 159K Miles, Clean Title, A/C Blows Warm Air, Minor Hail Damage, Call me @ 512-698-8423

'95 DODGE VAN 1 Ton 15 Passenger Van. Great for traveling bands, rear a/c, cd, pw, pb, tint, good tires, very dependable. \$3000 obo, billrice@grandecom.net. 563-8759.

'95 JEEP GRAND CHEROKEE LAREDO Body/engine in great shape, Like new tires, Recent tune-up and oil change, Power locks & windows. Tan, 102K, \$4400, 577-9945. adlaimec@hotmail.com.

'96 JEEP CHEROKEE 4x4 4.0L. Automatic, 4Ddark blue, coldA/C, pwr. accs. runs good, 175Kmi. \$3800obo. 922-8685 capt_peleg@hotmail.com.

'97 FORD EXPLORER 1997 Ford Explorer Sport. Very good condition. Many extras. 82K miles. First \$3,200 takes it. 442-3692.

'97 ISUZU RODEO 5 speed manual, good conditions, runs well, \$1800, CD/MP3 stereo. 845-3898. rockholtmichael@hotmail.com

REPAIRS

AUTOMOTIVE SERVICES

Lugnuts on the Corner of WM. Cannon & Congress, 111 WM. Cannon Dr. #102 445-NUTS (6887),
Locally Owned.

MUSIC



Individuals can place a

FREE online ad at

austinchronicle.com/class

EQUIPMENT FOR SALE

ACTIVE CROSSOVER Stereo 3 way, mono 4 way electronic crossover. Excellent condition. \$50 512-394-1369. buymygear78737@yahoo.com.

AMP Fender hot rod deluxe New condition, never gigged \$400. Gary 376-3695.

AMP Mint condition Marshall MG15-MS1 2X10" stack. Low studio hours. Blemish free. Great Xmas gift for aspiring rocker! 448-0785. jvilleganjr@sbcglobal.net.

AMP Fender Deville 2x12 combo. Couple minor tears in tolex. Works and sounds great. \$500 FIRM. darkone60@yahoo.com.

AMP Used 100-Watt Marshall JCM 2000 dual super lead head. \$800. Pedal not included. In excellent condition. 956-491-6588. ramvela@aol.com.

AMP Fender 63 vibroverb Re-issue, like SRV used. Mint condition. Great tone. Sacrifice at \$650, cash only, no checks. 376-6694.

AMP Mesa Boogie Triple Rectifier Solohead, black channel, plus Mesa 4x12 Recto Cab \$1400. 581-1004.

AMP marshall jcm 800 dual channel, \$750, perfect condition. \$750. aaron: 809-3766. teamblack99@hotmail.com.

AMP Peavey Mark 3 bass amp with Cerwin Vega cabinet \$235 Super Reverb \$1230 Mustang bass \$1230

AMP Marshall jcm 800 dual channel, \$750, perfect condition. \$750. aaron: 809-3766. teamblack99@hotmail.com.

AMP Mesa Boogie F30 1x12 combo. Sweetest tone. 5 months old. Absolute mint. \$800 firm. 426-6591.

AMP Fender Twin with new Ruby tubes. Red knob, 2 channel. Crisp cleans, thick gain. Headroom! 100/25 watts. \$500 obo. 636-5751

AMP Line6 Flexitone HD 150watt head + 4x12 halfstack + floorboard \$800! Great condition. Great deal. mikedt@hotmail.com

AMP fender, hot rod deluxe, mint w/ cover & footswitch. never left apt. \$25. 554-2838 must sell.

AMP ross power amp. six channels 400watts, \$200. call work 530-6394.

AMP Gallien-Kruger 250ML Guitar Amp-2 channels, (clean and dirty) Stereo, 50 watts per channel. Echo, Chorus and Overdrive. \$375. 444-8735.

AMP 1966 Fender Bassman and cabinet, original parts inside, see pics <http://photobucket.com/albums/v284/anythingbutprettier/amp/> \$1000. merder1@sbcglobal.net.

AMP Peavey xxx 120wt tube head 3 channels \$575 Marshall 1960b classic 4x12greenbacks \$325,trade for guitar/s 512-296-9278

CELLO Excellent cello for sale w/ hardcase & bow \$2500 512-299-0956. teingram@hotmail.com.

CLARINET Selmer clarinet w/ case. \$250. AL57313 at CS dot com.

CONSOLE Mackie 32x8 w/ heavy duty keal roadcase. Cosmetic blemishes from club installs but electronically sound. \$1200 OBO. 394-1369. buymygear78737@yahoo.com.

CORONET Bach brand w/ case. excellent condition. Lists for \$900+ new, asking \$450 OBO. 441-8972.

CYMBAL Zildjian A Rock ride 20in. brand new, never used. \$150. e-mail me for details. maxmisset@gmail.com.

CYMBAL new/demo Zildjian 20" Medium Ride - \$130. Email for a pic. 512-801-4825. bwofford@gmail.com.

DIGITAL PIANO Beautiful upright digital piano w/weighted keys; 3 pedals; 64 preset sounds; recording studio; MIDI compatible; song library; bench; etc. 740-4550.

DJ/ACOUSTIC SYSTEM BBE 386 Acoustic Preamp, Furman MM8A Mixer, Panasonic WP1400 Amplifier, 2 Panasonic WSA200 Speakers. Weatherproof cases. \$900 obo. 830-997-7690.

DRUM MACHINE Roland R-8 Drum Machine. Comes with 2 extra sound cards. \$175 512-762-3205. titsworth69@yahoo.com.

DRUMS Roland TD-10 V-Studio Kit, excellent condition \$1500. 339-6135. psg1_hog@yahoo.com.

DRUMS Maple 7 piece with cymbals, hard cases etc. \$1450 Call Fred 480-0405

DRUMS Slingerland 7x12 Engraved Copper Beauty snare drum. Never played. Pristine. \$375. Rick. 804-2283

DRUMS Pearl set. 24,12,13,14,16 plus snare. Pink marine pearl. Retro look. Excellent. Sounds great. \$330. 804-2283

DRUMS Yamaha 8", 10", 15", 22" natural maple, light finish, kick pedal, no snare, one cymbal stand, BOOMIN' bass drum, good condition. \$525. 391-9245.

DRUMS Rogers. (2) 24" bass drums, 3 mounted toms. 2 flooroms. Recovered in banana yellow. New hardware. \$400. Rick. 804-2283.

DRUMS Pearl Masters Custom Maple. 4ply. 22" extra long kick, 13, 14 & 16 floor tom. Iso-Mounts. White. \$1400obo. Todd 219-8588. toddseibel@hotmail.com.

DRUMS Pearl Master Custom Drumset 5 Piece 6-ply custom maple for Sale \$2000. Please call Anthony at 461-9092. gdwantabe@aol.com.

DRUMS Yamaha Stage Custom Std, 5 piece kit. Green birch and mahogany shells. Mint condition. \$1400 obo sharpo@mail.utexas.edu.

DRUMS Mapex 24,13,16,18 plus snare. Excellent condition. \$375. 36" Ludwig bass drum. \$350. Rick at 804-2283

DRUMS 1970's Ludwig Jazzette kit. 20,12,14 plus matching snare. Walnut stain. \$675. Rick. 804-2283

DRUMS Emerald green birch. 13", 16", 22". Includes 22" Ping Ride, 18" Custom Crash, 14"NBeats, 21" Sweet Ride, hard cases, hardware \$1200 OBO. jbh807@hotmail.com.

DRUMS Orange county drums floor tom 14in by 12in deep red satin. studio use only. comes with rims system and clamp maxmisset@gmail.com.

DRUMS RARE VINTAGE SNARE - 1930's LEEDY Broadway, mother-of-pearl finish. Excellent Cond. \$500 firm. 512-971-4184. nathan_maness@yahoo.com.

GUITAR Alvarez F60 acoustic-electric with case, excellent condition, dark red, \$250 firm, cash only, or certified check. 914-6848

GUITAR LEFT-HANDED Fender Strat. Like new. Mint condition. Black w/ white pickguard. Beautiful tone. \$300 (negotiable) 964-5544. randallrl@sbcglobal.net.

GUITAR Aria Pro II "Cat", 1 humbucker, whammy bridge, \$85 or consider trade for cool pedal, pickups, etc. hankschwemmer@mail.utexas.edu.

GUITAR 80's strat. \$300 even, mabe a little less. <http://photobucket.com/albums/b241/dtw87/pics> Got a while back, 217-0398.

GUITAR Gibson SG Platinum, mint condition, all silver, ebony fretboard, includes special Platinum hardshell case. Asking \$800 - new these are \$1200. 512-567-6112. scott.nelson@knva.com.

GUITAR 82' Gibson explorer E2 \$1600.62' Fender reverb tank brown tolex rare \$975 Wally 301-4765

GUITAR Brian Moore i81.13 has Midi Interface capability. Maple Body, Rosewood fretboard. Play standard, or with computer for endless possibilities. \$575 h2omagnet@yahoo.com.

GUITAR Gibson SG Standard sunburst. New, not played. 1000\$ johndell@austin.rr.com

GUITAR Taylor Big Baby Model #307 GB. Great condition. Softside case included. \$225. 296-8473.

GUITAR DeArmond M77-T. champagne sparkle, Bigsby style trem, 2K single coils, hardshell case, mint condition. Asking \$450.

GUITAR DeArmond X-155 Jazz hollowbody archtop guitar, antique sunburst, goldtone humbuckers, mint cond, hardshell case - \$650. 512-567-6112. scott.nelson@knva.com.

GUITAR Schecter C1+ Black Cherry Flametop with EMG/81/85 setup. Excellent cond. Case, straplocks and strap included. \$575 OBO. 787-8376.

GUITAR Blueridge BG-160 acoustic. Beautiful cherry sunburst top. Solid rosewood back/sides, spruce top. HSC. Mint condition. \$600. 680-2423.

GUITAR Yamaha Pacifica 412 Strat. Excellent condition. Orange flame maple top, pearl pickguard, gold hardware, hard case. \$250. 458-4762

GUITARS

NOW OPEN!

SOUTH AUSTIN GUITAR CENTER.

We Buy Used Gear.
Call 512-891-0297
5300 S. Mopac. Suite 103

KEYBOARD Roland Fantom X6, 5 months old, purchased at \$2200, asking \$1650. In box. Great machine. Olivia: 291-3453. ECAmaj3@yahoo.com.

KEYBOARD Yamaha Motif 8. 88 key weighted Synth/sampler...comes with Case, sustain pedal and memory cards. 1400.00 call Tony 512-350-5497. phunkyhugo@aol.com.

KEYBOARD Roland VK77 Organ w/Case 2600.00.Brand New Yamaha Motif 7 ES w/Case 2200.00 OBO 296 7677

KEYBOARD Alesis QS8 & road case. Good working condition. \$300 for both. Ovation hardshell case. Good condition. \$50. 448-0785. dana@drewswebsite.com.

KEYBOARD Classic Roland D 50 keyboard, with pgm 1000 expander and memory cards, manuals, mint condition 512-796-2282 leave message

KEYBOARD CASIO VZ-1 digital display, MIDI compatible, ROM sound card, many programmable features, 52 keys, BLACK!! \$195 512-391-9245.

KEYBOARD Roland Fantom S Keyboard 61 key Roland V-Synth keyboard both for \$1950 call 512-796-2282 qqcanada@hotmail.com.

KEYBOARD Ensoniq Mirage Keyboard. About 20 years old. Not working but in good physical condition. \$150. Chris: 345-6656 or christopherbrenner@yahoo.com

KEYBOARD CASE Gator. \$35. black, durable Nylon with padding and reinforced edges, padded interior straps. Exterior Dimensions: 45"L X 19"H X 8"D. Perfect for 61-key. bobbycheatham@hotmail.com

MISC Head-JCM 2000 Dual Super Lead DSL 100-\$800 Cab-1960B 4x12-\$600. All in perfect condition Bryan 210-378-8356. Brice33@mail.utexas.edu.

MISC 12 ch. mackie mixer - \$179 Boss drum machine no adaptor - \$79 Digitech guitar amp emulator - \$99 Robert 512-335-3843. railroadapexification@hotmail.com

MISC Peavey SP-118 sub woofers (new Baskets) pair \$450, 1970's Peavey Mace 2x12" Combo 160 watts \$350 512-733-2298.

MISC Great Yamaha Bass for Sale \$150. also a Stagg Electric/Acoustic guitar for sale, \$200. Please call 512-576-0821.

MISC Baby Taylor Rosewood Guitar w/gig bag \$180. Student Viola w/HC \$125 obo. All Exc. Condition. 407-9079.

MISC Crumar Performer analog string / brass synthesizer \$175, CBS Instruments 2x12" cabinet w/ Eminence speakers \$125, late 90's MIM Fender Stratocaster \$400. 512-466-4546. effector13@gmail.com.

MISC Rocktron Xpression, Behringer Footcontoller, SKB 4space rack, 30' MIDI cable, 20 outlet rackstrip, must sell together \$450 obo or trade samikazesan@mac.com.

MISC Mint Marshall Mini Stack. Nady SRM12X mixer. ART Tube Parametric EQ. Ashley Notch Filter. Pioneer Graphic EQ. \$50-\$200. 448-0785. drew@drewswebsite.com.

MIXERS Behringer Eurodesk MX3282A never used. Immaculate \$475 w/SKB case \$675. Retails \$959. Mixer, \$589 case. 210-722-9020. msm_texas@yahoo.com.

LOUD Professional/recording quality. Mother-of-pearl, extensive carvings. Hard and soft cases, extra strings. \$600 firm. Wait. 445-5767.

PA Yamaha EMX685 for sale, very new, never used and I have manual. 800watts/6ch in stereo w/monitor jack. \$399. 284-6152. kahran@sbcglobal.net.

PA 4 Mackie SR1530's 600, 2 Mackie SWA1801's 900, 2 dbx166x1 175, 1 dbx driverackpa w/ta 375, thx 512-663-8648. jvopat@austin.rr.com.

PA Mackie 808S stereo powered mixer \$600, ElectroVoice S200 speakers w/EQ \$950. Top shelf compact system, mint cond. \$1500 both. 512-218-8578.

PA SPEAKERS EV SH-1512ER pair, 150 speaker + horn, new Eminence speakers, 350 watts @ 8 ohm. \$400. trendyrico@yahoo.com.

PEDAL Boss PS-5 supershifter w/harmonizer, pitch shifter, tons of cool sounds. \$45. h2omagnet@yahoo.com.

PEDAL DW Double Kick. Great condition and feels smooth! Set it aside when i upgraded to an Iron Cobra. \$130 825-6837.

PIANO Sohmer baby grand, ebony, very good condition. Great sound and action. \$7,000. 422-3111.

PIANO Sohmer Baby Grand, ebony, very good condition. Great action and sound, \$7,000. Call 422-3111.

PICCOLO Used Piccolo in great condition. Only used for one short marching season only. \$500 Call anytime. 254-462-6383.

RECORDER Tascam 85-16b 16 track analog recorder, dbx noise reduction, remote, xlr inputs, works perfect. \$13K new, \$1500 obo. 454-3180. cbuenjes@austin.rr.com.

RECORDING BOSS BR1180CD Digital Recording Studio CD-RW \$599. Shure PSM600 Wireless inear monitor system \$750. BOTH NEW IN BOX. 512-731-9884. cbynum@austin.rr.com.

SAMPLER MPC-1000 with 32 meg flash card for sale. I got it a year ago. In excellent condition & original box. No owners manual, but you can download it online for free. Just reduced price to \$700. Get it while you can. Call 423-9036 or email plankton1@gmail.com

SAX Jupiter "Artist Series" Alto Sax. Silver w/gold hardware. Great/Student or ProHorn. \$1100. http://austin.craigsls.com/msg/94246148.html foureyesstudios@hotmail.com.

SAXOPHONE Vito Tenor sax. Great beginner horn. EXCELLENT shape. Evaluated at Brook Mays recently. \$600 obo. 731-7366.

SAXOPHONE Selmer Mark VI Alto Saxophone 90% original lacquer, original case, recent key work done, plays great. Call for price. 512-787-9986. saxymama_88@yahoo.com.

SAXOPHONES I have an alto & tenor I can rent out to New Orleans horn players in need. CALL ARI @ 448-4803.

SITAR Beautiful New Rogue Electric Sitar, excellent condition, drone strings \$200 firm. Lists for \$500 Louis 873-9148 Austin area only.

SPEAKER 15" EV-15B/L 300W rebuilt speaker, never used, in plastic wrap, custom made for killer guitar use. \$100 512-282-6792.

SPEAKERS Great pair of Polk Audio R40 speakers for home theater setup. 2 - 5-1/4" speakers + tweeter. Paid \$219, asking \$100. Includes wires. 659-3843.

SPEAKERS Mackie 2 SRM450 Powered Speakers \$800obo. 2 Ultimate speaker stands \$125. All exl. cond. 407-9079.

SPEAKERS pair of Carvin TR1502 15" w/horns, excellent condition, 600w continuous, paid \$380 each new, will sacrifice for \$400/pair. Eric 497-4060.

SPEAKERS Klipsch KG-5.5 tower speakers. Beautiful light oak wood cabinets. Excellent for home theater sound. \$400 OBO. 517-6320.

SPEAKERS/MONITORS 2 15" 400 watt JBL EON Active speakers/monitors. Very accurate sound. Easy setup. Sweet Monitors! \$900. XLR & Line inputs 512-970-8367. nicholasaugusthirsch@hotmail.com.

TROMBONE TRIGGER TYPE NEW. \$350. ALSO TRUMPET, \$100. 288-9746

TROMBONE Bundy tenor trombone.Recently serviced. \$100. Doublebneck Rogue guitar, 7 and 6 string necks. \$350. 259-5458.

TURNTABLE numark pro TT-2 w/road case \$200. rane tm54 \$200. both new condition. incognrod@gmail.com.

VIOLIN/VIOLA AM Syndicate seeks violin/viola player. music on amsyndicate.com or mpspace.com/amsyndicate. Must be willing to tour substantially. 512-736-3799. jaaron@amsyndicate.com.

VOCAL PERFORMER Digitech vocal performer w/footswitch, cables, stand mount. excellent condition. \$175 Contact: soldback@yahoo.com

MUSIC INSTRUCTION

ACCELERATED MUSIC LESSONS Fast Learning Method. Guitar, bass, voice, mandolin, music theory; by ear or notes. 244-3935.

BRAZILIAN Latin guitar & percussion. Add new element and energy to your playing. Casa Brasil 407-9887

DRUM

NICKS DRUM STUDIO

Constantly evolving drum set lessons. All levels All styles. Transcription reading and analyzing. 512-255-1786 www.nicksdrumstudio.com nicdrums@aol.com

DRUM LESSONS by exp. Pro drummer. Ages 10 & up. Austin, Lakeway, Dripping Springs areas. 288-4636 www.david-mendoza.com

GUITAR Beg. - Int. Rock, blues, metal, fingerstyle, alternate tunings. Acoustic/ electric. S. Austin. 22 yrs., perfect pitch, built 2 guitars. \$25/hr. (512) 426-6296.

GUITAR All styles & All Levels, theory, ear training, Berkeley College of Music graduate, \$25/hr. Marcus 694-6067

GUITAR First lesson free. All styles and levels accepted. Specialty in beginners and children. 25 yrs experience. N. Austin location. Hugh Chandler. 832-6068

GUITAR

GUITAR LESSONS

with Published Songwriter
All ages & all levels of ability Rock, Pop, Alternative, Blues. Theory, Technique, Ear Training. Rhythm & Lead - Acoustic & Electric
Learn to play your favorite songs AND to create your own music.
826-0611

GUITAR LESSONS Experienced pro. 20+ years in the business. NTSU, GIT Grad. Beginners, advanced players welcome. Reasonable rates. LEARN WITH THE CURLYMANN! 512-445-2694

GUITAR LESSONS All Styles especially Classical & Jazz. Beginner-Advanced, in studio or at your home, CCPA Grad w/18 yrs exp. Kurt Phillips @ 474-1972 kdphtlx@hotmail.com

HARMONICA Michael Rubin 389-2692

PIANO LESSONS for beginners and children. North and Northeast Austin. Call Tessa, (512) 922-9311.

PIANO VOICE GUITAR FLUTE Pignotti Music Studio. Exp. professionals. All ages, all levels. 11106 Sage Hollow Dr. 873-8309 Austin.

SINGING ACTORS Study with experienced NY music director & vocal coach. Convenient Austin location. Private, Individualized lessons. Limited number of Saturday & Sunday times avail. Call (646) 265-9004 http://www.driftwoodmusicservices.com

VOCAL w/Donna Menthol, 25 yrs exp. Locating & Releasing the Voice. Walking strong in your confidence.442-3921.

VOCAL w/TX Music Hall of Famer: Tina Marsh. All Styles/Levels. Vocal Repair & Project Coaching. Safe, supportive, creative. 448-3485. www.creep.org/voice.html

VOCAL -CONTEMPORARY Training. Build range, power & fix difficulties with exp. degreed expert. All styles: rock to classical. 419-9905

VOICE LESSONS with exp., teacher, singer, songwriter & performer. All Levels, All Styles. Call NOW! 386-9428 www.lisarchardsmusic.com

VOICE LESSONS, role coaching, acting training by Dr. Sheila Siobhan, 25 years Int'l opera performing experience. Author of "Beyond Vocal Technique". Private lessons. All styles, all ages. (512) 422-6653. drsiobhan@hotmail.com

VOICE LESSONS for singers of all ages. All experience levels welcome. Professional recording studio on site. Call Emily Bem at 292-7796

VOICE TRAINING Technique of the Stars. Certified Speech level singing. OctaveHigher.com

MUSICIANS AVAILABLE

BASSIST 60/70's bassist looking for blues band to gig with. 694-9212.

BASSIST Freelance Bassist available for stand-in gigs & studio work. Blues, country, jazz, pop, & rock. Can read charts & have good ear. Call Jim, 512-633-3857

BASSIST Experienced Upright / Acoustic Guitar Bassist looking for established band/musicians. Vocals/harmony. Pro gear. Travel OK. 292-7842.

BASSIST/VOCALIST very dedicated, serious, have pro gear, 6 yrs exp., Infl: OLD blink, Fenixtr, Nofx, Lagwagon. Looking for something serious nevercallretreat2@yahoo.com.

BLUES HARP Player w/ vocal and experience! Know Chess, Vee-Jay, Ace, RPM, and Cobra? lets talk for real! cboyproductions@sbcglobal.net

DRUMMER Drummer looking for musicians in San Marcos/South Austin. live got rehearsal space. 512-754-1612

DRUMMER /rhythm guitarist available. New to area, looking for a project. Dedicated to music... Beatles, Zep, Doors, The Who influenced, contact for more info. 409-719-6348. thedrumbeat@hotmail.com.

DRUMMER available for all styles of (music.) Paid gigs, got pro gear, transp., milk! 680-7781.

DRUMMER Seeking Talented Band. Groove, like Carter from DMB, looking for the sound to take me there. 740-5933.

DRUMMER drummer looking to collaborate ideas inf. Dredg, incubus, mars volta, deffones, bjork, (robert) serious people only call 554-7778.

DRUMMER for rock/punk band. Have own gear/transportation. Bring your influences. Infl incl. Clash, DKM, DWarves, Helmet, Fugazi, Minor Threat. jarod7736@gmail.com.

DRUMMER Professional, years of experience, looking for working band, prefer country, blues, or rock, have drums will travel. Call Warren. 512-281-2651. purcell_ranch@yahoo.com.

DRUMMER Seeks austin party band gig. Like House in Orbit, SoulHat, Johnny Law. Very experienced, cover, original, just be happenin'. groovemastergreg@yahoo.com.

DRUMMER Pro Gear, exp. Groove oriented. Fast Learner Available for established singer/songwriter/band w/ CD etc. Contact 512-585-1471

DRUMMER Christian drummer looking for christian band, or alternative rock band. 30 yrs (but fun), 12 yrs playing, n.austin jerrywhite7@hotmail.com.

DRUMMER We would like to get back to playing shows/making music. We are 22-24, have practice space. mpspace.com/madvega. 626-9164. madvegamusic@yahoo.com.

DRUMMER Seasoned, versatile pro drummer is available for high profile cover band. Paid situations only. 288-4636 www.david-mendoza.com

DRUMMER seeking paying cover/dance/wedding band rock 50's-90's. Pro acoustic & electric kits, lifetime musician. bassbatterie@yahoo.com.

DRUMMER Looking for paying road gig. Subbing or sessions too. Quick learner, good w/click, PIT grad. Have gear & trans. Brandon 512-587-5238. wbrandons@yahoo.com.

DRUMMER available, great Show-man, Rock-A-Billy, Honky Tonk, Blues. Looking for studio jobs and paid gigs; www.rock-n-roll-music.net, Call FRANZ: 299-7543. franzdunshim@yahoo.com.

FIDDLER /violin player seeking established working band for full time playing and/or touring. Any style music. Can double on mando/bckup vocals. 394-1369. monicaleigh2005@yahoo.com.

GUITAR VOX/GTR Bands with gigs/recordings ONLY. Audio: mpspace.com/saxb mpspace.com/jasonbabin Explosions/sky, Failure, ETID, Muse, Glassjaw jason@squaresarebest.com.

GUITAR Just relocated-looking to form trio for modern ethnic/jazz/funk project. Also straight ahead to make some \$\$\$\$. www.matttraines.com. 401-573-2313. matttraines@cox.net.

GUITARIST /bassist/vocalist wants to join metal/hardcore/punk band. 13 yrs experience. check out at www.mpspace.com/myowndisaster. 512-589-1689. jester_will_die@yahoo.com.

GUITARIST country lead guitarist seeking lead vocalist/rhythm guitarist with pa system and rehearsal space for start up band. call kevin 448-3740.

GUITARIST available for paid gigs and sessions. 10+ years exp. Pro gear, strong vox. Styles: blues, rocks, funk, r&b. Greg: 693-4673. greenmonstrosity@yahoo.com.

GUITARIST available. Pro equipment and attitude. Classic rock and blues. 20+ years gigging experience. Team player. 569-6367.

GUITARIST Soulful, southern-flavored rocker, early 30s, stand-out player, S. Austin. Creative chemistry & good times, the priority. Area gigs, the goal. 512-775-0591.

GUITARIST pro available, exp.touring, recording, prefer glam/punk or modern pop, infl. ronson, ny dolls, mott, no beginners. 467-2399.

GUITARIST 14 year old lead guitarist looking for some rock'n roll shows to play Thrashmetal92@yahoo.com.

GUITARIST Experienced guitarist, 40. Wide-ranging 60s-70s-80s cover catalog. Seeking local part-time, fill-in, or jam. Drink beer, make music, have fun. 512-349-4937-Dennis

GUITARIST 25 and experienced. Wanting to start a ground up hard rock band. Tired of indie rock and trucker hats. 779-7961. allrizzel@hotmail.com.

GUITARIST Guitarist, looking for a top 40 soul/r&b that is working steady. Travis 506-8034.

GUITARIST 22 Y.O. lead, hard rock. slash, ZWylde, P-floyd, Skynyrd infl. PRO GEAR, very serious. rdy to gig. Call Karl 422-7115. ozzman@austin.rr.com.

GUITARIST for young, funky pop band. Infl: Joss Stone, Nelly Furtado, Stevie Wonder. sing_sing_dance_sing@hotmail.com

SRI SOUND RECORDERS, INC.

Proudly serving Texas Musicians for almost 30 years.

CDs, DVDs, CD-ROMs, Cassettes, Mastering, Graphic Design, Printing, & Packaging

(512) 454-8324
(800) 880-0270
4031 Guadalupe, Austin, TX 78751
www.soundrecordersinc.com

DISC DIGITAL AUDIO

MUSIC LAB

REHEARSAL AND RECORDING STUDIOS

132 Full Service Rehearsal Studios
Hourly, Monthly, Lockout Capability
Sound Isolation
P.A. Equipped
Instrument Storage
Audio recording, mixing, and digital editing
Cdr Duplication

CD SPECIALS AT OLTORE
100 FOR \$135
50 FOR \$100

Includes: Cdr duplication, thermal printing in mono-chorus color (red, blue, black, and white) tapes.

Location 1 - 1306 W. 6th
Location 2 - 500 E. St. Elmo

344-2816
707-0560

Learn the Art of Recording

Start Your Career in the Entertainment Industry Today!

From the technical and creative know-how to hands-on training by industry professionals, our world-class multi-studio recording school in Austin teaches you all the skills you need to succeed in the entertainment industry. For more information and to tour our Recording Studios, call our toll free number.

mediattech institute
www.mediattechinstitute.com
Dallas • Austin • Houston

Toll Free: 866-498-1122

FREE WILL ASTROLOGY



by Rob Breznsy • for Sept. 28 - Oct. 4

LIBRA (SEPT. 23-OCT. 22): There are still unexplored areas of the world – Antarctica, New Guinea, and the Amazon, for instance – but every square foot of Europe and North America has been charted, right? Wrong. Dick McDermott, a 92-year-old hiker, recently discovered a previously unknown 400-foot waterfall in the California wilderness. It's not on the map, and even the rangers of the Whiskeytown National Recreation Area were unaware of it. I predict you will soon enjoy a comparable find, Libra. Turf you thought you had all figured out will reveal hidden wonders.

SCORPIO (OCT. 23-NOV. 21): In a series of articles about the Burning Man festival a few weeks ago, the *San Francisco Chronicle* included brief profiles of selected revelers. One woman named Mai testified that she planned to do things differently in this, her third visit to the annual week-long party in the Nevada desert. "I'm gonna try to remember more this time," she promised. That would be an excellent approach for you to use in the coming days, Scorpio. The adventures will be arriving in fast and furious abundance, and though it may be a challenge for you to recall every single one of their many valuable teachings, you should try to do just that.

SAGITTARIUS (NOV. 22-DEC. 21): German theologian Martin Luther (1483-1546) loved the Christian tradition but developed a deep dissatisfaction with what he regarded as the mistaken policies of the Church. In 1517 he wrote his famous "95 Theses," a manifesto of his complaints, and nailed the document to the door of a church in Wittenberg. The uproar that ensued eventually led to fundamental shifts in the practice of Christianity. I call on you to create your own version of the "95 Theses" in the coming weeks, Sagittarius. Articulate your critiques of an institution that you value and respect, and bring them to the attention of people who would be willing to work with you to initiate reform.

CAPRICORN (DEC. 22-JAN. 19): Psychologist Rollo May spoke of how important it is not to be drowned in the grungy flow of everyday life. To stay sane, let alone be healthy, we need influences that captivate our imaginations and remind us how we're more than the thousands of details that demand our attention from minute to minute. That's why he recommended that we seek out inspiring symbols and myths. They take us out of and beyond ourselves, evoking a purifying release. I bring this to your attention, Capricorn, because it's a great time for you to go shopping for fresh symbols and myths. To stimulate your imagination, here's a motif to consider: "Open sesame," the magical formula that Ali Baba used to unseal the door to a cave full of treasure in *Arabian Nights*.

AQUARIUS (JAN. 20-FEB. 18): "Ninety-nine percent of the world is asleep," Meg Ryan's character tells Tom Hanks' character in the film *Joe Versus the Volcano*. "The one percent that is awake remains in a constant state of amazement." I nominate you Aquarians to be the ringleaders of that one percent in the coming week. The astrological omens suggest you will be shocked awake (but in a friendly way!) by a minor miracle, whereupon you will be visited by a steady surge of beguiling ephemera, curious teachings, and changes that inspire quiet awe, not to mention sudden deliverances from boring evils and enigmatic delights generated by unseen presences.

PISCES (FEB. 19-MARCH 20): "Belief is the end of intelligence," says philosopher Robert Anton Wilson. The moment you become attached to an opinion or theory, no matter how good or true or beautiful it might seem, you're no longer fully open to the mysteries that life brings you. Your perceptiveness wanes and your understanding shrinks. This is always important to keep in mind, of course, but especially so this week. A wave of raw truth is headed your way, and yet you will miss it completely unless you take a vacation from your beliefs about the way the world works.

ARIES (MARCH 21-APRIL 19): Your adversaries may have a tough time of it in the coming days. I bet their schemes will backfire, their bad hair days will be frequent, their ignorance will be glaringly visible, and the trouble they've caused will be punished. How should you react? You're allowed exactly one hour of gloating. Anything more will put you at risk of becoming more like them, which would be costly. In fact, I urge you to take this opportunity to disengage from them completely. Summon as much love and forgiveness as you can, beam it their way, and then do all you can to free yourself forever of their hold on your emotions and their influence on your actions.

TAURUS (APRIL 20-MAY 20): The Johor Baru prison in Malaysia has begun offering thrill-seekers the opportunity to stay overnight. For a mere \$17, a curious traveler can experience the adventure of getting locked in a dank cell, eating bad food, and having no pillow while sleeping on a wormy mattress. I sincerely hope that none of you will travel to this new tourist attraction in the coming week. For that matter, I trust you won't check into a metaphorical version of the place, either. There is absolutely no reason for you to visit other people's hells or mistake meaningless ordeals for adventures.

GEMINI (MAY 21-JUNE 20): In the song "We Are Nowhere and It's Now," Bright Eyes' lead singer, Conor Oberst, croons, "I'm always lost in thought as I walk a block to my favorite neon sign." I love the fact that he has a favorite neon sign. Many people have a beloved tree or mountain or beach, but they would never deign to have a special fondness for a functional human-made object like a neon sign. Let his eccentric tenderness be an inspiration to you, Gemini. Look for beauty in people, places, and things you normally consider bereft of it.

CANCER (JUNE 21-JULY 22): In his book *1491: New Revelations of the Americas Before Columbus*, Charles C. Mann says that much of what we thought we knew is wrong. For example, civilization in the New World was in some ways more advanced than in Europe. Cities like the Aztec capital of Tenochtitlan had large populations that enjoyed clean streets, botanical gardens, and running water. Farmers in the Amazon exploited the resources of the rain forest without damaging it. Indigenous American philosophers developed sophisticated forms of democracy, while scientists developed ingenious techniques for breeding corn. I hope you'll do a similar revisioning of your own past in the coming weeks, Cancerian. It's a perfect time to come to a fresh, updated understanding of your personal history.

LEO (JULY 23-AUG. 22): "Dear Rob: I was watching TV coverage of New Orleans in the aftermath of the hurricane. At one point the helicopter's camera focused on a casino whose roof was on fire even though it was surrounded by floodwater. In a burst of recognition I thought, that's exactly how I feel right now—the lower part of me soaked, the top half of me blazing, and yet I'm unable to douse the fire with the water or evaporate the water with the fire. That was a while ago, but I still find myself in the same fix. Any advice? -Leo in Tucson." Dear Leo: In the coming week I suspect you will locate a resource or secret that will help you get the fire and water to work together synergistically.

VIRGO (AUG. 23-SEPT. 22): Your homework assignment for this week, should you choose to accept it, is to write an essay titled "What I Didn't Do This Summer." In it, I'd like you to describe the exploits and projects you could have embarked on but never got around to, the changes you might have initiated but didn't, and the relationships you wished you would have deepened and enriched but instead neglected. The purpose is not so much to make you feel guilty but rather to get you motivated to do in the next few weeks what you missed doing the last three months. (To Virgos living in the Southern Hemisphere: Write an essay on "What I Didn't Do This Winter.")

Call Rob Breznsy for your expanded weekly horoscope at 900/950-7700. \$1.99/min • 18 and over
Touch-tone phone required • Check out Rob's Web site at www.freewillastrology.com.

MUSICIANS AVAILABLE

CONTINUED

GUITARIST /vocalist looking to join/form rock band with soaring melodies. Can play lead/rhythm guitar and/or sing. Contact for info: mechanical_07@yahoo.com.

GUITARIST 23yo guitarist seeking vocalist/band. love rock, soul, jazz. lots of ideas. pro gear. zeppelin, Floyd, Deaf, sea&cake, marsvolta, dungen, wilco, qotsa, beck, miles. 632-4517. cslagle7@hotmail.com.

GUITARIST Looking for bass & drums to form trio to be a solid band. Music pref. Blues/Jazz/Rockabilly. Serious inquiries only. 512-784-1949.

GUITARIST Former Austin Echoes 2nd guitarist/vox available to join/start up rock and roll band. Classic to Modern Rock genre. 759-2776. csalinas1961@hotmail.com.

GUITARIST Guitarist for country band. Team players only. Working on originals and cd...ready to work! Shelly: 489-2185.

KEYBOARD/TRUMPET new to Austin, experienced keys and trumpet, open to all styles. swelch5507@sbcglobal.net or 8737302

MUSICIAN Vocalist/Saxophonist, 17 years experience, looking to join cover band that plays for weddings/private parties. 512-636-1844. randygooge@austin.rr.com.

MUSICIANS theatrical sci-fi cosmic rock improv + songs. casual, non-professional, yet ambitious. ages 25-45. loonytunes@warppmail.net

MUSICIANS vocalist and drummer seek hard rock guitarist and bassist for new original project. serious, pro gear, no metal 845-0310

MUSICIANS Vocalist w/ 12+ years of experience looking to form/join band. Many influences - sing anything from honkytonk-heavy rock. 512-280-6616. mpitts@austin.rr.com.

MUSICIANS project intent on something. Songwriting, jamming, and shows, lots of variation in instruments and styles wanted, MFinlayson@mail.utexas.edu

MUSICIANS SINGER and BASS looking to join form Punk RNR band, we've got experience, songs, etc. write, record, gig ASAP. NICK 291-4969.

MUSICIANS Guitarist seeks serious band members for intense, metal influenced band. Ages 21-26. Infi: Averged Sevenfold, Killswitch Engage, Bleeding Through, Himsa, Thrice. 210-471-1646. agonzaless52@yahoo.com.

MUSICIANS singer/songwriter looking to start all country band. looking for a band to gig and record with. infi: waylon, jason boland, randy rogers. superman82055@earthlink.net.

MUSICIAN Male country vocalist/lyricist with eq. seeking gigging country/variety band. Can mimic them all from Brooks/Paycheck/Haggard-Rascal Flatts. redraider96@austin.rr.com.

VOCALIST looking to start or join heavy band. www.myspace.com/hrdrcrkcchewycntr for infl and rough demo. dirty melodies a plus devatron24@yahoo.com.

VOCALIST Experienced singer looking for band. Infi: from judas to zeppelin to RHCP. Have some equipment. 351-2417. j_amorrtu@hotmail.com.

VOCALIST looking for a drummer, guitar, bass player, keyboardist, to start band. Serious replies only, Austin area & East. Call Me. 979-366-2401.

VOCALIST Singer looking for band. streetpunkabilly. BRUIERS. over 30 NOT over the hill. Dirk: misfit195@ycos.com

VOCALIST Needs band to create classical metal sound. Can out-sing any man in town, guaranteed. Infi: TOOL, mikepatton, NIN, Soundgarden 903-466-2699. iesvscristvs@hotmail.com.

VOCALIST BLANK - Electro composer/vocalist seeking 30+ tech-musician collaborators for project. Think Bowie/Earthling, Gorillaz, the Kills, Garbage. 572-0248

VOCALIST Louisiana singer, from Rock to Soul. Looking to join or form band. If interested contact me please. Keny @318-267-5369. air012774@aol.com.

VOCALIST 21 yr old female searching to front extremely energetic rock 'n roll band. years of experience. plays guitar/keys/theramin. rolaattack@gmail.com.

VOCALIST Fem. Vocalist/Lyricist seeking right-brained, dedicated musical bods + creative spirits. Dynamite, attn. demanding voice. Expects extremely passionate musicians only. p.o.s.t.i.e.-l.o.v.e.@hotmail.com.

VOCALIST Female Tenor/Soprano range. Funk/R&B/disco/rock and variety. Backups/lead/harmonies. Team player w/good looks/great attitude. Pros only. Matt 442-2591.

VOCALIST great pipes, high range, good image. ready to play live gigs (\$\$\$ better) cover band-original infi.U2, coldplay, Zeppelin. newborn9@safe-mail.net.

MUSICIANS WANTED

A&R WeNeedHitSongs.Com Songwriters, Lyricists, Artists, Bands. All genres accepted. www.weneedhitsongs.com

BASS ASAP. Original/Cover, Texas Country band. Min. rehearsal/max. results. Have bookings & lead. Chris, 512-228-9011

BASSIST wanted for original rock band. 619-804-9068 or tubbm@earthlink.net

BASSIST Furthest From The Star is auditioning bassists. You need Pro equipment, skill, availability, personality, motivation. Email: subcore_dot_net@yahoo.com.

BASSIST needed for original dark pop post punk. The Cure, Interpol, My Bloody Valentine Professional attitude only! rescue_mission_texas@hotmail.com 512-228-6660

BASSIST /vocalist needed. no rehearsals. three-chord cover band. 33-42. good stage presence vital. Paid gig. Pros only. 830-227-5807. apowell@gvtc.com.

BASSIST Guitarist and drummer seeking bassist 18 to mid 20's original songs. call 944-6946. any ?'s, dial!

BASSIST bass player w/harmony vocals wanted for gigging country band. Covers/originals. Avg 7 gigs/month, \$80/gig. countryband77@yahoo.com

BASSIST wanted for an original guitar-rock trio! Half Guitar instrumentalists and vocal tunes. Serious Musicians only. 506-8034.

BASSIST drivin groovin bass player needed think a lil mmw+zep+phish+talkin heads and some groovy gumbo on the side. eldudarinodude@yahoo.com.

BASSIST -dependable old rock wanted for AC/Dance project -no hired guns -someone who thumps, and knows old rock/metal 419-0062

BASSIST needed 5-6 string pref..infilu..dark new day, sevenstud, taproot, mudvayne, tool, incubus, etc 512.964.7111 audition

BASSIST wanted for country/rock band, 1-2 gigs/month, good pay, www.mikeclifford.com or email countryrock@austin.rr.com.

BASSIST sought for creative hardcore punk. www.myspace.com/followmyvoice wordsinblood@yahoo.com.

BASSIST U2, Nirvana, Buzzcocks. We're 2 chicks, but not 'chick' band. Serious only apply. radio@austin.rr.com

BASSIST sought. Indy-rock, Sparta, SDRE, HUM, Failure, Far. Please be experienced, rock-solid, pick-friendly, yourself. Samples: www.minutetoburn.com. minutetoburnmusic@yahoo.com

BASSIST permanent bassplayer needed. country singer-songwriter act. approx. 10 shows a month. www.riporlick.com. no fill-ins please. 762-2179. management@riporlick.com.

BASSIST Pocket bassist sought for rock band looking to gig. our influences include: U2, Coldplay, Phish, Incubus, etc& 577-6556.

BASSIST Bassist needed for hard rock/emo band. Please e-mail for application, demo song, and try-out dates. west@mail2.pvco.net.

BASSIST SQUARES ARE BEST is looking to revamp their rhythm section! NEED PRO, LOOK, GEAR, TIME! www.myspace.com/saxb_jason@squaresarebest.com.

BASSIST needed for post-punk wall of sound. Cure "distentagration era" meets Catherine Wheel. professional, dedicated musicians only. shakedogshak76@yahoo.com

BASSIST guitarist and drummer looking for bassist. Infi: dredg, sparta, eits, cavein, smashingpumpkins, marsvolta, mtb. 443-4563. zebras_3@hotmail.com.

BASSIST Pro needed immediately for gigging blues rock band. Must be team player w/phone and transportation. rehearse north. 743-3338.

BASSIST /drummer. Need funky, bluesy Bassist & Drummer, ready to learn songs, record and gig a lot. 512-771-2195.

BASSIST sought by guitarist, 25 yrs exp, for meaningless but creative jammin'. hard rock and soul influences. Louder the better. Matt 512-497-7049. mikeprta@yahoo.com.

BASSIST need a bass player (ages 13-16) for original/cover 80's metal band. call brandon at 512-260-3379.

BASSIST Jazz experience important. Need older player to add to gigging eclectic instrumental guitar duo. stevejwatson@yahoo.com.

BASSIST needed for original dark pop-knox who Simon Gallup of The Cure is? transportation, gear, dedication a must. looking_for_simon@hotmail.com

BASSIST Pop/Rock/Funk outfit seeks bass player. Check out the tunes at: <http://www.myspace.com/11453725> Email if interested. info@christianlavender.com.

BASSIST needed to complete melodic metal band. Standard A tuning. No issues. Infi: Taproot, FF, Linkin Park, Story of the Year. 512-680-4892.

BASSIST Austin metal band, infi, Maiden, Opeht, Megadeth, etc... Pro gear and reliability please. Aged 20-28 call Joel: 626-4984. email: jsrogers512@yahoo

BASSIST to join singer/songwriter duo. Paul Simon, Metheny, Bela Fleck. melodic folk/pop/bluegrass - collaboration is good. call seth. 220-3665. Seth_Osborn@yahoo.com.

BASSIST grateful dead coverband? experienced/practiced drummer starting for fun, maybe \$. Limited gigs/rehearsals. www.experiencetransit.com to hear my chops. 713-444-2368. diylabox@yahoo.com.

BASSIST sought by Outlaw/Alt. Country outfit. Gigs waiting. Originals. San Marcos. You are the final piece of puzzle. 665-5451

BASSIST 21-30 wanted for badass new band. Jet, Wilco, Old 97's, Pearl Jam, Stones. Have good rhythm and attitude. 825-7091. josh@joshchambers.net.

DRUMMER Guitarist and vocalist looking for drummer for hard rock band. please e-mail for application and information on try-outs. west@mail2.pvco.net.

DRUMMER desired for live electronic disco funk laptop project. Have PA, rehearsal space. Mp3s: <http://216.92.119.229/drummer/> /LikeTortoise@yahoo.com.

DRUMMER Wanted to play Metal/Classical that sounds like Castlevania/Dimmu Borgir/Therion/Mozart. Double-kick please. 812-219-0845. brandonkoopahotmail.com.

DRUMMER for guitarist/vocalist and bassist. Influences Primus, Rage, Peppers, etc. Need finesse & power, ability to accent vocals & create good phrases. 484-3161. phatpat@austinantipop.com.

DRUMMER Glitch>Disco>Jazz electro/acoustic project looking for drummer. must know: thebooks, delarosa+asora, dosh, others... c. 632.9855

DRUMMER ASAP. Original/cover. Texas Country band. Min. rehearsal/Max. results. Have booking & lead. Chris 512-228-9011

DRUMMER KILLING IN APATHY is looking for a drummer to play in the likes of IN FLAMES, CHIMAIRA. A.J. 554-7914

DRUMMER needed for arranging & outputing wild material written by multitracking bassist/guitarist/keyboardist guy. sbrbn@hotmail.com

DRUMMER PANTERA COVER BAND SEEKING DRUMMER TO PLAY SHOW FOR WEEKEND BEFORE HALLOWEEN. MUST KNOW ALL SONGS AND MUST BE GOOD!!! 512-294-5688.

DRUMMER needed for reggae rock. Must know reggae rhythms. We have rehearsal space, great songs. Michael, 512-695-3029. mvanhorn69@yahoo.com

DRUMMER 2 Guitarists, Bassist and vocalist seeking drummer. 5 Songs written. Infi Slayer, Pantera. Dbl Kick required. 567-8786, 947-2892.

DRUMMER MinaMauldin.com seeks full-time drummer. influences: The Beatles, Cheap Trick, The Cars, Missing Persons, the Motels. lonnie_trevino_jr@yahoo.com or (512)296-3528

DRUMMER punk-rock band looking for drummer. have cd. looking to play red river district a.s.a.p. call johnny: 334-9431. johnnyfreedom_18040@hotmail.com.

DRUMMER needed to bring rock, complete versatile trio with new EP Think Shellac. Jesus Lizard, Sonic Youth. We play Loud. Rob: 496-5160. robatk@gmail.com.

DRUMMER Seeking drummer for independent alt-rock band w/ full CD. Must be ready to tour. Call for website/songs. 695-9213. cbest2@austin.rr.com.

DRUMMER Looking for Drummer and Bassist to flesh out band. Psycedelic rock w/ a groove. Myspace.com/whitesophon for sample. Bryan 210-378-8356. Brice33@mail.utexas.edu.

DRUMMER needed expressive drummer for original music. Studio time and gigs included. Rock Soul music. If interested contact Brian Bay-er at 496-5751 or visit www.brianbayermusic.com

DRUMMER SOE, gigging band looking for possible replacement rock/metal drummer. infi: Chevelle, Disturbed, Cold, APC, AudioSlave. 828-0635.

PRODUCTION SERVICES:

CD/DVD Thermal Printing
High Speed & Volume Disc Duplication
Media Transfers & Dubs:
VHS, DVD, CD, MiniDV,
DVCam, Betacam, DVCPro,
and More! Format? *Just Ask!*
Need 1? Need 1000?
Big Jobs or Small, We'll Do 'Em All

(512) 443-3911
www.Pro-Tape.com

EQUIPMENT RENTAL:

Cameras, Lighting, Battery Belts,
Tripods, Decks, Monitors, and More!
24P Cameras:
Pana DVX100A, Canon XL2
High Definition Cameras:
Sony HVR-Z1U, Sony HDR-FX1
Lowest Rental Prices in Town!

PRO-TAPE
Professional Tape &
Communication Supply

DRUMMER 21-30 wanted for badass new band. Jet, Wilco, Old 97's, Pearl Jam, Stones. Have good rhythm and attitude. 825-7091. josh@joshchambers.net.

DRUMMER Tired of post-emo rock? Come rock with mid-30's musicians! Eclectic tastes seeking melodic rock sound. Think GBV. smirkbot@gmail.com.

DRUMMER Pro blues drummer needed immediately for October tour. Must be able to learn repertoire, identify BPM and memorize arrangements quickly. 326-2020. lamant01@yahoo.com.

DRUMMERS wanted to play Middle Eastern rhythms for bellydance troupe. nemserate@typsygyssys.com

FIDDLER Four Feet Down is looking for a committed 2nd lead instrument. BCKGRND VOX. dobro, steel, mandolin, big +. 796-582. josh@fourfeetdown.com.

FIDDLER Original Alt-Country band seeks fiddle for recording and paid gigs. ryan@hillcountryjane.com check out acoustic demo: www.hillcountryjane.com.

GUITAR lead needed! "less is more" but still rock. original alt-country band with steady, paid gigs. check out acoustic demo: www.hillcountryjane.com ryan@hillcountryjane.com.

GUITARIST looking for co-writer/lead guitar player for original project inf: u2, coldplay, beatles, radiohead (the bends) newborn9@safe-mail.net.

GUITARIST demonic domain seeks lead guitar player. death metal. pro gear. www.demonicdomain.cjb.net. 238-7718

GUITARIST established band looking for solid guitarist. 20-30, influences: tool, marsvolta, blondredhead, stp, multi-instrumentalist a plus, more than hobby kramkrut1@yahoo.com.

GUITARIST Rhythm needed for hard rock band. Experience, reliability, good chops, and transportation are paramount. Contact Scott. http://www.devolandband.com 512-825-6487. rojo@devolandband.com.

GUITARIST Needed for fascist dance rock band by 18 y.o. rhythm section and vocalist. Got chops? waif@austin.rr.com for more info

GUITARIST sought for collaborative hardcore/screamo losw@mail.utexas.edu.

GUITARIST Hard Edged Rock/Blues band-needs guitarist/singer-no attitude, hard working, have own transportation/gear. gypsiescry@yahoo.com.

GUITARIST 21-30 wanted for badass new band. Jet, Wilco, Old 97's, Pearl Jam, Stones. Have good sound and attitude. 825-7091. josh@joshchambers.net.

GUITARIST 2 female vocalists auditioning guitar players, piecing together punk rock and ska band. inf: Choking Victim, Andrews Sisters, Social Distortion angie_the_singer@yahoo.com.

GUITARIST Rock singer w/ pipes and songs need skilled guitarist with passion to be remembered. 407-864-7483 Chance@realizethenow@yahoo.com

GUITARIST Must be young, energetic, and LOVE funk music. RHCP, P-funk, hiphop, pop, etc. Email for audition. kakulash@gmail.com.

GUITARIST drummer creating grateful dead coverband. great part time/side project limited gigs/rehearsals www.experiencetransit.com to hear my chops. 713-444-2368. Dyllabox@yahoo.com.

GUITARIST Are you a twin? Twin Sister needs a guitar player and vocalist for our all girl rock band. Call 512-576-0821.

GUITARIST/BASSIST vocals drums looking for bass and L guitarist start up project. Hard/pop rock for regional shows/recording. (alterbridge, to nic, seether) drummergyu68@hotmail.com.

HARMONICA Harp player that will move to your sound. Studio or steady band. Blues, country/western, jazz. 956-561-1967. blauhundblues@yahoo.com.

HARMONICA player needed. Good at many styles, end name, phone, date and location of next gig so I can see you in action. aprizeop@earthlink.net.

HORN PLAYERS looking for New Orleans musicians for Austin brass band. Please contact Ari @ 448-4803.

KEYBOARD/VIOLIN Established band seeks keyboardist and violinist: Our influences include the Smiths, Nick Cave, Television, Antony & The Johnsons. Email for info. auschronad@yahoo.com.

KEYBOARDIST needed for established band. 20-30, influences: tool, marsvolta, blondredhead, stp, multi-instrumentalist a plus, more than hobby kramkrut1@yahoo.com.

KEYBOARDIST needed for young, funky pop band. Inf: Joss Stone, Nelly Furtado, Stevie Wonder. Contact: sing_sing_dance_sing@hotmail.com

KEYBOARDIST Est. working funk/dance cover band needs experienced keys for paid gigs. Backing vocals would be a plus. 416-7844.

MUSICIANS needed to reconstruct alt. rock band with diverse sound. Need lead Guitarist, bassist, drummer. www.cizemusic.com; www.myspace.com/cize. 916-9900. Jason@cizemusic.com.

MUSICIANS Musicians wanted. Drums/Bass/Guitar. Singing a plus. Go to myspace.com/theshapeless-faith. to listen. 212-9858. toddseibel@hotmail.com.

MUSICIANS Seeking FEMALE drums, bass, guitar age 17-22 for PUNK project on indie label. young_hot_n_loud@yahoo.com

MUSICIANS NEEDED for PUNK band. We like Disrupt, Unseen, Minor Threat etc, drinking and progressive thinking. Need bassist, drummer. 21+ 512-795-9286. Lynneelkins@yahoo.com.

MUSICIANS Louisiana Musicians contact Lil' Steph. Weekly gigs for drummers, bassists, piano, vocals. Blues. call 512-415-2109. sbradley9@sbcglobal.net.

MUSICIANS Drummer needs: guitar, bass, and keyboard. See: http://geocities.com/rvera39047/ for more details. NO "PROS". 633-6096. rvera39047@yahoo.com.

MUSICIANS 19yo Guitar/vox seeks m/f guitars/bass for shoe-gaze meets grunge rock. Ride, TheChurch, SmashingPumpkins, Echobrain, STP. the_unknown_unmasked@yahoo.com

MUSICIANS LEAD NEEDED for working original alt-country band. guitar/mandolin/fiddle/etc...Steady, Paid Gigs! Must be able to travel. check out acoustic demo www.hillcountryjane.com. ryan@hillcountryjane.com.

OBO PLAYER for recording session in november, needed on 2 original songs. (Hautbois) Please call Thierry for info. 512-554-2381. jaguar56@hotmail.com.

PERCUSSIONIST needed on provided electronic hand drums. Come out of retirement! Established band. Police/Tex-Mex, etc. terryb@grandecom.net.

RHYTHM SECTION seeking serious players to play music and record. Check me out at myspace.com/pasodemuerte e-mail brockdtrain@aol.com.

VOCAIST needed for older hard rock band. no games, just good loud classic jams! bon, roth, weiland. 419-0062.

VOCAIST guitars, bass, drums in search of vocalist. melodic and aggressive! very serious. foo fighters, unwritten law, velvet revolver. serious only. 512-635-8478. the_bands_mail@hotmail.com.

VOCAIST Blues, Rock & Roll band looking for female vocalist. Call 636-9420.

VOCAIST Drummer, bassist and guitarist looking for younger 20-28, hardcore/screamo SINGER. If you're a dedicated powerful singer, call Brian: 440-1587. ubme1976@yahoo.com.

VOCAIST looking for singer, musical influences: AC/DC, Motley Crue, Metallica. 13-16 years old. Must be available for practice regularly. klikk459@hotmail.com

VOCAIST needed! looking for sing and scream. influ dark new day, sevendust, taproot, tool, mudvayne, nothingface, 512.964.7111 to audition.

VOCAIST/GUITARIST Established variety band seeks male vocalist/guitarist starting January 2006. http://thegrooves.net/auditions2/index.htm

VOCALISTS In search of 50 Austin "monkeys" to form a new Balinese Kecak group, like in the film BARAKA. 467-7998. austinmonkeydance@yahoo.com

RECORDING STUDIOS

ALBUM Experimental production for concept records. Custom recording packages for any project. http://www.jacketweather.net or call 512-647-7136.

AUDIO

Digital 24 Track
Automated Record/Master
301-4022
www.nowiwant.com
Woods & Wildlife
20 minutes from Town
ALL GENRES WELCOME

AUDIO

ALTA VISTA RECORDING
8 hrs/\$150
Great drum sounds.
512-326-5490
AltaVistaRecording.com
IGNITING EXCELLENCE

DUPLICATION/GRAPHICS

Complete Services Under One Roof
Mastering (Sonic Solutions),
Graphics, Printing & Manufacturing. Great service from people who care! 454-8324 or 800-880-0270

SRI
SOUND RECORDERS, INC.

CD DUPLICATION MUSIC
LAB 100 cd deal for \$135. 50 cd deal for \$100. Deals include:

Duplication, 1-color print on CDs and jwl case.
http://www.musiclab.net Call 326-3816 for more info

PRODUCER with Studio seeks Bands/Songwriters, quality songs. Submit demo for "Spec Rate" consideration to: Audiomoxie 7793 Burnet Rd., #64, Austin, TX 78757

RECORDING Cristobal Studios - 48 tr dglt, great rooms/gear. pro engrns. Drug/smoke free 512-392-1743 cristobalstudios.com

RECORDING

Learn the Art of Recording!

Start Your Career in the Entertainment Industry Today!

From the technical and creative know-how to hands-on training by industry professionals, our world-class multi-studio recording school in Austin teaches you all the skills you need to succeed in the entertainment industry. For more info and to tour our Recording Studios, call our toll free number.

866-498-1122 mediatech institute
www.mediatechinstitute.com
Austin • Dallas • Houston

RECORDING STUDIO
Seeking rock bands willing to spend time and money to do things right. \$250/day. 512.836.3100
TheBrainMachine.com

RECORDING STUDIO

AUSTIN TRAX STUDIO
16 Track 2 inch analog
Automated Trident console
Pro Tools, Wide selection of Vintage outboard gear, microphones and amps
Call 512-835-7677
AustinTrax.com

STUDIO \$99 Solo/Duo Recording Package. 10 studio hours for recording and mixing up to three songs. Call anytime 835-8735 www.audiomoxie.com.

STUDIO

Record your next project where the **Ear Candy Comp** was made. Contact Jake at A/S Studios for our Summer Specials. 512-459-5253 or jake@affordablesound.com.

RENTALS/ SERVICES

AIRPLAY Promote your band by playing your tracks on our in-store radio network.
www.musicoven.com

AMP REPAIR

Mr. Resistor Tube Amp Repair.
Repairs, mods, guitars and vintage audio gear.
Fair prices, quality components.
8801 S. 1st. Ste 204.
512-496-8987.

BANJO LESSONS 5 STRING
BANJO LESSONS by Texas State Banjo Champion. Call 733-2857

CD ART DESIGN/PRESSING

EMA - Your Local Source
for CD Manufacturing
1000 CDs including graphic design as low as \$1382
Free CD-Baby Registration with each printing and manufacturing order. Call 388-1998 or toll free 800-678-1998
www.cdmaker.com
carolyn@cdmaker.com

CDS NEED CDs or DVDs? The choice is Crystal Clear! www.crystalclearcds.com 800-880-0073

PRODUCER Looking for talented singer/songwriters (all-styles) in need of a product to shop themselves to labels, management, club owners, or potential band mates. I can help you with your dream. Visit: http://www.jbsproductions.net or call 512-238-0612

PROMOTION

12" x 18" GLOSSY POSTERS!
100 - \$99!!!
Advertise your shows
512-459-5253
www.affordablesound.com

REHEARSAL Hall Country
Rehearsal Hall. Monthly, AC Call 263-2912.

REHEARSAL SPACE Low monthly/daily rates.
Band Co-op. 339-1276 or DP 473-5050

REHEARSAL SPACE band needed to share Music Lab rehearsal room. Large room, rent split between 2 bands=\$205. Deadline is 9/11/05. 787-8376. john_deleon11@hotmail.com.

SOUND/LIGHTING JP Productions works with your band to provide live sound/ lights/recording for that special performance. Transport/ Set-Up/Engineer provided. San Marcos, Wimberley, Austin & San Antonio. 392-9212

STICKERS FOR BANDS 500 FULL-COLOR STICKER SPECIAL ONLY \$129. 873-9626 www.theBumperSticker.com

SUPPLY/RENTAL

CD/DVD Duplication & Printing. Highest Quality - Competitive Price
PLUS Your Source for Pro Video & Audio

- Apple
- Avid
- Canon
- Digidesign
- JVC
- Panasonic
- Sony

(512) 443-3911
www.pro-tape.com

ATTORABLESOUND.COM

\$10.OFF

1000CDS FULLY PACKAGED \$999

100CDS FULLY PACKAGED \$295

100CDS DISC PRINT & CASE \$125

12X18 \$99

AFFORDABLESOUND AND CD DUPLICATION

459.5253

Mro

The Austin Chronicle

Musicians Register

Online

NOW ONLINE AT **austinchronicle.com/musicreg**

personals

* personals **1.800.284.0865**
\$1.99/min. **1.900.226.0242**
* variations **1.888.829.9137**
\$1.99/min. **1.900.226.0272**
* information **512.454.5768**
* web **austinchronicle.com/personals**

Women meeting men

HF, PLUMP, 52, seeking W/HM male, 50 plus to enjoy fun evenings and weekends. ☎6784

SWF, 49, ATTRACTIVE professional seeking professional SWM, 45-52, who likes camping, swimming, and outdoor activities. ☎6744

SWF, 54, ATTRACTIVE professional seeking fun loving, compassionate, Christian man who likes dining, movies, camping and dancing. ☎6745

DOWN FROM UP North-Attractive, slim SWF seeks SWM northern transplant, 33-43, to revel in Austin and the world. We're both well traveled, child-free, liberal, fit, and fun! ☎6677

men meeting women

50 YEAR OLD physically fit man looking for 40 to 49 year old physically fit woman for fun and dating. I love the outdoors and cooking. ☎6824

COSTA RICA TRAVELING companion wanted for fall trip. Mutually beneficial arrangements under right circumstances, long-term relationship possible, friends and fun first. Let's enjoy all there is in Costa Rica. ☎6762

WM, 46, 5'11", 190lbs, blond/blue, easy-going, gentle, nice complexion, excellent hygiene, peaceful personality, pleasure to entertain with. Enjoys outdoors, fine wine, romance, private time with special female. Age open. ☎6791

HOT SWM, 35, very handsome and sexy seeks sexy black female for friendship, fun, travel and erotic nights exploring. Don't be shy, you'll be glad you did. ☎6757

Women meeting women

LOOKING FOR A lady for my first experience. Round Rock/North Austin area. Can we be friends, lovers, soul mates? SWF, 108lbs, 5'3", youthful looking but mature. ☎6831

NEED SEXY BIlesbian female to be with. I'm cute and funny, independent. ☎6810

men meeting men

GWM, 50, 180, HIV+. I'm seeking someone HIV+, Hispanic, someone who enjoys the outdoors, fishing, camping, and quiet times, variety of music, and just plain fun. If interested, please call. ☎6555

INTEGRITY AND CODE of honor makes the man who wears a uniform. GHM, 45, seeks just that! Professionals: Law enforcement, attorneys, etc. for dating, romance, intimacy and more... Discretion assured. ☎6830

HOW HARD IS it to find a decent man, ages 18-35, Asian/White/Hispanic gay male. Please call. ☎6818

GHM, 35, ATTRACTIVE, discreet, masculine, sincere professional looking for good-looking, masculine tops. Let's have fun together. No strings but open to possible long-term. Race unimportant. ☎6780

platonic

WE DON'T HAVE a goat, but we're looking for someone with a boat. We have a nice shiny cart. Wanna hang out? ☎6771

messages

HEY DORK! I'M gonna "CandyFlip" YOU and your ISSUES! Shortie.

STEPH: I LOVE you so-marry me?

STEPHANIE: MISSING YOUR hugs, honey.

KITTY: I LOVE you lots. Let's get married! - Kittie

ALISHA: I MISS your freckles. Visit me. - Nathan

DID YOU HAVE to call the police? Me wants luv.

AUTUMN SPOON DAWG you are more than missed. - Catfish

HALEY B: YOU'RE the ultimate gay bar.

RYAN FROM RACKS: The bathroom incident wasn't premeditated. She's Nuts.

HAPPY 8TH BIRTHDAY Myles! Love, Dad and Carly.

C: MY HEART stopped when your foot accidentally touched mine.

IT'S YOUR BIRTHDAY party! Turkey basted brownie! Giner-lime pie!

FAEBIRD. LOVE, PRAYERS, and faery dust forever. B

SARAH, IT'S YOUR birthday. Happy birthday Sarah!

DIMPLES: 2 MONTHS and we're still scratchin the surface. Loving it. - Nasty

NO LONGER A crush. I'm in love with you.

STEPPED, LEAPT, NOW hovering over nirvana; where are you Mr. Moonlight?

COLE: YOU'RE HOT. Don't be afraid to try me. S.

JES: YOU NEED to try a lot harder or you will lose me.

WHEN THIS PUZZLE'S figured out will you still be around?

MUSTACHEMAN, YOUR FACE would be a welcome sight. - Tulipgirl

KISSES TO THOSE hot bicycle boys. Thanks for the eye candy.

APOCALYPSE GIRL: LET'S try again. - Lucky

REDFISH: GLAD YOU came into my life. Don't leave. - Smartymarty

CUPCAKE: MY LOVE for you will never die.

CABRON: YOU ARE "hot stuff comin' through!" Cabrona y bean.

LEAH: HAPPY 27TH birthday on the 24th! I love you.

NEVER SLEEP WITH a woman with a name tattooed on her.

HAPPY BIRTHDAY AMETHYST Leora!!!

WHY NOW? YOU forced me to imagine world without you. Wrecked me.

WISH YOU WERE here. Terms would have never come up.

DAVE D: I hope the honeymoon lasts forever. Love, your sweetie.

J: I AM proud of the person you are. M.

LITTLE BROWN TACO: stay away from rancid meat.

CALIFORNIA BIRTHDAY. BEACHES, sunsets, mountains, rivers, canyons, sequoias, and love.

CHRIS EMPANADA: THANKS for taking me to San Jose! - Nummy

PAL THINKS GIGGI should try new Diet Coke with Splenda.

I WISH EAST Side Recycling would improve their customer service.

BUNNYLOAF! I LOVE you! - Stroodle-muffin

MARIA AT STUDIO: It's Bob, miss you.

IF YOUR LOVE is true, then spend time with me.

CAMERON: FORGET THE ex. I'm right here. Kate from Algebra.

IF YOU DON'T know Mastermojo's identity, probably don't need to.

HELP! LEFT WING hippie liberals are taking over the city.

I QUIT SELF-destructing!!! Please come back!!! I miss you!!!

BOO BOO K: olive juice. xoxoPL.

REGINA: GOOD OR bad you will make new friends...Mother.

JUZ GIVE ME something concrete...and hurry! DKN.

CRIPPLE CREEK: GIVING spirit, heart, honesty. "Love is Real." Kay

GRR: I MISS my ladies. - Zero

ABANDONED SILVER, CREAMY lime pie. Fester. Withier. Decay and die.

ALONE FOR MONTHS. New obsession: You. I'll tone it down. Forgive me?

IF YOU LOVE me, terms don't matter. Why now though?

DEIDRA: I MISS you too. -Val.

LS: I MISS you. Don't want to do it like this.

LITTLEMUZZ GIRL: WOULD you give interview for story?

MW: WHAT NEEDS to be said keeps being said. No use.

WOOBIE: WHEN I think about you, I think about love.

YOU INVITE FOR breakfast on Wednesday and we'll skip school.

CHARLIE WANTS TO make some Peanut Butter. XOXOXO

BRANDON B: I'M not always a tactless drunk. I would love to hear from you! -J

MS. LORI 16MM is the most profound filmmaker in Austin.

ALL MY FRIENDS in Austin: I miss you. Valerie G.

MAYBE IF YOU were sweeter, you'd receive more sugar yourself.

WHITEMOJO: IS I.s....the one who terrorizes all around him.

CINDY: CARRIE REALLY does love you. I love you both.

CINDY: CAME REALLY does love you. I love both.

GIGANTOR MISSES HER bitches!

NIGHT: LET ME know you're still alive and call Ophy! W797

DAMON: YOU PASSED my block. It's 4216, not 5216: Pheelie.

I AM SORRY. Can we try again? Love "Araspa Morae"

STEP UP, CHRIS.

NEOSPORIN: YOU WILL always mean the world to me. - Sandbox.

HAPPY B-DAY TO my Irish Texan, missing you. - Mariposa.

ROBERT: REACH FOR the stars. It might be \$1000.

THAT'S IT. THAT'S the whole of the law.

a shot in the dark

YOU: RENAISSANCE MAN in fine-tailored suit and cravat riding South on #1 bus. Me: Riding north. Did we have a moment? Meet me for bitters & tonic? ☎6836

ad o' the week

YOUNG REPORTER GUY on FOX7, Will. Tell me YOUR story. ☎6825

the Luv Doc

Old Pecan Street Fall Arts Festival
Saturday and Sunday,
September 24 & 25 • Sixth Street
www.roadstarproductions.com

Questions? Suggestions?
email: luvdoc@austinchronicle.com

No football this weekend. That ought to dress up the color scheme considerably. Be honest with yourself: Austin is one of the few cities in America where you can get burnt orange off the rack, and for good reason. Burnt orange doesn't go with anything – not even mustard yellow or baby-shit brown, both of which inexplicably didn't make the cut. The happy news is that of the two UTs, Texas has the least obnoxious orange. We could have been saddled with Tennessee's nearly fluorescent hunter's vest orange, chosen, presumably, for its ability to stand out against any background – especially inoffensive ones. Works well enough, but an unintended consequence is the color's propensity to inspire violent behavior among those forced to look at it for any length of time. What else could explain why so many brightly vested hunters are shot each year? Maybe the deer population is exploding because deer sensibly refuse to wear Tennessee orange. Before we get too high and mighty, however, remember that Texas barely dodged the bright orange bullet itself. Back before 1928, Texas wore a brighter shade of orange that unfortunately had a tendency to fade. Opponents eventually started calling the Longhorns "yellowbellies," and burnt orange and white were hastily adopted as the new school colors. Machismo reigned until World War II when a dye shortage put the kibosh on the burnt. Again, Longhorns were forced to don a brighter shade of orange. The pain and embarrassment continued long after Fat Man and Little Boy ... all the way until 1962 when Texas' favorite Sooner quarterback, Darrell Royal, brought back the BO for the 1962 season. The following year the Horns went 11-0 and won the national championship. Texas orange has been burnt ever since. It was a change for the better, to be sure (for instance, Whitman's tower shooting spree might have had a much higher kill ratio had victims been adorned in Tennessee orange), but any color that can't easily be paired with blue jeans is still a fashion liability to say the least, no matter how many bloody marys you knocked back on the tailgate. So anyway, this weekend should be mercifully free of orange. Rain, however – that's another thing. It appears the big drink on the meteorological menu this weekend might be a Rita, so the two big outdoor festivals in town this weekend could turn out to be collective wet T-shirt contests. Therefore, if you want some more immediate shelter from the storm, you may want to make your festival the Pecan Street. Sure there's no Coldplay, Oasis, or Wilco, but there are more than 100 hard-scraping local bands who need your love and lingerie, and like their Zilkler counterparts, they'll be playing rain or shine. The difference is, they'll be doing it for free.

9/16. YOU: RED headed male who works Starbucks-S. Lamar drive-thru. Me: Drive thru every day. Your smile makes my day. Are you single? **#6835**

216 YOU: FIREY eyes I want to live in. Beautiful. Me: Desperate for you to notice. Us: Meet me at the roadway. **#6820**

IN FRONT OF Howson Library, 9/6. You: Tall, blonde, "pumping groceries." Sexy! Me: Southern gentleman at bus stop talking. Are you single? If so, coffee? A beer? **#6821**

I MET YOU at Antone's months ago and saw you at Ringers on poker night, where I worked. I'm Ashley (like your ex) and blew you off. **MISTAKE!** **#6822**

RANDALL'S 35TH STREET around 4:00pm. You: Tall, brown haired cutie in blue shirt & jeans. Me: Pretty girl in scrubs. We shared a smile...perhaps more? **#6823**

YOUNG REPORTER GUY on FOX7, Will. Tell me YOUR story. **#6825**

PAM, YOU MILK. This is my second ad. I like you like me. Lets do lunch. We will be discreet. Password: How's Renee? **#6826**

SULLIVAN'S BAR. YOU: Sitting with four guys, tattooed sleeve on left arm, nautical star on right. Your shocking blue eyes mesmerized and rendered me speechless. I want to know you. **#6827**

RANCH OWNER SEEKS Canadian window washer. Have relocated to Austin and my windows have need for SPARKLE. Please call you shiny PENNY. **#6828**

YOU WANTED A Shot in the Dark so here you go. Spiderhouse 9/14, Cheap Trick shirt and cute everything. Let's watch Adult Swim or destroy western civilization, your choice. **#6829**

24 HOUR FITNESS, Hancock. You: Sexy boy who drives a Civic hatch. Me: Cute girl who can't stop staring. Saw the Locust sticker...I was impressed. Coffee sometime? **#6832**

12TH STREET THUNDERCLOUD: You: Hot blond stocky stud with killer smile and avocado on shirt. Trudy's stuffed avocado sometime? **#6833**

COREY FROM FT. Worth! Rock the Casbah! We danced. My Phone Lost Number. Would love to see your face again. **#6834**

CHILI'S CEDAR PARK, 9/4. You: Beautiful, petite Latina hostess. Me: Gentleman with goatee and kids and ND hat. Couldn't keep my eyes off you! Margaritas sometime? **#6759**

YOU: NORTHLOOP HOTTIE on skate-board. You fell down a few times. Can I kiss your boo boots? **#6813**

SUNDAY, 9/11, HEB, Parmer/1431. You: At checkout. Me: Looking for my keys in the rain. How could I let that beautiful smile get away? Please call. **#6837**

WEEZER/FOO SHOW. You: With a couple friends, a baby blue shirt over your shoulder. Me: The scruffy guy who helped keep you out of the mosh pit. **#6808**

OPAL DIVINE'S, S. Congress, 9/9, 8ish, waiting at table near entrance, we talked about the fireworks. Had to leave cause my party found me. Would love to continue conversation. **#6809**

9/10 YOU: OLD Chucks, margarita, and jeans, at Hyde Park Bar & Grill with parents(?) Me: Red skirt, black heels. You are gorgeous. How did I let you get away? **#6811**

GABRIEL THE DOG'S dad: We discussed heartworms, fleas and \$1500 purebred puppies. Trip to the dog park with our priceless mutts? **#6812**

9/11 CHEDDARS, 183. YOU: Cute guy wearing LSU shorts and ball cap driving tan yukon. Me: Caught you dancing on the way out. Can I have the next dance? **#6814**

CHUGGIN' 9/9 UPSTAIRS: Me: Pink top drinking water not spilling anything on dancers below. You: Striped shirt, not willing to waste beer. Monkey got my tongue, try again? **#6815**

MARY AT ME TV auditions: Really enjoyed talking to you. Sorry you could not fill me in on the process. Would love to continue chatting about political agendas some more. Perhaps we could have coffee??? **#6816**

WE CHATTED BRIEFLY at Opal Divine's. I complimented your taste in names while the kayak leader acted way too fresh. Care to do Yoga sometime? **#6817**

YOU: BESPECTACLED BRUNETTE clad in red TMNT shirt. Me: Shirtless with man-bun. We chit-chatted at the IBP workparty. Table diving in SF? **#6819**

MELISSA AT CUBA Libre. Saturday night. Amazing blue dress. You remembered my name. Our eyes made love. Why did you leave? Want to see you again. **#6758**

INSTANT MESSENGER. YOU: self-described midget with a foot fetish. Really? Playing the quote game was fun. Me: Coming to visit, Oct. 12-16. Pick me up at the airport? **#6770**

9/6. YOU: HIP desi girl jammin' an IPOD. Me: Tall, skinny Hispanic boy with curly hair. Saw you on IF Shuttle and around campus. You are cute. Coffee? **#6776**

DAISY: BIGGER THAN the sky. BU

KATHY WHO'S "O" negative. Keith. Saturday before Labor Day waiting our turns to give blood on Lamar. Kate Winslet's name was called, then mine. If you'd like to talk more... **#6760**

OZZFEST 2004: I asked you about your kids, you asked about mine. A year has past! I MISS you!! Life's changes happen for a reason. Please contact me! **#6761**

YOU: WELLS FARGO teller, 2pm 9-2-05 with white skirt, lovely eyes, beautiful smile (Kim?). Me: Tall guy, glasses, black shirt with red dragon print; wish I'd asked for your email. **#6763**

KEITH FROM LEANDER. Friday, 9/2. I asked you about Bus 21 and didn't really need to know. Lost your number! Meet me Monday in front of Dobie at 5. **#6764**

CENTENNIAL GUADALUPE: YOU: working, 27ish, great smile, sense of humor. Me: Youthful "Cinnamon Girl," in twice last week, shared a laugh. Single? **#6765**

9/05 HOLLYWOOD VIDEO: Brown-eyed beauty renting "Thirteen Going on Thirty," you said your girlfriend wanted to see this movie. I think it was really for you. If so, call me. **#6766**

9/01. YOU WERE the stunning but shy boy smoking and reading a textbook in the Pipes Plus hooka bar. I was the cute brunette trading stares. Share a smoke? **#6768**

PARTY ON CONGRESS bridge: To guy with black eye and 3 Blind Mike t-shirt. I couldn't stop staring or get up the nerve to speak. Coffee Tea or ?? **#6769**

RICH C. YOU: tall, skinny, handsome. Intro to Media and Film History. You followed me around and haven't stopped 3 years later. PLEASE CALL. **#6772**

YOU (ALL): ABDO, Mike, Ruben. Me: Asian at Bradley's party. I had a really good time...want to do it again? Lost the number. Call. **#6773**

RED HAired AMAZON at Wheatsville. Volvo with lizards and "goddess" sticker. Rendezvous? **#6775**

LIBRARY 9/6. YOU: Hairy hottie, said your name was Jicona? Me: Blushing brunette. Looking for your face. **#6777**

SEPTEMBER: CUTE GIRL walking Dal-matian, helped jump my car. Dinner? **#6785**

placing a personals or variations ad *****

Placing an *Austin Chronicle* personal ad is fun and simple! You can submit a free 30 word personal ad (10 words free for "Messages" ads) Monday through Friday the following ways: **BY FAX: 458-6910** ***ON THE WEB:** austinchronicle.com/personals/form.html *if all else fails: **BY PHONE: 454-5765 x137** ***IN PERSON:** 4000 N. IH-35 **REQUIRED INFO:** name, address, phone number (all ads may be edited for content). One ad at a time. Instructions on how to retrieve messages will be sent to you by mail. *We reserve the right to refuse any ad for any reason.*

responding to personals ads

Responding to an ad by phone: To listen and respond to *Austin Chronicle* Personal ads, call **1-800-284-0865** (Visa, MC, AmEx) or **1-900-226-0242** (\$1.99/minute, 18+). You will have the opportunity to browse through ads by category or to respond to specific ads using the four digit voice-mail box number that follows each ad. Responding to an ad with Mail Forwarding: Write the five digit Mail Forwarding Number in the center of a regular envelope and then write the following address beneath it: **P.O. Box 49066, Austin, TX 78765.** Ads with mail forwarding have a five digit number and this symbol: ➔

listening and responding to variations ads

1-888-829-9137 with Visa, MC or AmEx or call **1-900-226-0274** \$1.99 PER MINUTE • 18 or over
• See the "Personals" for instructions on placing a variations ad.

YOU: BLONDE, FUZZY head in re PT Cruiser. Me: Still under your spell. What's your magic? Speak to me beautiful woman. **#6790**

DANIEL: WHERE HAVE you been, at South Padre lately? I'm still in Austin (is your brother). Call me. I'm not married anymore. **#6778**

9/6 TOWN LAKE: You: Man with bad B.O. Us: Green in the face. Were you "SURE"? **#6779**

GEBAUER BUILDING: KATHRYN, you gave me meticulous directions to the desk across the hall. Wanna help me get lost some time? **#6782**

YOU: WFM COFFEE bar, day shift, tall with sexy smile, greenish blue eyes, made me spill creamer on counter, not sure if you noticed. Can I buy you a latte? **#6783**

BUFFALO EXCHANGE. YOU: adorable buyer with rad anchor tattoo and smelly feet. You drive way too fast! Don't cry I'll bring this home to you. **#6787**

YOU: RUGGEDLY HANDSOME interpreter afflicted with wanderlust. Me: We talked about creating a movie starring Cameron and Christine, looking for some heisse liebe, Sunday night? **#6786**

9/2 YOU: CUTE boy with gas mask. Me: Girl with crazy boots. Saw you at Taos party. I'm totally crushing! **#6788**

9/9 TARRYTOWN POST Office. You: Tall woman from Hungary buying envelopes. We spoke about living in Texas. Coffee sometime? **#6789**

variations

SEEKING LACTATING LADY. I am 50's WM, nice looking, clean, drug, disease-free, very discreet and very gentle. Looking to develop friendship. **#2327**

ARE YOU A bad girl looking for a bad boy? Call me. **#2329**

COUPLE SEEKS 18: to 40 lady to enjoy threesome fun. We are late 30's, white and healthy. Want to take a walk on the wild side? Really kool couple. **#2324**

SWM PROFESSIONAL, NON-SMOKER drug, disease-free, 49, seeks younger non-smoking woman who's interested in mutually beneficial relationship. This is safe, discrete, and not as desperate as it sounds. Lets talk. **#2272**

DOMINANT, SANE WM, attractive, straight, imaginative, 40's seeks height-weight proportionate, submissive WF into role-playing, toys, bondage, spanking, etc. as powerful erotic tools. Friendship, discretion, trust important. **#2326**

ON THE DOWN low? Seek a few few BM's: Hardbodied, discreet, clean, good looking, for special DL club. Me: Athletic WM, 35, good-looking, discreet. Finally, get what you want. **#2276**

SUBMISSIVE MIDDLE AGED WM seeking dominant female to serve fully: B&D, do foot massages, housework, yardwork, anything you desire, just give the order. **#2328**

MWF: 20 SOMETHING, looking for BM, 20-35 for evening and afternoon play. Must be fit and discreet. **#2323**

MWM, 50, FIT, looking for an adorable, sweet, married lady for a long term, romantic but no strings classic love affair. We'll go slow. Average build with great legs, need spoiling? **#2319**

MARRIED FEMALE SEEKS well endowed black or hispanic guys, 18-25 in the Dale/Lyton Springs area. Hubby is straight and likes to join in. I'm 41, 5'8". **#2325**

30 YEAR OLD hot male looking for couples and single women for fun. I'm well endowed and ready to satisfy you. Waterworks/shaved a plus. **#2273**

FIT, 30 YEAR old, masculine attached HM seeks stocky/husky/chunky tops. Be hygienic, assertive, and disease free. Must have own place in Austin. Older, couples OK. **#2191**

SLENDER SWM SEEKS women of all ages, body types, and races who want their feet pampered. No pressure, strings. Experience a heavenly footrub, call me! **#2228**

MWM, 50 FIT, looking for an adorable, sweet, married lady for long term romantic but no strings classic love affair. We'll go slow. Average build with great legs, need spoiling?. **#2322**

LOOKING FOR TOP heavy, busty female playmate for playful encounters, fantasy fulfillment, erotic exploration. I'm single, attractive, height/weight proportionate, 45, with eclectic interests, love to have fun. And you? **#2270**

I LOVE OLDER women. To me, there is nothing better. SWM, Mid 20's, clean, drug, disease-free and discreet seeks classy, sexy, mature lady for fun in/out of the bedroom. **#2274**

WE ARE A couple in search of bi or bi-curious female. We are looking for someone in her 30's, drug, disease-free. This will be a friendship with benefits relationship. **#2275**

HANDSOME, MUSCLED WM, 40, healthy, will meet men 19-25 for celebratory activities. Take a break from conventional mores and routine chores. Safe, fun, no commitment. Check it out. All answered. **#2321**

HI I AM gay but also interested in experiencing with a woman to see what it is like. I can do couples too. I am a young and sexual hispanic. **#2330**

YOUNG, CUTE GUY with swimmers build seeks the same for nude encounters. Leave e-mail address. Pics are a plus. **#2269**

YOUR SUGARDADDY: SUCCESSFUL SWM, 39, 6'2", brown hair/eyes, 195. Very generous executive type seeks younger, 21-32, attractive female for long-term, mutually beneficial relationship. **#2320**

STRAIGHT, MULTI-ORGASMIC MWM Bull seeks white couple into cuckolding. She must be height-weight proportionate. Both must be sociable, discreet, drug/disease free. Novices welcome. No pros. **#2271**



AIDS

Sept. 28: Sculptra for Facial Restoration

Sunken cheeks, furrowed skin, general gauntness – these are typical of facial wasting that often accompanies HIV disease and its life-saving treatment. At last, a new product called Sculptra is available to correct facial wasting, and Dr. David Wright is doing lots of it. At ASA's Sept. 28 Dining With the Doctor presentation, Dr. Wright will discuss his experience with Sculptra so far. In a 2-for-1 evening, he will also explore new options for long-treated HIVers whose treatment is failing.

Facial wasting is part of lipoatrophy, or loss of fat cells padding certain areas, especially the face and arms. Sculptra, a European product, is the first effective, reasonably affordable resolution for facial wasting. Dermid, the US distributor, is making the product available with unusual generosity, through a network of HIV-treating physicians.

Another thorny problem for patients with lengthy treatment experience is treatment failure, as drug resistant HIV escapes control. But, there are "salvage therapy" solutions, including a whole new class of drugs, with another class waiting the wings. Dr. Wright will examine some of those options.

The program with Dr. Wright will be Wednesday, Sept. 28, 6-8pm at ASA, 7215 Cameron (just north of St. Johns). A light supper will be served. The event is free, thanks to the generous sponsorship of Boehringer Ingelheim, makers of Viramune. Seating is limited, so please let us save you a place: call ASA's reception desk at 458-AIDS (458-2437) or e-mail sandy.bartlett@asaustin.org.

— Sandy Bartlett
Community Education Coordinator, AIDS Services of Austin

Have questions about HIV or AIDS? Call the ASA Info-Line at 458-AIDS or e-mail Sandy.Bartlett@ASAAustin.org

INSTRUCTIONAL
w/TX Music Hall of Famer: Tina Marsh. All Styles/
Levels. Vocal Repair & Project Coaching. Safe, sup-
portive, creative. 448-3485. www.creop.org/voice.html

GETTING MARRIED?
Personalized ceremony * Caring, experienced officiant
385-0310 * www.ceremonydesign.com
Sliding scale * Same-day service available
Gay/lesbian weddings, handfastings, memorials

AMATEUR ATHLETIC MODELS
Modeling for Calendars, Postcards, etc. \$50-\$150/hr +
Prints. No exp. Published Photographer, w/15+ yrs exp.
Call 684-8296. marklynchphotography.com

EQUIBLOOM THERAPEUTIC RIDING
Horseback riding for all ages & abilities. Manor,TX.
www.equibloom.com • 512-278-0250

“ROCK SCHOOL”
Alamo Drafthouse S. Lamar Sept. 30th, Oct. 1st.
The Paul Green School of Rock Music Austin presents
the documentary “Rock School” with a live performance
of the PGSORM All-Stars & a Q & A with Paul Green.
For more info: austin@schoolofrock.com or 694-3769

WWW.EBUYAUSTIN.COM
Central Texas' Online Auction Service

REUNITING SPECIALIST
Help in all problems of life, removes negativity
and bad luck, stops breakups, reunites lovers.
Tired of lonely days/nights?
Call Ms. Walker for one free Question • 512-452-6193

LOCAL PHONE SERVICE \$7.95
UniversalNumber.com

ACL TICKETS!!
***** 358-7800 *****

**MESSAGE TABLES!
HUGE SALE!**
MORNING STAR TRADING COMPANY
GREAT DEALS ON MESSAGE CHAIRS!
NORTH 4518 Burnet Rd. 451-7827
NEW LOCATION 1919 S. First 476-1727

LEARN TO TEACH YOGA
Sessions begin SOON. 512-326-2273
www.yogayoga.com/training

MOVE YOUR BODY, ROCK YOUR SOUL!
Body Vida • 1 week free Nia, Yoga Pilates & more.
www.bodyvida.com (512)447-9900

CATCH THE WAVE
LOMI LOMI * HAWAIIAN BODYWORK
An extraordinary experience. 220-6880. TRMT #44052

BAGUA DEFENSE
The Imperial Martial Art for your Body Type
507-2069 or imperialcourt.kuan@gmail.com

MAGIC, TALENTS, ABILITIES
Expand your abilities in a wild, whacky way. 7PM
FREE intro Thursday, September 22 Omni South Hotel
444-9777 or www.AustinAccessHouse.com

WOMEN'S SEXUAL ENHANCEMENT CREAM
NON-TOXIC • Trial size available!
nuvante.com/jessie

PAGANS
NATURAL MAGIC HAS IT ALL!!
Herbs, Oils, Candles, Books, Runes Tarot, Ritual
Tools, Jewelry, Bodycare, Classes/Events.
Call 451-4491. 701 E.53rd St. www.naturalmagic.org

PARLEZ FRANCAIS
All Levels - Advanced French 892-1963

YOUR WEB PAGE - LET ME DESIGN IT
al.montes@sbcglobal.net 848-9717

**NEED AN ENTERTAINER?
“HIRE A BELLDANCER” CALL PHARA**
(512)632-7067, Any and all occasions. Spark up your
party, dazzle your guests (groups only).
Watch for Phara's upcoming “Texas Made Events!”

AMATEUR FEMALE MODELING
QUICK CASH! Professional photographer. \$300-\$600
per shoot. Attractive, females 18-25 and 35-50 for
glamour figure modeling. Natural girls, too. 257-0484

LOOKING TO ADOPT
A loving, devoted couple in their 30's seeks to open
their hearts & home to your newborn. Can offer unlim-
ited love, financial security, full time, stay at home Mom
& devoted Dad. Help us realize our dream, as we help
you. Expenses pd. Call Corey & Michelle 877-231-9441

RAPID SPANISH
Non-Traditional Method.
Based on the Latest Scientific Research on How We
Learn. It's Fun, Fast & Effective.
263-9944 * All Levels * Class Schedules, Fees,
Testimonials at <http://www.RapidSpanish.com>

PENIS ENLARGEMENT
Viagra, Cialis, Testosterone, FDA approved Pumps
Gain 1-3" permanently. Free brochures call Dr. Joel
Kaplan (312)409-1950 www.GETBIGGERTODAY.COM

AUSTIN MEN'S CENTER
Anger Management Classes & Counseling.
<http://www.austinmenscenter.com> • 477-9595

TURN AN UNPLANNED PREGNANCY INTO A MIRACLE!
25 families are waiting for your call. Be a part of your
child's life if you so choose. Medical, legal, and living
expenses paid. Please call Roni at our agency at
1-800-966-4673.

WIDE OPEN SKY
Pecan Fest Shows • Fri, 23rd @ Co-op Bar, 11pm, 6th/
Trinity • Sat 24th Austin Statesman Stage, @ 5pm, 6th/
Neches. Check us out at: Myspace.com/wideopensky

STICKERS FOR BANDS!
500 FULL-COLOR STICKER SPECIAL ONLY \$129
THEBUMPERSTICKER.COM 512-873-9626

FREE FUNK
www.mcoband.com

PASS ANY DRUG TEST
Urine, Blood, Hair Follicle & Saliva 1-800-733-4429
<http://www.ipassedmydrugtest.com>

HOT *MERMAIDS* TUBS
Hot Tub Rentals By The Hour
762-0577
Now open early to 4am. \$10 off 9am-noon

SPEAK SPANISH NOW!
Small Groups, Affordable, Native Instructors
453-8680 <http://www.creativelanguagecenter.com>

SENSUALWISDOM.COM
Intimacy Consultant, Tantric Teacher • Into Talk 9-22
Release Blocks "Find Your Bliss!" 360-4646

**LAUTERSTEIN-CONWAY
MESSAGE SCHOOL**
PROFESSIONAL TRAININGS START THIS NOVEMBER
Free Intro Class 9/28 7-8. Apply now & save \$100.
For Student Messages, please call 453-2830
For school info, call 374-9222 and visit
www.TLCschool.com

#1 METHADONE CLINIC IN TEXAS
Addiction & Psychotherapy Services • 444-5092

TEJAS WEB PRESENTS SAMHAIN WITCH CAMP
Oct. 22-29, in the Texas Hill country
<http://www.witchcamp.tejasweb.org/>

B

A

C

K

P

A

G

E

454-5767 • austinchronicle.com

CONQUER CHAOS & CLUTTER
HOME • OFFICE • LIFE • BOOKKEEPING TOO!
Call TimeMatters Personal Assistants at 382-5722

MOVING TO HOUSTON?
KAREN DERR REALTY
Neighborhood tours, PDF flyers & more!
Visit www.KarenDerr.com - 800-656-7653

**WHERE GAY & BI
SINGLES MEET**
Browse & Respond FREE! (512) 480-8400
Use Code 5322, 18+ or <http://MegaMates.com>

**** MIDTOWNE SPA ****
A PRIVATE MEN'S HEALTH CLUB
5815 Airport Blvd. • 302-9696
Mondays/Wednesdays- 1/2 price rooms!
Tuesdays/Thursdays- 1/2 price lockers!

BELLDANCE CLASSES
Authentic Arabic style for all levels at
The Arabic Bazaar/Zein's Dance Studio
51st & Duval • 533-9227 • WMDProductions.com

LOSEWEIGHTYOUHATE.COM
All Natural...Great Results

WILD LOCAL DATELINE
Browse & Respond FREE! (512) 457-1900
Use Code 6373, 18+ or <http://MegaMates.com>

**SOMA, AMBIEN,
PHENTERMINE, Etc.**
Get a Prescription Online or Call Us Toll-Free
1-866-438-6656 www.IntegraRX.com

FREE DANCE CLASSES
TWO STEP 2:00SWING 2:45SALSA 3:30
SATURDAY, OCTOBER 1st
Go Dance (512) 339-9391 www.godance.cc
2525 W. Anderson Lane #530 @ Northcross Mall

WRITING COACH
Editor/instructor with 32 years experience
will help you get it written - no matter what it is.
One-on-one coaching from idea to ending.
Reasonable rates. Contact Deborah at 418-2904,
or e-mail gentle_edit@yahoo.com

**WEEKEND BRUNCH
BREAKFAST TACOS - DAILY**
Quack's Maplewood Bakery • FREE WIFI
1400 E. 38th1/2 near Fiesta Food Market • 538-1991

GOTH • PUNK • T-SHIRTS
Clothing, stickers, patches, pins, jewelry, onesies.
1905 S. 1st. • www.secret-oktober.com • 462-9217

ALTERNATIVE 2 COUNSELING
FAST AND ENJOYABLE. 636-6259

EXTRAVAGASM 2005!!!
Buy ticket now & get FREE gift from Forbidden Fruit
Sat, Oct 22. • extravagasm.com • 512-453-8090

FEMALE MODELS Cute, HAIRY and/or Pregnant
models needed for figure photography by professional
photographer. 18+. \$200-\$900 per session. 997-7854.

SONGWRITERS WANTED!
Would you like the opportunity to pitch your songs
directly to a Publisher, or connect with a Nashville
based song plugger? Would you like to meet a new
collaborator? Would you like to meet & learn directly
from successful songwriters? Then, you must attend
The Austin Songwriters Group's Annual Songwriters
Symposium Oct. 1-2. Jump start your career this year!
Details at www.austinsongwritersgroup.com

DOMESTIC VIOLENCE VOLUNTEERS
Training begins Oct. 4th. 685-6334

MOTORBLADE POSTERING
Fliers put up 100+ legal spots • \$50 per wk • 323-5457

ROLFING ®
State-of-the-Art Bodywork. Extraordinary results!
Allison Hubbard, Certified Rolfer 441-4001

NEW ONLINE MAGAZINE
CapriceMagazine.com features Travel, Entertainment,
Food, Wine/Beer, Technology, Products, Reviews

ACL TICKETS!!
***** 358-7800 *****

BANDS NEED STICKERS

100 STICKERS FOR \$25

1000 STICKERS FOR \$165

\$5 OFF PROMO CODE: 89320933

WWW.STICKERJUNKIE.COM

NEED AN ENTERTAINER?

HIRE A BELLDANCER!

ANY AND ALL OCCASIONS

SPARK UP YOUR PARTY

DAZZLE YOUR GUESTS (GROUPS ONLY)

WATCH FOR PHARA'S UPCOMING "TEXAS MADE EVENTS"*

CALL PHARA 512/632-7067

WHAT'S "TEXAS MADE?" ... ASK PHARA

Can you be a sperm donor?

RECEIVE \$150 PER SPECIMEN on average

Seeking healthy, college-educated men 18-39 to participate in a six-month sperm donor program.

Conveniently located near 42nd & Lamar

To receive an application, go to www.123donate.com

For more info, email austincryo@yahoo.com

FAIRFAX CRYOBANK

Austin TICKET COMPANY

* ACL FESTIVAL *

* FRIDAY *

* SATURDAY *

* SUNDAY *

* SINGLE & THREE-DAY PASSES AVAILABLE *

474-4469

701 RIO GRANDE

www.austinticketco.com

100's de Lindas Mujeres

No liability - 18+

Try it FREE!

use media code: 150

512-474-1111

210-457-1111

Quest CHATLINE!

1-900-484-2525 50min \$25/call

30 minutos GRATIS!

Código: 151

512-692-1700

1-900-950-3434

60 minutos \$25 POR LLAMADA

18+. No asume ninguna responsabilidad.

100% CHAT EN ESPAÑOL